

Collector's Auction

Thursday, September 20,
2018

10:00 AM

Preview

Saturday, September 15, 2018

9 AM – 12 PM

Monday, September 17, 2018

9 AM – 4 PM

Tuesday, September 18, 2018

9 AM – 4 PM

Wednesday, September 19, 2018

9 AM – 4 PM

Thursday, September 20, 2018

9 AM

AY002260



AUCTION | APPRAISAL | DOWNSIZING | REAL ESTATE
501 Fairgrounds Rd., Hatfield, Pa. 19440

NOTE: ALL LISTED LOTS ARE SOLD AS IS/WHERE IS WITH NOT WARRANTIES OR GUARANTEES. THE BUYER MUST SATISFY THEMSELVES AS TO ALL FAULTS, CRACKS, CHIPS, WEAR, IMPERFECTIONS, RESTORATIONS, ETC. ANY SPOKEN ALTERATIONS OF THIS LIST WILL TAKE PRECEDENCE.

STORAGE FEES – EFFECTIVE FEBRUARY 13, 2017, ANY ITEMS LEFT AT THE AUCTION CENTER FOR MORE THAN 2 WEEKS FOLLOWING THE AUCTION DATE WILL INCUR STORAGE FEES AT A RATE OF \$10 PER LOT, PER WEEK REGARDLESS OF SIZE OR VALUE OF LOT. STORAGE FEES WILL BEGIN ON THE 15TH DAY REGARDLESS OF PAYMENT STATUS.

ABANDONED MERCHANDISE – UNPAID ITEMS STILL REMAINING AT OUT AUCTION CENTER 30 CALENDAR DAYS AFTER AUCTION DATE WILL BE CONSIDERED ABANDONED AND WILL BE CONSIGNED TO A FUTURE AUCTION WITHOUT ADDITIONAL NOTICE TO PURCHASER.

TERMS: 20% BUYERS PREMIUM WITH 3% DISCOUNT FOR CASH OR ACCEPTABLE CHECK, WE ALSO ACCEPT ALL MAJOR CREDIT CARDS.
ONLINE BIDDERS BUYERS PREMIUM 25% - NO DISCOUNT

Lot Number	Title & Description	Low & High Estimate
1	Bracelet. Garnet. 14K Yellow Gold - 7" long. Pressure tongue clasp with safety catch. Features (6) 10 X 8mm oval Garnets. 29.4gtw.	500 700
2	Bracelet. Sapphire and Diamond. 14K Yellow and White Gold - 7" long. Features (15) 3.6mm round dark blue Sapphires alternating with (15) 2.5mm round Diamonds, approx. .90ctw. 22.2gtw.	800 1200
3	Ring. Diamond. Hand Etched Platinum Band - 5.75mm wide. Features (28) round pave set Diamonds, Colour: F-G Clarity: VS, approx. 1.3ctw. Size 4 1/4 with built-in metal ring guard. 9.7gtw.	600 800
4	Pin Pendant. Articulated Turtle. Emerald, Ruby and Diamond. 18K Yellow Gold - 1 1/4 X 1" with locking c-clasp. Neck, tail and legs joints. Features (2) Ruby and (9) Emerald cabochons and multiple small round Diamond accents, approx. .50ctw. 8.0gtw.	300 500
5	Ring. Equine Motif. Diamond and Sapphire. Horseshoe with Horse Heads. 14K Yellow and White Gold - Features (10) round Diamonds, approx. .50ctw and (1) round dark blue Sapphire set in the white gold horseshoe. Size 11 1/2. 18.0gtw.	500 700
6	Necklace. Amethyst and Pearl. 14K Yellow Gold - 15" long. Features (1) 11.5 X 8.5mm oval, (2) 9 X 6mm teardrop and (2) 5mm round, Amethyst and (8) 2.8 - 3.8mm Pearls. 11.3gtw.	200 300
7	Victorian Shadowbox Framed Hair Art on Silk. Faith Hope Love. Provenance. Malmsten, Broman. Mourning - 10 1/2 X 7 1/2 X 1 1/2" shadow box. Bouquet of flowers with cross, anchor and heart "Design made from hair of family members written on silk background. Made by Anna Malmsten Olsen (picture included)". Dated 1880.	200 300
7a	Victorian Hair Art Pin Brooch. Mourning Jewelry. 10K Yellow Gold - 1 5/8 X 1 1/8" oval. Center oval bezel with hair. 9.3gtw	100 200
8	Bracelet. Sapphire and Diamond. 14K White Gold - 7 1/4" long with safety chain and bar lock. Features (20) 2.75mm round Diamonds, approx. 1.6ctw and (20) 5 X 3mm rectangular cut blue Sapphires. 16.9gtw.	800 1200
8a	Victorian Hair Art Pin Brooch and Earrings. Basket Weave. Mourning Jewelry - Low Karat Gold or Gold filled. Earrings: Catharine Haslam. 14KY wires. Brooch: Ann Haslam.	100 300
9	Bracelet. Diamond. 14K White Gold Tennis Style. 1.5CTW - 7 1/4" long with pressure tongue clasp, safety chain and catches. Features (51) links with 2.0mm round bezel set Diamonds, approx. 1.5ctw. 10.8gtw.	1000 1200
10	Ring. Amethyst and Diamond. 14K Yellow Gold - Features (1) 8 X 6mm oval Amethyst flanked by (2) 2.25mm round Diamonds, approx. .08ctw. Size 6. 4.3gtw.	200 400
11	Bracelet. Link. 18K Yellow Gold - 7" long X 4.6mm wide. 5.9gtw.	150 200
12	Bracelet. Diamond. 14K White Gold - 7" long. Features (12) 2.0mm round Diamonds alternating with (12) links, each set with (5) small round Diamonds. Approx. .50ctw. 16.5gtw.	500 700
12a	Victorian Hair Art Pin Brooch. Heart. Receiver with Photo of Child. 14K Rose Gold. Mourning Jewelry - 35.5 X 29mm oval. No crystal. Woven hair heart dangle. Testing 14K Rose Gold. Pin finding is not gold. 7.9gtw.	100 300
13	Earrings. Floating Diamond in Heart. 18K White Gold - 9.5 X 11mm Hearts. Omega back pierced. Each earring holds (1) small bezel set Diamond. Diamonds appear to vary slightly in size. Heart window of one earring slightly damaged and bezel around Diamond is slightly tarnished. 5.6gtw.	100 200
14	Pendant on Chain. Heart with Diamonds. 14K White Gold Chain with 10K White Gold Pendant - 18" long mirrored box chain. 1/2" heart features (22) small round Diamonds, approx. .33ctw. 4.6gtw.	100 150
15	Pendant on Chain. Diamond and Sapphire. 14K White Gold. Reversible - 16" long fancy chain. 3/4" pendant features (4) princess cut blue Sapphires on one center and (4) princess cut Diamonds on reverse. Approx. 1.5ctw Diamond. 7.5gtw.	400 600
15a	Victorian Hair Art Watch Fob. 10K Rose Gold. Hairwork - 11" long with toggle and claw. Features 4 woven lengths and (2) wooden beads wrapped with hair. One wood bead is missing some of hair cover.	100 200
16	Necklace, Bracelet, Earrings. Lapis. 950 Sterling Silver - Bullet shaped Lapis. Necklace: 16" Long with (5) 35 - 46mm long Lapis. Bracelet: 7 1/4" long with (2) 30mm long Lapis. Earrings: 2" long, each with (1) 30mm long Lapis. 210.0 gtw.	100 200
17	Brooch Pin. Ruby. 14K Yellow and Rose Gold - 3 X 1" with locking c-clasp and 10KW pin finding. Features rose and yellow gold swirls on front, reverse is uniform gold. Yellow side carries (1) 8.8 X 6mm oval prong-set Ruby. Rose swirl is personalized on reverse with "50th ANNIVERSARY PCD-JPD 6-8-98". 9.9gtw	200 300
18	Pendant on Chain. Ceylon Blue Royal Blue Sapphire. 14K Yellow Gold - 17 3/4" long fancy Venetian box chain. Features (1) 10.2 X 8.6mm oval Sapphire, approx. 3+cts. 6.1gtw.	300 500
18a	Victorian Hair Art Bracelet or Watch Fob. 14K Rose Gold. Hairwork - 8 1/2" long X 7/8" wide with spring ring and claw. Flexible woven honey comb. Etched gold.	200 400
19	Ring. Opal and Blue Zircon. 14K Yellow Gold. Engraved Shank - Features (1) 12 X 10mm oval Opal Cabochon surrounded by (8) 5.6mm round Zircons. Opal is milky blue with red and green fire. Size 4 1/2. 11.1gtw.	300 500
20	Pendant on Diamond Cut Rope Chain. CZ Cubic Zirconia. 14K Yellow Gold - 17" long X 2mm wide. Features (1) 5.25mm round CZ in 6-prong Snap-Tite type setting. CZ spins under prongs. 6.1gtw	100 150

21	Pendant on Chain. Emerald and Diamond. 14K Yellow Gold - 16" long mirror box chain. Features (1) 6 X 4mm pear shape Emerald surrounded by tapered baguette and round Diamonds. Approx. .85ctw Diamond. 5.1gtw.	400 600
21a	Victorian Hair Art Bracelet. Hairwork Bangle with 14K Rose Gold - Flexible 2" I.D. 1 1/8" wide. No clasp. Petals of centerpiece are also hairwork. Spot repairs.	200 400
22	Pin. Ruby and Diamond. 14K Yellow Gold Queen of Hearts Playing Card - 1 1/2 X 1" rectangular etched plate with (3) 3.5mm round Rubies, (2) 3.0mm and (4) 2.3mm round Diamonds. Approx. .38ctw Diamond. 10.4gtw.	300 500
23	Cufflinks. United States of America Gold Liberty FIVE D Coins. 1880, 1896. 14K Yellow Gold Settings - 22.3mm diameter. Bezel set. One cufflink engraved JPD on back bar. 24.4gtw.	800 1200
24	Pendant Setting on Chain. 14K Yellow Gold Bezel on Rope Chain - Screw top, rope framed, bezel fits 34.2mm coin. 24" long mirrored rope chain. 24.1gtw.	400 600
24a	1900-S \$20 Liberty Gold Coin - 1900-S \$20 Liberty Gold Coin	1000 2000
25	Pendant. Round Diamond Solitaire. 14K Yellow Gold. GIA Certified. 2.54CTS VS2 - Per GIA 5191514219 pendant features (1) 8.99-9.02 X 5.20mm round brilliant cut Diamond, 2.54cts, Colour I, Clarity VS2, Cut Very Good, Polish Very Good, Symmetry Good, Fluorescence None, Clarity Characteristics: Crystal, Needle, Natural. Comes with an EGL certificate also.	12000 18000
26	Bracelet. Diamond. Platinum. 3.39CTW - 7" long with safety chain. Per current appraisal: Features (126) round mine cut Diamonds, approx. 3.33ctw, and (6) baguette Diamonds, approx. .06ctw. 19.3gtw.	1000 1500
27	Bracelet. Sapphire and Diamond. Platinum. 3.36CTW - (38) European cut Diamonds, approx. 3.36ctw, Colour: G-H Clarity: SI. (71) French cut Sapphires.	1200 1800
28	Pendant. Opal and Diamond. 14K Yellow Gold Enhancer - The opening in the 5/8" long enhancer bail tapers 2.7 - 6mm deep. 1 5/8 X 1 1/4" dangle pendant features (1) 15 X 6.5mm bezel set marquise Opal cabochon surrounded by (36) small round Diamonds, approx. .10ctw. Inclusion in lower part of Opal. 22.9gtw.	300 500
29	Ring. Diamond Cocktail Wedding Set. 14K Yellow and White Gold. 1.50CTW - Features (1) 7.8 X 4.8mm pear shaped Diamond set in white gold tipped 6-prong head (one prong needs to be adjusted), approx. 0.50ct, Clarity I1 Colour GH, (6) 4.0 X 2.2mm marquise Diamonds, approx. 0.60ctw, Clarity SI Colour GH, and (12) channel-set Baguette Diamonds, approx. 0.40ctw. Soldered Set: approx. 1.50ctw. Size 8 1/4. 6.8gtw.	500 1000
30	Ring. Diamond. 14K White Gold. Halo. 2.80CTW - Features (1) 7.00mm round bezel-set Diamond, approx. 1.25ct, Clarity SI1 Colour GH, with halo of (16) round Diamonds, approx. 0.24ctw set atop a base with (4) round Diamonds, approx. 0.12ctw on endless style shank of (20) round Diamonds, approx. 1.20ctw. Total Diamond: approx. 2.81ctw. Size 5 1/2. 5.4gtw.	3000 5000
31	Ring. Diamond. 14K White Gold. 1.8CTW - Features (1) 6.20mm round brilliant cut Diamond, 1.00ct, Clarity SI1 Colour GH, flanked by (2) round brilliant cut Diamonds, 0.50ctw, Clarity SI2 Colour GH and (6) baguette Diamonds, 0.30ctw, Clarity SI2 Colour GH. Total Diamond approx. 1.8ctw. Size 6 1/4. 5.0gtw.	3000 5000
32	Ring. Diamond. 18K White Gold. 1.00CTW - Features (7) graduated 3.10 - 3.50mm round brilliant cut Diamonds, approx. 1.00ctw, Clarity SI1 Colour GH. Size 6 1/4. 5.8gtw.	500 1000
33	Pendant and Earrings. Coral. 14K Yellow Gold - Pendant features (1) 18 X 13mm oval Coral cabochon. Each omega back non-pierced earring features (1) 12.5mm round and (1) 17 X 12.7mm oval Coral cabochon. Set: 29.0gtw.	900 1000
34	Necklace. Coral and Gold Bead. Double Strand with Carved Floral Coral - Approx. 35" long with a 2 1/2 X 1 1/2" carved Coral centerpiece flanked by (2) endless strands of 8.0- 8.5mm round Coral beads and (12) gold accent beads. 157.4gtw.	1000 1200
35	Pendant. Coral and Enamel. Antique Algerian Grande Fibule. Silver - 4 1/2" diameter. Some minimal loss to enamel.	800 1000
36	Bracelet. Blue Topaz and Amethyst. 14K Yellow Gold Hinged Bangle - 6.0mm wide. 2 1/4 X 2" I.D. Features (3) 6 X 4mm oval bezel-set blue Topaz and (2) 4.0mm round bezel set Amethyst. 9.4gtw.	150 250
37	Earrings. Multi-Gemstone. 14K Yellow Gold Hoops - Each 8.3mm wide earring features (2) 5 X 3mm bezel-set oval Blue Topaz, Amethyst and Peridot. 4.4gtw.	80 110
38	Omega Necklace with Infinity Slide Pendant. Diamond. 14K and 10K Gold - 16" long X 4mm wide, 10KY Gold Omega (15.4 gtw) features a 1 1/2 X 3/4", 14KY and White Gold stylized Infinity slide (9.5gtw) with (34) round Diamonds, approx. 1.0ctw.	600 900
39	Bracelet. Diamond. 14K Yellow Gold Hinged Bangle - 2 3/8 X 1 7/8" I.D. Features (1) 4.0mm round Diamond flanked by (2) 3.1mm round Diamonds, approx. .50ctw. Hallmarked. 14.1gtw.	400 600
40	Earrings. Huggie Hoops with Dangles. 14K Yellow Gold - 1 3/4" long. 9.6gtw.	150 250
41	Button Studs. Black Mother of Pearl. 14K Yellow and White Gold - 12.6mm. Set of 3. 5.2gtw.	100 150
42	Ring. Masonic. 14K Yellow and Rose Gold - 13.8 X 11.8mm oval Black Onyx with rose gold emblem and blue enamel. Size 8 1/2+. 7.8gtw with ring guard.	100 200
43	Bracelet. 14KY Gold Bracelet with Helvetia Coins. 20 FR Swiss. 1927, 1935 - 7 1/4" long. (3) 1927 and (2) 1935 fractional gold coins. Female profile designed by Fritz Landry. 42.3gtw.	1200 1500
44	Ring. Tanzanite, Opal and Diamond. 14K Yellow Gold - Features (1) 7.0mm trillion cut Tanzanite, (2) flush set Opals and (9) round channel-set accent Diamonds, approx. .10ctw. Size 9. 9.9gtw.	250 350

45	Ring. Tanzanite, DQCZ, Peridot. 14K Yellow Gold - Features (1) 8 X 6mm oval Tanzanite with (6) round channel-set CZ accents and (2) tiny round Peridot bezel-set along sides. Size 7. 4.6gtw.	100 200
46	Ring. Diamond. 14K Yellow Gold - Features (3) 3.5mm round Diamonds, approx. .50ctw. Size 8 1/2. 2.9gtw.	200 300
47	Bracelet. Diamond. Tennis. 14K Yellow and White Gold - 6 3/4" long. 14KY "S" links with (43) 2.7mm round light Champagne Diamonds, approx. 3.0cts, in white gold illusion settings. 9.6gtw.	700 900
48	Ring. Ruby and Diamond. 14K Yellow Gold - Features (1) 6 X 5.7mm oval Ruby flanked by (2) 3.5mm round Diamonds, approx. .34ctw. Size 9. 5.9gtw.	200 300
49	Ring. Dark Blue Sapphire and Diamond. 14K Yellow Gold - Features (1) 4.86mm round Sapphire surrounded by (8) 2.5 - 2.7 mm round Diamonds, approx. .50ctw and flanked by (16) round Sapphires. Size 6. 4.9gtw.	200 400
50	Bracelet. Diamond. 14K Yellow Gold - 7" long. (14) 3.2 - 3.5mm round Diamonds alternating with (14) links of (5) channel set Baguettes. One link is missing part of bezel and (2) baguettes. Approx. 5 - 5.5ctw. 9.9gtw.	1400 2000
51	Earrings. Diamond. 14K White and Yellow Gold Hoops - Each 3/16" wide earring features (6) round channel-set Diamonds. Pair: approx. .25ctw. 3.2gtw.	100 150
52	Bracelet. Emerald, Ruby, Sapphire and Diamond. 18K Yellow Gold - 6 3/4" long with pressure tongue clasp and safety catches. Features (13) links each with (4) 2mm channel-set square cut blue Sapphires, Rubies or Emeralds and each gemstone link is separated by an "X" with (3) small round Diamond accents, approx.45ctw Diamond. 18.6gtw.	500 800
53	Ring. Emerald, Ruby, Sapphire and Diamond. 18K Yellow Gold - Features (1) each of 2.5mm round bezel-set Emerald, Ruby and Sapphire plus (14) round bezel-set Diamonds, approx. .34ctw Diamond. Size 6 1/2. 7.8gtw.	300 400
54	Earrings. Emerald and Diamond. 18K Yellow Gold - Omega-back post earrings. Pair features (16) 2.0mm round Emeralds, (1) 4.3mm, (1) 4.2mm and (28) 2.12mm - 2.5mm round Diamonds. Pair: approx. 1.5ctw Diamond. 17.3gtw.	900 1200
55	Ring. Diamond. 18K Yellow and White Gold - Features (1) 4.9mm round Diamond, approx. .45ct, in 6-prong white gold head, and multiple channel-set baguette Diamonds. Total Diamond: (38) approx. 2.0ctw. Size 8. 6.1gtw.	800 1200
56	Ring. Multi-Stone with Diamond. 14K Yellow Gold Cocktail - Features (9) 2.2mm round Diamonds, approx. .32ctw and (9) 7 X 5mm oval stones including Opal, Turquoise, Jade and Coral cabochons, faceted Amethyst, Citrine, Peridot and Topaz. Size 7. 10.2gtw.	300 500
57	Ring. Citrine and Diamond. 14K Yellow Gold - Features (1) 20 X 15.2mm oval Citrine and (12) small round accent Diamonds. Size 7. 9.4gtw.	200 400
58	Bracelet. 18K Tri-Colour Gold - 7 1/2" long X 5/8" wide with pressure tongue clasp and two safety catches. Features polished edges and brushed texture center. Reverse is polished yellow gold. 37.7gtw.	800 1200
59	Bracelet. Link. 14K Yellow Gold - 8" long X 11.7mm wide with pressure tongue clasp and two safety catches. 26.8gtw.	500 700
60	Necklace. Black Baroque Pearl. Opera Length. 14K Yellow Gold - 50" long knotted. Approx. 10.5-12mm X 9-9.7mm Pearls. 157.9gtw.	600 800
61	Necklace. Emerald and Diamond. 18K Yellow Gold and Platinum. Hearts, Clubs, Diamonds, Spades. Suits - 16" long, 16mm wide chain with front tongue clasp that locks into side of centerpiece. Locking bar follows through with playing card suits theme. Features (1) 11.20 X 10.00 X 6.40mm very fine dark green emerald cut Emerald with small visible flaws, approx. 4.50- 5.00cts set with 4 prongs. Platinum detailing with (1 each) bezel-set Heart shape Diamond, .50ct, Club shape Diamond, .50ct, Diamond shape Diamond, .30ct, and Spade shape Diamond, .50ct with Clarity SI Colour GH. 148.0gtw. Comes with Jeweler's Appraisal.	5000 10000
62	Bracelet. Sapphire and Diamond. 14K Yellow Gold - 7" long. Features (21) 6 X 4mm oval deep blue Sapphires alternating with (21) pairs of small round accent Diamonds, approx. 1.0ctw. 13.7gtw.	600 900
63	Ring. Watermelon Tourmaline and Diamond. 14K Yellow Gold - Features (1) 12 X 6mm cushion cut Tourmaline flanked by (8) 2.0mm round prong-set Diamonds, approx. .24ctw. Size 6. 9.3gtw.	200 400
64	Earrings. Seashell with Diamond. 18K Yellow Gold - 5/8" omega back non-pierced. Each earring features (1) 2.0mm round Diamond. 18K yellow gold shells with 14K omega and posts. 8.8gtw.	150 250
65	Pin Brooch. Enamel. 14K Yellow Gold - 1" square. Yellow, Green, Purple, Red, Orange and Blue Enamel. 9.6gtw.	150 250
66	Bracelet. I.D. Monogram with Diamonds. 14K Yellow Gold - 7" long with pressure tongue clasp and two safety catches. Initials PCD. Features (3) 2.5mm round bezel-set Diamonds, approx. .18ctw. Engraved on reverse "Life Master 1-12-97". Needs a small repair. 16.4gtw.	300 400
67	Bracelet. "Another Anniversary". 14K Yellow Gold - 7" long with pressure tongue clasp and safety catch. PCD engraved on reverse. 18.9gtw.	300 400
68	Rolex Wrist Watch. Oyster Perpetual Date. Submariner 200-660 ft. Superlative Chronometer. Model 1680 - 47.2mm lug end to lug end. Black dial. Stainless Steel. Magnified date window. Luminescent hands and hour markers. Serial #3073028.	2000 4000
69	Rolex Wrist Watch. Oyster Perpetual Datejust. Superlative Chronometer - 36mm diameter. 44mm lug end to lug end. Magnified date window. 9183158 at the 6.	1500 3000
70	Ladies Omega Meister Wrist Watch. 18K Yellow Gold - 6 1/2" long with clip safety catch. 17.3mm round case. 17 Jewels. Omega 482. Serial #17388140. 25.7gms without the movement. 28.9gtw.	600 900

71	Ladies Lucien Piccard Wrist Watch. Diamond. 14K Yellow Gold - 6 3/4" long. 22 X 20mm oval bezel features (30) 2.0mm round pave set Diamonds, approx. .90ctw. 976 001, V8, 6 Jewels. 32.5gtw.	900 1200
72	Ladies Hamilton Wrist Watch. 14K Yellow Gold - 6 3/4" long. 24mm lug end to lug end. 17 Jewels. 750. Serial #97877A. Engraved on case "IN APPRECIATION FOR 20 YEARS OF FAITHFUL SERVICE WITH THE VERNON CO." 30.3gtw.	500 700
73	Peter Stretch, Philadelphia, Pa. Pocket Watch - 18th C. Silver Case with Fusee movement signed Peter Stretch. Face with Roman numerals signed Stretch Philadelphia. Case has (2) inserts for Charles Canby of Wilmington Del, and (1) H.B. Freeman West Chester PA.	800 1200
74	Pocket Watch. A.W. Co. Waltham. 18K Yellow Gold - 53.6mm. Hunter Style, 18K. Single sunk. Serial #4842464. 144.40gtw.	1000 1500
76	Omega Pocket Watch. 18K Yellow Gold - 44.0mm. Open face. 17 Jewels, Serial #22002753. 37.6gtw.	800 1200
77	Pocket Watch. Elgin. 14K Yellow Gold Hunter Style. Single Sunk - 33.8mm. Serial #13044037. 15 Jewels. 31.2gtw.	300 500
78	Omega Pocket Watch with Chain. 14K Yellow Gold - 43.36mm. Open face. Single sunk. 17 Jewels, Serial #11082602 Crystal has a crack. 13 1/2" long chain with spring ring and swivel. 51.0gtw.	1000 2000
79	Pocket Watch. Elgin. 14K Yellow Gold - 42.5mm. Open face. Single sunk. 15 Jewels. Serial #22524295. Hinged back with dust cover. 52.4gtw.	200 400
80	George III Sterling Silver Tray - Dated 1785, Makers mark "HB", with beaded edge and decorated border, hand chased face on ball and claw feet. 1.5"H x 16.5"W x 13.5"D	500 800
81	Georgian Sterling Silver Bowls - C. 1810. Hallmarked London 1810. Thomas and Joseph Guest 2.25"H x 4"Round. 56ozt	2000 3000
82	Georgian Sterling Silver Infant Feeders - Rebecca Emes and Edw. Barnard 1814, the other has partial makers mark and dates to 1806. Shell decorated feeder. 2.75"L x 5"W and 3"L x 5.25"W. 4.54ozt	200 400
83	Sterling Silver Creamer - 18th C. Makers mark illegible. 3"H x 3.5"W. 2.7ozt	200 300
84	Jacobi Jenkins Center bowl - Baltimore, late 19th/early 20th C. Beautiful embossed sterling silver bowl with floral motif. 9"H X 9"Round. 47.5ozt	4000 6000
85	Georgian Sterling Coffee Pot - C. 1757. Unknown maker, dated 1757, London. Hand chased cartouche to body, baluster "footed pear" form Cane wrapped handle and flame finial. 10"H x 7"W	300 500
86	Galt And Bro Sterling Silver Basket - Hallmark Galt and Bro. Chased and reticulated decoration. 12"H x 15"W x 12"D. 50.9ozt	2000 3000
87	Louis XV Sterling Plates, Gabriel Tillet (Master 1703, d. 1757) - Decorated with Armorial crest with boars heads and the motto "fide et fortitudine" (fidelity and fortitude). Hallmarked Bordeaux Jurande/Communaute mark "H" for 1735-1738, GT for Gabriel Tillet and charge mark "K" of 1734-1738. 10.5"Round. 32.5ozt	300 500
88	Sterling Silver Bon Bon Dish Grouping - (2) Whiting Silversmith bon bon bowls in the "Poppy" pattern. 1"H x 7"W x 5.5"D and (1) in the Louis XV pattern 1.25"H x 6.5"W x 5"D. Accompanied by a sterling and glass tray, 10"Round. 10.0ozt	300 500
89	Georgian Sterling Silver Teapot - C. 1825. Hallmarks are strong, Rebecca Emes and Edw. Barnard I, 1825, London. A sterling silver bachelor size teapot, in a plain round bellied style, having a hinged lid with wooden finial, a wooden insulated handle, a plain curved spout, and all sitting on a collet foot. 4.75"H x 10"W	300 500
90	Georgian Sterling Silver Tankard - C. 1715. Unknown maker (Possibly William Gamble), dated 1715. Plain tapering cylindrical form onto a spreading base. The body is encircled with a plain girdle, fitted with a domed hallmarked hinged cover with a decorated thumbpiece. 6.5"H x 6"W. 18.81ozt	1000 1500
91	French Silver and Ormolu Mirror - Victorian, die stamped, with ormolu festoons. 28"H x 20"W	1000 2000
92	Chippendale Style Sterling Tray - English, hallmarked London and the make TB. Pie crust border on raised leaf-capped volute scrolls. 6.25" L x 6.25"W. 5.78ozt	200 400
93	Georgian Sterling Coffee Pot - C. 1762. Unknown maker, dated 1762 London. Finely decorated lid, neck and base with hand chased cartouche bearing an "H" monogram. Cane wrapped handle and flame finial. 9"H x 6"W. 13.14ozt	300 500
94	Georgian Sterling Coffee Pot - C. 1721. Hallmarks are largely illegible, but the date mark appears to be 1721. Typical tapered Georgian form, with ebony handle and ball finial. 8.75"H x 7.5"W. 17.6ozt	300 500
95	George II Twin Handled Loving Cup - C. 1710. Makers mark is illegible, bears Dublin purity mark and dates to 1710/11. Double handles are bifurcated C scrolls beginning & ending in swirls, the cup sits on a pedestal base. 6.75" H x 11" W. 29.1 ozt	300 500
96	English Teapot - 18 C. Exeter hallmark, first half of the 19th C. Silver plate with spherical body and straight spout.	500 600
97	Figural Silver Center Bowl - Brass insert inscribed "einsatz unecht". Three dimensional putti's on handles, and hammered putti design. Reticulated decoration throughout. 12"H x 18"W x 10"D . 60.18ozt	2000 3000

98	English Sterling Silver Dresser Box - Birmingham, 1920. Unknown maker. Sterling inlay on raised legs. 2.25"H x 7.5"W x 5"D	500 800
99	Victorian Silver and Enamel Box - 800 silver. Hand-painted mythological garden scene with enameled lapis style border. 2.25"H x 3.25"W x 0.5"D	600 900
100	Silver and Enamel Card Case - Hallmarks appear to be French. Semi-nude women fencing, hand-painted. 3.5"H x 2"W	500 800
101	Georgian Sterling Silver Tray - London, 1751. With original JE Caldwell retail tag. 1.25"H x 12.5"Round. 29.8ozt	400 600
102	Cased English Sterling Silver Dessert Service - William Hutton & Sons, Blue velvet lined fitted case. Knives date to 1828, and the forks to 1826. Blades and tines are sterling and the handles appear to be hollow. 5.75"L and 6.75"L, 9.43ozt	300 500
103	Gorham Sterling Silver Candelabra - C. 1906. (1) Monogrammed and dated 1906 to the base, the other is monogrammed and dated 1914 via hallmark. Chantilly Grand pattern. 16"H x 15.5"W. 36.5ozt non-weighted tops; 36.5ozt weighted bottoms.	5000 7000
104	Sterling Silver Tea Service - William Nost (4) piece sterling silver tea service. Tea pot 8.5"H x 9"W x 6"D; chocolate pot 9.5"H x 9"W x 6"D; creamer 4.75"H x 7"W x 5"D; and covered sugar bowl 5.75"H x 7.75"W x 5"D. 59.2ozt	300 500
105	Sterling Silver Tea Service - J.E. Caldwell (6) piece service, model #1821B. Hot water pot 15"H x 10.5"W x 7"D; tea pot 9"H x 11"W x 4.5"D; chocolate pot 10.75"H x 10.5"W x 4.5"D; creamer 8.25"H x 5.5"W x 3"D; covered sugar 7"H x 8"W x 4.5"D; waste bowl 5"H x 5.5"W x 4.5"D. 156.9ozt	1500 2500
106	James Dixon and Sons Sheffield Tea Service - (4) piece Victorian era tea service with hand chased decoration, on raised feet. Creamer 7"H x 5.5"W; sugar bowl 6.25"H x 9"W; (2) teapots 8"H x 12"W	500 800
107	Bucelati Sterling Silver Tea Tray - Large pair of handles ornamented with scroll terminals, not monogrammed. 27.5"L x 19" W. Approx. 185ozt	7000 9000
108	Bailey, Banks and Biddle Cased Tea Service - Cased set, pattern # 405. Waste bowl 3"H x 5"W; hot water pot 11"H x 8"W; coffee pot 9.5"H x 8"W; sugar 5.5"H x 7"W; creamer 4.75"H x 5.5"W. 122.8ozt	1500 2500
109	Tiffany Sterling Silver Flatware - Tiffany box, wave edge pattern. (12) Serving spoons 8.5"L; (12) luncheon forks 7"L; (12) tablespoons 7"L; (12) teapoons 6"L. 89.77ozt	4000 6000
110	Georgian Sterling Silver Tray - Hallmarked London, 1815. Maker illegible. 18"L x 13.5"W. 59.3ozt	2000 3000
111	Gorham Sterling Silver Punch Ladle - Unknown pattern, believed to be Naragansett. Chased and gold wash bowl, with applied fish, seaweed or kelp and rolling waves. 13.5"L	1000 2000
112	Tiffany Sterling Silver Flatware - Flemish pattern. (18) dinner forks 7.75"L; (18) salad forks 7"L; (18) gumbo spoons 7"L; (18) teaspoons 6"L; (12) iced tea spoons 7"L; (18) cocktail forks 6"L; (18) hollow handled dinner knives 10"L; (18) hollow handled butters 6"L; (1) tomato server 7.75"L; (1) gravy ladle 7.5"L; (3) serving spoons 8.5"L; (1) rice/potato spoon 9.75"L; (1) sugar spoon 5.75"L; (1) 8.5" cold meat fork 8.5"L; (1) 9" chipped beef fork 9"L; (1) 10" hollow handled pie server. 181ozt	8000 10000
113	English Sterling Silver Cake Server - Dated 1907. Goldsmith and Silversmith Co, Ltd of London. Chased floral border with the London coat of arms on the blade. 2.5"H x 4"W x 13"L	200 400
114	Danish Sterling Silver and Enamel Salts - A. Michelsen signed (3) cobalt and (2) green sterling silver salts and (1) Volmer Bahner sterling bowl in cobalt with floral motif. 1"H x 2"Round and .75"H x 1.75"Round	200 300
115	S. Kirk & Son Sterling Silver Flatware - Repousse pattern. (1) Steak set 9.5"L; (1) 2 piece carving set 12"L (1) 3 piece carving set 14"L; (1) carving pick 9"L; (12) dinner knives 9.75"L; (12) fruit knives 7"L; (6) luncheon knives 8.75"L; (1) fish fork 9.5"L; (2) rice/potato spoon 9.5"L; (12) icecream forks 6"L; (12) icetea spoons 7.5"; (18) after-dinner coffee spoons 4.25"L; (12) bouillon spoons 5"L; (12) dinner forks 8"L; (12) salad forks 6.25"L; (12) gumbo spoons 7.5"L; (12) serving spoons 8.5"L; (12) dessert spoons (oval bowl) 7.5"L; (24) teaspoons 6"L; (12) scalloped dessert forks 6.5"L; (12) luncheon forks 7.5"L; (1) cream ladle 5"L; (1) olive fork 4.5"L. 211ozt	5000 7000
116	Howard & Co Sterling Silver Bowl Grouping - 1905. (8) Banded bowls with vermeil finish, engraved tiger crest. 10.5"Round. 222.6ozt	5000 7000
117	Georg Jensen Sterling Silver "Pyramid" Shakers - C.1933-1944. (4) shakers. 1.5"Round. 4.6ozt	1000 2000
118	Sterling Silver Serving Pieces - (1) Reed and Barton "La Parisienne" salad fork 10"L; (1) Whiting "Lily" potato/rice spoon 9"L; (1) Gorham "Lancaster" casserole spoon 8.5"L; (1) fish server, unknown maker 10"L; (1) enamel fish server, unknown maker 8.75"L; (1) Thomas Dicks Punch ladle 13.5"L. 24.4ozt	300 500
119	William Comyns Sterling Silver Mirror - Victorian easel mount mirror, die-stamped with birds, scrolls and festoons. 28"H x 19.5"W	4000 6000

120	Georgian Sterling Silver Flatware - Assembled set: (8) 1806 William Eley and William Fearn Dinner forks 8"L; (12) various makers, all George III duty marks luncheon forks, 6.5"L; (12) 1805/6 William Eley and William Fearn table spoons 7"L; (12) 1804 William Eley and William Fearn teaspoons, 6"L; (5) 1809 unknown maker teaspoons 5.25"L; (4) 1847 unknown maker teaspoons 5.75"L; (4) 1805 William Eley and William Fearn salt spoons 4"L; (8) 1804 William Eley and William Fearn serving spoons 8.5"L; (4) 1809 unknown maker, serving spoon 8.5"L; (1) 1803 William Eley and William Fearn ladle, 7"L; (1) unknown maker, George III duty mark ladle 6"L; (1) 1804 William Eley and William Fearn serving spoon 12"L; (1) 1809 unknown maker serving spoon 12"L; (1) 1827 Francis Higgins ladle 7"L; (1) 1824 William Eaton ladle 7"L; (8) Frank W. Smith flat handled butters 6"L; (8) Amith hollow handle knives 9.25"L; (12) Caldwell gold wash demitasse spoons 4"L; (1) William Eley and William Fearn tong 5.5"L . 146ozt	1200 1800
121	Reed & Barton Sterling Silver "Francis I" Flatware - (12) 8.75" hollow handled dinner knives (12) 6.25 hollow handled butters (12) 7.5" dinner forks (24) 6" teaspoons (12) 6" bouillon spoons (12) 6.25" salad forks (2) 5.5"-7" (3) piece dessert sets with knife, fork and spoon 90.25ozt	1000 1500
122	Georg Jensen Sterling Silver Salad Fork - Snail pattern. 9"L. 4.68ozt	700 900
123	Reed & Barton Sterling Silver "Francis I" Serving Pieces - (1) Gravy ladle 6.75"L; (1) mashed potato/rice spoon 9.25"L; (2) serving fork 9.25"L; (1) bon bon spoon 6.25"L; (1) serving fork 7.75"L; (1) serving spoon 8.25"L; (1) hollow handled carving set 14"L; (3) hollow handled pie servers, largest 10"L; (1) hollow handled fruit knife 7"L. 23.22ozt	200 300
124	Cartier Sterling Silver Shopping Bag - Hallmarked "Cartier Hand Made Sterling". Twisted rope handles. 4"H x 3"W. 2.7ozt	200 400
125	Georg Jensen Sterling Silver Dessert Server - Scroll patterned cake/pie server. 10.5"L. 4.49ozt	500 700
126	Georg Jensen Sterling Silver Covered Bowl - C. 1930. Ebony handle, hammered. 3.25"H x 9"Round. 30.87ozt	3000 5000
127	Reed & Barton Sterling Silver "Francis I" Flatware - Service for 12 in original pink velvet fitted case. (12) Hollow handled dinner knives 9"L; (12) hollow handled luncheon 9.5"L; (1) carving set 15"L; (12) bouillon spoons 5.5"L; (24) teaspoons 6"L; (12) salad forks 6.25"L; (12) gumbo spoons 7"L; (12) luncheon forks 7.25"L; (12) dinner forks 7.75"L; (12) 5 o'clock teaspoons 4.25"L; (12) ice cream forks 5.25"L; (12) flat handled butters 5.75"L; (5) serving spoons 8"L; (1) gravy ladle 6.75"L. 172.4 ozt	1500 2000
128	Georg Jensen Sterling Silver Dessert Server - Blossom pattern, cake/pie server. 4.02ozt	700 900
129	Georg Jensen Sterling Silver Dessert Server Serving Spoon - Acorn patterned serving spoon, 9.5"L. 3.71ozt	500 700
130	Taxco Sterling Silver & Natural Stone Sculpture - Taxco sterling silver & natural stone sculpture. Jasper & Onyx. Hallmarked taxco TC-152. 11"H x 5.25"W x 5.25"D	200 400
131	Georg Jensen Sterling Silver Fish Server - 1915-1927. Inlaid ebony handle, pierced blade. 10"L. 5.28ozt	200 300
132	Georg Jensen Sterling Silver Serving Spoon - 1915-1927. Ornamental pattern #39. 7.75"L. 2.25ozt	200 300
133	Georgian Sterling Silver Entertainment Grouping - 1789 George III mustard pot and spoon; 1802 John Eames London salt and pepper dated; 1770 (2) master salts by David and Robert Hennell; (4) salt spoons of varying dates and maker. Also includes Swedish Mema sterling and cobalt blue pepperette. 11.23ozt	300 500
134	Georg Jensen Sterling Silver Pyramid Dish - Pyramid dish. 9"W x 1"H. 13.5ozt	1800 2000
135	Steven Gray Microscope Style Kaleidoscope - "The Parasol" by Steven Gray. Microscope style with two eye viewers and two side by side spinning dials. Discs at narrow end. 10"H	50 500
136	J. Will Smith Kaleidowave - Fountain of Aahs. Water fountain Kaleidowave by J. Will Smith. Plaster metal and glass with two viewing tubes and a globe. 57"H	500 1000
137	Randy and Shelley Kaleidoscope - "Vorticalation", by Randy and Shelley Knapp, 1991. #8/30. Dark and light wood with cylinder viewing area (glass shapes in water). 11"H	50 500
138	Michael Redmond Kaleidoscope - Michael Redmond, 1996. Wood slanted column with wooden knob. Fabric and ribbon viewing objects. 13"H	50 500
139	Henry Berguson Kaleidoscope - "Time for Reflection" by Henry Burguson. Burlwood aerodynamic shape with liquid and oil viewing disc w/metal and glass pieces. 15"H	50 500
140	C. Bennett Kaleidoscope - "The Luna" by C. Bennet Scopes, 1987. No. 7. Black metal rectangular shape with two spinning discs on either side with viewing 1" viewing cylinder. 12"H	50 500
141	Telescope Style Kaleidoscope - Telescope style with patterned paper on wooden 600 stand. 16"H	50 500
142	Paretti Kaleidoscope - "Feather and Leather". Verdi by Paretti. Cylinder shape wood with leather and brass. Squeeze ball /atomizer moves viewing components. 10"H	50 500

143	Starburst Kaleidoscope - Iron rectangular kaleidoscope with starburst shape base with one removable slide and gear shaped turning mechanism. 13"H. Skeeter	50 500
144	Steven and Debbie Gray Kaleidoscope - "Chamber Extenuation", Steven & Debbie Gray. Burl wood microscope with 10 colored glass slides and black spiked turning wheel with pivoting. 14"H	50 500
145	Knapp Kaleidoscope - "Dreamquest" by Knapp,1992. #27/100. Wood Cylindrical on stand, with brass ends. 11"H	50 500
146	Luc and Sally Durette Kaleidoscope - "Aurora" by Luc and Sally Durette. #8/25. 1993. 2 piece wood and laminate triangular on leaning hexagonal drum base. Large open viewing container. Kaleidoscope 13"H. Total with base 19"H	50 500
147	Knapp Kaleidoscope - "Dichrovision", #7/50, by Knapp, 1989. Burled maple. 13"H x 10.5"L x 5"W	50 500
148	American Parlour Kaleidoscope - American Parlour Kaleidoscope- series 1. Auger and Raredon. #20/100. Brass telescope look down on wood stand. 16"H	50 500
149	Willie and Alice Stevenson Kaleidoscope - Home Planet I, by Willie and Alice Stevenson. #2/25. Spirit Scopes.1990. Brushed aluminum and plastic pivoting telescope with large glass viewing sphere, electrified. 23"H	50 500
150	JR Beall Kaleidoscope - "NonPareil" by JR Beall. No. 3. 1996. Wooden telescope style octagon barrel and four legged base. 17"H	50 500
151	Steven Gray Kaleidoscope - "Espy From Within" by Steven Gray. Lighted wood cylinder on triangular base. 12" base 16"H	50 500
152	Steven Gray Kaleidoscope - "Worlds of Themselves" by Steven Gray. 1992 #6/10. Mixed wood look down microscope shape (large barrel). Two turning ends. 13" x 16"	50 500
153	D and D Falconer Kaleidoscope - "Ice Cave" D and D Falconer. Ice Cave #11. Glass cylinder shape with thumb print indents. Rests on two porcelain balls on marble base. 11"L	50 500
154	Brass Kaleidoscope - Brass Parlor Kaleidoscope on brass stand. Measures 13"H x 10"L	50 500
155	JR Beall Kaleidoscope - "HG Wells" model by JR Beall, OH. Wood Telescope style with brass end. 13"H	50 500
156	O'Connor Kaleidoscope - O'Connor 33. Brass telescope style and wood spindle base. 14"H	50 500
157	M.I. Clarke Kaleidoscope - "M.I. Clarke, Water End. Hatelms Herts". Metal Parlor Kaleidoscope, mottled gold tube. Brass ends and wood stand. 12"H x 10"L ----	50 500
158	Bob Ade Kaleidoscope - "Crystal Star" by Bob Ade. Electrified pyramid shaped with pentagon shaped viewer. Multi colored stained glass and plastic tube. 12"H x 12"L	50 500
159	Randy and Shelley Knapp Kaleidoscope - "Cloud Nine" by Randy and Shelley Knapp. Burled wood with small flashlight in stand. 11"H	50 500
160	Paretti Kaleidoscope - "Whimsy" by Paretti. Wood geometries with spinning viewer (three different pieces). Viewing objects in liquid on disc. 8 total viewing discs. 15"H	50 500
161	Steven Gray Kaleidoscope - "Geocentral Dream", Steven Gray. 1995. #24/25. Electric Lighted Large Wood (teak, walnut or mahogany) with turning ends. 16"H x 16"L	50 500
162	Burl Wood Kaleidoscope - Circa 2000. Ceiling hanging log/trunk shape natural wood with Unmarked, unique glass sphere 21"L.	50 500
163	Nitya Prima Kaleidoscope - Silver metal Kaleidoscope with embedded multi-colored stones and colored glass inserts. Hangs by purple velvet holder from scrolled brass stand. Kaleidoscope measures 8.5"L. Stand measures 21"H.	50 500
164	Skeeter and Peter Kaleidoscope - "Sunrise" by Skeeter and Peter. Large outdoor kaleidoscope. Swivel sun ray body with tilting scope. 4' 5"H	500 900
165	Chinese Export Armorial Platter - C.1720-1750. Hand painted armorial crest with lions, deer, flora, and mythological design. Plate has reticulated border decorated with enamel flowers in red and blue. 10.25"L x 11.25"W	300 500
166	Herend Rothschild China Grouping - (8) Herend Rothschild pot de creme covered cups, 3.5"H x 3.5"W and a 3-part relish with ceramic bird handle, 5.5"H x 12"W	300 500
167	19th c. Copeland Porcelain Plates - Octagonal, Gilt decorated. 8.25"	100 200
168	French Limoges Charger - L.D.B. Co signed "Leonce", 15.75"round	100 200
169	18th C. Burl Wood Box - Hallmarked with (3) inlaid medallions & outer support. Elizabeth carved design to base. 7.5"H x 3.75"W	200 400
170	Porcelain Jardiniere and Pedestal - Cobalt blue. 20"H x 4" Round	200 400

171	Donald Carlson Vase - Late 20th C. Donald Carlson pulled-feather iridescent glass vase. 15"H x 13"W	200 400
172	Millefiori Paperweight - Millefiori glass blown pedestal paperweight. 6"H x 3"W	200 400
173	Willcox & Gibbs Sewing Machine - Pedal powered Wilcox and Gibbs sewing machine. 37"H x 24.5"W x 6"D	200 400
173A	White House Curator Photo Album - From Rex Wayne Scouten White House curator and Chief Usher, album includes 1979 Pope John Paul II official handwritten ticket for White House, overhead photo of the Pope from White House reception, official Vatican photo of the Pope meeting Scouten, also many photo's of President Nixon and his family. Multiple Time magazine photos are also included	300 500
174	Mother and Child Micro Mosaic - Russian style micro mosaic featuring mother and child. 6.75"H x 5"W	200 300
175	Chinese Silver Sterling Cane - Chinese sterling silver cane with mask decoration. 30"L	300 500
176	Carved Feline Cane - Carved figural cane of a cats head. 29"L	200 300
177	Stag Handled Sword Cane - Horn handled with removable 10" blade. 36"L	300 500
178	Royal Vienna Enamel Cane - Royal Vienna enamel handle with portrait with gold plated cap. 36.5"L	400 600
179	Austrian Enameled Cane - Cobalt blue and gilt decoration with a portrait of a period dressed couple, bamboo shaft. 35.5"L	300 500
180	Carved Jadeite Cane - Carved jadeite cane with white floral enamel band. 35"L	300 500
181	Enamel and Guilloche Cane - Enamel and guilloche, with floral, ribbon and bow and arrow decoration. 35"L	700 900
182	Rose Quartz Cane - Rose quartz and enamel banded cane. 29"L	300 500
183	Carved Crystal Cane - Carved crystal or glass and enamel banded cane. 39"L	300 500
184	Gold Tipped Canes - 14k gold topped walking stick, cane with gold filled filagree band	200 300
185	Burberry Pochette - Burberry Pochette, leather handle, gently used, mark on back. 6"H x 9"W	200 300
186	Michael Kors Satchel - Michael Kors large, navy leather satchel. New, cross body strap. 9"H x 13"W	250 350
187	Kate Spade Tote - Kate Spade cream color tote. New, slight red coloration on bottom sides. 12"H x 16"W	150 250
188	Fossil Tote - Fossil brown croco tote. New. 11"H x 18"W	100 150
189	Coach Pebble Leather Hobo - Black Coach pebble leather hobo with cross body strap. New. 10"H x 14"W	100 200
190	Dolce and Gabbana Womens Sunglasses - Dolce and Gabbana women's sunglasses, black with case. 6.5"H x 5.5"W	50 75
191	Kate Spade Wristlet Wallet - Kate Spade wristlet wallet, black leather phone and card slots. New with Tags. 4.5"H x 8"W	80 150
192	Kate Spade Wristlet Wallet - Kate Spade wristlet wallet, die-cut, black leather photo and card slots. New with tags. 4"H x 7.5"W	80 150
193	Ralph Lauren Crossbody - Ralph Lauren, black leather cross body with phone and card slots. New with tags. 5"H x 7.5"W	80 150
194	Kate Spade Shoulder Bag - Kate Spade, black leather shoulder bag with matching wallet. Both new with tags. Purse: 11"H x 14"W. Wallet: 3.5"H x 7"W	200 300
195	Japanese Ningyo Emperor and Empress - Hina Ningyo in original garments and rest upon original tatami. Edo period. 12"H x 14"W	500 800
196	Sumida Gawa Pitcher - 19th c., Ewer form, signed. 8"H x 5"W	200 400

197	Sang de Boeuf Lamp - Chinese ox blood or sang de boeuf vase converted into a lamp. 23.5"H x 8.5"W	300 500
198	Japaneses Satsuma Grouping - Japaneses Satsuma grouping. Plate 10"Round; vase 6"H x 4.5"W; urn 14"H x 8"W; shakers 3"H	400 600
199	Carved Jade Tea Strainer - Chinese, 19th C. Carved white jade handle with decoration to both sides on silver strainer. Original packaging. 7"L	500 800
200	Japanese Opium Pipe Grouping - (2) mixed metal opium pipes with applied scholar and tiger decoration.	600 900
201	Chinese Carved Censer - Carved lapis lazuli foo dog finial and handles. 4"H x 5"W x 3"D	200 300
202	Chinese Carved Jade Ceremonial Cup - Apple jade cup with foo dragon handle and phoenix. 3.25"H x 2.25"W x 1.25"D	600 900
203	Chinese Carved Jade Mountain - Orange and white jade, carvings to both the front and back, One side is the Buddha with 2 other figures and the other is a landscape with a pagoda and trees. 3"H x 1.75"W x 1"D	700 1000
204	Polychrome Handpainted Fan - Carved frame with hand painted genre decoration on both sides. 10.5"H x 18"W open	400 600
205	Lace and Mother of Pearl Fan - Carved mother of pearl and patterned fan, 9.5"H x 17"W open	200 300
206	Hand-painted Fan with Mirror - Hand painted fan with genre decoration, reticulated frame and an applied mirror to the frame. 10.5"H x 19"W	200 300
207	Chinese Export Wedding Lamp - Pierced famille rose porcelain wedding lamp mounted on brass base, silk shade, 29"	200 400
208	Chinese Export Bowls - Polychrome enamel figural decoration, scalloped rim, 11"Round and floral decorated bowl 10"Round	200 400
209	Chinese Emperor Portraits - Ching Dynasty, Pair of Chinese Portrait Paintings, Emperor with dragon kimono and red hats, signed, 12"H x 9"W	300 600
210	Chinese Emperor Portraits - Pair of Chinese Portrait Paintings, Emperor seated on throne, blue kimono, 21.5" x 12.5"	200 400
211	Japanese Cloisonne Baluster Vases/Lamps - Samurai warriors with blossoming branch decoration on pale blue ground, mounted on wooded base as lamps, 12" H Vase, 27"H overall	300 500
212	Chinese Export Tea Set - Complementing Chinese Export Tea pot, 4 cups and 2 porcelain spoons, provenance Eleanor Gordon. Tallest 5.5"	200 400
213	4 Chinese Porcelain Plaques - 4 genre' decorated porcelain plaques, framed, 9"H x 10.5"W	400 600
214	Garnet French Theorem - French Signed Theorem of a Polychrome Basket of Fruit with a Bird. Brown basket on wooden plank with grapes, melons, pears, apples, strawberries, etc. Nested on top is a black and brown bird and green leaves in the periphery. Signed: "French" lower right of basket. Mounted in sponged wood frame. 21"H x 25"W	200 300
215	Evan R. Jones Stoneware Crock - American, 19th C. Evan R. Jones, Pittston PA. Signatures of: blue decoration with floral decoration, name, city and size of 1.5 gallon. 9"H x 8.75"W	100 200
216	Cowden & Wilcox Stoneware Crock - American, 19th C. Cowden & Wilcox, Harrisburg, PA. Blue decorated signature and size, handles and floral decoration. 4 gallon. 13"H x 10.5"W	200 400
217	T.G. Daub Stoneware Crock - American, 19th C. T.G. Daub Easton, PA. Blue decorated signature, size, and floral decoration. 3 gallon. 10"H x 11.5"W	200 400
218	Blue Decorated Stoneware Crock - American, 19th/20th C. Unsigned. Blue decorated distelfink decoration. 11"H x 11.5"W	100 200
219	Evan R. Jones Stoneware Crock - American, 19th C. Evan R. Jones, Pittston, PA. Blue decorated signature and floral decoration. 8.5"H x 9"W	200 400
220	F.H. Cowden Stoneware Crock - American, 19th C. F.H. Cowden, Harrisburg, PA. Blue decorated signature, size, handles and floral decoration. 2 gallon. 7.5"H x 11"W	200 400
221	Blue Decorated Stoneware Jug - American, 19th c. James Ryan, Pittston, PA. Blue decorated signature, size, and script decoration, "Friedlander & Co Hazleton, PA". 5 gallon. 18" H x 11.5" W	200 400
222	James Ryan Stoneware Jug - American, 19th C. James Ryan, Pittston, PA. Blue decorated signature, size, and script decoration, "Friedlander & Co Hazleton, PA". 5 gallon, 18"H x 11.5"W	200 400
223	Blue Decorated Stoneware Crock - American, 19th C. Unsigned. Blue decorated size and floral decoration. 9.75"H x 11"W	200 400
224	James Ryan Stoneware Jug - American, 19th/20th C. James Ryan, Pittston, PA. Brown decorated stenciled advertising, "Constine's W-Barre. PA". 2 gallon. 14.5"H x 9"W	100 200

225	Blue Decorated Stoneware Jug - American, 19th/20th C. Blue stenciled "3". 15.25"H x 9.5"W	100 200
226	Blue Decorated Stoneware Jug - American, 19th/20th C. Blue stenciled. 10.5"H x 6.25"W	100 200
228	Blue Script Decorated Jug - American 20th c. Embossed James Ryan, Pittston, PA. "James Nolan, Mt. Carmel, PA". 11.5" H x 6.5" W	200 400
229	Laubachs Decorated Jug - American 20th C. "Laubachs, Northampton, PA". 14"H x 9"W	200 400
230	L.H. Saiple Decorated Jug - American 20th C. "L.H. Saiple. 14 N. 4th St. Easton, PA". 11.5"H x 7"W	200 400
231	Laubachs Decorated Jug - American 20th C. "Laubachs Northampton, PA". 11"H x 6.75"W	200 400
232	Cowden & Wilcox Batter Jug - American 19th C. Cowden & Wilcox, Harrisburg, PA. Floral decoration. 9"H x 7"W	300 600
233	Blue Script Decorated Batter Jug - Ovoid form with tubular pouring spout, handle at base on reverse, and applied clay ears with wood-and-wire bail handle, decorated on the reverse with an abstract stenciled design resembling a snowflake. Spout decorated at base with wreath-like cobalt brushwork. Cobalt highlights to handle terminals, brushed in the form of a stylized tulips. 8.5"H x 7"W	200 400
234	Blue Script Decorated Stoneware Crock - American - 19th/20th C. Floral design front & reverse. 9"H x 5.75"W	200 400
235	Blue Script Decorated Stoneware Crock - American- 19th/20th C. Floral design front & reverse. 8.25"H x 5.25"W	200 400
236	E.B. Garner Decorated Jug - E.B. Garner, For Elmira of Bridge St. Athens, PA. 9"H x 7.5"W	200 400
237	Howard S. Shafer Decorated Jug - American 19th/20th C. Howard S. Shafer. Nazareth, PA. 11"H x 7"W	200 400
238	L.H. Yqagan & Co. Decorated Crock - American 19th/20th C. L.H. Yqagan & Co, Allentown, PA. 7"H x 8.5"W	200 400
239	Red Wing Stoneware Crock - Red Wing Stoneware Crock. 2 gallon blue decorated crock. 12"H x 8"W	200 400
240	Leica M3 35mm Camera with Summicron Lens - M3- 830 396. With Leica meter and original carrying case. Summicron f=5cm 1:2	500 800
241	Leica M3 35mm Camera with Summicron Lens - M3- 991 934. With Leica meter and original carrying case. Summicron f=5cm 1:2	500 800
241a	Gerald Ford and Kissinger Autograph Grouping - (2) President Gerald Ford and (1) Henry Kissinger framed photo's and autographs to Pennsylvania Governor William Scranton. Also includes an Eleanor Roosevelt note with signature and inscription. Largest 16"H x 20"W	300 500
242	Cartier Dandy Fountain Pen - France, 20th C. Gold and black lacquer. No. 0825/1847. Louis Cartier Dandy limited edition fountain pen (1847 made), gold plated, lined with black lacquer bands, medium 18 carat gold nib. Original shipping box, case and certificates.	600 900
243	Montblanc John Lennon Ballpoint Pen - Germany, 21st C. Black precious resin. In original shipping and presentation case, the John Lennon Special Edition Donation Pen. Platinum plated clip in the form of a guitar with Lennon's self portrait, barrel is finely engraved to resemble a record, with 45 record of Imagine.	400 600
244	Fountain Pen Grouping - 20th/21st C. Grouping of three (3): Conway 02/22 green marble with 18k nib and original box; Conklin Mark Twain Crescent Collection in black chased with 14k nib and original box; and S.T. Dupont Olympio Vertigo in amber and brown finished in Chinese lacquer with 18k nib. Original boxes and certificates.	400 600
245	Montegrappa Fountain Pen - Italy, 21st C. Celluloid and Sterling Silver. In original shipping and presentation box the Turquoise Celluloid Classica with 18k nib, fine.	200 300
246	Mont Blanc Marcel Proust Fountain Pen - 1999, Germany. Limited Edition Marcel Proust. Including original shipping and presentation box, sterling silver trim and barrel featuring fine engraving and the signature of Proust, 18k nib with engraving of an hourglass referencing Proust's greatest work, "A la recherche du temps perdu", fine.	800 1200
247	Mont Blanc Edgar Allan Poe Fountain Pen - 1998, Germany. Original shipping and presentation boxes, dark blue marbled resin cap and barrel that bear a gilded signature. 18k nib with etched raven, fine.	600 900
248	Mont Blanc Roller Ball Pen - In original box, Meisterstuck in burgundy.	100 200
249	Mont Blanc Mark Twain Fountain Pen - The deep-blue precious resin reflects Mississippi, the top of the cap is shaped to resemble the Mississippi steamboat chimneys. Mark Twain's signature and the number of the pen on the cap ring (5276 /6000).	300 500

250	Mont Blanc Pen and Pencil Grouping - Mont blanc Meisterstuck roller ball pen and mechanical pencil. 6"L and 5.5" L	100 200
251	Mont Blanc Fountain Pen Grouping - Meisterstuck pix fountain pen with 14k nib, Meisterstuck roller ball pen and Mont Blanc inkwell. 5.5"L and 5.25"L	200 400
251A	Astronaut Autograph and Diorama Grouping - Diorama of Glenn's historic Friendship 7 launch with mission patch and autographed photo. Diorama needs minor repair. Also includes signed photo of Gene Kranz from mission control and Walter Schirra and Thomas Stafford signed postcard. 15"H x 16"W x 5.5"D	
253	Monumental Sheffield Plate Candelabra - Attributed to Matthew Bouton. 4 reeded scrolled branches with urn form sockets, center tapered round pedestal with flaming urn finial, circular molded base with egg and dart molding, 24" H	300 500
254	Pair of Sheffield Plate Candelabra - 2 reeded scrolled branches with urn form sockets, conforming center tapered urn pedestal with center candle socket, on a medallion base, 16" H	200 400
255	Pr of Sterling over Bronze Girandoles - Electric, two arm, center standard with crystal steeple form finial, hung with button and pear crystal swags, circular base.13" H x 13.25" W	300 500
256	Bradley and Hubbard Kerosene Wall Sconce - Signed burner and well lid, with etched globe with portraits and ribbons. 15"H x 6.5"W x 15"D	200 300
257	Friesland Model Ship - Wooden ship model of the "Friesland", a mid-17th century 66-gun Dutch 3-masted man of war. Ship displays full rigging and no sails and measures 29" (H) x 29" (L) x 14.5" (W). Ship is housed in a footed glass case measuring 63.5" x 45" x 18". The "Friesland" was part of the great fleet of the United Province of Holland and took part in the battle of Solebay against the Allied Anglo-French forces.	1000 2000
258	Norske Love Model Ship - Wooden ship model of the "Norske Love", a mid-18th century 66-gun Danish 3-masted man of war. Ship displays under full sail and measures 35" (H) x 38" (L) x 14" (W). Ship is housed in a footed glass case measuring 70.5" x 46" x 18". The "Norske Love" meaning Norwegian Lion was launched in 1735 and passed sea trials in 1737. In her existence the ship never engaged in battle and was sold and broken up in 1764.	500 1000
259	Royal William Model Ship - Wooden ship model of the "Royal William", a early-18th century 100-gun British 3-masted man of war. Ship displays under full sail and measures 37" (H) x 41" (L) x 19" (W). The "Royal William" was launched in 1670 and saw active service in several naval campaigns. The ship was rebuilt in 1714 and relaunched in 1719 serving in several additional naval campaigns before being broken up in 1813.	1000 2000
260	R.M.S. "Titanic" Model Ship - This beautiful scale model was built of wood and metal by a WWII Navy veteran who landed on D-Day, June 6th 1944 as part of the Navy landing force. He survived two ship sinkings before finally landing on the beach. Mr. Harrison Boston built many fine models before passing away in 2010. This model is built to a scale of 1"=20'-0" and took several years to complete. of the 2200 souls aboard, only about 700 survived, while 1500 went down with the "Titanic" on April 14-15, 1912. In a case that measures 17.5" (H) x 48" (L) x 10" D	1000 2000
261	S.M.S. "Bismarck" Model Ship - Wooden ship model of the German WWII battleship Bismarck. Ship measures 13" (H) x 48" (L) x 8.5" (W). Ship is housed in glass case measuring 16"H x 53"L x 11.5"W. The Bismarck was launched in 1939, and commissioned on August 24, 1940. In its short naval career the Bismarck sank the British battleship HMS Hood before being attacked, heavily damaged and scuttled on May 27, 1941.	1000 2000
262	Harrison M. Boston Model Ship - This ship was hand crafted by Harrison M. Boston. 28" (H) x 33" (L) x 5.5" (W).	50 500
263	U.S.S. Hughes Model Ship - Model ship is in a case that measures 11" (H) x 34" (L) x 6.75" (W). Edward Merritt Hughes, born 28 January 1850 in Ohio, is appointed to the Naval Academy in 1866. After serving in a number of ships and stations ashore, he reached a high point in his career during the Spanish-American war. He was Executive Officer of Petrel during the Battle of Manila Bay. Immediately after the action, he commanded a small boat which boarded and set fire to the Spanish ships lying in Cavite Harbor, despite reports that fuses had been set to their magazines and in the face of a large and excited armed force on shore nearby. He was advanced five numbers in rank for eminent and conspicuous conduct on this occasion. Commander Hughes died at Yokohama, Japan, 28 September 1903. Hughes (DD-410) was laid down 15 September 1937 by with Iron Works, Bath, Maine; Launched 17 June 1939; sponsored by Mrs. Edward M. Hughes, widow of Commander Hughes; and commissioned at Boston Navy Yard, on 21 September 1939, Lt. Comdr. Donald J Ramsey in command. Following shakedown in the Gulf of Mexico, Hughes joined the Atlantic Fleet. From July 1940 through December 1941, Hughes served in the Atlantic, first on patrol off Martinique to watch Vichy-controlled French Forces and then on Neutrality patrol off Iceland. During this time, she became the first American destroyer to escort a British convoy all the way to England. Following the attack on pearl Harbor, warships were urgently needed in the Pacific and Hughes sailed from Norfolk 18 December 1941, arriving San Diego in company with Yorktown (CV-5), 30 December. She departed San Diego 12 January 1942 as an escort for ships bringing reinforcements to Samoa. Hughes then sailed from Samoa as part of a carrier striking force build around carrier Yorktown. She screened the carrier in strikes on Jaluit, Makin, Mili, and Canton Islands; then supported the combined Lexington-Yorktown Task Force 17, as it attacked Japanese bases at Lae and Salamaua 10 March 1942. Missing the Battle of the Coral Sea while escorting a tanker carrying fuel to Noumea, Hughes reached Pearl Harbor in time to participate in the Battle of Midway. Hughes, while protecting carrier Yorktown during this action, shot down two torpedo planes and assisted in shooting down two others. After Yorktown was hit 4 June, Hughes continued an all-night vigil to prevent her capture. When the carrier was torpedoed by a submarine 6 June, Hughes helped damage the attacker with depth charges, and rescued the survivors when Yorktown sank the next day.	50 500
264	U.S.S. "Sample" Model Ship - This Garcia class DE had its designation changed to FF1048 about 1975 and was reclassified as a "Fast Frigate" because her 27 knot speed allows them to escort hi-speed convoys and task forces. She is armed with 2-5" guns ASROC & DASH. Their advanced SONAR aids in detection of enemy submarines. This handsome model was scratch built by a crew member during Vietnam. In a case that measures 10" (H) x 30" (L) x 5" (W). Originally designated as a DE in 1964, this was one of 10 ship "Garcia" class of modern large escorts and reclassified as Frigates in 1975. These ships were long and displace 3400 tons. Their max speed of 27 knots allows them to escort hi-speed convoys & task forces. She is armed w/ (2) 5" guns, ASROL & DASH and their advanced SONAR aids in the detection of enemy submarines. (Ref. p 51 "The book of U.S. Navy Ships")	50 500

265	"Flying Cloud" Model Ship - Wooden ship model of the American 19th century, 3-masted clipper sailing ship the "Flying Cloud". Ship displays full rigging and no sails and measures 24" (H) x 37" (L) x 8" (W). The model was scratch built by model maker Robert Trask (1920-?). Ship presents some damage to rear of ship.	50 500
266	WWII Destroyer Model Ship - Wooden ship model of a USS Fletcher class destroyer, from the mid 20th century. Ship measures 7" (H) x 23" (L) x 3" (W). Ship is housed in glass case measuring 11.25"H x 26.75"L x 6"W (with one cracked glass). The Fletcher class destroyer was designed in 1939 with 175 being built. The ships served in WWII, Korea, and during the Vietnam war.	50 500
267	U.S. Frigate "Constitution" Model Ship - This is a model of the U.S. "Constitution as built in 1812. She was 204' long, 44' beam, and 2200 tons. This ship was armed with long 24 lber cannon and was rated a 44 gun frigate. This model was built to a scale of 1"=16'-0" in a custom walnut case. 2017 is the 205th year of the battle. In a case that measures 30" (H) x 39" (L) x 16" (W) Captain Isaac Hill (1773-1843) in command of the "Constitution" in the famous naval victory over the British frigate "Guerriere" in August 1812 off Boston. The British were stunned and embarrassed and couldn't believe that a British frigate had struck to an American Frigate. Isaac Hull became an instant hero and was honored...	1000 2000
268	Wine Carrying Model Boat - This is a model of a wine carrying boat or a holy boat of the 1880 period. This ship was a plank on frame lateen rig and was seen in the Mediterranean. In a case that measures 27" (H) x 33.5" (L) x 9" (W).	50 500
269	Moore-McCormack Lines Model Ship - Wood ship model of the "SS Mormacscan", a late 20th century U.S. cargo freighter measures 21" (H) x 50" (L) x 7" (W). Ship housed in glass case measuring 29.5" x 56.5" x 14.5". The SS Mormacscan was built in 1961 by the Sun Shipbuilding & Drydock Co., Chester, Penn. The ship operated for the Moore & McCormack Company, New York (1913-1982) and was sold and scrapped in 2007. Ship is hand made construction and not made from kit.	500 1000
270	U.S.S. "Copeland" Model Ship - This ship is a Oliver Hazard Perry class of guided missile frigates. The original ship weighed 3600 tons, and the dimensions were 445' l x 45' b x 25' d. The speed of the frigate was 30 knots with 40,000 shaft horsepower, and the ship had both harpoon and tomahawk missiles on board. In a case that measures 16" (H) x 36" (L) x 8.25" (W).	50 500
271	Motor Cargo Ship "Tudor" Model Ship - This ship was built by Kockums Mekaniske Verkstad and owned by Wilh. Wilhelmsen, in Oslo, Sweden. This ship featured a speed of 17 knots and a deadweight of 9090 tons. In a case that measures 18.5" (H) x 60.5" (L) x 14" (W).	500 1000
272	The Mataro Ship Model Ship - In a church at Mataro, not far from Barcelona, Spain there hung for many hundreds of years, the model of a ship which had been made about the middle of the 15th century. It is the only model known of a ship of the great age of discovery the next known model dates a hundred years later. Officially the model is called a Spanish "Nao". But this word means nothing more than "ship". To indicate that Columbus' flagship "Santa Maria" was not a caravel, it was called a "Nao" There is reason to believe that all larger round sterned and square rigged vessels of the 15th century were called "Nao" in Spain and elsewhere where designated by different forms of the word "Carrack", in the north both "Carrack" and "Hulk" In a case that measures 20" (H) x 21.5" (L) x 12.5" (W).	50 500
273	Clipper Ship "Flying Cloud" Model Ship - This ship was modeled after the 1851 clipper ship "Flying Cloud" and was built by Robert Trask. In a case that measures 28" (H) x 46.5" (L) x 15.5" (W).	1000 2000
274	Tall Ship "Elcano" Model Ship - The tall ship "Elcano" served as a school ship for Spanish Naval Cadets, and was named for one of Magellan's captains from his circumnavigation of the world in 1540. In a case that measures 33.25" (H) x 46" (L) x 19" (W).	500 1000
275	Rowboat Model - Built by R. Smolka 1999. 3.5" (H) x 14" (L) x 4" (W)	50 500
276	Cutty Sark, Clipper Ship Model - Modeled after the original ship built in 1869 by Scott and Linton. Model made by Piel Craftsman. 20" (H) x 27" (L) x 9" (W).	500 1000
277	Spanish Treasure Galleon Model Ship - Modeled after the 1622 Fleet. 'Neustra Senora de Atocha' was lost in the hurricane of 1622 with 100 million in gold & silver as well as 260 souls. Original ship was recovered by Mel Fisher in 1983. Includes 5 coins. 25.5" (H) x 29" (L) x 11" (W).	500 1000
278	U.S. Frigate "Constitution" Model Ship - This model of the U.S. "Constitution" is as she was rigged in 1812. This ship features plank on frame construction, a coppered hull, and is fully rigged with custom table base and case. Model built by Alfred Oxpring. In a case that measures 31.5" (H) x 45.5" (L) x 18" (W).	500 1000
279	U.S.S "Gridley" Model Ship - This model ship is a scale model Vietnam era guided missile cruiser, with an all wood construction. 13" (H) x 33" (L) x 6" (W).	50 500
280	Early Steam Tug "Seguin" Model Ship - C. 1884 Bath, Maine. This beautiful plank on frame model represents the last steam tug in the United States, owned by the Bath maritime museum and maintained there. 25" (H) x 39" (L) x 8" (W)	500 1000
281	U.S. Brig "Niagara" Model Ship - This wooden ship model is built plank on frame to a scale of 1"=5'-0" fully rigged with sails. This is a beautiful model of the real vessel. Oliver Hazard Perry fought the British on Lake Erie and he hammered them into submission, thus preventing a British invasion of the upper U.S. 25" (H) x 37" (L) x 11" (W). War of 1812-1815: U.S. Brig "Niagara", captained by Oliver Hazard Perry, is successful in defeating the British fleet at the Battle of Lake Erie on the 10th of September, 1813. After Oliver Hazard Perry's flagship "Lawrence", sister ship of the 20 gun brig "Niagara" was battered into sinking condition by two British ships "Queen Charlotte" and HMS "Detroit" Perry was rowed under fire to the undamaged "Niagara" where he took charge and sailed straight back into action against the enemy and raked both ships, and the whole British fleet surrendered, thus winning one of the most important battles of the war of 1812. Perry's battle flag was "Don't give up the ship" the dying words of Capt. James Lawrence after being beaten by the 38 gun H.M.S. "Shannon" June 1st 1813 off Boston. The flag flew from the "Niagara's" highest mast in victory. Perry became an instant hero.	500 1000
282	Merchant Sailing Model Ship - Wooden ship model of unknown American 19th century, 3-masted merchant sailing ship. Ship displays full rigging and no sails and measures 25" (H) x 33" (L) x 13" (W). The ship presents two small boats and metal figurehead of a Native American.	500 1000

282a	Jim Henson Dark Crystal Autograph Grouping - All items are Dark Crystal related: Holiday card signed by Jim Henson, Frank Oz, producer Gary Kurtz and associate producer Bruce Sharman; shooting schedule, 2 call sheets, studio promo with cast crew names, unsigned Christmas card, partial script and 2 cast lists. From the collection Bob Payne, who played the historian in Dark Crystal.	300 500
283	Art Nouveau Gilt Bronze Tray - French, C. 1890. Signed Guenardeau. Foliate and acorn motif. 2.75"H x 12"W x 6.5"D	300 500
284	Art Nouveau Gilt Bronze Tray - Signed H. Serre. Foliate motif. 0.5"H x 5.5"W x 3.25"D	100 300
285	Art Nouveau Letter Opener - Signed R. Heymer and hallmarked Fumier et Cie. Lily of the valley motif, gilt bronze. 12"L x 2.25"W	100 300
286	Art Nouveau Gilt Bronze Tray - Georges Flamand (1895 - 1925). Signed card tray with impressed signature. Sea nymph motif. 10"L x 5"W	200 300
287	Sevres Chateau Des Tuileries Dresser Box - 19th C. Dome top lid with cobalt blue ground with gilt decoration. Genre scene of children fishing, signed Sille. 3.75"H x 7"W x 7"D	1000 2000
288	Sevres Cut Corner Dresser Box - 19th C. Dome top lid with cobalt blue ground and gilt decoration with hand-painted scene of a gentleman hunter presenting his quarry to a lady. Four side panels have hand painted landscape scenes. 4"H x 8.25"W x 6.75"D	1500 3000
289	Austrian Porcelain Dresser Box - Hand-painted gilt decoration on red ground, with dome shaped lid decorated with a variation on the birth of Venus, 2 side panels with paintings of children. 4"H x 7.5"W x 5"D	3000 5000
290	Victorian Magnifying Glass - Rose quartz, enamel and silver handle. 11"L x 3.25"W	500 800
291	Victorian Magnifying Glass - Carved bone with cameo. 13"L x 3.5"W	300 500
292	Travel Sewing Box - Hand-painted lid with men working in a field, a courting couple and others dancing and floral decoration on bottom. Includes gold plated thimble, scissors, punches and a needle. 2"H x 4"W x 0.75"D	600 900
293	Miniature Portrait - King Frederick II on paper, bronze frame. 3.25"H x 2.75"W	400 600
294	Royal Vienna Portrait Plate Grouping - Cobalt blue and gilt with light blue enamel is not titled, "Alice Mulbach" on cobalt blue with gilt decoration, and "Lisetta" holding the candle. All hand painted and bear the Royal Vienna beehive mark. largest is 9.75"Round	600 900
295	17th C. French Dieppe Compass and Sundial - With fitted box and original instructions, the engraved paper compass dial with latitudes of Continental cities, the facing silver dial lacking gnomon.	2000 3000
296	17th C. Diptych Sundial - Internal compass aperture, and viewing hole, the inner face with time scale graduated 4-12, 1-8 around a glazed sunk compass with maker's mark. Rear face also has maker's mark. 2.5"H x 1.75"W x .5"D	3000 4000
297	17th/18th C. Chinese Diptych Compass - With inlaid compass. 1.5"H x 1.75"W	800 1200
298	Tiffany Desk Set - Letter holder (9.25"L x 5.25"H x 2.5"D); inkwell (3.75"L x 2.75"H x 3.75"W); pen brush (2.5"L x 1.75"H x 2.5"W); and blotter ends (19"L x 2.25"W). All in the Graduate pattern.	600 900
299	Marble Castlettes - Gilt bronze mounted marble castlettes, loss to a portion of one of the wreathes. 19.75"H x 10"W	3000 5000
300	Louis XVI Gilt Bronze Chenets - The sciences vs art, one chenet with a putti and a globe and the other with a sculpted bust. On raised claw feet, with a urns adorned with flame finials. 16.5"H x 16"W x 7"D	3000 5000
301	18th C. Pewter Charger - Face inscribed "This plate belonged to Samuel and Rebecca Morris who were married in the Christ Church, Philadelphia December 11th, 1955". Hallmarked with Townsend and Compton of London touch mark, the Morris' ownership mark, crowned x purity mark and super fine hard metal. 16.25"Round	200 300
302	Moorcroft Lamp - Floral design on blue ground, mounted on brass base with dragon head pedestal feet. 28"H	100 200
303	19th C. English Brass Inkstand - 1850 C. Pen holder, stamp well, and ink wells on bracket feet. 3"H x 8"W x 5"D	100 300
304	Ink Stand - Arched tambour top ink stand on brass ball and claw feet, 3 ink wells, and hinged stamp well over a single drawer, brass handles. 7"H x 10.5"W x 9"D	100 300
305	Maurice Bouval Bronze Clock - Signed M. Bouval. Art nouveau gilt bronze figural clock with a mother and child. 6.75"H x 4"W	400 600
306	Royal Crown Derby Porcelain Grouping - Polychrome decoration with gilt accents, pair of lidded tureens with under plate, 6.5"H x 9"W x 7"D; complementing double handled center bowl, 11.5"H x 9"W x 4"D	300 500
307	Portrait Grouping - Portrait of an old woman with bonnet. Pair of Silhouettes male/female in walnut frames. 7"H x 6"W	200 400

308	Pair of Military Portraits - Hand colored Silhouettes, officers with red coats, gold epaulets and medals, signed Perring, Provenance Kahn Collection, 6.5"H x 6"W	200 400
309	Transportation Stevens-graph - Lot of three, "The Present Time" train, "The Good Old Days" stagecoach, "The Home Stretch" sulky races, framed, 9"H x 12"W	200 400
310	Portrait of a Robert Dighton II - British, 19th c. watercolor portrait of "Our Grandfather" gentleman with walking stick and top hat, signature illegible, 10"H x 8"W	300 500
311	Pair of Hand Painted Serving Dishes - Hand painted floral decoration with orange and yellow borders, gilt accents, oval with scalloped edge. 11" W x 7.5" D	100 200
312	Clock/Painting - Oil on panel, Allegorical Garden Scene with Clock Tower, with key wind watch works inserted, 6.5"H x 5"W	200 400
313	Cold Painted Bronze Cats - Lot of 4 cats and kittens, standing, walking, playing, and a basket of kittens, 1" to 2"	100 200
314	Brass Sextant - Mounted on oak plinth with adjustable legs, 10" L	100 300
315	18th c. Stick Barometer - Thomas Woodly, Kingston, mahogany case with line inlay. 38" H x 4.5" W	300 500
316	Russian Black Lacquer Box Grouping - Black hinged boxes with red interiors. Both bear the same signature and one has an original receipt. Both depict allegorical imagery. 7.5"H x 3.25"W x 1.5"D	200 300
317	Russian Black Lacquer Box Grouping - Black non hinged lacquer boxes with red interiors, one has an original receipt. One box has 5 painted panels and is on raised feet. All depict allegorical imagery. 2.5" x 3" x 2.25", 1.75" x 3" x 2.25", 1.25x 3"x 2.25", (2) have original boxes.	200 300
318	Russian Black Lacquer Box - Painting depicts the Russian fairy tale of Morozko or Father Frost. Signed. Has original label on the bottom, receipt and box 1.75"H x 9.75"W x 7.25"D	200 300
319	Palekh Russian Black Lacquer Box - Black hinged lacquer boxes with red interior, signed and dated. Painting depicts the Sivka Burka tale, includes Palekh receipt and tag. 1.75"H x 6.5"W x 3.75"D	200 300
320	Russian Black Lacquer Box Grouping - Black hinged lacquer boxes with red interiors, Square box is signed Palekh. Includes one original box. Both depict allegorical imagery.	200 300
321	Fedoskino Russian Black Lacquer Box - Black hinged lacquer box with red interiors, includes Fedoskino receipt. Scene depicting the painting "Playing in the woods" by Ivan Shishkin. Original box. 2"H x 6"W x 4.25"D	200 300
322	Fedoskino Russian Black Lacquer Box - Black hinged lacquer box with red interiors, includes Fedoskino receipt. Scene depicting a painting by Ivan Shishkin. 1.25"H x 2.25"w x 3"D	200 300
323	Staffordshire Figures - Two Staffordshire figures, "Hunter" and Couple, 13"H	200 400
324	Weller Flower Frog Grouping - Muskota fisher boy, unmarked 7"h x 4.75"w x 4"d. Swan, unmarked 2.5"h x 6"w x 4.25"d. Frog, unmarked 4.5"h x 3.5"w x 4.75"d. Coppertone frog, signed Weller pottery, 4"h x 4.75"w x 3.75"d	100 200
325	Bronze Terrier Inkwell - Terrier inkwell with glass eyes, 5" H x 6.5" Round Base	200 400
326	Hamilton US Navy WWII Mounted Chronometer Watch - Model 22 in original double hinged mahogany box with gimbal mount. Rear engraved "MTD WATCH BUREAU OF SHIPS U.S. NAVY N95036-1943" 5.75"cube	500 800
327	Swiss Cylinder Music Box - Inlaid rosewood & ebonized case with floral decoration, original condition, glass door intact. Single comb 7"H x 25.5"W x 9.5"D	500 800
328	Thorens Disc Music Box - Disc music player in a mahogany box with original label and (10) 4.5" discs, 4" H x 10" W x 6.25" D	200 300
329	Slag Glass Lamp - (6) panel caramel slag glass. Unsigned. 23"H x 17"W	200 300
330	Slag Glass Lamp - (8) panel caramel slag glass lamp. Unsigned art deco tapered base. 24"H x 19"W	200 300
331	Slag Glass Lamp - (8) panel caramel and green with beaded and urn decoration. Base signed. 23"H x 16"w	200 300
332	Slag Glass Lamp - (6) panel caramel and blue with sail boat motif. Unsigned, 20"H x 18"W	200 300
333	Slag Glass Lamp - (8) panel caramel slag glass lamp, both shade and base have green accent. 24"H x 19" round	200 300
334	Hatpin Grouping - Waves, 10.5" H Gold flower with rhinestones, 8" opal stud, 6"	50 500
335	Hatpin Grouping - Veiling, 8" H Powder compartment with build in mirror, 11.5" Glass crystal, 3" Stud with circular design, 6.5"	50 500

336	Northwood Carnival Glass Hatpin Holders - Northwood grape and cable hatpin holders, 6.5" H	200 300
337	Hat Pin Grouping - Cloth heart, 3.5" H Gold compartment with built in mirror, 13" Turban, 10.5" Gold stud, 6.5"	50 500
338	Hatpin Grouping - Gold with rhinestone, 10.5" H Green and gold arch, 9.5" Faceted Dome, 10" Purple cloth square, 3.5"	50 500
339	Hatpin Grouping - Blue rhinestones with gold setting, 8" H Hollow Long Drop, 10" Black cloth triangle, 3" Black matte, 10"	50 500
340	Hatpin Grouping - Hollow Long Drop, 9" H Carnival glass with rhinestone, 13" Purple rhinestone with gold flower setting, 7.5" Black and white stitched cloth square, 4"	50 500
341	Hatpin Grouping - Diamond Sphere, 10" H Black circle cloth, 3.5" Blue and gold arch, 9" Blue bead with gold setting, 7"	50 500
342	Hat Pin Grouping - Faceted dome, 9" H Orange bee, 9" Yellow glass bead, 7.5" Suns up with rooster, 10.5"	50 500
343	Owl Hat Pin - Golden owl, 8" H	50 500
344	Hat Pin Grouping - Blush glass bead, 10" H Blue gold arch, 8.5" Suns up with rooster, 10.5" Black glass Belle, 8"	50 500
345	Black Scarab Hat Pin - Scarab Shell, 10"H	50 500
346	Hat Pin Grouping - Blue arch, 9.5" H Red rooster, 9" Striped carnival glass, 9.5" Blue spotted sphere, 8.5"	50 500
347	Hat Pin Grouping - Tufted Throw, 9.5" H Gold rectangular stud, 6.5" Green gold arch, 9.5" White sponge, 9"	50 500
348	Bat Carnival Glass Hat Pin - Flying Bat design in amethyst carnival glass, 9" H	50 500
349	Hat Pin Grouping - Jute Braid, 9" H Pearl stud, 4" Flower with studded rhinesones, 9" Six Plumes, 10.5"	50 500
350	Hat Pin Grouping - Sterling golf club, 8.5"H Blue star, 10" Six plumes, 10.5" Gold with rhinestones, 7.5"	50 500
351	Hat Pin Grouping - Green arch, 9"H Gold rectangular stud, 7" Dimples and Brilliants, 11" Six plumes, 10.5"	50 500
352	Hat Pin Grouping - Purple gem stone, 8"H Concentric circles with flower center, 10" Glass spider, 9.5" Egyptian Butterfly, 10.5"	50 500
353	Hat Pin Grouping - Dragonflies, 8.5"H Square gold design with red rhinestones, 10.5" Glass dancing lady, 9" Sunflower Basket, 9.5"	50 500
354	Hat Pin Grouping - Gold bullet, 8" Chapman lodge, 9" Gesture, 6.5" Gold club, 10"	50 500
355	Hat Pin Grouping - Turquoise butterfly with rhinestones, 7.5"H Blush glass bead, 6.5" Blue glass, 10" Flowers arcs, 10.5"	50 500
356	Hat Pin Grouping - Blue bee, 10"H Egyptian Butterfly, 9" Black Matte, 9.5" Suns up with rooster, 10.5"	50 500
357	Hat Pin Grouping - Rhinestone flower, 10.5"H Blue rooster, 6.5" Rhinestone star with red stone, 7.5" Tufted Throw, 11"	50 500
358	Hat Pin Grouping - Sterling with white stone, 3"H Rhinestone with purple stone, Purple whirling leaves, 10" Suns up painted with rooster, 11"	50 500
359	Hat Pin Grouping - Purple stone with gold, 12"H Pearl, 6.5" Faceted dome, 9.5" Blue bee, 9.5"	50 500
360	Hat Pin Grouping - Faceted dome, 10"H Egyptian Butterfly, 9" Multicolor star, 10" Light gray sone, 9.5"	50 500
361	Hat Pin Grouping - Blue beads with rhinestones, 7.5"H Orange bee, 9.5" Top of the morning, 8.5" Glass flower, 5"	50 500
362	Hat Pin Grouping - Basket weave variant carnival glass, 9"H Flower arcs, 11" Silver triad 8" Blue rooster, 11" Crystal and pearl, 4"	50 500
363	Hat Pin Grouping - Blue geometric design, 9"H Purple square design, 12" Dimples and Brilliants, 11" Peach stone with pearls, 8"	50 500

364	Amethyst Bristol Glass Grouping - Lot of 8 pilsners (8"H), 8 cordials (3"H), 8 bowls with cut bands (4"H x 5"D), Provenance Good and Hutchinson	800 1200
365	Lionel 296E Pre-war Train Set - Lionel 296e (O gauge) train set with original set box & car boxes. Includes #253 Engine, #607 Pullman car, #608 Observation car, #607 Pullman car, & Transformer. All boxes are in as is condition. In apple green.	300 500
366	American Flyer Prewar Boxed Set - In original box, Black loco 1218, Passenger car 1206 and 1103, Mail car 1205, and an Ives #60 Mail baggage car.	200 400
367	Hummel Figurine "Ring Around the Rosie" - #348 Trademark #6, 7"H x 7.5" round	200 300
368	Hummel Figurine "Adventure Bound" - #347, Trademark #6. 7.5"H x 8.25"W	200 300
369	Royal Dux Mermaid Vases - Two vases depicting mermaid, mermen and other aquatic sea life, including turtles and lobsters. 15" H x 10.5" Round	800 1200
370	French Enamel and Mother-of-Pearl Opera Glasses - Faceted mother of pearl veneer and a central handle with a built-in focal wheel, signed Lemaire Paris. Red enamel with hand painted portraits, putti and fleur de lis. Enamel has some cracking and loss. Sigend Verdi Paris. Larger 6"H x 3.75"W	200 300
371	Brass Putti Place Card Holders - (8) brass place card holders with putti playing musical instruments, not marked. 1.75"H x 1" W x 1.5"D	200 300
372	Figural Wall Sconces - Pair of black painted plaster putti wall sconces. 31"H x 9.5"W x 7"D	200 300
373	Weller Rosemont Vase - Decorated with birds and flowers on a against a glossy black background, signed base.	200 300
374	PRR Inkwell and Stand Grouping - (2) PRR glass inkwells with (1) PRR lid in paint decorated stand, (1) snail tilting inkwell, (1) pen stand and (1) pen stand/inkwell with flying bird decoration. Tallest 5"H x 4.5"W x 6"D	300 500
375	Studio Pottery Vase - Trophy vase which reads "Gunter Arms Co. First Prize Class A" with hand painted English Springer spaniel portrait. Unsigned, but similar to Owens or Roseville Rozane. 19"H x 7.5" round	300 500
376	18th c. Tall Case Clock - Hand painted face, inlaid signature and date "A.I 1787" 88"H x 18"W x 11.5"D	500 800
377	Black Marble Triple Dial Mantle Clock - Large inset dial has an 8 in. porcelain chapter ring with black Roman hour numerals, blued open moon hands and exposed Brocot escapement; round French brass movement. Large black slate case has an arched top with brown marble inlays and gilt incising, barometer to the right and calendar mechanism to the left with indicators for date, month, day and moon phase. 21"H x 29"W x 7.5"D	500 800
378	Bronze Figural Mystery Clock - Bronze angel mystery clock with cobalt blue face and marble base. 11"H x 4.25"W x 5.75"d	300 500
379	Ridgeway Tall Case Clock - Mahogany case with reeded column sides. Brushed gold clock face with moon phase top, three brass weights and large pendulum. Measures 80"H x 21"W x 13"D.	500 1000
380	Quakertown Pa Tall Case Clock - Walnut Case, bonnet with broken arch pediment, chamfered columns, turned feet, 8 day movement with white painted face with moon phase, Quakertown on dial, 96.5"H x 19"W x 10.5"D	2000 4000
381	Tall Case Clock - Walnut case with inlay, flat top bonnet, reeded corner columns, base molding, 8 day movement, white painted dial with moon phase, worn, Measures 90"H x 21.5"W x 11"D.	1000 2000
382	B. Soliday Bucks County Pa Tall Case Clock - Walnut case with broken arch pediment, corner columns, waist with beveled glass door, turned feet, 30 hr movement, white painted dial with flowers, B. Soliday, B.C. on dial, 94"H x 19.5"W x 11.5"D	1000 2000
383	Oriental Rug - Wool Handmade area rug, 79 1/2" x 50 1/2"	50 500
384	Oriental Rug - Wool Handmade area rug, 97.5" x 58"	50 500
385	Oriental Rug - Handmade wool rug, 70" x 50 1/2"	50 500
386	Oriental Rug - Handmade wool rug, 59 1/2" x 37"	50 500
387	Oriental Runner - Handmade wool rug, 77" x 28 1/2"	50 500
388	Oriental Rug - Handmade wool rug, 77" x 40"	50 500
389	Oriental Rug - Handmade wool rug, 80" x 45"	50 500
390	Oriental Rug - Handmade wool rug, 65" x 37"	50 500

391	Oriental Runner - Handmade wool rug, 110" x 31 1/2"	50 500
392	Oriental Rug - Handmade wool rug, 45 1/2" x 41 1/2"	50 500
393	Oriental Mat - Handmade wool mat, 37" x 18"	50 500
394	Oriental Mat - Handmade wool mat, 34" x 26"	50 500
395	Oriental Mat - Handmade wool mat, 33 1/2 x 24"	50 500
396	Oriental Mat - Handmade wool mat, 28 1/2" x 23"	50 500
397	Oriental Mat - Handmade wool mat, 41 1/2 x 22"	50 500
398	Oriental Rug - Handmade Oriental Rug, 58 1/2" x 30 1/2"	50 500
399	Oriental Rug - Handmade wool rug, 61" x 35"	50 500
400	Oriental Runner - Handmade wool runner, 86" x 38"	50 500
401	Oriental Rug - Handmade wool rug, 118" x 76"	50 500
402	Oriental Carpet - Handmade wool carpet, 8' x 12'	500 1000
403	Oriental Carpet - Handmade wool carpet, 7'6" x 10'	500 1000
404	Oriental Carpet - Signed, Handmade wool carpet, 8'8" x 20'3"	500 1000
405	Oriental Carpet - Handmade wool carpet, 10'1" x 13'5"	500 1000
406	Oriental Carpet - Handmade wool carpet, 13'6" x 9'8"	500 1000
407	Oriental Rug - Handmade wool rug, animal and floral motif, 85" h x 52" w	50 500
408	Oriental Runner - Handmade wool runner, 23'5" x 31" W	50 500
409	Oriental Carpet - Handmade wool carpet, 8'7" x 12'	500 1000
409a	Oriental Carpet - Handmade wool carpet, 100" x 134"	
410	Clark's Spool Cabinet - Oak spool cabinet with brass pulls and carved floral sides. Measures 14.5"H x 23"W x 16.5"D	50 500
411	J & P Coats Spool Cabinet - 6 drawer case with advertising in tact on drawer fronts, sides and front, (wear/warping to front). Measures 20 1/2"H x 24 1/2"W x 16"D.	50 500
412	Merrick's Thread Spool Cabinet - Circa 1900 to 1915. Good decals on drawer fronts and light wear. 6 drawer. Measures 16.75"H x 28.25"W x 18.25"D.	50 500
413	Oak Multi Drawer File Cabinet - Tall oak file cabinet with 50 small drawers (of which, three are missing handles) over two large drawers at base. Measures 67.5"H x 24"W x 18.5"D	50 500
414	Macey Oak Filing Cabinet - Oak 15 vertical drawer file cabinet, measuring 65"H x 18.5"W x 20"D.	50 500
415	Globe-Wernicke File Cabinets - Pair of oak four drawer file cabinets by Globe-Wernicke, measuring 51.5"H x 16.5"W x 25"D.	50 500
416	Globe-Wernicke File Cabinets - Pair of oak four drawer file cabinets by Globe-Wernicke, measuring 52"H x 18"W x 25"D.	50 500
417	Dental Cabinet - Walnut dovetailed case with 5 drawers and 1 glass door over a base with 5 drawers flanked by 2 glass doors. Top measures 17 1/2"H x 26 1/2"W x 9 1/2"D. Bottom measures 15 1/2"H x 33 1/2"W x 13"D.	50 500

418	Apothecary Cabinet - Multi drawer cabinet with banded wood, marquetry center door with image of boy and sword. Shows wear. Measures 32"H x 29.5"W x 12.5"D.	500 1000
419	Diminutive Step Back Cupboard - Small glazed door step back cupboard with three drawers, brass pulls and splayed bracket feet. Measures 14"L x 55"H x 24"W.	500 1000
420	Chippendale Chest - Four drawer chest with slide out surface and ogee bracket feet. Measures 30"H x 30"W x 20"D.	500 1000
421	Georgian Hanging Corner Cupboard - English corner cupboard with inlaid shell on single panel door, with H hinges. 19th century. Measures 40" l x 19" w x 19 1/4" D.	50 500
422	Georgian Drum Table - Flame mahogany table with frieze drawers, and splayed feet ending in brass claw feet and casters. Measures 30.5"H x 48" Diameter. Top surface has a crack. Two drawer pulls are loose.	500 1000
423	William & Mary Gateleg Table - Oval gateleg table with one drawer and turned legs, measuring 26.5"H x 41"W x 16.5"D.	50 500
424	Hepplewhite Chest of Drawers - Bow front, four drawer chest with oval brass pulls, measuring 38"H x 42"W x 21.5"D	500 1000
425	Georgian Corner Cabinet - Georgian, mahogany, glazed door corner wall cabinet measuring 42"H x 28.5"W x 16"D.	50 500
426	Kittinger Newport Chippendale Secretary Desk - Mahogany, blind door secretary with slant front and fitted shell carved interior, over four drawers, raised on bracket feet. Ball and Ball Brass hardware, Measures 82.5"H x 40"W x 26"D, serial HN14-L.H.	1000 2000
427	Corner Cabinet - Corner cupboard with painted interior over two door base, measuring 86"H x 46"W x 21"D.	500 1000
428	Step-Back Cupboard - Two glass door with painted interior, over three center drawers over two base doors. Raised on bun feet, measuring 88.5"H x 50"W x 19"D.	500 1000
429	Dutch Cupboard with Red Wash - Two door 12 lite top, (missing 2 panes) over 3 drawers, over 2 doors, match stick molding between doors with Ogee feet (restored). Measures 93.5"H x 70.5"W x 20"D.	2000 3000
430	Chippendale Chest of Drawers - Two center drawers over three larger drawers, with brass pulls, over bracket feet. Measures 33"H x 38"W x 21.5"D	500 1000
431	Vernis Martin Vitrine - Ormolu mounted hand-painted vitrine display cabinet with two interior glass shelves, measuring 57"l x 27"w x 15"d.	500 1000
432	Corner Cupboard - Pine corner cupboard original surface, 12 panel door over two doors below. Painted interior with 4 shelves. Left side molding missing. Measures 81"H x 44"W x 21"D	500 1000
433	Hanging Wall Cupboard - Oak, one door with scalloped sides and interior drawer, rose head nails and wrought iron hardware, measuring 15.5"L x 27"H x 10"W.	50 500
434	Renaissance Revival Inlaid Parlor Table - Mixed wood marquetry inlay, ebonized and ormolu mounted case, 42"L x 24"H x 27"W	500 1000
435	Chippendale Arm Chair - Chippendale chair with carved pierced back splat with scrolled crest/ears, reeded arms and carved knees over claw and ball feet. Measures 19"L x 42.5"H x 23.5"W.	50 500
436	Louis XV Style Table Top Vitrine - Walnut case with ormolu mounts, beveled glass, and velvet interior. Measures 29 1/2"H x 25"W x 16"D.	50 500
437	Robert Whitley, Live Edge Wood Dresser - Robert Whitley, New Hope, Pa. walnut triple dresser with 3 drawers flanking a center door, 98"L x 31.5"H x 21.5"W	1000 2000
438	Robert Whitley, Live Edge Mirror - Robert Whitley, New Hope, Pa. walnut, live edge mirror. Measures 50"L x 32"W.	50 500
439	Robert Whitley, Live Edge Linen Press - Robert Whitley, New Hope, Pa. walnut linen press with 2 door top interior shelves and drawers on a 2 drawer base, 51"L x 77"H x 21"W	500 1000
440	Robert Whitley, Walnut Head Board - Robert Whitley, New Hope Pa, walnut head board with live edge design, 65"L x 44"H x 22"W	500 1000
441	Robert Whitley, Live Edge Night Stands - Robert Whitley, New Hope, Pa. walnut live edge night stands, 1 drawer over 1 door, measuring 20"L x 25"H x 16.5"W.	500 1000
442	Alan Rockwell, Walnut 9pc Dining Set - Alan Rockwell, New Hope, Pa. Walnut Dining Table measuring 73"L x 30"H x 44"W, with (2) 13.5" extenders. (8) High brace back spindle chairs (including 2 arm chairs), measuring 20.5"L x 38"H x 18"W.	1000 2000
443	Alan Rockwell, Live Edge Wall Unit - Alan Rockwell, New Hope, Pa, walnut live edge wall unit with 2 glass 2 door cabinets over a sideboard of 12 drawers and 2 doors. Measures 134"L x 89"H x 18"W.	1000 2000
444	Alan Rockwell, Glass Top Coffee Table - Alan Rockwell, New Hope, Pa. walnut base table with glass top, 54"L x 31.5"H 21.5" W	500 1000
445	George Nakashima Conoid Chair - Signed and dated George Nakashima, Dec. 1981. Walnut. Measures 35"H x 19.5"W x 19.5"D.	1000 2000

446	George Nakashima Mira Chair - Mira high chair, signed and dated, George Nakashima, July 1981. Measures 33.5"H x 21"H x 18"D.	1000 2000
447	In the Manner of Nakashima, Drop Leaf Table and (4) Chairs - Walnut. Table measures 28 1/2" H x 43" W x 40" D, and chairs measure 29 1/2" H x 16 1/4" W x 17 1/2" D.	1000 2000
448	Danish Teak Cabinet Bookcase - Two piece bookcase, made in Demark. Bottom two door cabinet has interior drawers and shelves, and top piece has cubby shelves. Both have dovetailed edges. Measures 67"H x 35.5"W x 19"D overall.	500 1000
449	John Stuart Danish Modern Cabinet - John Stuart Inc. (Denmark) chest of drawers with tambour drawer top with shelves behind. Raised on splayed feet. Measures 67"H x 35.5"W x 19"D.	500 1000
450	Danish Modern Cylinder Front Desk - Teak, cylinder front desk with fitted interior, over 3 drawers,	50 500
451	Mid Century Modern Sideboard - Teak sideboard with 2 grass front door, 4 drawers and white plexiglass top, damage to grass covering on door.	50 500
452	Mid Century Modern Bar Cart - Cart with sliding laminate top, with interior sliding shelf, on casters. Measures 28.5"H x 16.5"W x 33"D.	50 500
453	Mid Century Danish Dining Set - Danish extendable teak table by Skovmand and Andersen measuring 29"H x 39"W x 39"D. Table marked "KP 68". Some wear to surface. Four Mogens Kold (Denmark) teak dining chairs with ivory leather seats.	500 1000
454	Chinese Chippendale Mirror - Gilt wall mirror, measuring 52"H x 30"W.	50 500
455	Pair of French Gilt Carved Mirrors - Pair of mirrors with carved floral and ribbon pediment tops, measuring 41"H x 24"W. Made in France.	50 500
456	Federal Style Mirror - Gilt gesso frame, eagle pediment with cornucopia, 24"H x 25"W	50 500
457	Figural Bronze Mirrored Plateau - Figural plateau display mirror with beveled glass and shell feet, measuring 38" H x 24" W x 5" D.	50 500
458	Federal Convex Mirror - 19c. Gilt gesso frame with eagle pediment, acanthus leaf and ebonized frame, measuring 36.5"H x 22"W.	1000 2000
459	Queen Anne Flip Top Table - Gate leg table with dovetailed drawers, measuring 29.5"H x 30"W x 14"D. Some surface wear.	50 500
460	Gainsborough Chair - Green and rust striped satin fabric, measuring 44"H x 25"W x 26"D.	50 500
461	English Folding Secretary Desk - By Finnigans LTD, Manchester and Liverpool. Fold out desk with leather compartments and storage. Includes tasseled key. Some wear to interior. Measures 38"H x 24"W x 14.5"D.	50 500
462	Federal Secretary Desk - Glazed doors over fold down desk surface, Tambour front with tiger maple veneered fitted interior, three bottom drawers over splayed bracket feet. Measures 83"H x 40"W x 19.5"D.	1000 2000
463	Sheraton Banquet Table - Three section banquet table, with two "D" shaped end sections and one center table (all drop leaf), all on reeded legs. Measures 28.5"H x 144"W x 48"D.	500 1000
464	Georgian Bow Front Sideboard - Bow front sideboard with center drawer over tambour door (damaged), flanked by two deep drawers, with raised tapered legs over spade feet. Measures 33"H x 54"W x 23"D. Shows some wear.	500 1000
465	Regency Dining Chairs - Set of (6) mahogany chairs with pierced horizontal splat, carved legs with rosette tops and splayed back legs. Diamond pattern ivory fabric. Each measures 33.5"H x 18"W x 15"D.	50 500
466	Sheraton Arm Chairs - Pair of mahogany arm chairs with inlaid back splat above three carved tapered reeded supports, with reeded arms, on turned front legs with splayed back legs. Measures 34"H x 22"W x 19"D.	50 500
467	Tray Top Table - Hand-painted metal tray top with landscape scene titled "Chateau De Marley", on wood curved leg base. Measures 18"H x 28"W x 19.5"D.	50 500
468	Georgian Architect's Desk - Adjustable tilt top table with protruding candle stands and slide out writing surface lined with green leather, with sectioned interior underneath. Desk is on brass casters. Measures 30.5"H x 33"W x 22"D.	500 1000
469	Step-Back Cupboard - Poplar two door cupboard, over three center drawers over two doors below. Painted shelved interior, raised on bun feet. Measures 83"H x 50"W x 19.5"D	500 1000
470	Stickley Bookcase - Mission oak single door bookcase with three interior shelves, measuring 54"H x 34"W x 15"D. Burn stamped L & JG Stickley (brothers Leopold and John George).	500 1000
471	French Cylinder Music Box - Interchangeable Piccolo Harp 6 air music box, with mother of pearl inlay and banded inlay. Two pieces, measuring 14"H x 45"W x 19.5"D total. From J.R. Painter, Philadelphia. Keys included. Chipping to veneer.	1000 2000
472	Baker Accent Table - Drum table with banded inlay top and marquetry frieze, with two drawers and two pull out shelves. Tapered legs over brass capped feet. Measures 25"H x 25.2" diameter.	50 500
473	Empire Pier Table - Flame mahogany marble top pedestal pier table, measuring 28.5"H x 35.5"W x 17.5"D.	50 500

474	Schoolmasters Desk - Large lift top schoolmaster's desk with fitted interior, one drawer, over tapered legs. Measures 40"H x 38.5"W x 28"D.	50 500
475	Antique Bird Cage - Large carved multi level wood bird cage with pierced brass detail and studded trim. Separate small house on top. A few wires on cage are bent. Measures 53"H x 30"W x 21.5"D.	50 500
476	Rococo Carved Console - Carved wood console with scrolled top with carved shells, cherub carved cabriole legs and stretcher cherub finial. Measures 33.5"H x 47"W x 20"D.	50 500
477	Slant Lid Top Desk - Desk with interior drawers, and turned tapered legs. Measures 33"H x 21.5"W x 14"D.	50 500
478	Carved Bench - Highly carved long bench with a whitewash finish, measuring 44"H x 98"W x 17"D.	50 500
479	Pair of Contemporary Lamps - White with round aluminum shades, measuring 28.5"H x 17.5".	50 500
480	Brass and Crystal Chandelier - 25"L x 26"W	50 500
481	Organ Lamp - Oil lamp with brass base and font, and hand painted globe. Measures 77 1/2" High (10" shade, 17"W base).	50 500
482	Val Bertoia (b. 1949) - Sonambient Sculpture 90 beryllium-copper rods silvered to brass 72"H x 48"W x 8"D	7000 9000
483	Val Bertoia (b. 1949) - Curved sound B- 1069 50" x 12 x 8.5" 1998 with certification from Val Bertoia	2000 3000
484	1970 Robert Roesch "777" - Abstract steel construction/stone base, signed on lowest wing. C. 1970's 31"H x 56"W x 13"D (on base) Provenance Berman collection	1000 2000
485	Robert Roesch "77" - Abstract steel construction/wood base, signed on low wing C. 1970's 16"H x 21"W x 6"D (on base) Provenance Berman collection	600 900
486	1960's "Pan" statue - "Pan" Mid-20th C.- unsigned Bronze on marble base 19"H x 11"W x 6"D	300 500
487	1971 James Wines "Disk X" - James Wines "Disk X" Bronze/chrome base, signed on base K.I 1970 12.75"H x 2.5W base x 9.5" Round Special edition from the Philadelphia Museum of Art provenance Berman Collection	500 800
488	The Bull - Sculpture of a charging Bull (resembles Wall Street) welded metal 11"H x 22"W x 9"D	300 500
489	Austrian Cold Patinated Bronze - In the manner of Bruno Zack, semi nude woman resting on a chair with an oriental rug	2000 3000
490	Vienna Bronze Signed - Neubian, patinated. 7.5"H x 3.25"W x 2.5"D	500 800
491	Franz Xaver Bergmann (1861-1936) - Cold painted bronze sculpture of a Native American warrior with shield and spear. Incised Bergmann and Geschutzt marks 7.5"H x 4.5"W	500 800
492	Winslow Anderson (20th c.) - Metal and found objects collected in cemetery in Point-a-Petre, Guadelope, F.W.I." "Little Doris Ascending to Heaven" Signed, dated and described on base 18"H x 12"W x 5"D	300 500
493	WPA Sculpture - Industrial Figurative, 9" Diameter x 10"H	100 200
494	Carl Payne Sculpture (British 20 C.) - Signed. Transformative figural statue. 22"H with base, 17.5"H without base. 2.75"W x 2.75"D	600 1000
495	Alfredo Morelli (Italian 19/20th C.) - Sculpture Alabaster Signed on base 18"H x 7"W	200 300
496	Henry Bursztynowicz, (American 1922-2001) - C. 1970 Brass trinity 7"H x 5"W x 2.5"D Fisherman 5"H x 3"W Painter 9"H x 2.5"W	300 500
497	Betty Minnucci (American, 20th/21st C.) - Oil on board Farm on Chalfont Road Signed lower right and en verso Landscape of a farmhouse and surrounding area 11"H x 14"W	500 800
498	Alan Fetterman (American, 20th C.) - Oil on canvas Covered in Color Signed lower right and artist symbol en verso Fall landscape of a covered bridge 14"H x 16"W	1000 2000
499	Harry Leith-Ross (American 1886 - 1973) - Conte Crayon SLR Forest landscape with deer 3.5"H x 3.5"W	400 800
500	Ranulph Bye (American 1916 - 2003) - Oil on board "Drift in Beach, Port Clyde, ME" SLR Coastal landscape 7"H x 14"W	500 1000
501	Rembrandt Harmenszoon Van Rijn (Dutch 1606 - 1669) - Etching (late 18th / early 19th C. impression) The Persian, 1632 Literature: Bartsch 152; Birklund 32-A; Hollstein 93 6"H x 4"W (sheet, irregular)	300 500

502	Seymour Remenick (American 1923 - 1999) - Oil on board "Bridge Across the Skulkill" Rural landscape of a town and steeple 9"H x 12"W	300 500
503	Charles Fazzino (American b. 1955) - 3-D Mixed Media "Philly By Night" SLR Artist Proof 9"H x 7"W	300 500
504	Ranulph Bye (American 1916 - 2003) - Watercolor Pastural landscape with a barn SLR 23.5"H x 21"W	500 1000
505	William Trost Richards (1833 - 1905) - Watercolor SLR Coastal landscape 14"H x 24"W	800 1200
506	Ventura KA (American, 20c.) - Oil on canvas "A Morning Stroll (Union St.)" Signed Ventura KA. Signed lower left, Ventura KA Urban landscape of a couple walking 12"H x 16"W	200 400
507	Helena van Emmerik-Finn (American, 20th C.) - Signed Helena Van Emmerik-Finn, Burpee Seed Farm-Fordbook, 17.5"H x 23.5"W	400 600
508	Ben Marcune (American, 20th C.) - Oil on canvas Signed lower right Coastal yacht scene 21.5"H x 27.5"W	200 400
509	Tod Lindenmuth (1885 - 1976) - Oil on canvas Signed lower right Garden scene 14"H x 11"W	500 800
510	Walter Mattern (American, 1892 - 1946) - Oil on canvas Signed lower right Impressionist style scene of a neighborhood 15.75"H x 19.75"W	500 1000
511	Walter Mattern (American, 1892 - 1946) - Oil on board Signed lower left Impressionist cityscape 11.75"H x 13.75"W	500 1000
512	Frank Swift Chase (1886 - 1958) - Oil on canvas Signed lower left Pastural landscape with cows 30"H x 32"W	4000 6000
513	Melville Stark (American, 1903 - 1987) - Oil on canvas Signed lower right Impressionist scene of Allentown, church in foreground 25"H x 30"W	2000 3000
514	John E. Berninger (American, 1897 - 1981) - Oil on board Signed lower right Autumn landscape 17.5"H x 21.5"W	1000 1500
515	Ray Overpeck (American, b. 1933) - Oil on board "Cuttalossa Mill" Signed lower left and en verso Fall landscape with a mill 11"H x 14"W	400 600
516	Don Kaiser (American, b. 1958) - Oil on canvas Signed lower right Landscape with home and stream 30"H x 30"W	1000 2000
517	John E. Berninger (American, 1897 - 1981) - Oil on board Signed lower left Winter landscape with a covered bridge Sight: 7.75"H x 9.5"W	1000 2000
518	John E. Berninger (American, 1897 - 1981) - Winter landscape with a boy and his sled Signed Lower Left 17.5"H x 21.5"W	2000 3000
519	Helena van Emmerik-Finn (American, 20th C.) - Pastel on paper "Three windows- Venice" Signed lower right Vignette of windows with flowers 15"H x 19.5"W	400 600
520	Antonio Martino (American, 1902 - 1988) - Oil on canvas 1930 Signed and dated lower left Landscape with homes and a stream 12"H x 16"W	1000 2000
521	Christopher Willett (American, born 1959) - Oil on board "Home at Last" Plumbstead - Bucks County Signed lower right and en verso 24"H x 24"W	2000 3000
522	Christopher Willett (American, born 1959) - Oil on board "Snow Squall, Where Soldiers Sleep" New Hope, Solsbury Signed lower right and en verso with description which reads: Painted south of the New Hope bridge during a winter afternoon- from the sight of my 4th Great Grandfather Captain Augustine Willet, was camped with General Washington and the troops from here marched south a few miles and crossed on Christmas eve to defeat the British in Trenton then Princeton 18"H x 24"W	2000 3000
523	George Howell Gay (American, 1858 - 1931) - Watercolor Signed lower right Coastal seascape 21.5"H x 45"W	600 900
524	Everett Shinn (American, 1876 - 1953) - Watercolor Still life of an audience Sight: 9.5"H x 13"W	800 1200
525	Everett Shinn (American, 1876 - 1953) - Watercolor Christmas still life Sight: 10"H x 9"W	800 1200
526	Everett Shinn (American, 1876 - 1953) - Watercolor Still life of a bickering couple Sight: 8"H x 7"W	800 1200
527	E. Manet - Oil on board Bears signature, E. Manet Impressionist portrait of performers 11"H x 8.5"W	200 300
528	Domenico Morelli School - Oil on board King Lear's Folly Signed lower right E. Manet Impressionist portrait, retains Chicago World's Fair exhibition label 9"H x 6.5"W sight	200 300

529	Robert Elwell (1874 - 1962) - Oil on canvas Pals Signed lower right and en verso A man and his dog 25"H x 20"W	4000 6000
530	Christopher Willett (American, born 1959) - Oil on board By The Light of the Moon, Revere - North of Doylestown, Bucks County PA Signed lower right and en verso Winter evening landscape 4.25"H x 10"W	300 500
531	Christopher Willett (American, born 1959) - Oil on board Just Before Fall, River Road, Bucks County PA Signed lower right and en verso Fall morning landscape 4.25"H x 10"W	500 800
532	Christopher Willett (American, born 1959) - Oil on board Moonlight, River Road, New Hope, Bucks County PA Signed lower right and en verso Winter landscape of a home 5"H x 5"W	300 500
533	Christopher Willett (American, born 1959) - Oil on board Moonlight Walk, Plumbstead PA, Bucks County Signed lower right and en verso Fall morning landscape 4.25"H x 10"W	300 500
534	Christopher Willett (American, born 1959) - Oil on board Covered Bridge Tinicum PA, Bucks County Signed lower right and en verso Fall morning landscape 4.25"H x 10"W	300 500
535	Pierre Auguste Renoir (1841 - 1919) - Etching "Le Chapeau Epingle", 1894 Signed in block 5.25"H x 3.75"W sight Young girls pinning on a hat	200 300
536	Alice Doughten (1880 - 1969) - pastel on paper "Drying Sails" Signed lower left 9"H x 10.5"W	200 300
537	Alice Doughten (1880 - 1969) - Pastel on sand paper "Aroma Mills" Signed lower right 9"H x 10.5"W	200 300
538	John Haapanen (1891 - 1968) - Oil on board "Winter Evening" Signed lower left and en verso "Boothbay Harbor" 16"H x 20"W	300 500
539	Ida Wells Stroud (1869 - 1944) - Gouache on paper Signed lower left Garden landscape 18.5"H x 14.5"W	400 600
540	Edna Engelhardt (1897 - 1991) - Oil on canvas "Winter Solitude - Pocono mtns" Signed lower left Winter landscape with a stream 16"H x 20"W	200 400
541	Harry Leith-Ross (1886 - 1973) - Watercolor Farmer and plow horses Acquired through descent of the artists daughter 18"H x 24"W	2000 3000
542	Giovanni Martino (1908 - 1997) - Oil on canvas "Vertes", Signed lower right Forest and stream landscape 18"H x 25"W	800 1200
543	Prosper Louis Senat (1852 - 1925) - Oil on board SLL Forest Landscape 24"H x 36"W	
544	Franz Jozef (1927 - 2004) - Canvas Board Signed lower right 24"H x 30"W	500 1000
545	Franz Jozef (1927 - 2004) - "Space Ship 2001 A.D." 26"H x 35"W	500 1000
546	Portriat of Saskia after Rembrant - Oil on canvas After Rembrandt van Rijn (Dutch 1606-1669) portrait of a young lady, framed in a gilt gesso frame 23.5"H x 20"W	300 500
547	Jesse Drew Bear (20th C.) - Oil on canvas "Bucks County Playhouse", New Hope PA 26"H x 36"W	300 500
548	In the Manner of George Armfield (1808-1893) - Oil on canvas Unsigned Forest scene with large trees, stream and dogs flushing a pheasant Restored 18"H x 20"W	300 500
549	"June of Roses" - "June of Roses". signed illegible, 8"H x 6"W	300 500
550	Hendrik Pieter Koekkeck, Dutch (1843-1890) - Oil on Canvas Signed lower left center Landscape with woman on path with dog, 8"H x 12"W	300 500
551	Sydney K. Hartman American (1863-1929) - Oil on canvas Signed and dated lower left. Buresnaz, VI.XVIII LXXXVII, Harbor scene with vessels at anchor 10"H x 13"W	300 500
552	Hendrik Pieter Koekkeck, Dutch (1843-1890) - Oil on canvas Landscape with figure on dirt road Signed lower center 8"H x 12"W	300 500
553	Clinton Loveridge, American (1824-1902) - Oil on canvas Watering the cows Signed and dated 1881 lower right 7"H x 12"W	300 500
554	Alexander Farnham (b. 1926) - Oil on board SLL "Houses Along the Canal" 9"H x 12"W	400 600
555	Arthur Meltzer (1893 - 1989) - Oil on board "Dream City" SLL Urban landscape 8"H x 9.5"W	600 900
556	Andrew Woehrel (b. 1958) - Oil on board SCLR "January Night" 13.5" H x 14.5" W	800 1200

557	Ludwig Hermann (1810/12 - 1881) - Mountain landscape 27"H x 38"W	800 1200
558	Walter Emerson Baum (1884 - 1956) - Oil on board "Mechanicsville" Bucks Co. Pa SLL 5.5"H x 7.5"W	800 1200
559	John Johnston (1751 - 1818) - Oil on canvas Label en verso reads J. Johnson Portrait of a child 24"H x 20"W	800 1200
560	Leopold Stoll (b. 1808) - Oil on canvas SLR Still life with fruit and wine 21.5"H x 27"W	300 500
561	Edmund John Niemann (1843 - 1910) - "View Arncliffe on Wharf, Yorks" 24"H x 42"W	500 800
562	George Harding (American, Illustrator 1882-1959) - Oil on canvas SLL 35"H x 35"W	800 1200
563	Agnes and Arthur Jones - Oil on board "Old Ferry Rd, Pt Pleasant, PA". Signed en verso 24"H x 30"W	300 500
564	Josef Zenk (1904 - 2000) - Oil on canvas Modernist floral still life. Monogrammed upper right, Frame signed en verso 24"H x 18"W	300 500
565	Robert (Henry Cozad) Henri (1865 - 1929) - Oil on board "The Gray View" Sept, 1909 Signed en verso Landscape 13"H x 15.5"W	1000 2000
566	Pat Martin (b. 1934) - Pastel. Venetian plaster on paper "Afghanistan" SLL Abstract 25.5"H x 22"W	800 1200
567	Mildred Olmes (b. 1906) - Tempera on board "New England Coast" SLL Coastal landscape 11"H x 13.5"W	800 1200
568	Attributed to John Constable (1776 - 1837) - Oil on canvas SLR Rural landscape 8.5"H x 11"W	3000 5000
569	Burton Silverman (b. 1928) - Oil on canvas "Oh Nan, Dear Nan" SLL Retains Kenmore Galleries inventory tag 50"H x 30"W	2000 3000
570	Francois Dumont (1751 - 1831) - Attributed, unsigned. (2) French military portraits. Commander Montsiro and Captain Comti both housed in a single frame (handwritten identification of the officers and the artist en verso). Portraits measure 1.125"H x .875"W, frame is 3.25"H x 5"W	3500 5000
571	Francois Dumont (1751 - 1831) - Miniature portrait of Madame de Lavalliere, in gilt frame 2.25" x 1.75" SLR.	2000 3000
572	Mathieu Deroche (flourished c.1880) - Enamel on copper, pair of portraits in French gilt frames. Both frames are marked with the artists name. The portrait of the gentleman is signed and is 2.25"round, and the lady is 2.75"H x 2"W	600 900
574	John Berninger (1897 - 1981) - Oil on board SLL Fall Landscape Sight: 7.5" x 9.5"	500 700
575	Theodore Wahl (1903 - 1990) - Vignette of the items used to create one of his iconic lithographs. Includes the original door, bucket, and press, the lithography stone and (2) framed prints.	500 1000
576	WPA Era Oil Painting - Oil on canvas SCLR, illegible 1937 Workers carrying sledgehammers across a bridge 28"H x 22"W	1000 2000
577	Theodore Wahl (1903 - 1990) - Framed print of mining site with photo of artists set up Sight: 13.5"H x 16.5"W	100 200
578	Fernand Longchamp (c. 1894 - 1986) - Lithography stone and signed print Print is inscribed to Ted Wahl and signed by Longchamp 10"W x 13"L x 3.5"H	100 200
579	Bernard Steffen (1907 - 1980) - Lithography stone and print Signed in block Industrial scene 12"W x 16"L x 2.5"H	100 200
580	Theodore Wahl (1903 - 1990) - Lithography stone and print not signed Farm scene with horses 17"W x 12.75"L x 2.5"H	100 200
581	Charles C Gruppe (American, b. 1928) - Oil on board "Dock and Sails, Gloucester" SLR 34"H x 48"W	300 500
582	Alan Fetterman (American, 20th C.) - Oil on board "Wintry Walk" Signed lower right and artist symbol en verso Winter landscape of a child in the forest 10"H x 8"W	500 1000
583	Alan Fetterman (American, 20th C.) - Oil on board "Burpee Seed Farm Doylestown" Artist symbol en verso Rural landscape	1000 2000
584	Alan Fetterman (American, 20th C.) - Oil on board "Woman Walking" Signed lower right artist symbol en verso Forest scene with a woman walking 7"H x 5"W	500 1000
585	John Terelak (American, b. 1942) - Oil on Signed and dated lower left Rural landscape with a cottage and stream 17.75"H x 24"W	800 1200

586	Ben Marcune (American, 20th C.) - Oil on board Signed lower left Rural landscape with small out buildings 12"H x 16"W	200 400
587	Howard Chandler Christy (American 1872 - 1952) - Watercolor Signed lower left Nude portrait, from the Christy estate 9"H x 11"W	1000 2000
588	Louis Icart (France, 1888 - 1950) - Etching Pencil signed out of block lower right Victorian parlor scene 9"H x 7"W	200 400
589	Ben Marcune (American, 20th c.) - Oil on board Signed lower right and dated en verso Forest landscape 13.5"H x 15.33"W	300 500
590	Walter Emerson Baum (American, 1884 - 1956) - Oil on board "The Road to Easton" 1936 Signed, dated and dedicated en verso 16"H x 20"W	1000 2000
591	John Berninger (American, 1897 - 1981) - Oil on board 1930 Signed and dated lower left Landscape of a small town 12"H x 13.5"W	3000 5000
592	John E. Berninger (1897 - 1981) - Oil on board SLL Landscape with a stream Sight: 7.5"H x 9.5"W	800 1200
594	Alan Fetterman (American, 20th C.) - Oil on canvas "Old ground of Garber" Signed lower right and Artists symbol en verso Rural landscape with a pond and animals 13"H x 14"W	1000 2000
595	Betty Minnucci (American, 20th/21st C.) - Oil on canvas "Sheard's Mill Covered Bridge" Signed lower left and en verso Landscape with covered bridge and stream 11"H x 14"W	300 500
596	Betty Minnucci (American, 20th/21st C.) - Oil on canvas "Posted" Signed lower right and en verso Forest landscape 9"H x 12"W	300 500
597	Seymour Remenick (American, 1923 - 1999) - Oil on wood "Still life sketch" Signed lower left Impressionist still life 4.25"H x 5.75"W	100 200
598	Frances C Tucker (20th C.) - Oil on board "October Light" Oct. 2 1969 Signed lower right Abstract landscape 6"H x 8"W	300 500
600	Arrah Gaul (1883 - 1980) - Oil on canvas "Stone Pines" Signed lower left Forest landscape 25"H x 30"W	2000 3000
601	Arrah Gaul (1883 - 1980) - Oil on canvas "Lagoon" Signed lower right Coastal landscape with a lagoon 25"H x 30"W	800 1200
602	Walter Emerson Baum (1884 - 1956) - Oil on board "Church at Richlandtown" Signed lower right and en verso Winter urban landscape 16"H x 20"W	1000 2000
603	Walter Emerson Baum (1884 - 1956) - Oil on board "Autumn - Lehigh County" Signed lower right and en verso Fall landscape with a stream 14"H x 16"W	1000 2000
604	Adrian Alexeeva (20th C.) - Oil on canvas Signed Lower Right 1995 Victorian era cathedral scene 23.33"H x 31"W	500 1000
605	Benjamin Kelman (American, 1887 - 1957) - Oil on canvas Signed lower right Lake scene with swans 36"H x 28"W	200 400
606	Ray Overpeck (American, b. 1933) - Oil on canvas "Unami Creek" Signed lower right and en verso Landscape with stone arch bridge and stream 11"H x 14"W	800 1200
607	Ray Overpeck (American, b. 1933) - Oil on board "The Homestead" Signed lower right and en verso Landscape with a farmhouse 11"H x 14"W	800 1200
608	Ray Overpeck (American, b. 1933) - Oil on board "Stream in Autumn" Signed lower right and en verso Landscape with stone farmhouse and stream 14"H x 18"W	800 1200
609	Cullen Yates (American, 1866-1945) - Oil on board "On the Delaware Valley", 1909 Signed en verso Landscape of rolling hills 7.5"H x 9.5"W	800 1200
610	Betty Minnucci (American, 20th/21st c.) - Oil on board "Reflections on the Delaware" Signed lower right and en verso Landscape of a stream 14"H x 11"W	400 600
611	John E. Berninger (American, 1897 - 1981) - Oil on board Signed lower left Winter landscape of a homestead with a barn and boy 15.5"H x 20"W	1500 2500
612	P.H. Wells (20th c.) - "Bridge Near Ott & Linden Street Near Art Museum" Signed Lower Right Sight: 11.5"H x 15.5"W	400 600
613	Helena van Emmerik-Finn (American, 20th C.) - Pastel on paper "Morning walk in Wilmington" Signed lower left Sight: 10.25"H x 13.25"W	400 600
614	Erma Metzger Frey (1914 - 2007) - Watercolor Signed lower left Rural landscape with a stream Sight: 12.5"H x 9.5"W	200 400
615	Helena van Emmerik-Finn (American, 20th C.) - Winter landscape with a stream Sight: 10"H x 13.5"W	600 900

616	Roy Steinberg (American, 20th C.) - Oil on canvas Signed lower left Still life of a male and female in an embrace 20"H x 24"W	200 400
617	Robert Beck (American, b. 1950) - Oil on board 2005 Signed and dated lower right Nude portrait 12"H x 12"W	400 600
618	Seymour Remenick (American, 1923 - 1999) - oil on wood SLR Garden landscape 9.5"H x 6.75"W	100 200
620	Salvador Dali (1904 - 1989) - Etching "El Cid" COA from collectors guild in NY 6.5"H x 4.5"W actual impression	200 400
621	Davis Gray (E. B. Walden) (1929-1995) - Watercolor Signed and dated April '70, #52 Revolutionary war scenes from the Battles of Trenton & Princeton. Each has a copy of the printed description on reverse 7.5"H x 9.5"W	400 600
622	Peter Lister (20th c.) Grouping - Lithographs Pencil signed and numbered Calendar Prints, (11) from Flowers, 1978 #26/120. (7) untitled 1981 #35/85, (9) Unknown year #16/55 , (8) from unknown edition #51/125 and folder from Audubon Revisted set 18"H x 14"W	200 300
623	Al Konetzni (20th century) - Illustration SLR Donald and daisy Duck riding passed the White House Framed with signed letter from George W. Bush. Konetzni has received the Disney Legend designation 11"H x 21"W framed	100 200