



AUCTION | APPRAISAL | DOWNSIZING | REAL ESTATE



FINE & DECORATIVE ARTS AUCTION

Thursday, June 7, 2018 | 12:00 Noon ET

\$25



Front Cover: 3208 Lino Tagliapietra "Stromboli"

Inside Front Cover (Clockwise from top right): 3218, 3098, 3031, 3329, 3239, 3087, 3319

AUCTION DETAILS

Fire Truck, Antique & Collector Car Auction

Tuesday, June 5th, 2018 at 6:00 PM ET
Bid Live at Alderfer Auction & Online at
AlderferAuction.com

Fine & Decorative Arts Auction

Thursday, June 7th at 12:00 Noon
Bid Live at Alderfer Auction & Online at
AlderferAuction.com

Automobile Preview

Tuesday, May 29th – Friday, June 1st from
9:00 AM – 4:00 PM
Saturday, June 2nd from
9:00 AM – 12:00 PM
Monday, June 4th from
9:00 AM – 4:00 PM
Tuesday, June 5th from
9:00 AM – 6:00 PM

Fine & Decorative Arts Preview

Saturday, June 2nd from
9:00AM – 12:00 Noon
Monday, June 4th from
9:00AM – 4:00PM
Tuesday, June 5th from
9:00AM – 4:00PM
Wednesday, June 6th from
9:00AM – 4:00PM
Thursday, June 7th at 8:00AM

Inquiries

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❖ Indicates lot is pictured in catalog.

INVITING FINE & DECORATIVE ART CONSIGNMENTS FOR FALL/WINTER 2018



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Collector's Auction

Wednesday June 6th at 12:00 Noon

Live at Alderfer Auction and Online

Offering an eclectic mix of jewelry, designer handbags, silver, china, glass, furniture and artwork with a broad appeal to the emerging and seasoned collector.

Inviting consignments for our next Collector's Auction September 2018.

Discovery Art Auction

Wednesday, June 6th at 11:00AM

Live at Alderfer Auction

Over 250+ works of art including 19th, 20th and 21st century artists working in oil, watercolor, pastel and mixed media. Many works by listed lesser known artists, works needing definitive attribution, and some in need of restoration or framing.

501 FAIRGROUNDS RD., HATFIELD, PA 215.393.3000

PREVIEW ONLINE AT ALDERFERAUCTION.COM OR

LIVE AT ALDERFER AUCTION



AUTOMOBILES:
TUESDAY, JUNE 5, 2018 - 6:00 PM



❖ 1001

1967 Mercedes 250SL Convertible

VIN #11304312004201. Odometer: 57,834. Body Style: 2-door, hard pagoda and rag top. Trim Exterior: Dark green. Interior: Black leather seats and grey carpet interior with wood frame center console. Total Built: 5,196 Power train: 6 Cylinder M 129: Capacity: 2496cc 152.3ci, 4 speed automatic. Sold with EZ top, hard top and hoist

20000 – 30000

❖ 1002

1975 Mercedes 450 SL Convertible With Hard Top

VIN #10704412023956. Odometer: 99,771. Body Style: 2-door. Trim Exterior: Mint green Interior: Avocado green. Air conditioning, cruise control, power windows. Powertrain: V-8 engine, auto transmission.

7000 – 9000



❖ 1003

1997 Mercedes SL 500 Convertible

VIN# WDBFA67F1VF144101. Odometer 102,812. Body Style: 2-door. Soft top, convertible Trim Exterior: Burgundy Interior: Tan leather. Fully loaded, power, memory position seats. Powertrain: Auto transmission, RWD, 5.0L 8 cylinder, 315hp, 347 ft/lbs torque, headlight wipers.

4000 – 6000



AUTOMOBILES:

TUESDAY, JUNE 5, 2018 - 6:00 PM

❖ 1004

1935 Ford Phaeton

Rare, only 4,234 were produced. VIN # 181797039. Odometer 328. Body Style: 4-door, convertible Trim Exterior: Tan with red pinstripe and cream canvas top. Interior: Brown Leather interior. Powertrain: Flathead V-8. 3 on the floor transmission. Red wire spoke wheels. New battery and battery cover in 2016.

20000 – 30000



❖ 1006

1946 Ford Super Deluxe Convertible

VIN# 16030949006. Odometer 51,376. Body Style: 2 door, convertible Trim Exterior: Black with tan canvas top. Interior: Brown leather interior. Powertrain: Flat head V-8. 3 speed on the column. Columbia overdrive. New battery in 2016.

20000 – 30000

❖ 1005

1940 Ford Deluxe Convertible

VIN # 85263136. Odometer 371. Body Style: 2 door, convertible Trim Exterior: Burgundy with tan canvas top. Interior: Brown leather interior. Powertrain: Flathead V-8. New battery and plugs in 2016.

35000 – 45000





❖ 1007

1947 Ford Coupe Businessman's Special

VIN# 27325. Odometer 66,514. Body Style: Businessman's special, 2-door. Trim Exterior: Dove-gray. Minor body scrapes on right rear fender and frame exhibits rust. Powertrain: Flathead V-8. 3-speed column shift. New battery fuel pump and coil in 2016.

5000 – 7000

❖ 1008

1955 Ford Fairlane Crown Victoria Coupe

VIN # U5SW173069. Odometer 46,619. Body Style: 2-door. Trim Exterior: Cream/buckskin tan. Continental package. Interior: Pink/tan interior. Powertrain: Power steering, power brakes. Power seats and A/C. Y-body V-8.

20000 – 30000



❖ 1009

1957 Ford Thunderbird

VIN # D7FH395097. 66,940 current original miles. Body Style: 2-door. Trim Exterior: Black with cream-white top. Interior: Power windows, power seats. Powertrain: 302 V8, automatic transmission. 1957 Ford Thunderbird Hardtop/Convertible (has no soft top, the soft top was an option when car was purchased new, the car, by serial number, was ordered without the soft top.) Originally from Long Beach, CA: Repainted in 1990's. Purchased by Bangor, PA couple and shipped East in approx 2001. Purchased by current owner in 2010, w/ 66,072 original miles (see title) In June 2011, the car received a complete brake job. A private mechanic replaced everything but the brake pedal in June 2011 In July 2016, Meehan Transmission of Lansdale, PA, rebuilt the transmission. In June 2017, maintenance performed by M.M. Afflerbach Sons, Quakertown, PA: Carburetor rebuilt, replaced after-market choke kit back to original system, shocks, replace front end control bushings, etc.

20000 – 30000

AUTOMOBILES:
TUESDAY, JUNE 5, 2018 - 6:00 PM



❖ 1010

1959 Nash Metropolitan Convertible

VIN #E70010. Odometer 90,223. Body Style: 2-door. Trim Exterior: Cream/white 2-tone paint with black top. Continental kit. Interior: Tan vinyl. Powertrain: 5-speed column shift. NOT running due to electrical issue.

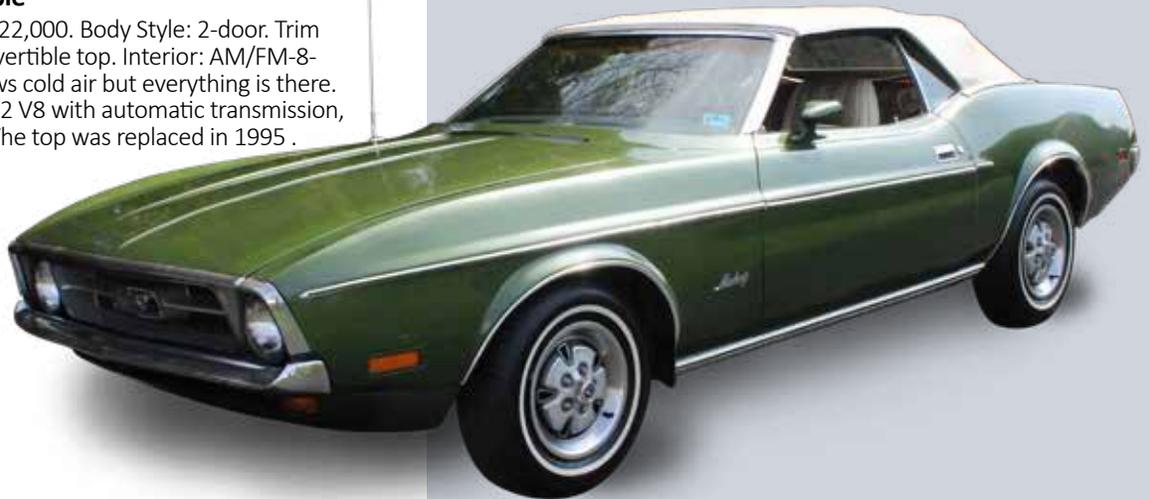
3000 – 5000

❖ 1011

1972 Ford Mustang Convertible

VIN # 2F03F234697. Odometer 122,000. Body Style: 2-door. Trim Exterior: Ivy color with white convertible top. Interior: AM/FM-8-Track and A/C. A/C no longer blows cold air but everything is there. Powertrain: Matching number 302 V8 with automatic transmission, power steering, brakes and top, The top was replaced in 1995 .

6000 – 7000



❖ 1012

1970 Lincoln Continental Mark III

VIN # 00Y89A801057. Odometer 32,258. Body Style: 2-door. Trim Exterior: Green with black vinyl top. Interior: Dark green leather. AM/FM radio. Powertrain: 460 V-8, 430hp, pre-emissions, needs horn.

5000 – 7000



❖ 1013

1975 Lincoln Continental

VIN# 5Y82A824652. Odometer 73083. Body Style: 4-door. Trim Exterior: Yellow with white vinyl top. Interior: Avacado green. Loaded. Cartier clock. AM/FM 8-track. Powertrain: Small block V-8 351.

3000 – 5000



❖ 1014

1978 Lincoln Continental Mark V Coupe

VIN # 8Y89S913271. Odometer 50,622. Body Style: 2 door. Trim Exterior: Navy blue with tan/vinyl top and trim. Interior: Tan suede/velvet interior exhibiting wear. Full power, loaded, Ford-installed CB radio, Cartier clock, sunroof. Loss to dash and steering wheel finish. Powertrain: Small block V-8 351, horn needs work, new fuel pump, rebuilt carbs, cleaned plugs in 2016.

6000 – 9000



❖ 1015

1988 Lincoln Town Passenger Car

VIN #: 1LNBM81F4JY806226. Odometer 30734. Body Style: 4-door Sedan. Trim Exterior: Silver. Interior: Cloth. Powertrain: V8, 5.0L, automatic transmission.

3000 – 5000



❖ 1016

2000 Mercury Grand Marquis Passenger Car

VIN #: 2MEFM75W6YX614888. Odometer 55,659. Body Style: 4-door. Trim Exterior: Champagne color. Interior: LS Gray leather. Powertrain: V8, 4.6L (281 CID); SOHC 16V; EFI; automatic transmission.

2000 – 4000



AUTOMOBILES:
TUESDAY, JUNE 5, 2018 - 6:00 PM



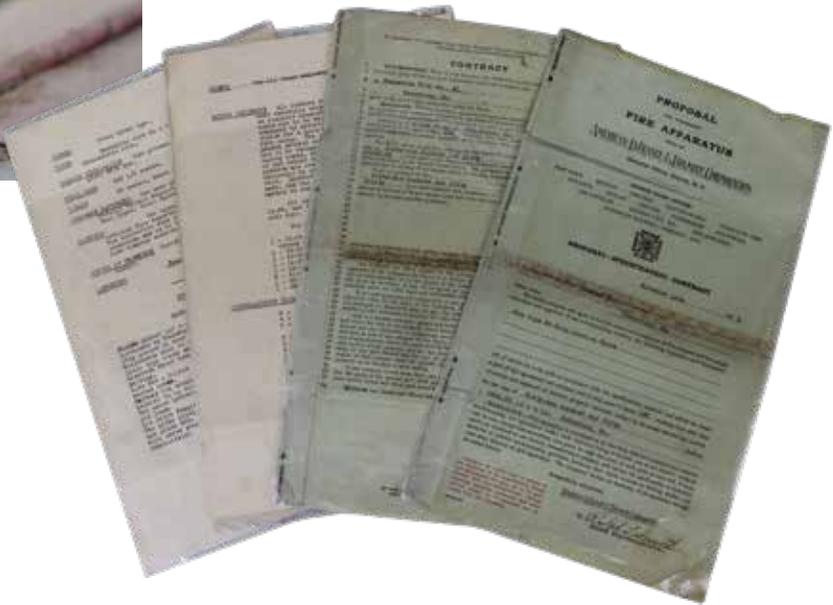
❖ 1017

**1928 American-LaFrance Fire/ladder
Type 94 City Service Truck**

Originally owned and operated by the
Pennsburg, PA Fire Department. Sold to a
private individual in 1989. Barn-stored for
20 years until present. Vehicle has multiple
ladders of 12, 25, 16, 20 and 35 ft extension
lengths. Equipped with mounted "The
Browder Company" life-saving net, Left-
hand drive. 10" Locomotive bell. 245.5 inch
wheel base. Steel wheels. 6-cylinder special
LaFrance Motor Monobloc engine, Water-
cooled. 3-speed forward, 1-speed reverse
transmission. Comes with original order
specification paperwork and Bill of Sale
proposal from American LaFrance to the
Pennsburg Fire Department with sale price.

10000 – 15000





JEWELRY:
THURSDAY, JUNE 7, 2018 - 12:00 NOON

❖ 3001

14K Yellow and White Gold Necklace with Diamonds

16" long round wheat chain with pressure tongue barrel clasp and safety catch. Centerpiece is a hinged white gold bezel setting featuring (1) 5.0mm (2) 4.7mm and (2) 4.5mm round brilliant cut Diamonds, approx. 2.0ctw. 10.6gtw.

800 – 1000

❖ 3002

14K Yellow Gold Bracelet with Blue Sapphires and Diamonds

7 1/4" long with pressure clasp and locking safety catch. Features (36) 5 X 2.5mm marquise cut blue Sapphires and (72) 1.75mm round Diamonds, approx. 1.4ctw Diamond. 16.4gtw.

600 – 800



3006

❖ 3003

18K Yellow Gold Earrings with Blue Sapphires and Diamonds

1 x 1/2". Omega back pierced, resistance needs adjustment. Each earring features (14) 3 X 2.5mm emerald cut channel-set blue Sapphires and (29) 2.0-2.3mm round brilliant cut channel-set Diamonds, approx 1.0ctw. Pair: approx. 2.0ctw Diamond, 20.4gtw.

1200 – 1600

❖ 3006

14K White Gold Necklace with Diamonds

36" long. Features (28) 4.0mm round brilliant cut bezel-set Diamonds, approx. 7.0ctw. 9.8gtw.

2000 – 3000

❖ 3007

18K White Gold Earrings with Blue Sapphires and Diamonds

Each 3/4" diameter, hinged, locking hoop features a row of (14) 1.4mm round Diamonds and (1) removable dangle featuring (1) 8.5 X 6mm bezel-set pear shape blue Sapphire surrounded by (20) 1.5mm round Diamonds stepping down to (21) 2.0mm round Diamonds, approx. 1.0ctw. Pair: approx. 2.0ctw. 6.9gtw.

800 – 1200

❖ 3008

14K White Gold Pendant on Chain. Blue Sapphires and Diamonds

16" long link chain with lobster claw clasp. Pendant features (1) 10 X 6.5mm pear shape blue Sapphire surrounded by (16) 2.0mm round brilliant cut Diamonds, approx. .50ctw. 6.7gtw.

500 – 700

3004

14K Yellow Gold Pendant Slide with Diamonds

1 X 1/4". Features (39) 1.75mm princess cut invisible set Diamonds, approx. 1.17ctw. 4.7gtw.

400 – 600

3005

18K White Gold Necklace with Diamonds

16" long. Features (7) 3.25mm round bezel-set Diamonds, each nestled between (2) 2.2mm round bezel set Diamonds, approx. 1.50ctw. 4.8gtw.

500 – 700



3001



3002



3003

❖ 3009

14K White Gold Pendant and Earrings with Pink Sapphires and Diamonds

Pendant with concentric circles: 1 3/8" long, features loose faceted pink rounds in a windowed enclosure haloed by (22) channel set round Diamonds. Bail with (8) round channel set Diamonds hangs concentric circles encrusted with (108) round Diamonds. Pendant: 1.0ctw Diamond. Earrings: post and clutch, clutches absent. Each 1 5/8" long dangle features loose faceted pink rounds in a windowed enclosure haloed by (22) channel set round Diamonds hanging below swirls encrusted with (75) round Diamonds. Pair: approx. 1.4ctw. Diamond. Pendant and Earrings Set: approx. 2.4ctw. Diamond. 15.4gtw.

800 – 1000



3007

3008

❖ 3010

14K Yellow Gold Ring with Amethyst and Diamonds

Features (1) 11.8 X 9.5mm emerald cut Amethyst surrounded by (14) 2.5mm round Diamonds, approx. .84ctw. Size 7 1/2. 9.9gtw.

200 – 300



3010

3009

3011

14K Yellow Gold Necklace with Turquoise, Diamond Cut

15 1/2" long plus a 1" drop. Spring ring clasp is 9KY. Features (4) 2.4mm round Turquoise cabochons. 13.0gtw.

250 – 350



❖ 3012

18K Yellow Gold Bracelet with Turquoise, Diamond Cut

7" long X 9.5mm wide X 8.3mm deep with pressure tongue clasp and safety catch. Features (12) approx. 3.5mm round Turquoise cabochons. 25.6gtw.

600 – 900



3012

JEWELRY



3014



3015



3019



3017

3013

14K Yellow Gold Ring with Diamonds

3.9mm wide. Features (6) 3.0mm round brilliant cut bead set Diamonds, Clarity: VS2 - SI1, Colour: H - I, approx. 0.66ctw. Center Diamond is chipped. Size 5 3/4. 4.8gtw.

200 – 400

❖ 3014

14K Yellow and White Gold Ring with Diamond Solitaire. 1.82ct VVS2 G

4-prong white gold head features (1) 7.88 - 7.90mm round brilliant cut Diamond, approx. 1.82ct with Depth: 4.8mm, depth percentage: 60.8%, Table percentage: 60%, Clarity: VVS2 Colour: G. Girdle: medium-slightly thick, rough. Symmetry: good. Culet: small. Polish: good. Fluorescence: none. Internal Inclusions: [5] pinpoint (cluster). Size 5 1/4. 3.0gtw.

4000 – 6000

❖ 3015

14K Yellow Gold Bracelet with Diamonds

6 1/2" long X 9.4mm wide with pressure tongue clasp, safety catch and hinged link design. Features (5) round brilliant cut Diamonds, approx. .50ctw, Clarity: VS1 - VS2, Colour: G - H, Symmetry: good, Polish: good. 21.7gtw, weight includes (1) extra loose link.

600 – 800

3016

14K Yellow and White Gold Ring with Diamonds

Features (1) 5.72 - 5.67mm round brilliant cut Diamond with large chip, approx. 0.67ct, Clarity: I3 Colour: H, flanked by (2) 2.5mm round brilliant cut Diamonds, approx. .12ctw, Clarity: VS2 - SI1 Colour: HI. Size 5 1/4. 2.5gtw.

100 – 200

❖ 3017

14K Yellow Gold Tennis Bracelet with Diamonds. 3.0CTW

6 1/2" long with hidden box clasp and safety catch. Features (50) 2.5mm round brilliant cut Diamonds in 3-prong settings, approx. 3.0ctw, Clarity: VS2 - SI1 Colour: G - H. 6.1gtw.

1000 – 1500

3018

14K Yellow Gold Charm Bracelet with Charms

7 1/2" long. 4.3mm wide triple link style with spring ring clasp. Charms soldered to bracelet include: Bowling pins with 4.0mm Pearl, Cancer zodiac sign, 25th Anniversary with Garnet and Pearls, Cactus, Trolley Car, Happy Birthday, Bird, Heart, Slot Machine, Bible Locket, Fan. Disc charm with hour glass is on a split ring. 53.0gtw.

1000 – 1400

❖ 3019

14K Yellow Gold Charm Bracelet with Charms

7" long. 6.8mm wide double link style with box clasp and safety catch. Charms soldered to bracelet include: Crab on top of battery operated base with Star cut-outs, Fish, Horseshoe, Wishing Well, Lady with Crystal Bowling Ball on battery operated base, Palm Tree, Hawaii Hula Girl, Piano Music Box with Turquoise Cabochons (music box needs repair), Eye Glasses, 18KY Nugget, The World, Cart, Four Leaf Clover. 78.3gtw.

1500 – 2000

❖ 3020

**14K Yellow Gold Brooch
Pin / Slide Pendant with
Opal and Diamonds**

11-Prong setting features (1) 34 X 23mm pear shape white Opal with a predominant colour play of green and blue with red fire. The Opal is surrounded by (26) flush set 2.5mm round brilliant cut Diamonds, approx. 1.5ctw. Pin with locking c-clasp runs point to base of pear, slide pendant lays point up. 14.2gtw. **800 – 1200**



3020

❖ 3021

**Carved Coral and Coral
Bead Necklace with
14K Yellow Gold**

18" long. Decorative gold oval pressure tongue clasp with safety catch. Necklace features (1) bezel-set 42 X 30mm oval floral carved Coral centerpiece flanked by (34) 9.5-9.8mm round Coral beads and (4) 10mm round ridged accent beads. 71.2gtw. **800 – 1000**



3021

❖ 3025

**14K Yellow Gold Ring with
Emerald and Diamonds**

Features (1) 8.7 X 6mm oval Emerald surrounded by (16) 2.2mm round Diamonds, approx. .64ctw. Size 10. 21.6gtw. **600 – 800**



3025

❖ 3022

**14K Yellow Gold Pendant
and Earrings with Coral**

Pendant features (1) 18 X 13mm oval Coral cabochon. Each omega back non-pierced earring features (1) 12.5mm round and (1) 17 X 12.7mm oval Coral cabochon. Set: 29.0gtw. **1000 – 1200**



3022

3023

**14K Yellow Gold Ring
with Coral**

Features (1) 17 X 13mm oval Coral cabochon. Size 8. 9.6gtw. **500 – 600**

❖ 3027

**14K Yellow Gold Ring
with Diamond**

Features (1) 8.2 X 7.5mm mine cut cushion Diamond, approx. 2.0+ctw. Chipped on corner under prong and also along edge of crown. Size 9 3/4. 11.7gtw. **800 – 1200**



3027

❖ 3024

**14K Yellow and White Gold
Ring with Diamonds**

10.3mm wide. Features (1) 5.0mm, (2) 4.5mm and (2) 4.0mm round bezel set Diamonds, approx. 1.63ctw. Size 10 1/4. 10.7gtw. **600 – 900**



3024

JEWELRY

❖ 3028

18K Yellow Gold Insect Pin with Diamonds and Sapphires

Features (19) round Diamonds, approx. .75ctw. Blue Sapphire eyes. 4.4gtw.

300 – 450

❖ 3029

Geneve 14K Yellow Gold Quartz Wrist Watch

7 3/4 - 8" long. 29 X 26mm rectangular case. Crystal has chip along edge from 2 - 4. 53.9gtw.

800 – 1200

❖ 3030

Lucien Piccard 14K Yellow Gold Wrist Watch

25.4mm square outer diameter of case. 8" long. 17 Jewels. F 45014. 47.6gtw.

1200 – 1600

❖ 3031

Platinum Filigree Ring with Diamond. 2.50CTS

Features (1) 8.50 X 8.30 X 5.50mm round European Cut Diamond, approx. 2.30 - 2.50cts, Clarity: SI2 to I1, (6) accent Diamonds, approx. 0.06ctw. Size 7. 4.4gtw.

8000 – 10000

❖ 3032

Tiffany & Co. Sterling Silver Black Ceramic Cutout Cuff Hinged Bangle Bracelet

20.2mm wide. 67.5gtw.

1000 – 1500

❖ 3033

SANZ 18K Yellow and White Gold Elephant Head Earrings with Sapphires

Each 1 X 1 X 3/4" dimensional omega back pierced earring features (2) dark blue Sapphire eyes and a bezel set round dark blue Sapphire adorning the Elephant's headpiece. One tusk repaired. 26.5gtw.

800 – 1200

❖ 3034

Cartier Cufflinks 14K Tri-Colour Gold Weave

15.2mm discs. One disc has a small opening along smooth edge of back side. One of arches has been replaced. 13.6gtw.

400 – 600

3035

14K Yellow Gold Cufflinks

14.8mm discs. Marks TIFFANY&CO. One appears to be overstamped. 14.8gtw.

300 – 600

3036

14K Yellow Gold Bracelet with Stone Scarabs

7 1/4" long. Features (7) 16 X 12mm oval carved cabochons. 21.5gtw.

200 – 400

❖ 3037

Cellino 18K Yellow Gold Earrings with Pearls and Enamel

19.5mm round omega back non-pierced earrings feature Mabe button-type Pearls adorned with gold leaves filled in with blue and green enamel. 20.0gtw.

600 – 900

3038

Mathey-Tissot 14K Yellow Gold Gents Wrist Watch

34.3mm diameter round case is 14KY. 17 Jewels. Band is Kreisler semi-expandable.

200 – 400

3039

Pendant on Rope Chain. 18K Yellow Gold Egyptian Hieroglyphics Cartouche. Filigree and Hieroglyphs

24" long X 3.5mm wide rope chain is 13.4gms. Cartouche is 1 3/4" long with bail X 3/4" wide, weighs 8.0gms and features hieroglyphic details on both sides. Total: 21.4gtw.

500 – 700

3040

14K Yellow Gold Ring with Opals

Features (7) 6 X 4mm oval Opal cabochons. Tiny chip on underside of center Opal. Size 5. 11.3gtw.

200 – 400

❖ 3041

14K Yellow Gold Hinged Bangle Bracelet with Opals and Diamonds

Hinged with pressure tongue clasp, safety catch and permanent stabilizing sizing bar. 2 X 1 3/4" I.D. with bar. The bracelet would be 2" round without inner bar. Features (8) graduated 6 X 4mm - 7 X 5mm pear shape Opal cabochons and (14) 2.5mm round brilliant cut Diamonds, approx. .84ctw. 28.9gtw.

800 – 1200

3028



3032



3029



3030



3033



3034



3037



3031



3041



JEWELRY



3043



3045



3047



3049

3042

14K Yellow Gold Ring with Diamonds. 1.50CTW

Features a double row of (9) 2.2 - 3.5mm graduated round brilliant cut Diamonds. (18) Diamonds, approx. 1.5ctw. Size 6 3/4 with one arthritic ball in shank. 7.5gtw.

600 – 800

❖ 3043

14K Yellow Gold Omega Necklace and Slide Pendant with Diamonds. 0.75CT Round Center Diamond

16" long X 7.4mm wide Omega has a pressure tongue clasp with safety catch. 1" long X 5/8" wide slide features (1) 5.8mm round brilliant cut Diamond, approx. .75ct in a white gold 6-prong setting and (33) tapered baguette Diamonds, approx. .75ctw. Total Diamond: approx. 1.50ctw. 45.5gtw.

1200 – 1600

3044

18K Yellow Gold Slide Pendant with Invisible Set Princess Cut Diamonds. 3.0CTW

Overall dimensions: 7/8" long, tapering 3/8 - 1/2" wide and 1/2" deep. Opening is 10.5 X 4-5mm egg shape oval. Features (60) 1.5 - 2.0mm Princess cut Diamonds, approx. 3.0ctw. 13.8gtw.

1200 – 1600

❖ 3045

18K Yellow and White Gold Earrings with Diamonds

Each 1 x 3/4" omega back pierced earring features (17) 2.0mm round channel set Diamonds, approx. .50ctw. Pair: 1.0ctw. 13.2gtw.

600 – 800

3046

14K White Gold Heirloom Watch with Diamond Adorned Cover

Hebe Watch SA. 7" long with locking clasp and safety chain. 17Jewels. Hinged cover features (1) 2.2mm round brilliant cut center Diamond with (24) 2.0mm single cut Diamonds, approx. .75ctw. 26.7gtw.

600 – 800

❖ 3047

14K Yellow Gold Chain and Ball Pendant with Swiss Blue Topaz

18" long fancy box chain has lobster claw clasp. Ball pendant features (14) 10 X 8mm oval and (12) 3.0mm round, faceted blue Topaz. Approx. 50ctw. 21.2gtw.

400 – 600

3048

14K Yellow Gold Ring with Opals and Diamonds

Features (1) 9 x 5mm pear shape Opal cabochon surrounded by (16) 1.75mm round Diamonds, approx. .32ctw and (14) 3-3.5mm round Opal cabochons, two of the round Opals are chipped. Size 8. 12.6gtw.

300 – 400

❖ 3049

14K Yellow Gold Enhancer Pendant with Opal and Diamonds

The opening in the 5/8" long enhancer bail tapers 2.7 - 6mm deep. 1 5/8 X 1 1/4" dangle pendant features (1) 15 X 6.5mm bezel set marquise Opal cabochon surrounded by (36) small round Diamonds, approx. .10ctw. 22.9gtw.

400 – 600

❖ 3050

JE Caldwell Sterling Silver Tea Service

5 piece service, model 1184. Sugar bowl 4.75"h x 9"w x 5.5"d. Creamer 6"h x 5.5"w x 3.5"d. Waste bowl 3.25"h x 5.75"w x 5.75"d. Coffee pot (needs pin for lid hinge) 8.75"h 10"w x 6"d. Hot water pot 13"h x 10.5"d x 9"w. Teapot 5.25"h x 12"w x 6.25"d. 173.7 ozt

1500 – 2000

3051

JE Caldwell Sterling Silver Center Bowl

3"h x 14"round, pierced lid is not sterling. 27.7ozt

300 – 500

❖ 3052

Sterling Silver Flatware Service

Complementing set with various makers and retailers. 19 teaspoons, 3 tablespoons, 7 demitasse spoons, 6 butters, 6 soup spoons, 8 dinner forks, 13 salad forks, ladle, 5 serving spoons, 1 serving fork, master butters, bon bon spoon, 7 hollow-handled knives. 98ozt

1000 – 1500

3053

Dunkirk Silversmiths Sterling Silver Tea Service

5 piece service. Teapot 8.75"h x 9.5"w x 5.75"d. Sugar bowl 7.5"h x 6"w x 4.5"d. Coffee pot 10.5"h x 9.5"w x 5.5"d. Creamer 5"h x 5.75"w x 3.75"d. Waste bowl 3.25"h x 4"round. Sterling tea strainer. Silver plated tray included 2.25"h x 25"w x 14.75"d. 59.19ozt, not including tray.

500 – 800

SILVER



3050



3052

SILVER



3054

❖ 3054

Tiffany & Co. Sterling Silver Spoon Grouping

Medallion pattern with gold wash bowls, produced by Gorham, retailed by Tiffany and Co. 5.75" d. 5.5 ozt

300 – 500

3055

Starr & Marcus Tea Service

Silver plate in the medallion pattern. Teapot 9.75" h x 8.25" w x 5" d. Coffee pot 11.25" h x 8.75" w x 5" d. Creamer 6.25" h x 5" w x 3.5" d. Sugar bowl 7.25" h x 7" w x 4.5" d. Waste bowl 3.5" h x 5.5" round. With (6) gold washed cordials 3.75" h x 2" w

300 – 500

❖ 3056

Ball, Black and Co. Sterling Silver Medallion Tableware

Aspic, ladle and (12) nut picks. 9.3 ozt. .

200 – 400



3056



3057

❖ 3057
**Gorham Sterling Silver
 Medallion Serving Pieces**

14" ladle, (2) rounded scoops
 (1) gold washed. 14.33ozt.
 Also includes gold washed
 and chased cracker scoop not
 marked sterling. 9.75"l

200 – 400

❖ 3058
**Sterling Silver
 Medallion Grouping**

(3) butters, (2) bon bon,
 gold washed berry and
 deep bowl spoon all marked
 Gorham. Olive fork/spoon
 marked Tiffany and Co.
 Gorham, and turned handle
 spoon with gold washed and
 chased bowl is marked coin.
 12.7ozt

200 – 400

3059
**C.J. Hill Sterling Silver
 Salt & Pepper**
 1891/2 George Unite of
 Birmingham Salt and Peppers.
 Master Salt by Henry Stafford
 of Sheffield dating 1888.
 Other is unknown maker
 London 1893. Spoon maker
 unknown London 1888.
 Other spoon unknown maker,
 unregistered London 1893.
 Case 2.25"h x 8.25"w x 8"d

200 – 400



3058

SILVER

❖ 3060

Sterling Silver Bread Basket

Unsigned, reticulated pattern
5035B. 2" h x 12.5" w x 10" d.

23.5 ozt

300 – 500

3060



❖ 3061

Victorian Sterling Silver Inkstand

Sheffield, unknown maker,
c. 1869. Decorated with Greek
key band border, acanthus leaf
corners on raised bun feet.
7" x 12.75" w x 7.75" h. 62 ozt
including crystal inkwells.

800 – 1200

3061



❖ 3062

**JE Caldwell Sterling Silver
Cake Basket**

Chased reticulated floral
decoration, hallmarked
JE Caldwell & Co sterling.
d184. 11.5"h x 14.5"w x
10.25"d. 42 oz

600 – 800

3062



❖ 3063

**Bailey, Banks and Biddle
Cased Sterling Silver
Flatware Set**

Service for 12 in the Queen
Anne engraved #11 pattern
by Dominick and Haff, pieces
are monogrammed and dated
1911. Case is lined with green
velvet and marked Bailey,
Banks and Biddle. Includes (12)
hollow handled 9.75" dinner
knives and (12) 8" luncheon
knives both with blunt blades,
(12) 5.5" fish forks, (12) 6.75"
salad forks, (12) 7.5" dinner
forks, (12) 5.25" ice cream
forks, (8) 5" cocktail forks, (12)
7" place spoons, (6) 8" serving
spoons, (12) 5.75" teaspoons,
(12) 5.5" fruit spoons, (12)
5" bouillon spoons, (11) 4.5"
demitasse spoons, (10) 5.5"
butterers. Approximate total
weight of 143 oz.

1500 – 2000

3063



- 3064
CDV and Autograph of Civil War Confederate General Wade Hampton
 Carte de visite photograph and autograph of Wade Hampton (1818–1902) Confederate military officer (Head of the Army of Northern Virginia Cavalry and WIA at Gettysburg) and politician. Hampton later served as governor and senator from South Carolina. Lot includes; 1.)CDV of waist-up view Hampton in Confederate uniform. CDV has been trimmed to 3.25" x 2.4" and presents no backmark and shows a double gold lined border around photograph. 2.) Autograph signed "Wade Hampton, So.Ca." on card mounted to heavier card measuring 2.5" x 3.1". Both pieces housed in sixth plate double photographic case with pieces behind glass and photographic frames. Cloth hinge of case split.
200 – 300
- 3065
Pair of CDV's of Civil War Generals
 Pair of carte de visite photographs of engravings of Civil War generals including; 1.) Bust view of Major General W.T. Sherman with carte cut to 3.25" x 2.4" presenting reverse label of J.C. Stephens, 24 Newark Ave, Jersey City. Carte housed in sixth plate leatherette photograph case with missing top rail and split cloth hinge. 2.) Bust view of Major General Joseph Hooker with carte cut to 2.5" x 2" presenting unmarked back. Carte housed in ninth plate union thermoplastic photograph case featuring cannon, flag tent design (Berg 1-130). Exterior of union case exhibits some degradation and chipping.
100 – 150
- 3066
Civil War Tintype of Sergeant James G. York -7th New Hampshire Infantry
 Full plate (5.75" x 5") tintype of Civil War soldier Sergeant James G. York, Company F, 7th New Hampshire Volunteer Infantry. Image shows York in a bust view wearing 4-button sack coat wearing cross belt with eagle plate. York enlisted in 1861, was promoted to Sergeant in 1863 and was wounded at Drewry's Bluff in 1864 and was mustered out 7 months later in 1864. Image exhibits some tinting and slight darkening. Tintype presents a period paper mat that exhibits some staining. Image sold with photocopies of Yorks' pension file from the National Archives.
150 – 200
- 3067
Grouping of Civil War Documents and Ephemera
 Grouping of Civil War documents and ephemera including 1.) Small (8.5" x 5") 16pp titled "A Sermon on the Death of Abraham Lincoln April 15, 1865 Preached in the First Congregational Church Canandaigua, NY, Sunday Morning, April 16, 1865", printed by Milliken, 1865. Cover of pamphlet exhibits some staining. 2.) Small (8.5" x 5") 7pp titled "With Malice Toward None-The Second Inaugural Address of Abraham Lincoln" printed by Duschnes, New York, 1938, Walpole Press, Limited to 500 copies. Paper wraps exhibit splitting at spine. 3.) Discharge pay document for Sergeant Edward Roach of Company G, 25th New York Volunteer infantry dated January 7, 1863. 4.) Clothing and Pay document from Harewood Hospital in Washington DC for William Neff of Company A, 7th Rhode Island Infantry dated February 25, 1863. Sold with photocopies of Neff's pension file from the National Archives
100 – 150
- 3068
Autograph of Civil War Admiral David Dixon Porter
 Double autographed Civil War Navy document by Admiral David Dixon Porter (1813-1891). ADS measuring 9.75" x 8.25" headed U.S. Flagship Malvern dated January 22, 1865. Document instructing Engineer J.C. Cross to report from the USS Minnesota to report to Fort Fisher. Document signed by David Dixon Porter on both obverse and reverse.
100 – 150
- 3069
Civil War Eagle Belt Plate
 Civil War rectangular eagle belt plate with applied German silver wreath with reverse presenting batch number "733".
100 – 200
- 3070
Civil War Period Officers Eating Utensil Set
 Grouping of Civil War period travel utensil set of a type that was typically used by Civil War Officers. The bone handled folding set includes a four tine fork measuring 7.5" (4.25" folded) exhibiting a small crack in handle, a knife measuring 7.75" (4.25" folded) exhibiting a small crack, and a spoon measuring 7.75" (4.25" folded) exhibiting a small chip with loss.
100 – 200
- 3071
Civil War Ambrotype of Private Horace Brown-10th New Hampshire Infantry
 Sixth plate ruby ambrotype of Civil War soldier Private Horace Brown, Company E, 10th New Hampshire Volunteer Infantry. Image shows Brown in bust view wearing a 9-button uniform jacket and kepi. Image is slightly tinted. Tape on pad is inscribed "Horace Brown, My Mother's Brother died in the army I was named for him" Brown enlisted in 1862 and died while in service from disease at a military hospital near Point of Rocks, Virginia on November 3, 1864. Image exhibits some light spotting with case exhibiting some weakness to hinge. Image sold with photocopies of Brown's pension file from the National Archives.
250 – 350
- 3072
Civil War Ambrotype of Sgt. Henry F. Partridge-9th New Hampshire Infantry
 Sixth plate ruby ambrotype of Civil War soldier Sergeant Henry F. Partridge, Company I, 9th New Hampshire Volunteer Infantry. Image shows Partridge knees up wearing a 9-button uniform jacket with Sergeant stripes, kepi with brass, shoulder scales, belt with cartridge box and is holding musket. Image is slightly tinted. Partridge enlisted in June of 1862 and was wounded at Petersburg, Virginia on June 18, 1864 and again at Poplar Springs on September 30, 1864. He was discharged because of disability on May 27, 1865. Image exhibits a dark halo with case exhibiting some weakness to hinge. Interior of case stenciled "Phot by After 908 Market St.". Image sold with photocopies of Partridge's pension file from the National Archives.
250 – 350



3073

❖ 3073

Civil War Tintype of Private William H. Krom-120th New York Infantry

Ninth plate tintype of Civil War soldier Private William H. Krom, Company C, 120th New York Volunteer Infantry. Image shows Krom knees up wearing a 9-button NY depot jacket single shot pistol in belt, US belt plate, kepi with large "C", is holding NCO sword. Krom enlisted in 1862 and was discharged because of reason of disease in 1863. He died as a result of this disease in 1868.. Image exhibits some light spotting with case exhibiting some weakness to hinge. Interior of case presents pencil inscription "W.H.K. 1862". Image sold with photocopies of Krom's pension file from the National Archives.

200 – 300

3074

Civil War Ambrotype of Captain Frank Estep-22nd Kentucky Infantry

Quarter plate ruby ambrotype of Civil War officer Captain Frank Estep, Company I, 22nd Kentucky Volunteer Infantry. Image shows Estep in full length view wearing a officers frock coat with epaulettes, belt rig with sword, and is wearing kepi with jaeger horn and large "I". Image exhibits some light spotting with case missing lid with interior presenting pencil inscription "F. Estep". Estep was wounded at the Battle of Chickasaw Bluffs in 1862. Image sold with photocopies of Estep's pension file from the National Archives.

300 – 500

3075

Civil War Tintype of Private Amos E. Bradley-12th New Hampshire Infantry

Ninth plate tintype of Civil War soldier Private Amos E. Bradley, Company K, 12th New Hampshire Volunteer Infantry. Image shows Bradley knees up wearing a great coat holding his kepi with top showing a jaeger horn, a "12" a "K" and "NHV". Bradley enlisted in 1862, was reported missing at Gettysburg, was wounded at Cold Harbor in 1864 and was discharged in 1865. Bradley was killed after the war (1867) by a train. Image exhibits some light spotting and is uncased. Image sold with photocopies of Bradley's pension file from the National Archives.

200 – 300

3076

Civil War Tintype of Private William Dailey-7th Massachusetts Light Artillery

Sixth plate tintype of Civil War soldier Private William Dailey, 7th Massachusetts Light Artillery. Image shows Dailey seated knees up wearing an artillery jacket with red trim and a large neck kerchief. Image is housed in half case with pencil inscription on backer of image "To Miss B. Fusan. William Dailey, 7th Battery MV 1864" Dailey enlisted in 1864 and was killed on June 30, 1865 near Waverly, Texas while helping to arrest a murderer. Image sold with photocopies of Dailey's pension file from the National Archives.

250 – 350



3078



3077

Civil War Ambrotype of Private Warren Howe-11th New Hampshire Infantry

Sixth plate ruby ambrotype of Civil War soldier Private Warren Howe, Company H, 11th New Hampshire Volunteer Infantry. Image shows Howe standing knees up wearing a 4-button sack coat holding musket with reversed bayonet. Howe holds kepi with top towards camera showing jaeger horn an "11"an "H" and the letters "NHV". Image exhibits a oxidation line at top. Image housed in half case. Image sold with photocopies of Howe's pension file from the National Archives.

200 – 300

❖ 3078

Grouping of Civil War Hard Images of Eben Harding-4th Maine Infantry

Grouping of Civil War images of Eben Harding, of the 4th Maine Volunteer Infantry including; 1.) Sixth plate tintype of a seated waist up view of Harding as a private wearing a 9-button jacket . Image is uncased with matt only. Reverse scratched "Eben Harding". 2.) Sixth plate tintype of a seated waist up view of Harding as a corporal wearing a 9-buton jacket with corporal stripes . Image is uncased with matte only. Reverse scratched "Eben Harding". 3.) Quarter plate ruby ambrotype of a seated knees up view of Harding wearing an officers frock coat with lieutenant's straps, and wearing a kepi with jaeger horn. Image is housed in geometric thermoplastic Union case exhibiting some damage to case. Harding was wounded at Fredericksburg in 1862 and again at Chancellorsville in 1863. He was discharged in 1863. Images sold with photocopies of Harding's pension file from the National Archives.

700 – 900

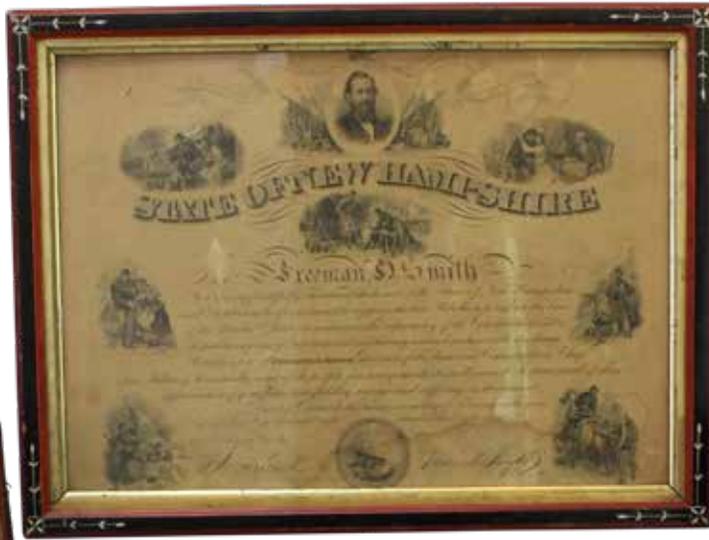
❖ 3079

Civil War Grouping of Private Freeman H. Smith-7th New Hampshire Infantry

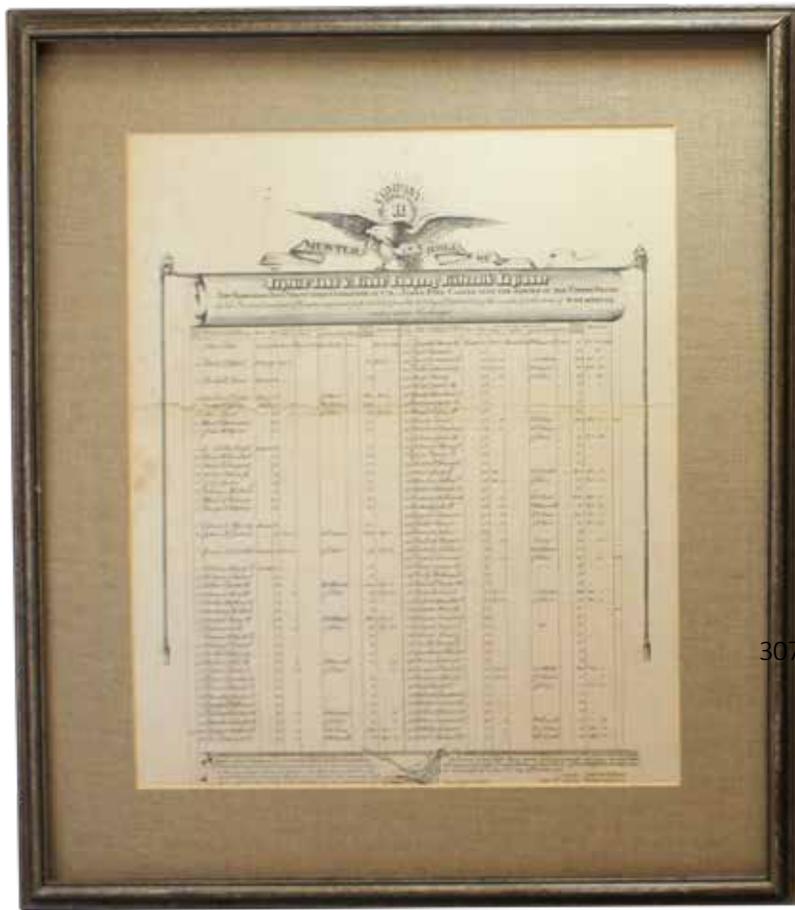
Civil War grouping of photography and documents/ephemera of Private Freeman H. Smith, Company H, 7th New Hampshire Volunteer Infantry including; 1.) Sixth plate ambrotype of a knees up standing view of Smith wearing 9-button frock, with belt and cross plate holding Jeff Davis type hat with jaeger horn a "7" and a "H" with plume. Stenciled on silk pad is "F.H. Smith, Co H. 7th NHV" with some degradation to pad. 2.) Sixth plate ambrotype of two soldiers knees up seated (Smith on right). Both soldiers wear 9-button jacket with left soldier wearing corporal stripes. Both soldiers holding kepis on lap each hat presents jaeger with "7" and "H" with note sewn to pad "19 Yr Old Freeman Smith brother of Helen Smith Blood Lillis Bessie Joys mother and his chum Chester Colburn Hollis NH-right one 1864" Case has been rehinged. 3.) Coffin plate (3" x 5") engraved "Freeman H. Smith. Died Feb 22, 1867 Aged 21 Yrs 11Mos 10ds". 4.) Coffin plate (3.5" x 6.5") engraved "John F. Smith Died Feb 24 1882 Aged 63 yrs. 5.) State of New Hampshire Civil War testimonial for Freeman H. Smith dated 1867. Certificate exhibits some damage and tears and is housed in period frame. Certificate measures 10" x 14" with frame measuring 11.75" x 15.75". 6.) Grouping of 8 Civil War letters from Freeman and 1 from his brother Robert. Letters lack envelopes and are dated 1864 and 1865 with mostly family related information and some camp news. Image sold with photocopies of Smith's pension file from the National Archives. Smith also served in the 1st and 15th New Hampshire Infantries.

1200 – 1500

3079



HISTORICAL



3080



3078



3081



❖ 3080

Civil War Grouping of Private Charles G. Davis-16th New Hampshire Infantry & 1st New Hampshire Infan

Civil War grouping of photography and documents/ephemera of Private Charles G. Davis, Company H, 16th New Hampshire Volunteer Infantry and Company F, 1st New Hampshire Infantry including; 1.) Quarter plate tintype of full length standing view of Davis wearing 9-button shell jacket. Image is uncased. 2.) Quarter plate tintype of seated knees up view of Davis wearing 9-button shell jacket holding kepi with crossed saber and "1". Image is uncased. 3.) Sixth plate ruby ambrotype of a standing knees up view of Davis wearing 9-button frock with canteen, haversack musket and kepi. Image exhibits some oxidation. 4.) State of New Hampshire Civil War testimonial for Charles G. Davis dated 1867. Certificate exhibits some damage and tears and is housed in period frame. Certificate measures 11.75" x 14" (sight) with frame measuring 19" x 21.5". 5.) Printed copy of Muster Roll of Company H, 16th New Hampshire Volunteers. Some loss under mat. Muster roll measures 20.5" x 17" (sight) framed with no glass. Frame measures 28" x 25".

1000 – 1400

❖ 3081

Philadelphia/New York Related 19th Century Nautical Archive

Grouping of Philadelphia/New York related archive of mid-19th century shipping receipts including; 1.) Grouping of 20-1850's receipts from the Philadelphia Steam Propeller Company. Receipts measure 10" x 8" and feature impressive illustrated mastheads. 2.) Grouping of 5- 1840's receipts from the Swiftsure Transportation Line. Receipts measure 10" x 8" and feature impressive illustrated mastheads. 2- Misc. 1850's receipts and 1-1864 dated receipt for the Express Steamboat Company. 28pc. total.

500 – 700

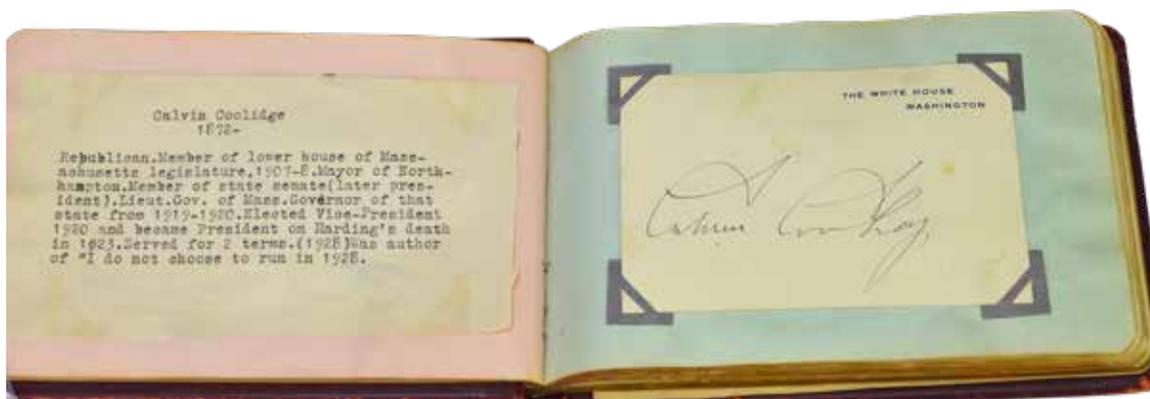
HISTORICAL



3082



3084



3083

❖ 3082

Bound Collection of 19th Century Folk Art

Book of original pen and ink folk-art drawings. Book measures 9.75" x 8" and contains 77 full page drawings in ink of animals (wildlife), portraits including some American Civil War officers (both Union and Confederate). Book also contains a two-page manuscript index and 6-pages of manuscript poetry. Several images signed "RM" with some presenting dates in the 1860's. Book spine is damaged with some pages loose. Slipped into book are also three 5" x 8" pen & ink drawings of hunting scenes and five 8" x 10.5" pen & ink drawings of birds and wildlife. Interior of front board exhibits small manuscript label of "R.B. Marks".

500 – 800

❖ 3083

Early 20th Century US Political Autograph Book

Small autograph book measuring 4.5" x 7" containing 27-cards and two loose letters of various United States political leaders from the 1920's with many being members of President Calvin Coolidge's cabinet. Autographs include Calvin Coolidge (on White House card), Herbert Hoover, Alfred E. Smith, Charles Dawes, Theodore Roosevelt III, Elihu Root (TLS), and others. Front cover on album detached. Please request complete list.

300 – 500

❖ 3084

French Legion D'Honneur Medal-Commander Grade

Medal for Commander Grade of the French Legion D'Honneur for the Third Republic (1870-1951). Medal lacks ribbon, measures 4.5" x 2.25" and is housed in a J.E. Caldwell & Co. box.

200 – 400



3085



❖ 3085

Japanese Order of the Sacred Treasure Medal-3rd Class

Medal for the Third Class of the Japanese Order of the Sacred Treasure. Medal measures 2.5" x 2.25", presents original neck ribbon and is housed in its original lacquer box with purple cord.

350 – 500

❖ 3086

Late 18th Century French Sword

Late 18th century French sword measuring 36" (blade 30") featuring eagle head pommel. Sword features blued blade with gold wash and features engraved blade featuring crown, fleur-de-lis, and engraved text of "Vive La Nation". Blade lacks scabbard and exhibits some extremely light rust spotting in places.

600 – 900



3086



3087

❖ 3087

Identified British Napoleonic Period Sword

British officer's model 1803 sword with engraved throat "Captain James Holroyde, West Halifax Volunteers, Wood Lane Hall, Sowerby 1803". Sword measures 37" (blade 32") and presents wire wrap rayskin grip with lion pommel and George III cypher in knuckle guard. Sword is housed in leather scabbard with brass throat and drag. Leather exhibits some slight degradation but is solid. Slightly curved single fullered, single edged blade with a hatchet point exhibits wear with remnants of George III cypher, coats of arms and other flourishes. Ricasso (forte) presents stamped "S". Reverse of throat presents engraved "PROSSER, CHAIRING CROSS, LONDON", indicating manufacture by Prosser (1797-1827) of 9 Charing Cross Lane, London, sword cutler to the King, the Royal Family, and his Royal Highness the Lord High Admiral. James Holroyde (1771-1848) was a woolen and cotton manufacturer who served as an officer in the West Halifax Volunteers.

1000 – 2000

DECORATIVE



3089

3088
Miniature Art Nouveau Satsuma Iris Vases

Cloisonné irises on black background. Unsigned.
 3.5" h x 1.75" w

400 – 600

❖ 3089
Art Nouveau Satsuma Iris Vases

Cloisonné irises on black background. Unsigned.
 14.25" h x 6" w

1500 – 2000



3098

3090
Fine Satsuma Bowl

Genre decoration with floral decorated borders. Signed.
 2.5" h x 6" round

500 – 700

3091
Fine Satsuma Censer

Panoramic genre decoration on raised feet. Possible restoration to cover. Signed. 4" h x 4.5" w

300 – 500

3092
Fine Miniature Satsuma Tripod Censer

Genre decoration across four panels, foo dog handles. Gilt decoration throughout. Signed.
 3.5" h x 2.75" w

300 – 500

3093
Sumida Gawa Grouping

(2) mugs, creamer, and squat vase All signed. Tallest 5" h x 4" w x 5.75" d

300 – 500

3094
Sumida Gawa Grouping

(3) vases. The smaller baluster form is signed. Creamer is unsigned. Tallest vase is 7.5" h x 4" w

300 – 500

3095
Sumida Gawa Jar

Covered jar.
 6.5" h x 5.5" w x 4.75" d

200 – 400

3096
Chinese Export Porcelain Covered Pen Box

19th century, the rectangular box and cover decorated in famille rose enamels in the "Rose Medallion" pattern, the interior divided to separate pens. Lid is signed.
 2.5" h x 7.5" w x 3.75" d

300 – 500

3097
Chinese Famille Rose Square Plate

19th century, the dish decorated in famille rose enamels in the "Rose Medallion" pattern. 1.75" x 9.25" x 9.5"

200 – 300

❖ 3098
Famille Roses Vase

19th century, finely decorated with scholars, butterflies, and insects. Gilt decorated foo lion handles. 12.25" h x 5.5" w x 4" d

200 – 300

3099
Chinese Celadon Vases

Complementing pair, with genre decoration.
 17" h x 8" w x 8" d

400 – 600

❖ 3100
Sang de Boeuf Vases

Unsigned, one with applied silver rim. 4" h x 7" w and 12.5" h x 9" w

500 – 800



3100

3102



3103



3104



3105



3101
**Chinese Divided
Serving Dish**

Finely decorated lid and partitioned base. Both signed. 4"h x 7"round

300 – 500

❖ 3102
Jade Carving

Depicting a cat at the base of a plaque of the Great Wall of China surrounded by flowers. 5.5"h x 4"w x 2"d

300 – 500

3103
Jade Carving

Pair of playing dogs. 4"h x 5"w x 1.25"d

300 – 500

3104
Jade Carving

Goddess with deer. 6"h x 6"w

300 – 500

3105
Jade Carving
Children on a lily pad.
2"h x 7"w x 6"d

300 – 500

❖ 3106
Malachite Carving

Frogs and turtles on a lily pad. 3.75"h x 8.75"w x 8"d

300 – 500

3107
**Hand-Painted Blown
Out Nippon Plate**

Hand-painted moose in relief. 10.5"round

200 – 300

3106



DECORATIVE

3108

❖ 3108

Hand-Painted Blown Out Nippon Vase

Floral decoration. 10"h x 5"w

300 – 500

❖ 3109

Hand-Painted Nippon Tea Service

Gilt and enamel decoration with swans. Teapot 6"h x 8"w, sugar 4.5"h x 5.75"w, creamer 3.75"h x 4.75"w, (6) cups 2.25"h x 4.25"w, (6) saucers 5.5"round, (6) plates 7.5"round

500 – 800

❖ 3110

Chinese Rose Medallion Garniture Set

19th century, garniture vase genre decoration framed with gilt frets, the cover with a gilt foo dog finial (repaired), h. 12.5", dia. 4-6/4", and a pair of garniture vases also decorated with genre decoration and butterflies on a gilt ground. 14.75"h x 5.5"

500 – 800

3111

Chinese Rose Medallion Vase with Cover

Four panels on body and two on elongated neck with genre decoration, butterflies and birds. Cover has restoration. 16"h x 8"w

500 – 800

3112

Chinese Rose Medallion Teapot with Woven Basket

19th C., original woven basket with teacup and cover. 7.5"h x 10.75"w x 8"d

300 – 500



3109





3110



3113



3115

❖ 3113

Chinese Export Candle Lamp

Porcelain parrot with cold painted ivy with accent birds.
15.75"h x 12.75"w x 9"d

500 – 800

❖ 3115

Chinese Famille Rose Tea Service

Chinese tea pot, covered sugar bowl and creamer, circa 1910.
Each of pear shape with "bamboo" handle. Teapot
7.5"h x 8.25"w x 5"d

200 – 300

3114

Chinese Rose Medallion Garniture Set Grouping

Pair of baluster form vases with floral and butterfly decoration,
covered soap dish with fitted interior, and 2 small serving dishes.
Vases 10"h x 4.5"w, soap dish 2.75"h x 5.5"w x 4.5"d, dishes
approx 1"h x 6"w x 5"d

800 – 1200

3116

Chinese Rose Medallion Porcelain Grouping

Punch bowl and serving dish with genre decoration.
5"h x 11.5" round and 1.5"h x 9" square

300 – 500

DECORATIVE

3117

Chinese Celadon Rose Medallion Grouping

Celadon ground rose medallion tea caddy and plate. 1" h x 9" round and 6" h x 3.25" w x 1.25" d

300 – 500

3118

Chinese Celadon Vase

Genre decoration with bats, 4 character mark. 16" h x 9" w

300 – 500

3119

19th C. Jade and Rock Crystal Tree

Various blossoms and leaves in rock crystal or quartz in jade hardstone planter. 13.5" h x 14.5" w x 8" d

300 – 500



❖ 3120

Japanese Cloisonne Vase Grouping

Yellow ground with applied silver mounts. Signed. 7.25" h x 4" w

200 – 300

3121

Japanese Cloisonne Vase Grouping

White ground with applied silver mounts. 7.25" h x 4" w

200 – 300

❖ 3122

Chinese Cloisonne Tripod Censer

Foo lion and ball finial, with enamel decoration throughout. 8" h x 5" w x 4" d

400 – 600



❖ 3123

Japanese Satsuma Vases

19th c., complementing pair with similar genre decoration. 18" h x 8" w

800 – 1200



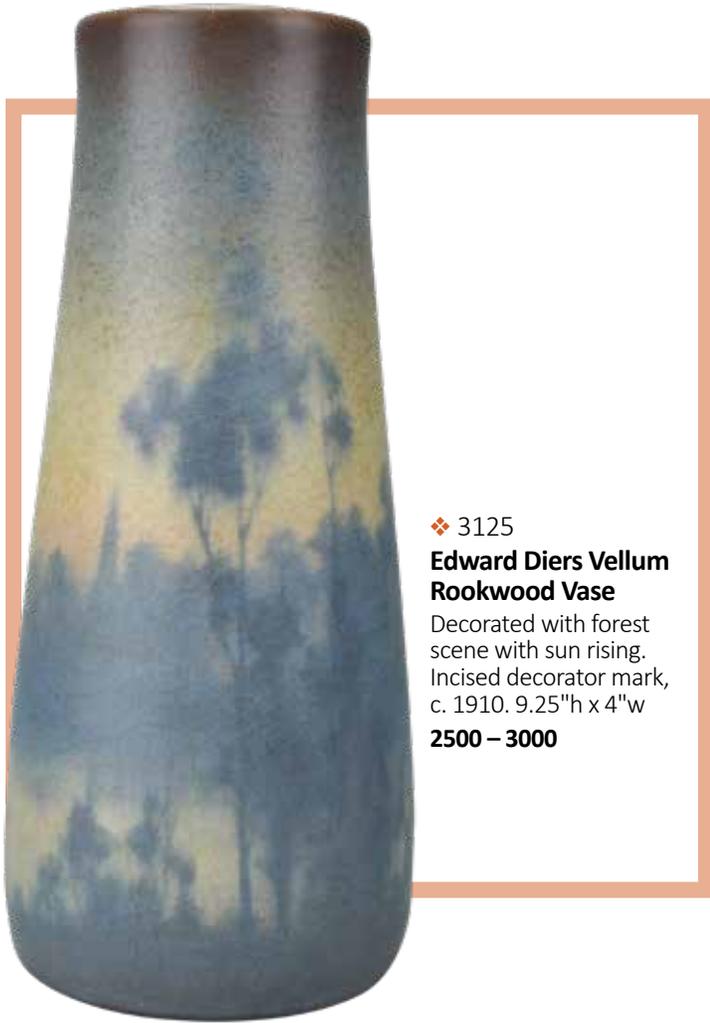
❖ 3124

Famille Rose Compote

Peacock and bats, 3" h x 11" round

300 – 500





❖ 3125
Edward Diers Vellum Rookwood Vase
 Decorated with forest scene with sun rising. Incised decorator mark, c. 1910. 9.25"h x 4"w
2500 – 3000

3128
Roseville Florentine Jardiniere and Stand
 Jardiniere 10"h x 14"w x 12.5"d. Stand 18.25"h x 12.5"w
300 – 500

3129
Weller Jardiniere and Stand
 Jardiniere forest pattern 9"h x 10.75"round. Stand 17"h x 9.25"round
300 – 500



❖ 3130
Roseville Fuschia Jardiniere and Stand
 Jardiniere 11.5"h x 15.5"w x 14"d. Stand 20.75"h x 12.5"round
300 – 500

3131
Weller Flower Frog Grouping
 Muskota fisher boy, unmarked 7"h x 4.75"w x 4"d. Swan, unmarked 2.5"h x 6"w x 4.25"d. Frog, unmarked 4.5"h x 3.5"w x 4.75"d. Coppertone frog, signed Weller pottery, 4"h x 4.75"w x 3.75"d
100 – 200

3126
Sevres Style Porcelain Pitcher
 Decorated with three portraits, including Louis XIV with enamel jewels on cobalt blue. 7"h x 5"w
700 – 900

3127
Roseville Dogwood Umbrella Stand
 Unsigned. 19.5"h x 9.5"round
200 – 300



3132
Roseville Dogwood Jardiniere
 Blue Roseville stamp. 10"h x 13.5"round
200 – 300

❖ 3133
Royal Dux Palace Size Figural Vases
 Vases depict a Moorish figure playing a lute and another with a water jug, in front of the leaf-molded vases. 36"h x 14"h x 14"d
800 – 1200

DECORATIVE



❖ 3134

Blue Decorated Stoneware Jug

Distelfink decoration, #4. 17.5"h x 10"w

200 – 400

❖ 3135

Blue Decorated Stoneware Crock

Floral decoration, signed "M. Woodruff & Co., Cortland" #3 11"h x 12"w

200 – 400

❖ 3136

Blue Decorated Stoneware Butter Churn

Signed, "E.A. Montell, Olean NY 5" Floral decoration, wood handle and lid. 17"h x 9.5" round. Not including churn handle

200 – 400

❖ 3137

Blue Decorated Stoneware Batter Jug

Signed, "A.L. Hyssong Bloomsburg PA", 1 1/2 gallon. Tin lid and spout cover, wood and wire handle. 10.75"h x 8"w x 9.75"d

300 – 500

❖ 3138

Blue Decorated Stoneware Crock

Distelfink decoration, 5 gallon, .75' flea bite to underside of rim. 11.75"h x 13"w

200 – 400

❖ 3139

Blue Decorated Stoneware Batter Jug

Floral and arboreal decoration, stoneware cover, wood and wire handle. #6. 10"h x 8.5"w x 10"d

300 – 500

❖ 3140

Blue Decorated Stoneware Jug

Floral decoration, signed "C. Hart & Son, Sherburne NY 5" 18"h x 12"round

200 – 400

3141

Blue Decorated Stoneware Jug

4 gallon, distelfink decoration. 17"h x 10"w x 10"d

200 – 400

3142

Blue Decorated Stoneware Crock

Distelfink decoration, #3. 10"h x 11"round

200 – 400

3140

3143

Blue Decorated Stoneware Crock

Distelfink decoration, #5. 11.75"h x 13.5"w

200 – 400

3144

Blue Decorated Stoneware Crock

Distelfink decoration, #3 10"h x 11.75"w

200 – 400

❖ 3145

Westerwald Stoneware Ewers

Short spout over grotesque mask suspending a pendant ring, with fluted neck, ear handle, and circular body open at center, unsigned, 18.5"h x 9"w x 7"d

300 – 500

❖ 3146
James C. and Verna Seagreaves Pottery Bird
 Blue owl, signed "JCS and VAS"
 7"h x 2.5"w
200 – 300

❖ 3147
James C. Seagreaves Pottery Birds
 Mottled green and yellow sea birds. Signed "JCS" 8.75"h x 10.5"w
200 – 300

❖ 3148
James C. and Verna Seagreaves Pottery Bird
 Black, white and green, signed "JCS and Verna" 7.5"h x 4.75"w
200 – 300

❖ 3149
James C. Seagreaves Pottery Bird
 Blue and red dove, signed "JCS"
 6.25"h x 10"w
200 – 300

❖ 3150
James C. and Verna Seagreaves Pottery Bird
 Speckled yellow bird at feeder, signed "JCS and VAS"
 5.25"h x 6"w
200 – 300

3151
James C. Seagreaves Pottery Bird
 Mottled glaze, red duck. Signed, "JCS". 4.5"h x 6.5"w
200 – 300

3152
James C. Seagreaves Pottery Bird
 Redware duck, signed "JCS"
 5.5"h x 10"w
200 – 300

3153
James C. Seagreaves Pottery Bird
 Redware duck, signed "JCS"
 7.5"h x 6.5"w
200 – 300

3154
James C. Seagreaves Pottery Bird
 Brown and blue partridge, signed "JCS" 8.5"h x 8.75"w
200 – 300

3155
James C. Seagreaves Pottery Bird
 Orange and yellow, Signed and dated, "JCS 1967", 6"h X 8.5"w
200 – 300

3156
James C. Seagreaves Pottery Bird
 Orange and white, 7.75"h x 5.25"w
200 – 300

3157
James C. Seagreaves Pottery Bird
 Brown eagle, signed "JCS", 6.75"h x 5.75"w
200 – 300

3158
James C. Seagreaves Pottery Grouping
 (2) paint decorated mugs and (1) bottle. All signed "JCS". Tallest 4.75"h x 5.5"w
200 – 300

3159
Black Forest Carved Whip Hook
 Carved figural mount with horn hooks. 11.5"h x 8.5"w
200 – 300

3160
Tramp Art Sewing Box
 Single drawer, original needle pad. 5"h x 9.75"w x 5.75"d
200 – 300

3161
Chip Carved Tramp Art Frame
 7 and 8 step construction, cross and heart decoration with various geometric patterns. Back is constructed of a Niagara bakery cracker and biscuit box. 20"h x 14.75"w frame, 13.75"h x 8.5"w opening
300 – 500

3162
English Tavern Sign Lion
 Handcarved and paint decorated lion tavern sign, with early bracing repair. 13.5"h x 31"w x 5"d
300 – 500



DECORATIVE

❖ 3163

Silk on Silk Embroidery

Maiden at the river with dog,
16"h x 21.5"w

400 – 600

3163a

Mourning Picture

9"h x 6"w sight

300 – 500

3164

Silk on Silk Embroidery

Shepherd boy, dog and sheep.
16"h x 22"w

400 – 600

❖ 3164a

Sampler with Lady and Butterflies

Dated 1852, with central
portait bordered by floral
and butterfly decoration.
27"h x 27"w

400 – 600

❖ 3165

1839 Child's Sampler

Cross stitch sampler by
Jane Nisbet, 13 yrs old.
Architectural, floral, and
avial design. 18"h x 15.5"w

400 – 600

❖ 3166

Silver, Lapis and Malachite Card Holder

Marked 800 with symbolic
makers mark, monogrammed.
3"h x 2"w x .5"d

300 – 500

❖ 3167

Silver Jeweled Enamel Box

19th C, filigree with enamel
accents, hallmarks illegible.
1"h x 2.5"w x 2.75"d

300 – 500

❖ 3168

Silver Handpainted Enamel Box

Portrait of a lady set in cobalt
blue guilloche with an enamel
border. Hallmarked Thomas
Callow and Son.

3.25"h x 2.25"w x 0.75"d

1000 – 1500

❖ 3169

Enamel and Filigree Trinket Box

Blue enamel with painted rose,
hallmarked MH.

1.25"h x 2.5"round

400 – 600

❖ 3170

Enameled Cigarette Case

Enameled portrait of a horse
with dogs, various hallmarks.
3.5"h x 1.75"w

300 – 500

❖ 3171

Guilloche and Enamel Trinket Box

With first standard Minerva
silver guarantee mark,
maker's mark of Janvier
Quercia. 1"h x 4"round

1500 – 2000

❖ 3172

Austrian Silver and Enamel Box

Black and red enamel,
chased borders, central hand
painted Victorian garden
scene. 1.5"h x 4.75"w x 4"d

800 – 1200



3163



3164a



3165



3167



3169



3166



3168



3170



3171

3173

Box of German "Crusadors" No.919.

Box end reads: Lead Soldiers. (6) Crusadors on horseback, (12) Crusadors on foot. These are all sewn into the original box. FAO Schwarz label on bottom of box. Condition: (1) mounted Crusador is missing his base.

500 – 1000

❖ 3174

19th C. Travel Sewing Case

French, Amboyna wood case, c.1819-1838. 14k gold thimble, mother of pearl handled accessories and folding measure, gold plated thread scissors and lids to crystal bottles. 6.5"h x 13"w x 9"h

2000 – 2500



3172



3175

Art Nouveau Bronze Vases

Patinated bronze with pan and nymphs. Unsigned. 6.75"h x 3.75"w x 3.75"d

400 – 600

3174

DECORATIVE



3176

❖ 3176

11th Century Stone Gargoyle

16.5"h x 11.75"w x 10"d
300 – 500

3177

Acianettone Merthyr Fidvil Warranted Barometer

Mahogany case with pressure gauge, thermometer, humidity gauge, clock and level gauge. 45"h x 12.5"w x 1.5"d
300 – 500



3178

❖ 3178

Danjard French Millinery Head

Circa 1825. Appears to have areas of retouching. 10.5"h x 8"round
500 – 800



3179

❖ 3179

JP Parke & Co. Leather "Fellowship" Fire Bucket

Original leather handle. 12"h x 10"round
200 – 400

3180

Oddfellow's Axe

Paint decorated and pencil signed, "J.C. Wise" 34"l x 8"w
200 – 300

3181

Bronze Figural Lamps

19th c, whale oil. 13.75"h x 3.75"w x 3.75"d
200 – 400

3182

Victorian Oil Lamp

Three burner, with miniature hanging decoration. 17.75"h x 5.75"w
200 – 400



3183

❖ 3183

Cast Iron Cockatoo on Stump Doorstop

Albany Foundry, flat backed. 12.5"h x 7"w
200 – 300



3184

❖ 3184

Cast Iron Cockatoo on Stump Doorstop

Variation base, flat backed. 12.25"h x 7.75"w
200 – 300

❖ 3185

Cast Iron Cockatoo on Stump Doorstop

Albany Foundry, flat backed. 12.5"h x 7"w
200 – 300

❖ 3186

Bohemian Peacock Candle Lamp

Marble base with cut crystal tail. 12.5"h x 9"w x 5.5"d
800 – 1200



3186



3187

❖ 3187

Bronze and Enamel Tazza

19th century with bronze ostrich supports and enameled decoration. 9.25"h x 12.5"

300 – 500

3191

French Art Deco Tea Service

4 piece service with tray. Coffee/chocolate 7.5"h x 7.5"w, teapot 6"h x 8.5"w, creamer 4.5"h x 5"w, sugar 4.75"h x 5.5"w x 4"d, tray 22"l x 13.75"w

200 – 300



3193

3188

Old Paris Vase Grouping

Blue with gilt decoration, campana style. Signed JV. Late 19th century. 7"h x 6.25"w x 5.5"d

400 – 600

3192

Bronze Letter Holder

Roman chariot and equine design, with large depiction of the angel metatron on the reverse. 7.25" x 10" x 4.25"

100 – 200

3189

Cobalt Blue Compote

Cobalt blue glass insert with brass decoration and base. Grotesque horned faces on hooven decorated supports 10"h x 10"w

200 – 400

❖ 3193

English Travel Desk Set

Sterling candlesticks, inkwell, letter opener, frame, calligraphy pen in original box. Box 2.75"h x 11"w x 5"d

200 – 300

3190

Louis XV Style Tripartite Dressing Mirror

Hammered brass rocaille decoration. 30"h x 46"w

200 – 300

❖ 3194

French Ormolu Clock and Garniture Set

Hand painted enamel dial with arabic numerals, classic vase with flowers finial. (3) arm garnitures, each with one pinecone topper. 17.75"h x 8"w x 5.5"d and garnitures 14.25"h x 7.75"w x 3.75"d

2500 – 3000



3194

DECORATIVE

❖ 3195

Guilloche Annular Vase Clock

Austrian, 19th c., red enamel guilloche vase with cartouches of maidens in a garden, silvered annular roman numeral dial set between ormolu rings, powered by a Swiss stem-wind watch movement. White marblebase. 7"h x 3.25"round

5000 – 6000



3196

Tiffany and Co. Desk Clock

Gilt brass desk clock, has a 5" silvered dial with applied gilt brass. Roman hour numerals and hands. 4 sub dials for Day, Date, Month and Moon Phase. 15 Jewel, 8 day movement with alarm, monogrammed W.S.H. Chanel. 2.25"h x 5"w

400 – 600



❖ 3197

Birge & Fuller "Double Candlestick" Wagon Spring Steeple Clock

Birge and Fuller movement, reverse painted panels. Retains original paper label. 26"h x 13.5"w x 4"d

800-1200



3198



❖ 3198

L'Charvet Aine' & Cie French Mantle Clock

Louis XV style with signed enamel face, and torch finial. 23.5"h x 13.5"w x 6.5"d flame finial

500 – 800

❖ 3199

Silver Handled Walking Stick

Floral decoration, monogrammed. 36.75"l

200 – 300

❖ 3200

Carved Stag Horn Cane

Canine carving on 6"l handle, pewter collar with canine and deer decoration. 36"l

300 – 500

❖ 3201

Carved Figural Walking Stick

Glass eyes, silver collar on ebonized shaft. 34.75"l

300 – 500

❖ 3202

Guilloche and Cameo Dress Cane

Pale blue guilloche with carved cameo top with silver banding. Hallmarked.

700 – 900

❖ 3203

10th/11th C. Red Sandstone Relief of a Mounted Warrior

India, Madhya Pradesh or Rajasthan 24"h x 12"w x 7.75"d

2000 – 3000

❖ 3204

Art Nouveau Quezal Chandelier

Inverted slag glass dome with (6) signed quezal shades. 36"h x 24" round
800 – 1200



❖ 3207

French 19th Century Louis XV Style Baccarat Crystal Chandelier

(8) arm chandelier with open cage, decorated with beaded rosettes and hanging cut crystals of various cuts and sizes. 33"h x 21"round
800 – 1200



❖ 3205

Reverse Painted Lamp

Tropical scene, gilt decorated base. 26"h x 17"round
200 – 300



3206

Slag Glass Lamp

6 panels. Base is stamped "Stamped Rose". 25"h x 17"round
200 – 300



❖ 3208

Lino Tagliapietra (b.1934)

"Stromboli" Signed and dated, "Lino Tagliapietra 2002". Blown and inciso glass, murrine. 18"h x 9.5"w x 5"d
7000 – 10000



3199



3200



3201



3202



DECORATIVE



❖ 3209

Mary Shaffer (b. 1947)

Glass and iron, untitled. Signed and dated, M. Shaffer '95"
5.5"h x 16"w

2000 – 3000



❖ 3210

Loetz Titania Vase

Mottled yellow shading to amber background. Vase has silver overlay collar with panoramic tulip design. The interior of the vase is finished in pale green. 8.5"h x 5.75"w

8000 – 10000

❖ 3211

Loetz Titania Vase

Mottled yellow to amber background. Vase has pinched shoulders and ruffled lip with silver overlay collar and panoramic lily design. The interior of the vase is finished in green. 9.5"h x 5"w

6000 – 9000



❖ 3212

Webb Cameo Glass Vase

In cranberry with daffodils. Unsigned. 4.25"h x 3"w

600 – 900



❖ 3213

Almaric Walter (France, 1870 - 1959)

Pate de verre bowl, octagonal form. Signed, "A.Walter, Nancy", with incised "Made in France" on base. 3.75"h x 6"w x 5"d

1500 – 2000



❖ 3214
Webb Cameo Glass Vase
 In yellow with acorns and oak leaves. Unsigned. 4.75"h x 4.25"w
400 – 600



❖ 3215
Galle Cameo Vase
 Red fuchsia, signed, "Galle". 7.75"h x 2"w
800 – 1200

❖ 3216
Webb Cameo Glass & Gorham Sterling Silver Bottle

Glass unmarked with morning glory and hibiscus, attributed to Thomas Webb & Sons. The rounded hinged silver lid chased with flowers hallmarked by Gorham. 9.5"h x 5.5"w
4500 – 5500



3217
Durand Blue Lustre Vase
 Iridescent finish. Signed "Durand". 12"h x 7"w
700 – 900

3220
Murano Millefiori Sculpture
 Unsigned. 6.25"h x 4" round,
300 – 500

❖ 3218
Stevenson Williams Cameo Glass Vase
 Nastursians decoration. Signed. 15"h x 4.25"w
2000 – 2500



3219
Victorian Burmese Glass Epergne
 (3) Pink to yellow Burmese glass flutes with applied rings in brass swan decorated base. 9.25" x 5.25"w x 5.25"d
200 – 400

❖ 3221
Tiffany Faville Art Glass Bowl
 Signed "L.C. Tiffany Faville B501 J". 3.75"h x 5.75"w
200 – 400



3222
Kosta Boda Art Glass Vase
 Signed. Original label. 9.25"h x 10"w
300 – 500

3223
Tim Nicola (b. 1954)
 Stone, figural of elders. Signed. 24"h x 10"w x 6.25"d
200 – 300



❖ 3224
Betty Woodman (b. 1930)
 Large glazed faience pillow pitcher, earthenware. Unusual ewer form. Stamped "Woodman". 28"h x 24"w x 14"d
1000 – 2000



❖ 3225
Art Glass Plaque
 Beautifully executed painted figural interior set in thick glass. Unsigned. 26.25"square
800 – 1200

FURNITURE



❖ 3226
**Paul Evans
 Cityscape Loveseat**
 Chrome plated steel,
 orange upholstery.
 27.5"h x 60"w x 34.5"d
8000 – 12000



❖ 3227
**Edward Wormley
 Magazine Tree**
 Circa 1950's. Designed
 for Dunbar. One of
 Edward Wormley's
 finest designs which
 was included in the Museum
 of Modern Art's
 1950 "Good Design"
 exhibition.
 24.5"h x 28"w x 15"d
600 – 900



❖ 3230
Philip Lloyd Powell Wall Cabinet
 Oak framed leather covered panels on 3 of 4 folding doors accent
 the antique carved panels that Powell used in these cabinets.
 End panels are leather covered as well. Slate tops. Acquired from
 the artist. 18.25"h x 52"w x 20.25"d
8000 – 12000



❖ 3228
Milo Baughman Jack Table
 Chrome Jack dining table with
 glass top in the style of Milo
 Baughman. 29"h x 37"round
400 – 600



❖ 3229
**France and Son John
 Stuart Chair**
 Teak multi position frame,
 blue upholstery.
 36"h x 30.5"w x 33"d
200 – 400





❖ 3231
Pair of Leaded Stained Glass Doors
Landscape design in purple, blue and brown in wooden door frames. 89"h x 24.5"w x 3.75"d
1000 – 2000



❖ 3233
Mid-Century Modern Cabinet- In the Manner of George Nakashima
Walnut dovetailed case, cloth-covered sliding doors with walnut slats. 32"h x 48"w x 14"d
1500 – 2500

❖ 3234
Mid-Century Modern Buffet-In the Manner of George Nakashima
Walnut and maple, 3 maple drawers over double door in a walnut case. 36"h x 36"w x 14"d
1000 – 2000



❖ 3232
Pair of Vico Magistretti Mezza Chimera Floor Lamps for Artemide
Lucite, loss to tip of one lamp, resting on round marble plinth. 73"h x 9" round, 12" round plinth
800 – 1200



❖ 3235
Philip Lloyd Powell Dining Table
Slate veneer top over wood resting on a turned leg base with silver gilt. Acquired from the artist. 29"h x 56.5"w x 40"d
4000 – 6000

FURNITURE



3237



3238



3239

3236

Mid-Century Modern Planter-In the Manner of George Nakashima

Walnut, dovetailed, copper lined. 13"h x 72"w x 14"d

500 – 1000

❖ 3237

John Stuart Mid-Century Modern Sofa

Grete Jalk for John Stuart, four seat Danish sofa, walnut frame, blue upholstery, Signed. 27.5"h x 99"w x 28"d

400 – 800

❖ 3238

Mid-Century Modern Coffee Table-In the Manner of George Nakashima

Walnut, trapezoid top with lower shelf. 13"h x 53"w x 19.75"d

500 – 800

❖ 3239

Philip Lloyd Powell Hanging Cabinet

Silver leaf carved two door cabinet with mirror background. Acquired from the artist. 23.5"h x 32"w x 24.5"d

4000 – 6000

3240

Dunbar Barrel Chair

Walnut, bentwood arm chair, turquoise upholstery, retains label. 30.5"h x 24"w x 22"d

300 – 500

❖ 3241

(10) Mies Van de Rohe Brno Chairs

For Knoll, chrome base arm chairs, tapestry upholstery. 32"h x 23"w x 21"d

2000 – 3000

❖ 3242

Philip Lloyd Powell Cabinet

Marble and silvered wood cabinet, circa 1970. Doors opening to reveal one shelf. Acquired from the artist. 37.25"h x 25.5"w x 25.5"d

3500 – 4500

3243

In the Manner of Mario Papperzini for Salterini

Wrought iron outdoor seating, loveseat 30.5"h x 69"w x 30"d. Armchair 30.5"h x 26"w x 30"d. (2) Side chairs 30.5"h x 23.5"w x 30"d. Glass top table 20"h x 23.75"w x 20"d

300 – 500



3241



3242



3246

3244

**Philip Lloyd Powell
Painted Stool**

Pale red velvet upholstery on green painted metal frame. Acquired from the artist.

200 – 300

3245

**Floor Lamp in the Manner
of Oscar Bach**

Filigree metal shade with Mica liner supported by a wrought iron pedestal. Gilt filigree base with horse heads.

300 – 500

❖ 3246

**(4) Mid-Century
Modern Bar Stools**

Chrome base with foot rest, multicolor geometric upholstery.

400 – 600

3248

**Egyptian Revival Table
Top Vitrine**

20th c. Burl veneer, ormolu mounted, beveled glass top, mirrored interior.

300 – 500

3247

**Philip Lloyd Powell Chrome
Base Vanity Stool**

Red tufted upholstery on chrome base. Acquired from the artist.

100 – 200

3249

French Writing Desk

20th c. 2 drawers over 1 drawer, mixed woods, banded inlay, ormolu mounts and gallery.

200 – 400

FURNITURE



3250

❖ 3250

Brass Torcheire Candelabra

Pair, adjustable, 5 light, paw feet on trumpet base. 66"h x 14"w

400 – 600

3251

Pair of Sconces

Tin with Verdigris surface, two-light fixture with rose buds and crystal prism. 25"h x 18"w

400 – 600

3256



3257



3252

Octagonal Table Top Vitrine

White painted, beveled edge glass, mirror base, resting on a reeded tapered leg base. 30"h x 27.5"w

300 – 500

3253

French Candle Stand

Marble top, ormolu mounted. 39"h x 14"w

200 – 300

3254

Wrought Iron Candlestand

Circular tripod base supporting a turned shaft with adjustable candle holder. 56.5"h x 15" round

200 – 400

3255

Toleware Coffee Table

Tray and base, black with gilt band decoration. 18"h x 30"w x 22.5"d

300 – 500

❖ 3256

Mahal Carpet

Red ground with navy floral medallion and border, accented in light blue and tan, low areas and fading. 140"l x 101"w

1500 – 2500

❖ 3257

Heriz Carpet

Red ground with blue, green and beige accents. Selvedge loss and low areas. 135"l x 95"w

1000 – 2000



3259



3261



3262

3260



3263

3258

Bokara Carpet

Red Ground with medallions with navy border. 120"l x 75"w
400 – 600

❖ 3259

Navajo Blanket

Red Ground with a geometric weave integrating blue, orange and beige. Some bleeding of colors. 80"l x 58"w
300 – 500

❖ 3260

Persian Area Rug

Salmon with navy medallion, light blue border, low areas/wear. 78"l x 51"w
300 – 500

❖ 3261

PA Painted Blanket Chest

Blue, salmon and red sponge decorated chest with 3 arched panels on front, circles on sides. Interior till, wrought iron hinges, no lock. 22"h x 50"w x 22"d
1000 – 2000

❖ 3262

1788 PA Painted Blanket Chest

Elisabeth (Elizabeth) Kaserlrin, salmon paint with blue/green turkey platter on face, with moon and star. Dovetailed, bracket feet, interior till, wrought iron hinges, replaced lock. 22.5"h x 51"w x 22"d
1000 – 2000

❖ 3263

1795 PA Decorated Blanket Chest

Barbara Gaufin, 1795. Two painted rectangles in salmon, black and ivory, on a red/brown ground, two drawer base, unusual continuous molded leg. 25"h x 50.5"w x 23"d
1000 – 2000

FURNITURE

3267



3264

❖ 3264

Miniature Barley Twist Chest of Drawers

1830 c. Walnut, blind drawer over 2 drawers over 3 graduated drawers with glass pulls. 20.25"h x 16"w x 7.25"d

400 – 600

3265

Chippendale Dumbwaiter

Mahogany, three tier dish top, vasiform turned pedestal on tripod base with pad feet. 44.75"h x 22.5"round

400 – 600

3266

Canterbury

19th c. Mahogany, three compartments, divided by turned spindles, one drawer, original brass castors. 22"h x 20.5"w x 13.5"d

200 – 400

❖ 3267

Dome Top Immigrants Trunk

18th/19th c. Oak, dome top, original Urn shaped brass escutcheon and conforming handles, bracket feet, shaped frieze. 37"h x 49.5"w x 24"d

800 – 1200

3268



❖ 3268

Georgian Butler's Chest

18c, Mahogany, pull-out shelf over 4 graduated drawers, bracket feet, original brass. 34"h x 34.75"w x 19.5"d

500 – 800

❖ 3269

Continental Cabinet

Walnut, one drawer over two doors, coter pin hinge. 35"h x 28.5"w x 14"d

300 – 500



3269



3277



3273

3270

Cellerette

Walnut case with divided interior on stand. 19"h x 14.75"w x 10"d

200 – 400

3271

Cane Armchair

English, cane back and sides, turned stiles and front legs, original castors.

36"h x 23"w x 26"d

300 – 500

3272

Diminutive Georgian Secretary Desk

Arched glass door top, slant front desk with burl veneer, 1 drawer over 2 doors. 70"h x 22"w x 17"d

400 – 600

❖ 3273

Empire Recamier Sofa

Walnut, shell carved pilasters on turned stiles, white tone on tone fabric. 32"h x 72"w x 28"d

400 – 600

3274

Miniature Paint Decorated Chest

2 over 3 drawers with brass pulls. 18"h x 19"w x 9"d

100 – 200

3275

Diminutive English Hepplewhite Dresser

Mahogany, 2 drawer chest, with 4 false drawer fronts, French feet, loss/repair. 25"h x 25"w x 16"d

300 – 500

3276

(6) Regency Side Chairs

Mahogany bent back chairs with pierced splat, medallion and drape crest, reeded tapered leg with spade foot. 37"h x 21"w x 18"d

400 – 600

❖ 3277

(6) Regency Cane Back Side Chairs

Mahogany, cane back, diamond carved crest, tapered leg. 36"h x 20.5"w x 19"d

600 – 900

FURNITURE



3278

❖ 3278

Louis XVI Vitrine

Gold gilt carved frame, bow front glass, mirror back. 55"h x 25.5"w x 13"d

600 – 900

3279

Louis XV Vitrine

Figural ormolu mounts, pickled finish, bowed glass. 70"h x 36"w x 17"d

600 – 900



3280

❖ 3280

New England Tiger Maple Highboy

2 over 3 graduated drawer top supported by 2 drawer base (top drawer has false front giving the appearance of a 3 drawer base), scrolled frieze, short cabriole legs with pad feet, cotterpin brass. 71"h x 39"w x 19"d

1500 – 2500

3281



❖ 3281

Chippendale Style Corner Cupboard

Cherry, broken arch pediment with flame finial, shell carved crest over a 2-door top with arched valance. 2 waist drawers, base with shell carved doors, resting on ball and claw feet, fading to finish on right side. 97"h x 42.5"w x 23"d

1000 – 2000

❖ 3282

French Wrought Iron and Marble Console with Mirror

Wrought iron with weathered painted surface, gilt highlights, acanthus leaf and fleur de lis. 92"h x 60.5"w x 23"d

1200 – 1800

3282



3283

❖ 3283
**French Ebonized
Marble Top Console
with Painted Plaque**

Ebonized case with ormolu mounts of musical instruments. Fine painted porcelain plaque with romantic garden scene, floral aviary painted plaque on drawer front.

45.5"h x 47.5"w x 17"d

2000 – 3000

3284
**Louis XV Ormolu
Mounted Table**

Mahogany, two tier table, with gallery on top shelf and ormolu mount on frieze, legs and knees. 32"h x 28"w x 21"d

200 – 400

3285
**French Ormolu
Mounted Music Stand**

Mahogany, faux marble top. 40"h x 21"w x 13"d

200 – 400

❖ 3286
**PA Dutch Cupboard
in Red Wash**

Two piece cupboard with 2 door, 12 light top, matchstick molding, resting on a 3 drawer, 2 door base with conforming match stick panel, ogee feet, rat hole in center drawer. 93.5"h x 70"w x 20"d

2500 – 3500



3286

FURNITURE

❖ 3287

Hepplewhite Corner Cupboard

Walnut, line inlay, broken arch pediment with vasiform finials over two doors with arched panes, resting on a 3 drawer base, 2 doors, French feet. 105"h x 52"w x 33"d

1500 – 2500

3288

French Trumeau Mirror

Gilt decorated with ribbons and festoons. 45"h x 24"w

300 – 500

3289

Slant Front Desk

Cherry, slant front desk with fitted interior, turned stiles, 4 drawers. 45"h x 39"w x 22"d

200 – 400

❖ 3290

J.P. Seeburg Style Reproduction Orchestration

Oak case with stained glass panels, containing: mandolin, bass drum, tambourine, snare drum, triangle, wood block, castanets, tympany, xylophone and cymbal, listed in company literature as the "Ball Room Favorite," together with seven boxed music scrolls. 66"h x 48"w x 24"d

800 – 1200

3291

(6) Green Plank Seat Chairs

Arrow back, plank seat chairs, turned stretcher, bird and fruit decoration on crest rail, yellow pin stripe. Wear. 32"h x 15"w x 17"d

300 – 500

❖ 3292

Chinese Scroll Writing Table

Rosewood carved frieze and legs, two board top. 28"h x 66"w x 27"d

500 – 700



3287



3290



3292

FINE ART

❖ 3293

Art Deco Deer

Pair of bronze art deco deer.

300 – 500



❖ 3294

Louis Icart (1888 - 1950)

Drypoint etching on paper with watercolor, SLR.

17" h x 21" w sight

800 – 1200



❖ 3296

Paul Jenkins (1923 - 2012)

Watercolor on paper, SLC Paul Jenkins and further signed, titled and dated en verso, "Paul Jenkins, "Phenomena Zone Orb", New York 1961". Retains original Martha Jackson Gallery tag. 30.5" h x 22.5" w sight

3000 – 5000

❖ 3295

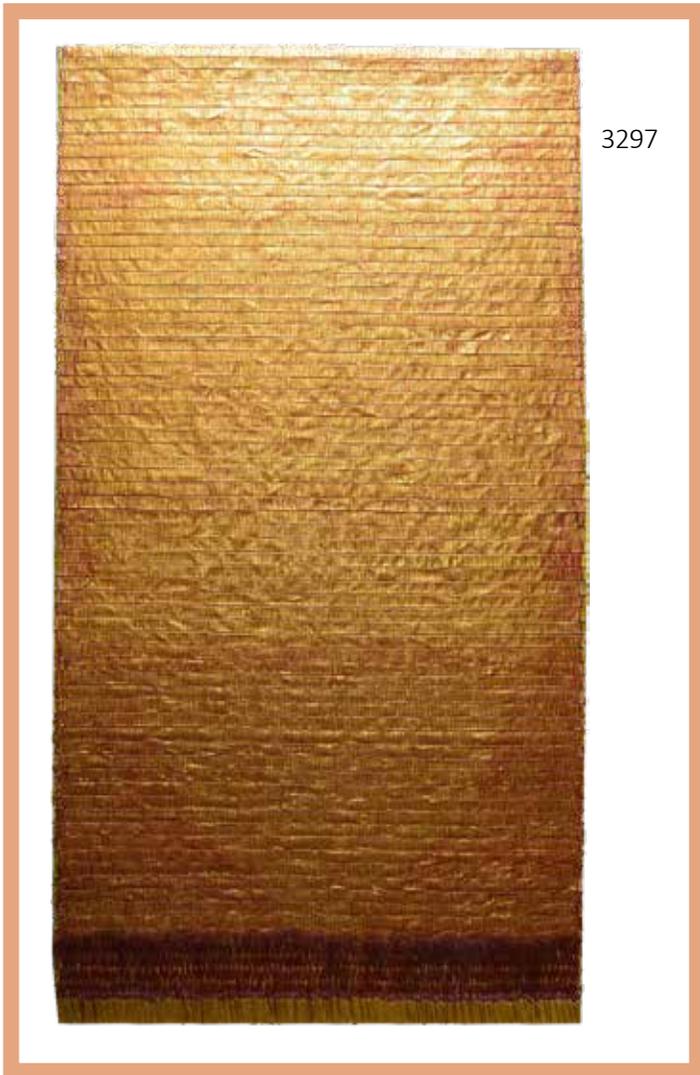
Barbara Hepworth (1903-1975, England) "Rangatira II"

Screenprint on paper. SLR
"Barbara Hepworth". Edition
50/60. 29.5" h x 21" w

1000 – 1500



FINE ART



3297

❖ 3297

Olga de Amaral (Columbia, born 1932)

Acrylic and gold leaf on woven linen strips, "Alquimia XXXXVII" signed, dated, titled and numbered on reverse, Olga De Amaral 1987. 73"h x 37"w On a rapid visit to Ireland to participate in a World Craft Council conference in 1970, on her way back to Colombia, Olga passed by Lucie Rie's studio in London (she met the British ceramist at the conference). She inspired her to incorporate gold into tapestries: "That afternoon in London I noticed a break in a ceramic vase. Lucy Rie explained to me that the breakage didn't exist for her because she transformed the piece when she mended it with gold leaf, as do the Japanese when prized porcelain breaks. The concept touched me in some mysterious place of my mind". The Alchemies series, started in 1983/84 and ongoing, was the first series made entirely with gold leaf, which the artist considered, just as the alchemists did, as a symbol of knowledge. The pieces from this series are rectangular mini "canvases" made out of cotton and prepared with white-washed gesso to be covered with acrylic paint and gold/silver leaf. After experimenting with the large scale, Olga de Amaral wanted to return to a human scale. The first 13 works in the series are based on the proportion of the human figure and inspired by the ancestral culture of Peru - its objects and science, especially mathematics. Also, when the artists visited the village of Barichara in northern Colombia, the architectural landscape of that beautiful town inspired the materials and colors used in the first pieces in the series too - clay-colored linen predominantly with white, gold and blue tones. Gold has played an important role both in various Native American cultures and in the Catholic religion. The artist realized that the application of gold made the weaving appear heavy and flexible, a quality she was looking for after the early large scale weavings that had an architectural and sculptural intention. Unlike those massive constructions woven with heavy fibers such as horsehair and coarse hand-spun wool, the Alchemies are more concerned with how surfaces, textures and finishes transform the space they occupy or contain. The pieces from this series hang in a vertical, gravitational way and separated from the wall, as if they were living in their own unique space. The effect, the atmospheres they create when hung together are similar to when you enter a colonial church or the burial chambers of pre-Columbian cultures. "It has always been my desire to induce a (...) state of silence in the places where I install my pieces."

30000 – 50000



3299

3298

Salvador Dali (1904 - 1989)

Lithograph, SLR, 177/300. 21"h x 26"w sight

800 – 1200

❖ 3299

Saverio Sorbelli (Italy)

Silver horse sculpture, "L'Impennata" base signed, "S. Sorbelli" with various other marks including 925. 30"h x 14.5"w x 15"d

1000 – 2000

❖ 3300

Val Bertoia (born 1949)

Sonambient sculpture, two tier. Beryllium copper and brass. Signed "V. Bertoia" twice on base. 61"h x 12.5" x 8.25"d

3000 – 5000

❖ 3301

Franz Jozef Ponstingl (1927 - 2004)

Oil on board, "#9" SLL F. Kaiser (other name variants include Ponstingl, Eichel, and Hobell). 21"h x 27"w sight

800 – 1200

3300

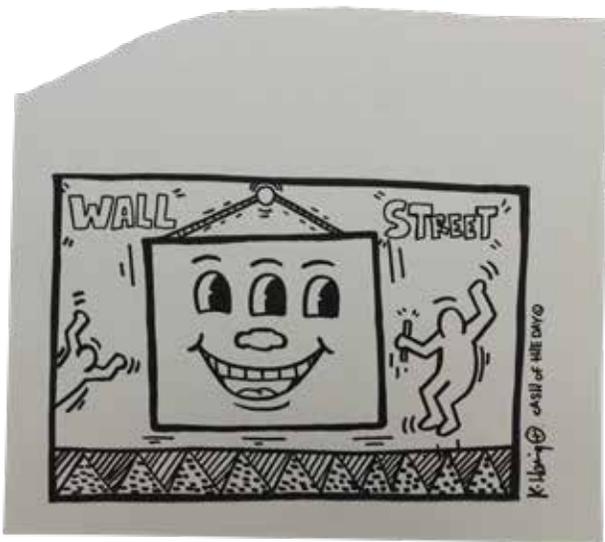




3301



3304



3302



3307

❖ 3302

Keith Haring (NY, PA 1958 - 1990)

Black marker on paper, "Wall Street". Signed, dated and attributed, "K. Haring Cash Of The Day" En verso, signed "K. Haring 83, 6:00AM".

300 – 500

3303

Keith Haring (NY, PA 1958 - 1990)

Black marker on paper, Untitled. Signed, dated and attributed, "K. Haring 84". 12"h x 19"w

300 – 500

❖ 3304

Malcolm X Painting

Oil on canvas on board, unsigned. In the form of a rally poster dating to the day before his assassination. 29.75"h x 49"w

500 – 800

3305

Jesus Mariano Leuus (born 1948)

Oil on board, "Musician and Family", SDLR "Jesus Leeus 1975" 19.75"h x 15.75"w

300 – 500

3306

David Gil (20th century)

For Bennington Potters - Art pottery sculpture in the form of a split head with numbers mounted to lucite on wooden base. Impressed to inside of right side of head. 19.25"h x 9"w x 10"d

300 – 500

❖ 3307

Yaacov (Gipstein) Agam (born 1928)

Color agamograph, signed and numbered "Agam 87/99" in ink.

500 – 800

FINE ART



3309



3308



3311

❖ 3308

Jimmy Lueders (1927 - 1995)

Oil on canvas, "Armands Pots VIII" SDLL "Lueders 83" 49"h x 47" sight

800 – 1200

❖ 3309

P.V. Schleck

Bent wood sculpture, "Phoenix Series" Signed P.V. Schleck, 27"h x 13"w x 9"d, includes base 25"h x 8"w x 7.5"d

300 – 500

3310

Nathaniel Mokgosi (b. 1946)

Watercolor and ink on paper, SDLR "Mokgosi '76". 7.5"h x 17.5"w sight

500 – 800

❖ 3311

Hans Moller (PA, Germany 1905 - 2000)

Watercolor, SDLR "Moller - 69". 18"h x 24"w sight

800 – 1200

3312



3313



3314

❖ 3312

Mildred S. Gehman (PA, 1908 - 2006)

Oil on canvas, "The Village of Coopersburg, The First Snow". SLR Mildred Stover Gehman. 29.5"h x 45.5"w sight

2000 – 4000

❖ 3313

Mildred S. Gehman (PA, 1908 - 2006)

Oil on canvas, "Rural Scene, Kempton, PA". SLR Mildred S. Gehman. 25"h x 30"w sight

1500 – 2000

❖ 3314

Mildred S. Gehman (PA, 1908 - 2006)

Oil on board, "Maine Coast". SLL M. Gehman. 5"h x 7"w sight

500 – 800

3315

Mildred S. Gehman (PA, 1908 - 2006)

Oil on board, "Farm Near Topton, Pa". SLL Mildred S. Gehman. 8"h x 10"w sight

800 – 1200

FINE ART

3320



3318



3319

3316

Hans Muller (1873 - 1937)

Bronze sculpture, "Bauer mit Sense" 15.5"h x 6.5"w x 10"d

300 – 500

3317

Robert Waltsak (born 1944)

Oil on canvas, "Lancaster" SLR "R.A. Waltsak" 40" x 60"

800 – 1200

❖ 3318

Robert Waltsak (born 1944)

Oil on canvas, "Delaware Water Gap" SLR "R.A. Waltsak" 40" x 72"

800 – 1200

❖ 3319

Hobson Pittman (PA, NC 1899/1890 - 1972)

Oil on board, cityscape. SCLR Hobson Pittman '47. 16"h x 24"w

3000 – 5000

❖ 3320

Hobson Pittman (PA, NC 1899/1890 - 1972)

Pastel, evening garden scene. SUL Hobson Pittman. 24.5"h x 19.25"w sight

2000 – 3000



3321



3322



3323



3324

❖ 3321

Hobson Pittman (PA, NC 1899/1890 - 1972)

Pastel on paper, landscape. SDLR Hobson Pittman '42. 18"h x 22.5"w sight

1500 – 2000

❖ 3322

Hobson Pittman (PA, NC 1899/1890 - 1972)

Pastel on paper, "Live Oaks on Mipkin Plantation". SLR Hobson Pittman. 13.75"h x 24.5"w sight

1500 – 2000

❖ 3323

Nicholas Briganti (1861 - 1944)

Oil on canvas, "Young Smoker" SLR, "N. Briganti" 20"h x 16"w

300 – 500

❖ 3324

Frank English (1854 - 1922)

Watercolor, landscape. SLL "F.F. English" 18.75"h x 32"w

800 – 1200

3325

Paul Remmey (1903 - 1958)

Watercolor, SDLR "Paul Remmey 56" 20.75"h x 28.75"w sight

300 – 500

FINE ART



3326



3327



3328

❖ 3326

Amos Shontz (PA 20th Century)

Oil on board, "The thief awaits the perfect moment"
SLR "Amos Shontz" 16"h x 20"w

300 – 500

❖ 3327

Nude Bronze Sculpture

Unsigned. 9.5"h x 8.5"w x 4.5"d

300 – 500

❖ 3328

James Benade (PA 1823 - 1853)

Oil on board, "Union Canal", Signed en verso
'Ancona, J. Benade". 8.5"h x 12.5"w sight

800 – 1200

❖ 3329

Walter Emerson Baum (PA 1884 - 1956)

Oil on canvas, "Road to Argus" (Allentown Road, Telford, PA).
SLL. 24.25"h x 29.5"w sight

10000 – 15000

❖ 3330

Walter Emerson Baum (PA 1884 - 1956)

Oil on canvas, "The Delaware, near Kintnersville, PA".
SLR. 32"h x 40"w

8000 – 12000

❖ 3331

Walter Emerson Baum (PA 1884 - 1956)

Oil on canvas, SLL. 26.75"h x 35.75"w sight

6000 – 9000

❖ 3332

Walter Emerson Baum (PA 1884 - 1956)

Oil on canvas. "The Church". SLR. 30"h x 33.5"w sight

2000 – 4000

❖ 3333

Walter Emerson Baum (PA 1884 - 1956)

Oil on board, "Springtime, Manayunk" SLR. 22"h x 29.25"w sight

2000 – 4000

❖ 3334

Mildred S. Gehman (PA, 1908 - 2006)

Oil on canvas, "Rural Road to Mertztown, PA", SLR Mildred S.
Gehman. 20"h x 24"w

1500 – 2000



3329



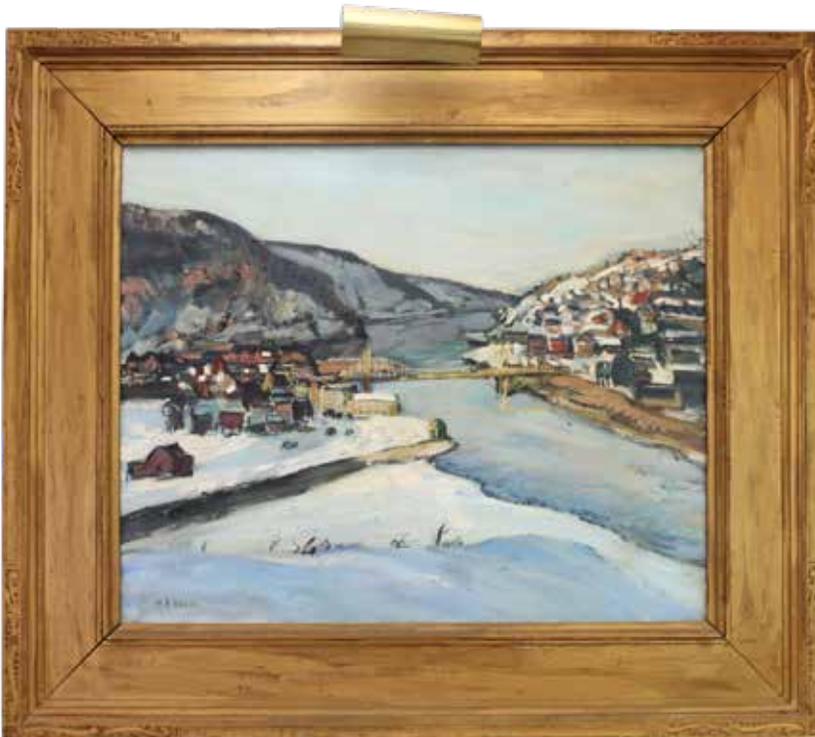
3332



3330



3333



3331



3334

FINE ART



3336



3340



3341



3342

3335

Mildred S. Gehman (PA, 1908 - 2006)

Oil on canvas on board. Winter riverscape. SLR Mildred S. Gehman. 16"h x 20"w sight

800 – 1200

❖ 3336

Mildred S. Gehman (PA, 1908 - 2006)

Oil on canvas, "Stone Arch Bridge, Marshall's Creek, Pa". SLR Mildred S. Gehman. 20"h x 16"w sight

1000 – 1500

3337

Laura Greenwood (PA 1897 - 1951)

Oil on canvas, SLR Laura Greenwood. 23.5"h x 19.5"w sight

400 – 600

3338

Wayne Beam Morrell (MA, NJ 1923 - 2013)

Oil on board, landscape. SLL Wayne Morrell. 7.75"h x 9.5"w sight

300 – 500

3339

Anson K. Cross

Attributed, oil on board, 9.5"h x 13.5"w sight

200 – 300

❖ 3340

Ranulph Bye

Watercolor, "Corn Basket", SLR Ranulph Bye, retains 1968 Salmagundi Club exhibition tag. 13"h x 20"w sight

400 – 600

3343



3346



3345

❖ 3341

Hobson Pittman (PA, NC 1899/1890 - 1972)

Oil on board. "My Aunt's Room". SLR Hobson Pittman.
11.25"h x 20.25"w sight

2000 – 3000

❖ 3342

Hobson Pittman (PA, NC 1899/1890 - 1972)

Pastel, still life. SUR Hobson Pittman, 23.75"h x 17.75"w sight

1500 – 2500

❖ 3343

Hobson Pittman (PA, NC 1899/1890 - 1972)

Pastel, floral still life. STUL Hobson Pittman "Charleston (April)".
25"h x 19"w sight

1000 – 2000

3344

Hobson Pittman (PA, NC 1899/1890 - 1972)

Pastel, floral still life. SUL Hobson Pittman. 23.5"h x 18"w sight
1000 – 2000

❖ 3345

John Fabian Carlson (NY CO 1874/75 - 1945)

Oil on canvas, "Autumn Sunlight". SLR John F. Carlson.
18"h x 24.25"w sight

5000 – 7000

❖ 3346

John Fabian Carlson (NY CO 1874/75 - 1945)

Oil on board, "May Morning". SLL John F. Carlson.
18"h x 14.5"w sight

2000 – 4000

FINE ART

❖ 3347

**Christopher Willett
(PA, b.1959)**

Oil on board, "2nd
Noreaster Storm, New York
City", SLR Christopher Willett.
9.5"h x 7.5" sight

1500 – 2000

❖ 3348

**Christopher Willett
(PA, b.1959)**

Oil on board, "Above
Doylestown Bucks County". SLR
Christopher Willett. 7"h x 8"w

300 – 500

❖ 3349

**Christopher Willett
(PA, b.1959)**

Oil on board, "Forbotnic Farm
Buckingham PA. Bucks
County". SLR Christopher
Willett. 6"h x 11.75"w

500 – 800

3350

**Christopher Willett
(PA born 1959)**

Oil on board, "Amish Cows".
SLR Christopher Willett,
4.25"h x 10"w sight

500 – 800

3351

**Christopher Willett
(PA, b.1959)**

Oil on board, "Wild
Chincoteague Ponies Virginia".
SLR Christopher Willett.
6.75"h x 6.75"w

300 – 500

3352

**Christopher Willett
(PA, b.1959)**

Oil on board, "Across The Lake
Galena - Bucks County PA".
SLR Christopher Willett.
6.75"h x 6.75"w

300 – 500

❖ 3353

**Emmanuel Fremiet
(1824-1910, France)
"La S'hubert 1520"**

Bronze sculpture of infantry
man seated on top of prancing
horse. Signed "E Fremiet" on
lower right of base. Fremiet
is best known for the gilded
Joan of Arc statue outside the
Philadelphia Museum of Art.
27"h x 15"w x 7.25"d

1000 – 2000

❖ 3354

**Walter Emerson Baum
(PA 1884 - 1956)**

Oil on canvas, Canal on the
Delaware, SLL. 31.5"h x 39.5"w
sight

7000 – 9000

❖ 3355

**Walter Emerson Baum
(1884 - 1956)**

Oil on canvas, snowy river
scene, SLR. 15.75"h x 20"w
sight

1500 – 2500

❖ 3356

**Walter Emerson Baum
(1884 - 1956)**

Oil on canvas, "Branch
Creek", SDLR W.E. Baum Sun
light 1910. Reverse has hand
written description of the
painting. This painting was a
family piece and was never
available for sale. 12"h x 14"w
sight

1500 – 2500

❖ 3357

**Walter Emerson Baum
(PA 1884 - 1956)**

Oil on board, "Manayunk"
SDLR 1951. 23.75"h x 29.5"w
sight

3000 – 4000



3347



3348



3349



3353



3354

3355



3356



3357

FINE ART

3361



3362

3358

Walter Emerson Baum (1884 - 1956)

Pen and ink on paper. "Broad St. Quakertown". SDLR WE Baum 1949. 10"h x 14.75"w sight

300 – 500

3359

James Abbott McNeill Whistler (1834 - 1903)

Etching, La Vielle aux Logues, signed in plate. Retains original Rosenbach Galleries labels. 8.75"h x 6.25"w sight

300 – 500

3360

James Abbott McNeill Whistler (1834 - 1903)

Etching, Rotherhithe, SD in plate 1860. 11"h x 8"w sight

300 – 500

❖ 3361

Jean Halter (1916 - 1981)

Oil on canvas, winter landscape. SLR Jean H. Halter 24"h x 36"w

3000 – 5000

❖ 3362

Carol Sirak (PA, NJ 1906 - 1976)

Oil on board, river landscape. Has Richard Sirak Collection stamp en verso. 16"h x 20"w sight

1000 – 1500

❖ 3363

John Berninger (Pa, 1897 - 1981)

Oil on board, landscape with stream. SLL. 15.5"h x 19.5"w sight

800 – 1200

❖ 3364

Carl Wuermer (1900 - 1981)

Oil on canvas, winter landscape. SLR Carl Wuermer. 27.25"h x 29.5"w sight

5000 – 7000

❖ 3365

Ray Overpeck (PA born 1933)

Oil on board, "Bridge on Rapp Creek (Quarry Road)", SLR. 16"h x 20"w sight

700 – 900



3363



3365



3364

FINE ART



3366

❖ 3366

John Berninger (Pa, 1897 - 1981)

Oil on board, winter river scene with home. SLL John E. Berninger.
16"h x 20"w

1500 – 2500

❖ 3367

Philip Duane Jamison Jr (b. 1925)

Watercolor, "Ducky's Chair", SLR Philip Jamison. Winner of the Ted Hautzky Memorial Award at the American Watercolor Society 107th Annual Exhibition. 19"h x 24"w sight

1000 – 1500

3368

Jacob Greenleaf (MA 1887 - 1968)

Oil on board, SLR, "J. Greenleaf" "Chester Square" (Annisquam Mass.)
9"h x 12"w

200 – 400

❖ 3369

Gustave Adolph Wiegand (PA Germany 1870 - 1957)

Oil on canvas, "Golden Autumn, NH", SLR "Gustave Wiegand"
29.5"h x 24.5"w sight

500 – 700

3367





3369

3370

Decourcy L. Taylor Jr. (b. 1930)

Oil in board. SDLL "Decourcy Taylor 2006"
20"h x 28.25"w sight

300 – 500

❖ 3371

Louis van der Beesen (b. 1938)

Oil on canvas. "etude pour les
musiciens". SLR Louis van der
Beesen. 39"h x 30.5"w sight

300 – 500

3372

Betty Minnucci

Oil on board, "Ash Mill Rd". SLR B.
Minnucci. 11.5"h x 15.5"w sight

300 – 500

❖ 3373

Ray Overpeck (PA b. 1933)

Oil on canvas, "December Dawn", SLR R.
Overpeck. 17.5"h x 23.5"w sight

800 – 1200

3374

Ray Overpeck (PA b. 1933)

Oil on board, "Autumn", SLL, R.
Overpeck. 10.5"h x 13.5"w sight

600 – 900



3371



3373

FINE ART

3378



3380



3379

❖ 3375

Edmund Darch Lewis (1835 - 1910)

Watercolor, seascape SDLR, 12"h x 24"w sight

500 – 700

3376

Japanese Portrait

Oil on canvas, 23"h x 18"w sight

400 – 600

3377

Arthur Meltzer (1893 - 1989)

Handpainted comb decorated frame, 16" x 20"; 3.25" wide.
Circular "AM" mark en verso.

200 – 400

❖ 3378

Alice Schille (OH, NM 1869 - 1955) in Frederick Harer Frame

Watercolor on board. SLR A. Schille, in signed Frederick Harer
(PA 1879 - 1947) gilt decorated frame. 14.25"h x 10.25"w sight

1500 – 2000

❖ 3379

John Frederick Peto (NJ, PA 1854 - 1907)

Oil on canvas, still life, SLL
13.5"h x 16.25"w sight

4000 – 6000

❖ 3380

Antonio Martino (1902 - 1988)

Oil on canvas. SLR Antonio P Martino. 8.5"h x 14.5"w sight

500 – 800

3381

19th C. Oil on Canvas

Oil on canvas, after Elisabeth Louise Vigee-Lebrun self portrait.
14.5"h x 11.75"w sight

1000 – 2000

❖ 3382

Peter Mayr (1758 - 1836)

Watercolor on paper, SDLR "P. Mayr 1829" 4"h x 5.25"w sight

700 – 900

❖ 3383

Peter Mayr (1758 - 1836)

Watercolor on paper, SDLL "P. Mayr 1829" 4"h x 5.25"w sight

700 – 900

3384

FJ Fland (born 1890)

Bronze, signed F.J. Fland, fighting buffalo's, 8.75"h x 29"w x 6.5"d

300 – 500



3375



3382



3383

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Alderfer Auction, 501 Fairgrounds Road, Hatfield, PA 19440. 215.393.3000

Buyers must register for a bidding number by giving name, address, phone number, and identification acceptable to us. Please show your bidding number to the auctioneer after each purchase you make.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall decide the buyer or immediately put the item up for sale again. In the event of a tie between online bidder and the floor bidder, the floor bidder will take precedence. The auctioneer's decision will be binding and final.

Some lots are offered subject to a reserve, which is a confidential minimum price below which such a lot will not be sold.

The record of sale, kept by the auctioneer and clerk, will be taken as absolute and final in all disputes.

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Items purchased may be removed once payment is made. All items purchased by in-house bidders should be removed on the day of the auction. Online buyers who wish to pick up their purchases shall not do so until the Monday following the day of the auction.

Storage fees for any items left at the Auction Center for more than two weeks following the auction date will incur storage fees at a rate of \$10.00 per lot, per week regardless of the size or value of the lot. Storage fees will begin on the 15th day regardless of payment status.

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Announcements made day of Auction take precedence over printed, electronic and verbal communication.

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For those unable to attend the auction, Alderfer Auction offers the absentee and phone bid services as a convenience to our patrons.

- Everyone leaving an absentee/phone bid must be willing to leave their credit card number to assure payment of a successful bid(s) is received by the end of the next day following an auction.
- Minimum absentee bid is \$50.00. All bids will open at \$50.00.
- Phone bids will open at \$250 or half of published estimate.
- Illegible bid(s) will be disregarded.
- Applicable sales tax will be added to the sales total unless a tax-exempt number is on file in our office by the day of the auction.
- Applicable Buyer's Premium will be added to each purchase.
- All successful bid(s) requested to be shipped to the buyer will be sent by an in-house or third party shipper and billed by the shipper.
- Buyer is responsible to make shipping arrangements.

- Bids are executed in competition with the audience on an alternate basis. Due to uncertainties of bidding, a lot may sell to the

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- Alderfer Auction offers the absentee/phone bid service as a convenience to our patrons who are unable to attend the auction.
- Alderfer Auction will not be held responsible for error or failure to execute the bid.
- All items are sold as is without warranty or guarantee.

Glossary of Terms

If we say "circa" a certain date, then it was made within 25 years of that date.

Measurements are given within 1" of actual size.

If we say "no defects observed", we mean that upon visual inspection we saw no defects.

Authorship*

Name of Artist – Indicates the work, in our best judgment, is by the named artist. *There is no guarantee the work is by the named artist.

Attributed to* - In our best judgment, the work may be by the artist.

Circle of * - In our best judgment, the work may be by the artist and closely related to the artist's style.

School of * - In our best judgment, a work by a pupil or follower of the artist.

In our best judgment, a copy of the known work of the artist.

In the manner of * - This painting represents the style of the names artist but was painted at a later date; the authorship is unknown.

Signature

The signature, inscriptions and dates are transcribed in print as they appear and are located as follows:

SLL: Signed Lower Left

SLR: Signed Lower Right

SUL: Signed Upper Left

SUR: Signed Upper Right

SLC: Signed Lower Corner

SUC: Signed Upper Corner

If we state "signed" in our opinion, the signature is of the named artist.

If we state "bears signature" in our opinion, the signature might be that of the artist, but we make no guarantee that work is by the named artist.

WAF = With All Faults

For Furniture

If we say "Chippendale Mahogany Chest of Drawers," we represent that the piece was made during that period.

If we say "Chippendale Style Mahogany Chest of Drawers," we represent that the piece looks like the period mentioned, but it was crafted at a later date.

Bid Increment Table

Minimum Dollar Amount Maximum Dollar Amount Bid Increment

from US \$0 to US \$49 US \$5

from US \$50 to US \$199 US \$10

from US \$200 to US \$499 US \$25

from US \$500 to US \$999 US \$50

from US \$1,000 to US \$1,999 US \$100

from US \$2,000 to US \$4,999 US \$250

from US \$5,000 to US \$9,999 US \$500

from US \$10,000 to US \$19,999 US \$1,000

from US \$20,000 to US \$49,999 US \$2,500

from US \$50,000 to US \$99,999 US \$5,000

from US \$100,000 to and above Auctioneer's Discretion

Variations from the bid Increment Table are at the discretion of the auctioneer.

Directions & Lodging

Free shuttle service from Lansdale Train Station available. Call Alderfer's for details. 24 hour notice required.

From PA Turnpike

Take Exit 31 "Lansdale" off 476. Left on Rt. 63 (Sumneytown Pike). Left at light (Forty Foot Rd). 3 miles to Clemens Rd. Left on Clemens Rd. Right on Fairgrounds Rd.

From Philadelphia

Rt. 309 North to Montgomeryville. Left on Rt. 463 (Cowpath Rd). 4 miles to Fairgrounds Rd. Left on Fairgrounds Rd.

From Allentown

Rt. 309 South to Souderton. Exit (Rt. 113). Right on Board Street. 3 miles to Cowpath Rd. Left on Cowpath Rd. approx. 2 miles to Fairgrounds Rd. Right on Fairgrounds Rd.

Lodging:

Holiday Inn

1750 Sumneytown Pike

Route 63 & PA Turnpike

Kulpsville, PA 19443

215.368-3800

Marriot Courtyard

1737 Sumneytown Pike

Route 63 & PA Turnpike

Lansdale, PA 19446

Joseph Ambler Inn

Bed & Breakfast

105 Horsham Road

Montgomeryville, PA 18936

215-362-7500

Absentee bids welcome and can be viewed & submitted at AlderferAuction.com

Absentee **Phone Bid Form** (check one)

_____ China & Glassware _____ Jewelry _____ Box Lots _____ Artwork
 _____ Furniture _____ Hallway Items _____ Specialty _____

A separate bid form must be filled out for each category involved.

Lot/Table Number	Description	Bid Price (+) w/o Buyer's Premium
1		
2		
3		
4		
5		
6		
7		
8		

Bidder Number (to be supplied by Alderfer's) _____ Name _____

Email _____ Address _____

City, State, ZIP _____

Payment Information: Home Phone _____

Credit Card: MC _____ VISA _____ Discover _____ AMEX _____ Additional Phone _____

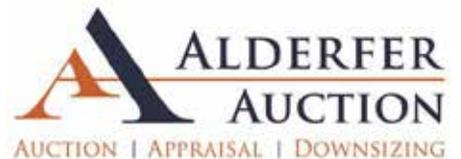
Card Number: _____

Credit Card Expiration Date: _____

I am unable to attend the auction on _____ and therefore request that you bid on my behalf on the above lot(s) up to but not exceeding the amount(s) listed. I acknowledge the following conditions of sale and agree to adhere to the same:

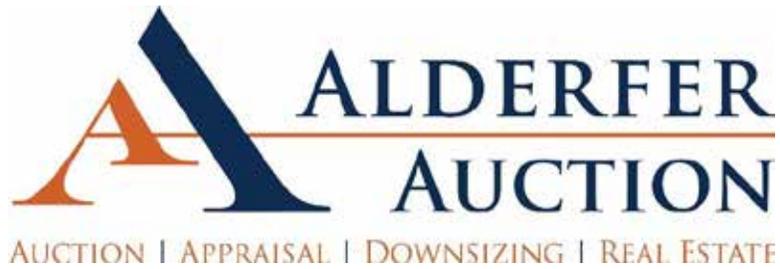
- Everyone leaving an absentee/phone bid must be willing to leave their credit card number to assure payment of a successful bid(s) is received by the end of the next day following an auction.
- **Minimum absentee bid is \$50.00. All bids will open at \$50.00.**
- **Phone bids will open at \$250 or half of published estimate.**
- Illegible bid(s) will be disregarded.
- Applicable sales tax will be added to the sales total unless a tax-exempt number is on file in our office by the day of the auction.
- Applicable Buyer's Premium will be added to each purchase.
- All successful bid(s) requested to be shipped to the buyer will be sent by an in-house or third party shipper and billed by the shipper. Buyer is responsible to make shipping arrangements.
- Bids are executed in competition with the audience on an alternate basis. Due to uncertainties of bidding, a lot may sell to the audience for the same amount authorized by the absentee bid. To avoid this possibility, the absentee bidder may authorize Alderfer Auction to increase their bid by one increment by placing a (+) sign beside the bid price.
- Merchandise is to be removed from the Auction Center within two weeks following the auction.
- Storage fees: Any items left at the auction center for more than two weeks following the auction date will incur storage fees at a rate of \$10.00 per lot, per week regardless of the size or value of the lot. Storage fees will begin on the 15th day regardless of payment status
- Alderfer Auction offers the absentee/phone bid service as a convenience to our patrons who are unable to attend the auction.
- Alderfer Auction will not be held responsible for error or failure to execute the bid.
- All items are sold as is without warranty or guarantee.

By signing below, I agree to the Terms and Conditions of this Absentee/Phone Bid Form.



Signature

Date



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- ***No carrying costs – taxes, maintenance fees***
- ***Eliminates numerous showings***
- ***Property sold “as-is”***
- ***Buyer pays commission***
- ***Auction maximizes competitive bidding***

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3297
Olga de Amaral
"Alquimia XXXXVII"