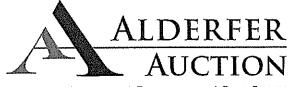
20th C. Art & Design Auction

Wednesday, March 11, 2020 10:00 AM

Preview

Saturday, March 7, 2020 9 AM – 12 PM Monday, March 9, 2020 9AM – 4 PM Tuesday, March 10, 2020 9 AM – 4 PM Wednesday, March 11, 2020 8 AM

AY002260



AUCTION | APPRAISAL | DOWNSIZING | REAL ESTATE 501 Fairgrounds Rd., Hatfield, Pa. 19440

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Online - Alderfer Auction Platform: 22%

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Lot Number	Title & Description	Low & High Estimate
1001	Jasper Johns (Born 1930) - Lithograph on Ivory Nishinouchi Kizuki, SDLR '80, #6/56, "Two Flags". Published by Gemini G.E.L. with full margins and blindstamps. 47"h x 35.5"w sight and 50"h x 39"w	5000 8000
1002	Adolph Gottlieb (1903-1974) - SDLR 1969, "Beaum" 17/100, Markler Gallery tag. 29.25"h x 20.5"w and 30.5"h x 22"w framed	1000 2000
1003	Wolf Kahn (Born 1927) - Pastel, "Mt. Pinatubo (from Mexico)", SLL. Landscape at sunset. 22"h x 30"w and 32"h x 39"w framed	2000 3000
1004	Wolf Kahn (Born 1927) - Pastel, "Valley", SLR. Landscape with stream. 22"h x 30"w and 31"h x 38"w framed	2000 3000
1005	Wolf Kahn (Born 1927) - Pastel on paper, "Lone Tree in the Haze, 1972", SL. Abstract tree in meadow with blue/gray skies. 15"h x 19.5"w wide and 24.5"h x 20"w framed	2000 4000
1006	Wallace Stevens (1979-1955) and Jasper Johns (Born 1930) - Publication. Wallace Stevens, "Poems", San Francisco, The Arion Press, 1985. Limited Edition, #122 of 326, signed. Bound in publishers half blue Morocco with cloth boards. Frontispiece copper plate etching "Summer" by Jasper Johns, on Fred Siegenthaler paper.	1000 2000
1007	Paul Kane (born 1939) - Acrylic on canvas, "Mr. Jones", signed en verso. 1988. Not framed, 48"h x 60"w	800 1200
1008	Paul Kane (Born 1939) - Acrylic on canvas, signed and dated en verso, '08, "Boulder". 40"h x 48"w nonframed	500 800
1009	Paul Kane (Born 1939) - Acrylic on canvas, signed and dated en verso, 2011, "Red Lascaux". 36"h x 46"w nonframed	500 800
1010	Paul Kane (Born 1939) - Acrylic on canvas, signed and dated en verso, '07, "Canyon". 40"h x 42" nonframed	500 800
1012a	James Rizzi (1950 - 2011) - Oil on canvas, "This sun is for the birds", SLR. Coastal landscape with ships in the distance, birds in flight and sunbathers. Matte is dedicated in pencil, "For Barbara and Richie- Enjoy". James Rizzi, 12/94". 13.5"h x 16"w	2000 3000
1013	Bruce Braithwaite (Born 1950) - Oil on canvas, "Statue - face study 2, 2010", SLR. Portrait of the Statue of Liberty with gulls soaring about. 20"h x 24"w and 25"h x 28.5"w framed	1000 2000
1014	Bruce Braithwaite (Born 1950) - Oil on canvas, "Del Sol" #392", SLL. Urban landscape in heavy traffic. 18"h x 24"w and 22"h x 28"w framed	800 1200
1015	Antonio Martino (1902 - 1988) - Oil on canvas, "East Manayunk", SLL. Urban landscape of inner city Philadelphia. Retains 1964 Pennsylvania Academy of Fine Arts Exhibition tag en verso. 26"h x 50"w and 34"h x 57"w framed.	2000 3000
1016	George Nakashima (1905-1990) "Mira" Chair - Walnut and poplar "Mira" chair/stool. Curved back with tapered spindles, molded triangular seat on three tapered legs with footrest. 35.5"h x 21.5"w x 17"d	1000 2000
1017	George Nakashima (1905-1990) "Mira" Chair - Walnut and hickory "Mira" chair/stool. Curved back with tapered spindles, molded triangular seat on three tapered legs with footrest. 33.5"h x 21.5"w x 17"d	1000 2000
1018	George Nakashima (1905-1990) "Mira" Chair - Walnut and hickory "Mira" chair/stool. Curved back with tapered spindles, molded triangular seat on three tapered legs with footrest. 32.25"h x 21.5"w x 17"d	1000 2000
1019	Red Grooms (American, b. 1937) - Oil on paper, "L'Occupation", SDLR, 1984. Pop art scene with depictions of Superman, a book by Friedrich Nietzsche, and a woman bordered and crossed with military silhouettes of soldiers and tanks all a repetitive floral overlay. 44"h x 60"w and 48"h x 65"w framed.	10000 15000
1020	Red (Charles Rogers) Grooms (Born 1937) - 3-dimensional color lithographic cutout, "Extra, Extra", signed, dated and numbered lower right, #8/50, 2003. An urban landscape vignette of a busy newsstand. 20"h x 26.5"w x 10"d in plexiglass frame.	3000 5000
1021	Red (Charles Rogers) Grooms (Born 1937) - 3-dimensional color lithographic cutout, "Subway", signed, dated and numbered lower right, #74/75. A NY subway scene with an array of interesting riders with Keith Haring painting on the station wall. 14.75"h x 41.75"w x 7.75"d in plexiglass frame.	3000 5000
1022	Irving Burnell Petlin (1934 - 2018) - Oil on canvas, "on that night", signed and dated en verso, 1983. Modernist pastoral landscape in the evening. 30"h x 36"w and 33.5"h x 39.5"w framed	1500 3000
1023	Irving Burnell Petlin (1934 - 2018) - Pastel, "Fire in a rock wall", SDLR 1984. Modernist landscape with a stonewall and sailing ship. 44"h x 30" and 49"h x 35"w	1000 2000
1024	Irving Burnell Petlin (1934 - 2018) - Pastel on paper, "A boat in the trees", SDLL NY 1984. Modernist landscape peering through the trees to a lke with a sailboat. 53"h x 31"w and 58"h x 36"w framed	1000 2000
1025	Richard Crist (1909 - 1985) - Oil on canvas, "Landscape Autumn", SDLR, '42. Boldly colored landscape. 22"h x 32"w and 27"h x 38"w framed	500 800
1026	Philippe Auge (Born 1935) - Oil on canvas, "le buffet de la gare de lyon", SLR. Portrait of a goddess figure presiding over a table with bounties of fruit. 38"h x 57.5"w and 44.5"h x 63.5"w framed	800 1200

1027	Josef Zenk (1904-2000) - Oil on canvas, SLL, title en verso "Idol II". Colorful geometric block abstract. Comes with photograph or artist and veteran identification card. 30"h x 24"w	400 600
1028	Josef Zenk (1904 - 2000) - Oil on canvas, SLR. Includes photo of the artist and an old bank card. Patterned geometric design. 24"h x 30"w	1000 2000
1029	Franz Jozef Ponstingl (1927-2004) - Oil on canvas, Descent Mode #1, SLR. Abstract industrial painting. 20"h x 24"w and 22"h x 25.75"w framed	600 800
1030	Harry Bertoia (1915-1978) - Stainless steel, "Untitled" (Willow). 62.5"h x 31"w	20000 40000
1031	Harry Bertoia (1915-1978) - Bronze, Beryllium and Copper, "Sonambient" Sculpture, 29 rods. Includes signed design sketch. 45.5"h x 16"w x 9"d	15000 30000
1032	Harry Bertoia (1915-1978) - Patinated Bronze, "Untitled". Conical form bronze. 17.5" round, 14"d	6000 9000
1033	Ernest Tino Trova (1927 - 2009) - Mixed media sculpture, "Triangle", 1987, artist's mark underneath and numbered 21/99. 8.5"h x 13.5"w x 9"d	1000 2000
1034	Sta-Ma'tisse "Nick" Burpu'Lis (20th century) - Steel sculpture, Peacock, not signed. Custom made welded steel and painted sculpture of a peacock. Colorful tail feathers fully spread, individual feathers can be removed. Mounted on pedestal of branches and leaves, with Rolls-Royce grill and mirror as additional artistic accents. Overall 85"h, longest tall feather 51", base only 42"h x 32"w x 32"d	2000 3000
1035	Neil Moul (b. 1933) - Bronze, untitled, signed on base. Abstract sculpture with smooth curved lines and center void. 9.25"h \times 7"h \times 8"d and 2" base.	200 300
1036	Paul Gorka (Born 1931) - Oil on canvas, "Twisted Anatomy", SLL. Sprawled and intertwined nude figures. 36"h x 66"w and 37.5"h x 67.25"w framed	500 800
1037	Paul Gorka (born 1931) - Oil on canvas, "Sozanksi's Eye". Close up of a human eye with an actively painting artist in the foreground. 19.5"h x 20"w and 24"h x 22.5"w framed	300 500
1038	Victor Vasarely (1906-1997) - Silkscreen, "Descartes Series: Zara", 1969, pencil SLR. Straight angled geometric in dark purple, black and gray. 15.25"h x 17.75"w sight and 16"h x 18.25" framed	200 300
1039	Salvador Dali (1904 - 1989) - Engraving with pochoir color on arches paper, "L'elephant et le Singe de Jupiter", 1974. Surreal depiction of the titled elephant and monkey seemingly at odds with each other. 19"h x 25" sight and 36"h x 42"w framed	500 800
1040	Stanley Bielen (Born 1957) - Mounted oil on paper, SDLR 2000, "Roses with Mock Orange Blossoms". 12.75"h x 17.75"w and 19.5"h x 24.5"w framed	300 500
1041	Watercolor - Watercolor, illegible signature and or title on bottom. Nonlinear abstract with figural heads and arrows pointing in various directions. 26.25"h x 34.5"w sight and 33.25"h x 41.5"w framed	300 500
1042	Nathan Gluck (1918-2008) - Mixed media, SLR. Surreal portrait. Gluck was Andy Warhols principle studio assistant from the early 50's through the mid-60's. 4.5"h x 3.75"w sight and 15"h x 11"w framed.	300 500
1043	Comodot Ney - Oil on canvas, untitled, SLR. Cityscape with arched bridge over river and city in background. 13"h x 16"w and 18"h x 21"w framed	400 600
1044	John Dawson (20th century) - Oil on canvas, "Beauty and the Beast", SLR. Elderly male figure relaxing in lawn chair with a leopard sitting at his feet. 59.5"h x 69.75"w and 60.25"h x 70.5"w	300 500
1045	Richard Schultz for Knoll Topiary Set - Aluminum 3-piece patio set, painted orange. Includes arm chair and bench, both with rolled arms and scalloped edges, and small glass top table. Bench measures 35"h x 54" length x 22"d	500 800
1046	Selig Danish Arm Chair - Cherry frame with woven seat and back. Swivel back rest with tapered legs. 28"h x 28"d x 26"w	200 400
1047	Larry Zox (1937-2006) - Screen print, "Push Comes to Shove" from Diamond Drill Series 32 c. 1967, signed and numbered en verso, 72/75. Abstract geometric yellow and black diamonds and triangles. 24.5"h x 20.5"w and 25"h x 21"w framed	200 400
1048	Will Barnett (1918-1992) - Oil on canvas, "Hedonic Sequence", en verso signed and titled. 50"h x 48"w and 51.5"h x 49.25"w framed	500 800
1049	Mid-Century Modern Glass Dining Table - Rectangular glass top table over curved metal base. 29"h x 80"w x 40"d	800 1200
1049A	French Dining Chairs - Set of (8) Dining chairs, (2) arm chairs, and (6) side chairs. Ornate carved rosettes, acanthus leaf, and foliate frames. Medallion backs, bowed aprons on fluted tapered legs. Silk upholstery.	400 800
1050	Eames for Herman Miller 670 Lounge Chair - Rosewood molded plywood shell style frame, black leather with cast aluminum base. Lot includes 671 ottoman. Marked on underside. Chair needs complete professional re-assembly. 27"h x 33"w x 20"d.	200 400
1051	Attributed to Niels Moller Dining Room Suite - 7 p. Teak extending dining table with two leaves (19"w), 1960s. (6) Ladder back style chairs. Marked underside. Chairs 37"h x 19.5"w x 17.5"d and table 28"h x 63.75"w x 41.5"d	500 800

1052	Pair of Marcel Breuer Wassily Chairs - (2) Tubular steel frame chair with leather seat, armrest and back. 28" h x 30.5"w x 25.5"d	200 400
1053	Harvey Guzzini "Bud Grande" Italian Floor Lamp - Chrome base with plexiglass orange and white globe. Label on globe. 69"h	200 400
1054	Leon Sitarchuk Bronze Abstract Floor Sculpture - Free form bronze sculpture on wood plinth. Made by Philadelphia artist and signed on bottom. 46"h x 56" long	200 300
1055	Industrial Abstract Sculpture - Chromed steel bumper sculpture attributed to a Philadelphia artist, . 28"h x 20"w x 13"d	100 300
1056	"Cafe Pablo Picasso" Bolts of Fabric - 3 bolts of cotton fabric with dotted cut lines and marked selvage, made by Pozitively Prints. Brown/gold background with figural medallions. Approximately 15 yards per bolt.	300 500
1057	"Cafe Pablo Picasso" Bolts of Fabric - 3 bolts of cotton fabric with dotted cut lines and marked selvage, made by Pozitively Prints. Brown/gold background with figural medallions. Approximately 15 yards per bolt.	300 500
1058	George Segal (1924 - 2000) - Serigraph, "Sleeping Girl #4", SLR and numbered 25/125. Close portrait of a woman leaning on a chair. 38"h x 28"w framed.	200 300
1059	Oil on Canvas - Oil on Canvas, signed and dated en verso, Savage '99. Abstract painting with geometric and curved dot pattern completed in neon paint. 27"h x 21"w sight and 31.25"h x 25"w framed	100 200
1060	Asger Jorn (1914 - 1973) - Lithograph, "The All Souls' Day", SDLR, '69. Abstract in 8 colors. 20"h x 29"w amd 27"h x 36"w	200 300
1061	Debbie "Mama" Criswell (20th century) - Oil on canvas, SLL "Two Hens and a Rooster 2011", signed and dated en verso. Folk art painting of young woman feeding fowl in green grass, with green house and rolling hills in background. Oil on canvas, SLL "Barn Cats 2012", signed and dated en verso. Folk painting of red barn with silhouette of horse and several cats. Both paintings with certificate of authenticity. 12"h x 12"w and 16"h x 16"w framed. 12"h x 12"w and 15.5"h x 15.5"w framed	200 300
1062	Debbie"Mama" Criswell (20th century) - Oil on canvas, SLR "The Final Touch, 2010", signed and dated en verso. Folk art painting of children building a snowman and snowy hills behind green houses. Includes certificate of authenticity. 12"h x 16" w and 15.5"h x 19.5"w	200 300
1063	Debbie"Mama" Criswell (20th century) - Oil on canvas, SLR "Bold Autumn 1, 2011", signed and dated en verso. Folk art painting of autumnal scene. White house and rolling hills with hung laundry drying in the breeze. Includes certificate of authenticity. 14"h x 18"w and 18"h x 22"w framed	200 400
1064	Debbie"Mama" Criswell (20th century) - Oil on canvas, SLR "Farm Chores, 2011", signed and dated en verso. Folk art painting of white farmhouse and family tending animals in barn corral. 16"h x 20"w and 20"h x 24"w	200 400
1065	Alexander (Sandy) Calder (1898-1976) - Lithographs, "Flying Colors Collection, 1974", signed. Set of five prints initialed by artist and stamp embossed with Braniff International Airlines stamp. 26"h x 20"w	300 500
1066	Charles Culver (1908 - 1967) - Watercolor "Poppies", SDLR, 1948. 26.5"h x 39.5"w sight and 29.5"h x 42.5"w frame	500 800
1067	Sculptures After Pablo Picasso (1881-1973) - Sheet metal sculptures,"Woman with Bowl" and "Standing Nude Woman", brass name plaque LR. (2) Nude sculptures patterned after Picasso figures, attached to faux marble platform. 12.25"h x 4.75"w x 2.75"d	200 400
1068	Abstract Nude Sculpture - Seated female nude, no head, mounted to wood plinth. 24"h x 17"w x 12.5"d	100 200
1069	James Dupree (Born 1950) - Mixed Media, "Double Edge" 1995/96. SDLR and en verso. A portrait of an ominous figure in the center flanked by a man and woman. 13"h x 14"w and 16.5"h x 16.5"w framed	800 1200
1070	Jens Risom for Knoll Arm Chair - Maple frame with wool uphoistery. 33"h x 24.5"w x 22"d	100 200
1071	Knoll Breakfast Suite - 5 piece set. (4) Molded fiberglass tulip style swivel chairs with blue cushion. Matching tulip style round table (material?). Table 28"h x 42"round and chairs 31"h x 25"w x 19	800 1200
1072	Mid-Century Modern Swivel Chairs - (3) Aluminum frame with curved back and vinyl upholstery. 38"h x 20.5" x 21"	200 400
1073	Mid-Century Modern Danish Arm Chair - Teak frame with horizontal splats, removable cushions, straight front legs and splayed back legs.30"h 25"w x 27"d	100 200
1074	Vladimir Kagan Rocker - Stuffed faux leather rocker with curved arms and wood rockers. Mark underside. 25"h x 27"w x 34" d	200 400
1075	Mid-Century Modern Glass Top Coffee Table - Chrome 17"h x 48.5" round	100 200
1076	Wrought Iron Gate - Hammered wrought iron with ornate arched and floral open work design. 70.5"h x 58"w	500 700
1077	Jens Risom for Knoll Webbed Side Chairs - Set of (3) birch and walnut chairs with leather and canvas webbed backs and seats. 31.5"h x 16.25"w x 15"d	300 600
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1078	Frederick Weinberg Bar Stools - (2) Wrought iron with padded fabric seats. 29"h	100 300
1079	Heywood Wakefield Pouffe Ottoman - Tufted tweed upholstery on walnut tapered legs. 18"h x 21" round	50 100
1080	New Guinea African Art - Wood carved figure of a man with inlaid cowry shells. 53"h	200 300
1081	Ashanti Guyana Carving - Handcarved wood sculpture of seated mother and child. 17"h	200 300
1082	Aluminum and Acrylic Modernist Coffee Table - Tubular aluminum frame with acrylic insert. 28.25"h x 31.75"w x 30"d	100 200
1083	Early 20th c. Oak Swivel Desk Chair - Slatted back with saddle seat on four outstretched legs with casters. 33"h x 28"w x 28" d	50 100
1084	Mid-Century Modern Chrome Floor Lamp - Six graduated stems with tulip style covers. 52.5"h	100 200
1085	Pagholz Galvanitas Wood Stacking Chairs - (5) German molded wood chairs on chrome plated tubular legs. Marked underside. 31.25"h x 17"w x 16.5"d	200 300
1086	Ornate Early 20th c. Wrought Iron Rocker - Wrought iron rocker with ornate scrollwork and padded velour back and seat. Heavy oxidation. 46"h x 20"w x 37"d	100 200
1087	Kessler Medallion Back Arm Chairs - (4) Painted cast aluminum with star shape medallion backs, open arms, and vinyl upholstery on casters. Label on underside. Some casters are missing. 30"h x 24.5"w x 17"d	200 400
1088	Laurel Articulating Desk Lamp - Brushed and polished brass and walnut veneer. 16"	100 200
1089	Warren McArthur for Mayfair Industries Folding Chairs - (4) Tubular aluminum frame and cast rubberized feet chairs. (1) arm chair with dark green vinyl padded seat and (3) black vinyl padded seats. 38"h	100 300
1090	Pair of Jens Risom Side Tables - (2) Walnut tables with floating laminate top and rectangular tapered legs, marked underside. 23"h x 24"w x 16"d	200 400
1091	Arthur Umanoff "Grenada Collection" Table Base - Wrought iron outdoor dining table base with ornamental top on twisted legs. No glass top. 29"h x 42" round	200 300
1092	Modernist Tubular Rocker - Chrome with tufted upholstered back and seat. 39"h x 27"w x 37"d	100 200
1093	Danish Dux Lounge Chair - Walnut barrel back with Fagas webbed seat straps. Stamped label on frame. 39"h x 26"w x 19"d	200 400
1094	Attributed to Hans Wegner Danish Lounge Chair - Angular form, rising arms with a teak and maple frame on tapered legs and blue tweed upholstery. 32"h x 24"w x 30"d	300 500
1095	Cast Fiberglass Coffee Table - Draped fabric and rope motif. 18"h x 35.5" square	100 200
1096	Pierre Cardin for Laurel Table Lamp - Brass and acrylic. Marked on acrylic. 32.5"h.	100 300
1097	Lancome Arc Brass Table Lamp - Chrome and brass, marked on base. 28"h	100 300
1098	Pair of Bill Stephens for Knoll Lounge Chairs - Birch bentwood conforming frame with rust upholstery. Label on underside. 29"h x 29"w x 26.5"d	200 400
1099	Russell Woodard Wrought Iron Coffee Table - Painted wrought iron table with mesh top. Oxidation is present. 18.5"h x 36" round	100 300
1100	Russell Woodard Wrought Iron Coffee Table - Painted wrought iron table with mesh top. Oxidation is present. 8.5"h x 36" round	100 300
1101	General Fireproofing "Good Form" Swivel Arm Chairs - Made for J.G. Furniture Co. (3) Chairs with blue vinyl upholstery and cast aluminum bases. Marked on underside. 33.5"h x 25"w x 20.5"d	50 200
1102	Aluminum Flying Saucer Hanging Lamp - Recessed circular pattern design, 17" round	50 100
1103	General Fireproofing "Good Form" Swivel Arm Chair - Orange vinyl upholstery with a cast aluminum swivel base. Label on underside. 32"h x 25"w x 18"d	100 200

		
1104	General Fireproofing "Good Form" Side Chairs - Made for J.G. Furniture Co. (4) chairs with tubular aluminum frame and red vinyl backs and seats. Marked on underside. 31"h x 16"w x 15"d	50 200
1105	Pair of Bamboo and Rattan Side Tables - Table base without glass top. 23.5"h x 25" round	100 200
1106	General Fireproofing "Good Form" Side Chairs - (4) Chairs with tubular aluminum frame and vinyl seats. Label on underside. 34"h x 16.5"w x 17.5"d	50 200
1107	Pair of Alabaster Table Lamps - Urn form with gilt metal decoration and brass base. 20"h	100 300
1108	Mid-Century Modern Desk - Brass frame with three walnut veneered drawers and laminate top. Oxidation is present. 29"h x 60"w x 30"d	100 300
1109	Simpson Bosworth Drum Form Stool - Steel with ball feet and upholstered padded seat. 18"h x 16.5 round	100 200
1110	Modernist Asian Black Lacquered Side Table - Side table. 21"h x 29"w x 24"d	100 200
1111	Pair of Mid-Century Modern Lucite Table Lamps - Geometric form. One lamp exhibits section of Lucite needing reassembly on base, and missing top. 25"h	100 200
1112	Charles Eames Herman Miller Dining Table - Teakwood veneered top resting on cast enameled aluminum frame. Top is loose from frame and does not come with fastening hardware. 29"h x 48" round	200 400
1113	Gilt C-Scroll Wall Mirror - Cast plaster wall mirror. 28"h x 22"w	50 100
1114	Attributed to Milo Baughman Club Chair - Barrel back chair with light brown leather upholstery on a steel frame. 25"h x 30" w x 25"d	200 400
1115	Wall Sconce - 3-Arm metal sconce, surface wiped with white paint. 16"h x 16"w x 9"d	50 100
1116	Russell Wright Torchiere - Bamboo and brass lamp. 65"h	100 300
1117	Waylande Gregory Serving Dish - Hand decorated serving dish with prancing deer and dalmation. Signed en verso. 11.5"h x 16"w	200 300
1118	Benoit Konongo (1919 - 2008) - Wood, signed to the base. Figural carving with abstract themes. 19.75"h x 10"w	200 300
1119	Pottery and Enamel Plate Grouping - Alison Howard-Levy's enameled plate with tribal style animals and characters and a Page Thorbeck dish with barking dogs. Largest 9" square	100 200
1120	Studio Pottery Vases - "Tranquil Hands" signed and dated by Washington Ledesma, French modern floral and a figural Wye studio vase. Tallest 9.75"	200 300
1121	Cigarette Dispenser Attributed to Rookwood Pottery - Art deco ceramic cigarette dispenser with chrome and Bakelite accents. Green glazed body with athletes in relief form. Lid pulls up to fan out/dispense cigarettes. Marked on top "Pat. Ented Made In U.S.A.". 6.5"h/10"h	100 200
1122	Art Deco Dresser Set - Dresser set in cranberry red, includes various shaped boxes and cologne/perfume, American. Also includes a Pyramid celluloid Art Deco dresser set in black highlighted with red, green and blue and a plum Japanese dresser box in the shape of a horse. Mirror is 11.5"l	200 300
1123	Mid Century Barware - Includes Rosenthal black cut to clear decanter with (5) complementing cordials, Georg Nilsson hammered creamer and open sugar with tray, (4) copper howler monkey coasters, and (5) cordials by WMF (Württembergische Metallwarenfabrik, or Württemberg Metal Factory)	200 300
1124	Mid Century Tableware and Decor - Includes signed Edvin Ohrstrom Ariel trinket dish in cobalt blue, pair of Chase chrome and cobalt blue glass candle holders, sleek aluminum bud vase initialed GP, a multi-layer cylindrical bud vase in chrome and Delphic serving spoon and fork by Chase in butterscotch Bakelite and chrome, with original packaging. Tallest 8.75"h and longest is 13"	200 300
1125	Art Deco Manning-Bowman Skyscraper Bakelite Clock - Art deco architectural design of chrome and dark red-orange bakelite accents. Loss to the finial. 15.25"h x 7.75"w	300 500
1126	Mid-Century Modern Teak Magazine RackSpindled rack with cut-out handle. 22"h x 16"w x 16"d	50 100
1127	In the Manner of Paul McCobb Coffee Table - Painted wrought iron frame with round marble top. 15"h x 31" round	200 400
1128	Pair of Modernist Table lamps - Cylindrical form with smoked plexi-glass on chrome bases. 32"h	100 200
1129	Edward Wormley for Dunbar Arm Chair - Ebonized frame and cane back on tapered legs with brass ferrules. Retains original upholstery. 32"h x 25"w x 24"d	200 400

1130	Highly Stylized Mahogany Curule Bench - Wide X form with scrolled arms and spade feet. 21"h x 15"w x 24"d	50 100
1131	Merton Gershun for American of Martinsville Chairs - Set of (6) cherry and upholstered dining chairs with spindle backs on tapered legs. Includes (2) armchairs and (4) side chairs. 31"h x 21"w x 20"d	200 400
1132	Mid-Century Modern Coffee Table - X form brass frame with veneered maple top. 16"h x 46"w x 28"d	100 200
1133	Pair of Reticulated Table Lamps - (2) Ceramic lamps with wheel motif stem on chrome base with purple shades. 39"h	100 300
1134	Monteverdi Young Glass Top Coffee Table - Scalloped glass edge table resting on carved ebonized and tapered legs. 16"h x 46"w x 28"d	100 200
1135	Charles Eames Herman Miller Table - Teakwood veneered top resting on cast enameled aluminum frame. Top is loose from frame and does not come with fastening hardware. 29"h x 42" round	200 400
1136	Framed Modernist Mirrored Artwork - Mirror with graduating yellow and orange horizontal stripes. Signed LR, illegible. 45" h x 35"w	50 100
1137	Pair of Porcelain Table Lamps - (2) Mesh form white porcelain lamps. 26"h	50 100
1138	Set of 3 Rosewood Veneered Nesting Tables - (3) Tables with criss-cross wrought iron frames. Veneer loss. 22"h x 24"w x 15"d	100 300
1139	Pair of Low Occasional Chairs - Elm, block form construction with inset square fabric cushions. 16"h x 20"w x 18"d	100 300
1140	Molded Fiberglass Chairs - Molded fiberglass shell on tubular legs and H base. 32"h x 23"w x 20"d	50 100
1141	Laurel Floor Lamp - Brass washed fixtures and base, teak stem. 56"h	200 400
1142	Mid-Century Modern Desk Lamp - White lamp with adjustable head. 19"	50 100
1143	Albert Hirschfeld (1903-2003) - Ink on paper, signed and numbered, 267/525. Portraiture of Judy Garland, ca. 1960s. 19.5"h x 15"w and 29"h x 25"w framed	200 300
1144	Lee Rosen for Design Techniques Table Lamps - (2) Glazed textured ceramic lamps with foliate design. 24"h	50 100
1145	Milton Glaser Simon & Garfunkel Poster - Lithograph, "Simon & Garfunkel at the Philharmonic Hall at Lincoln Center." 40"h x 26"w	100 200
1146	Pace Collection Lucite Arm Chairs - Set of (6) Inverted "U" form arms and brown padded upholstery. 35"h x 22"w x 22"d	600 900
1147	Mid-Century Modern Extension Table - Rectangular Ash table with slightly tapered legs. 29"h x 66"l fully extended x 33"d	50 100
1148	Mid-Century Modern Teak Chairs - (3) side chairs and (1) arm chair. Vertical convex back splat, straight front and splayed back legs, vinyl upholstery. 39.5"h x 22"w x 18"d	300 500
1149	Art Deco Sofa - Black velour upholstery with curved back and arms. Wood frame with marquetry decoration on sides. 31"h x 77"w x 32"d	200 400
1150	Art Deco Chair - Black velour upholstery with curved back and arms. Wood frame with marquetry decoration on sides. 30.25"h x 33"w x 32"d	200 300
1151	Danish Teak Coffee Table - Teak frame table with inset tile top, 1960s. Marked underside. 17"h x 52"w x 28"d	100 300
1152	Walnut Side Table - Walnut two tiered table. 18.5"h x 25.5"w x 17.5"d	100 300
1153	BRDR Furbo Teak End Table - Rectangular table with straight legs, 1960s. 18.5"h x 25.5"w x 17.5"d	50 100
1154	Mid-Century Modern Sofa - Tubular chrome frame sofa with white vinyl cushions. 28"h x 56"w x 28"d	200 400
1155	Chrome & Glass Shelf - Tubular chrome shelf with four glass shelves. 74"h x 17"w x 15"d	50 100
1156	Mid-Century Modern Floor Lamp - Chrome lamp with swivel horizontal fixture. 48"h	50 100

1157 Mid-Century Modern Lounge Chair - Walnut tapered legs and tweed upholstery. 32"h x 27"w x 28"d 1158 Pair of Art Deco Torchiere Floor Lamp - (2) Wood barley twist stem with aluminum globes, 1920s. 67.5"h 1160 John Widdicomb Sofa Table - Faux marble top with three drawers on brass legs. 30.5"h x 61"w 16"d 1161 Pair of Mid Century Modern Table Lamps - Chrome stem and base with alternating clear and frosted dangles. 28"h 1163 Milo Baughman for Thayer Coggin Lounge Chair - Chrome and green fabric cantilevered armchair. Label on underside. 3 x 22"w x 26"d 1164 Milo Baughman for Thayer Coggin Lounge Chairs - (2) Flat chrome frame and vinyl tufted armchairs. Label on underside. Upholstery damaged. 32"h x 24"w x 25"d 1165 Pair of Flair Inc. for Lenoir End Tables - (2) Burl walnut hexagon top over tripod style feet with Y stretcher, brass hardward on three sides, label on underside. 20"h x 21" square 1166 Marble Top Low Console - Walnut with two tambour doors and four interior drawers. 17" x 66"w x 18"d 1167 Tessellated Stone Sculpture - Obelisk form sculpture. Small chip on top. 22"h	200 300 100 200 200 400 100 200 2"h 200 400
John Widdicomb Sofa Table - Faux marble top with three drawers on brass legs. 30.5"h x 61"w 16"d 1161 Pair of Mid Century Modern Table Lamps - Chrome stem and base with alternating clear and frosted dangles. 28"h 1163 Milo Baughman for Thayer Coggin Lounge Chair - Chrome and green fabric cantilevered armchair. Label on underside. 3: x 22"w x 26"d 1164 Milo Baughman for Thayer Coggin Lounge Chairs - (2) Flat chrome frame and vinyl tufted armchairs. Label on underside. Upholstery damaged. 32"h x 24"w x 25"d 1165 Pair of Flair Inc. for Lenoir End Tables - (2) Burl walnut hexagon top over tripod style feet with Y stretcher, brass hardwal on three sides, label on underside. 20"h x 21" square 1166 Marble Top Low Console - Walnut with two tambour doors and four interior drawers. 17" x 66"w x 18"d	200 200 400 100 200 2"h 200
Pair of Mid Century Modern Table Lamps - Chrome stem and base with alternating clear and frosted dangles. 28"h Milo Baughman for Thayer Coggin Lounge Chair - Chrome and green fabric cantilevered armchair. Label on underside. 3 x 22"w x 26"d Milo Baughman for Thayer Coggin Lounge Chairs - (2) Flat chrome frame and vinyl tufted armchairs. Label on underside. Upholstery damaged. 32"h x 24"w x 25"d Pair of Flair Inc. for Lenoir End Tables - (2) Burl walnut hexagon top over tripod style feet with Y stretcher, brass hardwal on three sides, label on underside. 20"h x 21" square Marble Top Low Console - Walnut with two tambour doors and four interior drawers. 17" x 66"w x 18"d	400 100 200 2"h 200
Milo Baughman for Thayer Coggin Lounge Chair - Chrome and green fabric cantilevered armchair. Label on underside. 3. Milo Baughman for Thayer Coggin Lounge Chairs - (2) Flat chrome frame and vinyl tufted armchairs. Label on underside. Upholstery damaged. 32"h x 24"w x 25"d Pair of Flair Inc. for Lenoir End Tables - (2) Burl walnut hexagon top over tripod style feet with Y stretcher, brass hardward on three sides, label on underside. 20"h x 21" square Marble Top Low Console - Walnut with two tambour doors and four interior drawers. 17" x 66"w x 18"d	200 2"h 200
x 22"w x 26"d 1164 Milo Baughman for Thayer Coggin Lounge Chairs - (2) Flat chrome frame and vinyl tufted armchairs. Label on underside. Upholstery damaged. 32"h x 24"w x 25"d 1165 Pair of Flair Inc. for Lenoir End Tables - (2) Burl walnut hexagon top over tripod style feet with Y stretcher, brass hardward on three sides, label on underside. 20"h x 21" square 1166 Marble Top Low Console - Walnut with two tambour doors and four interior drawers. 17" x 66"w x 18"d	
Upholstery damaged. 32"h x 24"w x 25"d Pair of Flair Inc. for Lenoir End Tables - (2) Burl walnut hexagon top over tripod style feet with Y stretcher, brass hardward on three sides, label on underside. 20"h x 21" square Marble Top Low Console - Walnut with two tambour doors and four interior drawers. 17" x 66"w x 18"d	
on three sides, label on underside. 20"h x 21" square 1166 Marble Top Low Console - Walnut with two tambour doors and four interior drawers. 17" x 66"w x 18"d	200 400
	e 200 300
1167 Tessellated Stone Sculpture - Obelisk form sculpture. Small chip on top. 22"h	200 400
	100 200
Hand Blown Italian Glass Vase - Clear glass vase with swirls of color and dimensional pulls.12.5"h	100 200
1169 Articulating Desk Lamp - Danish red enameled steel lamp. 24"h	50 100
Edward Wormley for Dunbar Illuminated Globe - Edward Wormley for Dunbar mahogany stand. Globe lighted are in working order. 35"h x 20" round	nd 200 400
Console Table - Cross brass form table with walnut veneer and inset glass top. 26"h x 60"w x 14"d	200 300
Noboru Tsurutani (1940-2007) - Lithograph, SLR, numbered 49/50. Red abstract form with large yellow circles. 29"h x 21 w and 28"h x 20.25"w	.5" 50 100
Enrique Peycere (1927-1988) - Paint on paper, illegible title, SLR. Abstract red and blue brain-like figure. 25"h x 19"w sight and 30.5"h x 24.25"w framed	nt 50 100
1174 Hand Blown Murano Glass Table Lamp - Clear blue and brown glass lamp. 20"h	100 200
1175 Modernist Plexiglass Table Lamp - Smoked Plexiglass table lamp. 20"h	50 100
1176 Chrome Modernist Desk Lamp - Articulating chrome desk lamp. 23"h	50 100
Danish Teak Sideboard - Two piece mid-century modern glass slide doors with three interior shelves over open shelf ove slide teak doors with two interior shelves. 77"h x 54.5"w x 17"d	r 300 500
Danish Teak Credenza - Mid-century modern tambour style two door cabinet with interior shelving. 26.5"h x 54.5"w x 16.75"d	300 500
Gentlemen's Chest for Drexel Declaration - Mid-century modern walnut chest with two upper cupboard doors opening to slide out trays over graduating drawers on tapered legs. 47.5"h x 42"w x 20"d	300 500
Dresser & Mirror for Drexel Declaration - Mid-century modern walnut dresser. Center cupboard opening to three slide of drawers and flanked by drawers. Matching rectangular mirror. 31"h x 72"w x 20"d and 48"h x 32"w	ut 300 500
Headboard for Drexel Declaration - Walnut King sized headboard. 78"w by 43.25"h	50 100
Knoll Tulip Table - Enameled steel tulip form base and oval laminate top. Base and top are a Knoll marriage, and needs reassembly. Maker's mark stamped on base. 28"h x 54"w x 36"d	- 200 400
Mid-Century Modern Italian Folding Chair - Tubular chrome frame with lucite seat and back. Marked "Arredamenti Metallici" on seat. 30"h x 17"w x 18"d	50 100
Edward Wormley for Dunbar Slipper Chair - Tufted back upholstered lounge chair with mahogany frame. Label on underside. Upholstery damaged. 31"h x 25"w x 27"d	200 400
1185 Italian Terzani Floor Lamp - Spiral form base with glass shade. Marked on base. 71"h	80 120

1186	Edward Wormley for Dunbar Lounge Chair - High back upholstered arm chair with mahogany frame. Marked on underside. 39"h x 27"w x 27"d	300 500
1187	Mid-Century Modern Floor Lamp - Curved slender walnut frame with open weave shade. 38.25"h	100 200
1188	Mid-Century Modern Genie Table Lamp - White glass lamp with fabric shade. 34" h	100 200
1189	Modernist Shag Area Rug - 6'4"l x 4'6"w	100 300
1190	Tessellated Stone Bird Sculpture - Cut and pieced stone in shape of a bird. 18"h x 16"w x 5.5"d	50 100
1191	Gerald Thurston for Lightolier Floor Lamp - Black enamel telescoping lamp with white plastic diffuser. 51"h	200 300
1192	Brass and Plexiglass Spotlight Lamp - Table mounted lamp. 9"h	50 100
1193	Thaden Jordan Side Chair - Bentwood chair, marked on underside. 32.5"h x 17"w x 18"d	80 120
1194	Heywood Wakefield Folding Chair - Chrome plated steel frame and fabric seat. Marked on underside. 31"h x 22.5"w x 19"d	50 100
1195	In the Manner of Pierre Guerin Ostrich Footed Lamp - Cast aluminum stem with illegible mark. 44"h	200 300
1196	Anna Neagoe (1894-1986) - Oil on canvas painting, SLR. Standing and sitting woman with forlorn expressions, abstract figures in background. 23.5"h x 35.5"w and 25"h x 37"w framed	50 100
1197	Print on Paper - Print, "Space", SUR and numbered 150/200A. Crossed white abstract figures/lines on black background and orange moon upper right corner. 16"h x 12.5"w and 20.75"h x 16.75"w framed	50 100
1198	Pair of Pottery and Brass Laurel Table Lamps - (2) Mottled glaze ceramic and brass table lamps. 37"h	100 300
1199	Paul Frankl for Johnson Mid-Century Chair - Side/dining chair with "V" back and tapered legs. 32"h x 20"w x 18"d	100 300
1200	Charlton Lounge Chair - Bentwood chair with slat backs, webbed seat and wide armrests. Multi color suede leather cushion. 29"h x 27.5"w x 32"d	200 400
1201	Plaster Cast Butterfly Table Lamp - Painted cast plaster lamp with plastic shade. 30"h	50 100
1202	Mid Century Modern Moreddi Coffee Table - Teak and cane table with raised lip and lower exposed shelf on tapered legs. Marked on bottom. 16"h x 55"w x 20.5"d	100 300
1203	Mid-Century Modern Side Table - Two tier side table with raised edge, dovetailed drawer and exposed lower shelf on tapered legs. 21.5"h x 29.5"w x 23.75"d	100 200
1204	Ingmar Relling for Westnofa Lounge Chair - Leather cushion "Siesta" lounge chair with matching ottoman, stretched and laced canvas support on both. Marked on underside. 38"h x 24"w x 27"d	100 300
1205	Marble Fruit Table Lamp - Italian table lamp with carved marble stacked fruit with gilt oak leaves. 37"h	100 200
1206	Mobican Teak Bookcase - Canadian made teak bookcase with (4) rectangular cubes and hollow base. Marked on back, 28"h x 48"w x 12"d	200 300
1207	Bramin Danish Rocking Chair - Tall spindle back with sculpted arms and X legs attached to rocker. Cane seat with red padded seat and back cushion. Marked on frame. 33"h x 26"w x 19"d	200 300
1208	Mid-Century Modern Dresser - Long walnut dresser with 8 pull drawers on straight block legs. 34"h x 71"w x 18"d	200 300
1209	Mid-Century Modern Floor Lamp with Tray - Floor lamp with tray and drop magazine holder on round base. 44"h x 18"w	50 100
1210	Bamboo Occasional Table - Two tier table with mirror top and bottom (silvering) and brass ferrules.32"h x 23"w x 18"d	100 300
1211	Pair of Bamboo Arm Chairs - Bamboo frame and can seat. Back and sides with decorative scroll and diamond pattern, round back, shaped arms and support stretcher. 34"h x 22"w x 20"d	100 300
1212	Pencil Signed Modernist Print - Print on paper, SLR and numbered 36/50. Abstract "textured" blue horse with large black dots. 16.5"h x 23.5"w and 24"h x 31"w framed	50 100
1213	Bernard Petlock Sculpture - Aluminum sculpture "Maquette for a Swan". 14"h x 17"w x 12"d	50 100
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1214	Attributed to Grosfeld House Console Table - Scallop form table. Cast plaster painted gold, wood top and base. 32"h x 38"w x 14.5"d	300 500
1215	Pair of Aluminium Griffins - (2) Painted griffin statues, much paint loss throughout. 22"h x 24"w	300 500
1216	Mid-Century Modern Hanging Lamp - Walnut with plastic diffuser and brass plated cap. 33"h	100 200
1217	Mid-Century Modern Chrome & Glass Top Console Table - Chrome frame sofa table. 29"h x 48"w x 19"d	100 200
1218	Adrian Pearsall for Craft Associates Rocker - Rocking chair with walnut frame and green tufted upholstery. 31"h x 26"w x 35" d	300 500
1219	Adrian Pearsall for Craft Associates Rocker - Rocking chair with walnut frame and yellow tufted upholstery. 31"h x 26"w x 35"d	300 500
1220	Ludvig Pontoppidan Coffee Table - Walnut frame with median shelf and tenon through cross stretcher. Label on underside. 17.75"h x 59"w x 19.75"d	500 800
1221	Mid-Century Modern Bench - Walnut bench/coffee table with rectangular aluminum legs. 17.5"h x 53.5"w x 17.75"d	100 200
1222	Maurizio Tempestini "Radar" Lounge Chair - Maurizio Tempestini for John Salterini. Wrought iron "Radar" lounge chair with leg rest. Chair 28"h x 30"w x 23"d and leg rest 12"h x 20"w x 28"d	300 500
1223	Maurizio Tempestini "Radar" Lounge Chair - Maurizio Tempestini for John Salterini. Wrought iron round mesh chair. 28"h x 30"w x 23"d	200 300
1224	Maurizio Tempestini Rocker - Attributed to Maurizio Tempestini for John Salterini. Wrought Iron Mesh Rocker. 33"h x 21.5" w x 28"d	200 300
1225	Maurizio Tempestini "Clamshell" Lounge Chair - Maurizio Tempestini for John Salterini. Salmon painted wrought iron clam shell style chair. 27"h x 22"w 23"d	200 300
1226	Maurizio Tempestini "Clamshell" Lounge Chairs - Maurizio Tempestini for John Salterini outdoor chairs. (2) White painted wrought iron mesh chairs. 31"h x 25"w x 21"d	300 500
1227	Maurizio Tempestini "Radar" Spring Lounge Chair - Maurizio Tempestini for John Salterini. White painted wrought iron spring form chair. 29.5"h x 30"w x 30"d	200 300
1227A	Wrought Iron Mesh Arm Chairs and Foot Rest - Wrought iron mesh chairs painted white with rolled arms and matching foot rest. Signs of oxidation. 28"h x 33"w x 21"d	100 300
1227B	Wrought Iron Mesh Arm Chairs and Foot Rest - Wrought iron mesh chairs painted white with rolled arms and matching foot rest. Signs of oxidation. 28"h x 33"w x 21"d	100 300
1228	Richard Shultz for Knoll Lounge Chair - Painted wrought iron mesh lounge chair with adjustable back and wheels. 38"h x 77" w x 26"d	200 300
1229	Salterini Wrought Iron & Glass Occasional Tables - (2) Wrought iron frame with glass tops. 24"h x 22" square	200 300
1230	Pair of Mutual Sunset Table Lamps - Turned brass with square bases. Label on socket. 27.75"h	100 300
1231	Mueller Furniture Arm Chair - Cherry frame with padded velour seat cushion. Brass nameplate underside. After KEM Weber's "Airplane" chair. 34"h x 31"d x 23"w	100 300
1232	Round Art Deco Wall Mirror - Round mirror with narrow decorative border. Marked en verso "Weaver 1947". 30" round	100 200
1233	Lightolier Floor Lamp - Three adjustable heads with multi-colored shades. 62"h	100 300
1234	Laurel Lamp Co. Floor Lamp - Double stem tray table lamp. 54"h	100 300
1235	Folke Ohlsson for Dux Lounge Chair Sweden - Upholstered arm chair with oak frame. 26.5"h x 25.5"w x 25"d	200 400
1236	Shona Sculpture - Figural sculpture of a mother and child done in springstone. Sculpted by Evans Mamwere, signed. 16.5"h x 7"w	100 200
1237	Shona Sculpture - Figural sculpture of a nude woman done in brown serpentine. Sculpted by Thandi. 6.5"h x 14"w	100 200
1238	Shona Sculpture - Winding abstract sculpture done in fruit opal. Sculpted by Makore, signed. 21"h x 13"w	100 200

1239	Shona Sculpture - Figural sculpture of four woman done in green opal. Sculpted by N. Muti, signed. 20.5"h x 13"w	100 200
1240	Shona Sculpture - Figural sculpture of seated leopard done in brown serpentine. Sculpted by Nyekete. 17"h x 8"w x 14"d	100 200
1241	Shona Sculpture - Figural sculpture of a woman done in dolomite. Sculpted by Madamombe. 13"h x 7"w	100 200
1242	Shona Sculpture - Bust portrait done in springstone. Sculpted by Madamombe. 8"h x 12"w x 9.5"d	100 200
1243	Shona Sculpture - Male bust sculpture done in fruit serpentine. Sculpted by Madamombe. 15.25"h x 3.5"w x 5.5"d	100 200
1244	Cast Plastic & Chrome Table Lamp - Green twisted stem on block base with chrome accents. 34.25"h	100 200
1245	Attributed to Tommi Parzinger for Stiffel Lamps - Attributed to Tommi Parzinger for Siffel table lamps. Graduating brass ball and circular base. 27.25"h	200 300
1246	Robbin & Myers Art Deco Fan - Oscillating fan marked "R&M". Serial No. FM9086. 18.25"h	100 200
1247	Leon Rosen for Pace Modernist Waterfall Table - Glass top and with conforming brass fittings. One side of the glass top does not fit flush into fitting. 16"h x 60"w x 28"d	100 300
1248	Art Deco Carved Mahogany Horse Head Bookends - 13.75"h	50 100
1249	Mid-Century Modern Coffee Table - Plywood rectangular top with angular tapered legs. 16"h x 42"w x 21.5"d	100 200
1250	Mid-Century Modern Tulip Torchieres for Laurel - Tulip style enameled steel form. Tallest 61"h	100 200
1251	Adriann Pearsall Propeller Coffee Table - Adriann Pearsall for Craft Associates. Polished aluminum base with glass top. 15"h x 25"w	200 300
1252	Shona Sculpture - Figural sculpture of a woman and child done in springstone. Sculpted by Madamombe. 8.5"h x 18.5"w x 7"d	100 200
1253	Shona Sculpture - Sculpture of an elephant done in dolomite. Sculpted by Makienzi. 10.25"h x 7"w	100 200
1254	Shona Sculpture - Figural bust of a woman done in butter jade. Sculpted by Sekesai Manjenda. 13"h x 6"w	100 200
1255	Shona Sculpture - Figural bust of a chieftain done in butter jade. Sculpted by Sekesai Manjenda. 14.5"h x 6.5"w	100 200
1256	Shona Sculpture - Sculpture of cranes in green serpentine. Sculpted by Phillip Muma. 29.5"h x 12"w	100 200
1257	Shona Sculpture - Abstract sculpture done in spring stone. Sculpted by Makore. 26"h x 10.5"w	100 200
1258	Shona Sculpture - Abstract sculpture done in green serpentine. Sculpted by Makore. 37"h x 23"w	100 200
1259	Shona Sculpture - Sculpture of an elephant mother and baby done in spring stone. Sculpted by Chirume 14.5"h x 26 "w x 8.5 " d	100 200
1260	Gloria Caranica for Creative Playthings Rocker - Two piece bent plywood "Rocking Beauty" Hobby Horse,1960s, marked. 19" h x 25.5"w x 12"d	200 300
1261	Jens Risom Danish Arm Chair - Walnut frame, tapered arms conforming to tapered legs with tweed upholstered seat and back. Label on underside. 31"h x 23"w x 21"d	100 300
1262	Painted Driftwood Table Lamp - Single socket large table lamp, 1950s. 35"h	50 100
1263	Pair of Donghia Upholstered Arm Chairs - High back with sculptured arms and upholstered with plush green fabric. Exposed tapered legs. Marked on bottom. 34"h x 25"w x 19"d	200 300
1264	Pair of Italian Chrome & Leather Arm Chairs - Chromed steel tubular frame with tufted leather rolled back cushion and tufted seat cushion of the same material. Marked "Made in Italy". 32"h x 21"w x 22"d	200 300
1265	N. Tuba - Hammered copper relief panel, SDLR, 1993. African tribal wall sculpture of several figures wearing masks, two standing with throwing spears. 65.5"h x 31"w	200 300
1266	Gerald Thurston for Lightolier Desk Lamp - Adjustable head, brass with painted head and base. 18"	200 300

1267	Pair of Alvar Aalto for Artek Stools - (2) Bentwood birch L-shaped legged stools with oval black linoleum top. 26"h	100 300
1268	Selig Danish Lounge Chair - Cherry with slatted splat and tapered legs. Label on seat.	100 300
1269	Maison Jansen Campaign Chair - Italian, steel and brass with leather seat and back and paw feet. Condition issues, leather arm straps are worn, oxidation is present and chair no longer folds. 35"h x 23"w x 36"d	500 700
1270	Pair of Mid-Century Modern Mondrian Style Table Lamp - (2) Teak frame with textured plastic mosaic shades. 40"h x 10.5" w x 10"d	100 300
1271	Modernist Barrel Back Arm Chair - Oak with a spindle slat, saddle seat, and tapered legs. 28"h x 19.5"w x 17"d	100 200
1272	Giancarlo Piretti for Castelli Folding Chair - "Plona" folding chair with aluminum frame and smoked Lucite seat. Marked on frame. 27"h x 26.5"w x 26"d	50 150
1273	Sigurd Ressell for Vatne Mobler "Falcon Chair" - Continuous birch plywood frame. Four corners of cushion attached with D rings to supports. Ottoman having similar design. 33"h x 30"w x 27"d, ottoman 15"h x 22"w	200 300
1274	Adjustable Floor Lamp Koch and Lowy - Brass floor lamp. 52"h	100 200
1275	Muller and Barriger for Kittinger Coffee Table - Theodore Muller and Isabel Barriger for Kittinger coffee table, 1950s. Geometric black painted base with inset marble top. 14"h x 42" round	200 300
1276	Wrought Iron & Marble Patio Table - Art marble top over wrought iron base ending in scrolls. 28"h x 30" round	100 200
1277	Free Form Walnut Coffee Table - Walnut table with inlay bowtie or butterfly joints. 15"h x 21.5"w x 72.5"l	300 500
1278	Tessellated Stone Obelisk Sculpture - Cut and pieced stone in shape of obelisk. 30"h x 7.5" square base	100 200
1279	Mid-Century Modern Op-Art Wall Art - Reflecting hanging art with concentric square pattern. 12" square	50 100
1280	Modernist Hanging Lamp - Painted aluminum hanging lamp. Top marked Germany. 13"	100 200
1281	Mid-Century Modern Op-Art Wall Art - Reflecting hanging art with concentric square pattern. 12" square	50 100
1282	Pair of Wrought Iron Chairs - (2) Wrought iron continuous back chairs with circular base and padded seat. 25.5"h x 20"w x 18"d	200 300
1283	In the Manner of Danny Ho Fong Lounge Chairs - (2) Wicker chairs with wrapped edges and removable cushions. 24"h x 30" w x 30"d	300 500
1284	Mid Century Modern Punch Bowl & Glasses - Glass punch bowl in the style of Dorothy Thorpe. Two tier chrome stand, handles with wood accents and 12 "roly poly" glasses with silver bands. 6.5"h x 15"w x 16"d	50 100
1285	Mid Century Modern Lounge Chair - Tweed upholstery deep seat arm chair with tapered legs. 31"h x 32"w x 33"d	100 200
1286	Russell Woodard Wrought Iron Mesh Outdoor Table - Painted green wrought iron patio table. 30"h x 42" round	100 200
1287	Oversized Moulded Red Fiberglass Novelty Foot - Red painted foot. 22"h x 18"w x 26"	100 200
1288	Allesandro Albrizi Italian Glass Top Table - Octagonal glass top table on plexiglass base with chrome accents. 29"h x 42" round	300 500
1289	Karl Springer Pouffe - Animal print upholstered ottoman with brass wrapped bottom. 17"h x 25"w x 25"d	200 400
1290	Ornate Italian Carved Wood Wall Mirror - Shield shaped mirror with floral gilt and gesso adornments. 40"h x 23"w	100 200
1291	Machine Age Clothes Tree - Wrought iron and cast brass hangers on splayed legs. 66"	100 200
1292	Carved Gilt Wood Faux Bamboo Wall Mirror - Stylized pagoda top. 40"h x 22"w	100 200
1293	Italian Burl Walnut Veneered Box - Patchwork veneer with brass handles, 1960s. Key is not present. 17.75"h x 17.5"w x 17.25"d	100 200

1294	John Widdecomb Mid-Century Modern Dining Chairs - Pair of black lacquered wood frames with tufted backs. 32.5"h x 18" w x 22"d	200 400
1295	Paul Frankl for Brown-Saltman Coffee Table - Birch wood top on teak cubed legs. Label on underside. 17"h x 47.75"w x 21"d	100 300
1296	Pair of Stacked Faux Book Side Tables - (2) Carved and painted faux book pedestal tables. Missing glass top. 16"h	100 200
1297	Norman Perry Table Lamp - Brass two socket lamp with ball and saucer and turned stem design. 44"h	50 100
1298	Mid-Century Modern Pottery Table Lamp - Double gourd earthenware and wood lamp, 32"h	50 100
1299	Mid-Century Modern Coffee Table - Chrome frame with tapered legs and thick glass top. 17"h x 27"w x 27"d	100 200
1300	Mid-Century Modern Barrel Back Lounge Chair - Original cream and brown upholstery on casters. 28.25"h x 28.25"w x 28"d	100 300
1301	Modernist Floor Lamp Table - Chrome and brass with a circular glass table. 63"h	100 200
1302	Origami Side Table - Red painted, steel fabricated table with removable lid. Small interior compartment. 16"h x 16"w x 16"d	200 300
1303	Jorge Pensi for Knoll Dining Table - Polished cast aluminum round table with circular flat feet. 29"h x 47.25" round	100 300
1304	Arched & Festoon Carved Painted Wood Wall Mirror - 41"h x 23.75"w	50 100
1305	Danish Modern Trapezoid Side Table - Walnut with banded trim top on tapered legs. 18"h x 25"w x 23.25"d	80 120
1306	Richard Schultz for Knoll Lounge Chairs - Painted cast aluminum outdoor dining chairs with mesh seat and back and vinyl accents. 29"hx 23"w x 17"d	200 400
1307	Brown Jordan Tamiami Arm Chairs - Pair of outdoor arm chairs with enameled tubular frame and vinyl woven seat and back. 31"h x 22"w x 17.5"d	100 300
1308	Double Arched Giltwood Wall Mirror - 41.25"h x 29.5"w	100 200
1309	Brown Jordan Kantan Lounge Chairs - Set of (4) outdoor arm chairs with enameled tubular frame and vinyl woven plastic seat and backs. 25"h x 24"w x 30"d	200 400
1310	Modernist Mirrored Cube Form End Tables - Pair of tin mirrored occasional tables with hollow bottom. 18"h x 18" square	100 200
1311	George Nelson for Herman Miller Slat Bench - Painted slat bench. 14"h x 48"w x 18.5"d	200 400
1312	Leather Top Ormolu Mounted Ebonized Coffee Table - Tooled leather and banded inlay top with frieze on tapered faux bamboo legs with casters. 16"h x 24" square.	200 400
1313	Pair of Russell Woodard Sculptura Side Chairs - (2) Outdoor patio chairs with conforming steel mesh backs and seats on splayed legs. 27.5"h x 19"w x 17"d	200 400
1314	Chrome Plated Tubular Steel Machine Age Chair - Chrome with floral vinyl seat cushion and wooden armrests. 34"h x 24"w x 22"d	100 200
1315	Pair of Brass and Studded Leather Table Lamps - (2) Cone shaped lamps on round brass base. 18.5"h	100 200
1316	Modernist Occasional Table - Inset glass top with aluminum frame. 16"h x 28"w x 16"d	100 200
1317	Modernist Swivel Top Ottoman Pouffe - Walnut frame with upholstered top on tapered legs and cross support. 16"h x 20" round	50 100
1318	Mid-century Modern 3-Head Tension Floor Lamp - Wood and brass lamp with frosted white glass globes. 106" tall.	100 200
1319	Modernist 2-Head Goose Neck Floor Lamp - Brass with two extending and adjustable heads. 62"h	100 200

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1347	Biomorphic Glazed Pottery Table Lamp - Black and yellow glazed lamp, 1950s. 22"h	100 200
1348	Attributed to Dino Martens Art Glass Vases - (2) Hand blown mezza filigrana art glass vases attributed to Dino Martens for Aureliano Toso. Tallest 14.5"h	50 100
1349	Studio Walnut Free Form Occasional Table - Table marked "WBL" on leg. 22"h x 25"w x 14"d	100 200
1350	Signed Andre Madder French Art Deco Table Lamp - Painted copper with modernist paper shade. Signed "Andre Madder" on base. 26"h	100 200
1351	Robert McCaine Oil on Canvas (20th century) - Oil on canvas, SUR. White flowers in tall grassy meadow with a kaleidoscope of butterflies. 35.5"h x 35.5"w and 37.5"h x 37.5"w	200 400
1352	Modernist Abstract Table Lamp - White cast plaster lamp in zig-zag form. 23"h	100 200
1353	Henning Norgaard for Komfort Mobier Table - Rosewood square frame with a smoked glass top. Label on side. 20"h x 20" square	100 300
1354	Sheaf of Wheat Glass Top Table - Corseted table base with glass top.14"h x 24" round	100 200
1355	Fritz Hansen for Hans Engholm Folding Table - Teakwood top resting on ebonized folding base. 17"h x 24 round	100 300
1356	George Bullio Stacked Lucite Table Lamp - Lucite lamp, maker's mark on socket. 34"h	100 200
1357	Pair of Stiffel Table Lamps - Brass with enamel fixtures on cast iron bases. Marked on side. 30.5"h	100 200
1358	Curule Bench - Cherry, scrolled arms with silk upholstered seat on cabriole legs. One leg has been repaired. 22"h x 45.5"w x 15"d	100 200
1359	Mid-Century Modern Hanging Lamp - Enamel and white glass teardrop globe with surrounding glass cage. 17.5"h	100 200
1360	Attributed to Fontana Arte Lamp - Italian glass and brass table lamp. 22.5"h x 17.5"w x 11"d	100 200
1361	Mid-Century Modern Faux Bamboo Side Table - Gold painted faux bamboo table. Missing glass top. 21"h x 22"w x 28"d	100 200
1362	Attributed to Russel Wright Table Lamp - Aluminum spherical form. 29"h	100 300
1363	Pair of Late Art Deco Painted Glass Table Lamps - Applied foliate enamel glass stem with decorative brass tops and bases and white textured globes. 33"h	100 300
1364	Mid-Century Modern Wine Rack - Marble top with faux bamboo handle and brass racks. 19"h x 18"w x 9"d	100 200
1365	Sirmos Modernist Abstract Table Lamp - Free from cast concrete. 29"h	100 200
1366	Paul Hanson Table Lamp - Glazed porcelain lamp with butterfly motif. Retains original tag. 33"h	50 100
1367	Arthur Umanoff Magazine Table - Wrought iron and wood table. 20"h x 24.5"w x 16"d	100 300
1368	Modern Wrought Iron Table Lamp - Wrought iron wheelbase lamp with parchment shade. 27"h	100 200
1369	Renoir Tessellated Jewelry Box - Cut and pieced stone box with drawers and hinged lid. 9"h x 10.5"w x 6.25"d	100 200
1370	McGuire Bamboo Coffee Table - Square table with black laminate top. Label on underside. 21"h x 32" square	100 300
1371	Modernist Driftwood Table Lamp - Seashell motif with applied decorative shade. 24"h	100 200
1372	Heywood Wakefield Wicker Table Lamp - White painted wicker. Label on underside. 20"h	100 200
1373	Loyd Mfg Co. Lamp - Painted brown wicker lamp with red accents. Label on underside. 19"h	50 100
1374	Glazed Stoneware Table Lamp - Earthenware lamp with dimensional surface and white glaze. 21"h	50 100
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1375	Modernist Abstract Occasional Table - Green plastic with glass top. 16.5"h x 14.5 round	100 200
1376	Pineapple Motif Chandelier - Painted metal 8-arm chandelier in pineapple form, 1960s. 19"h x 24"w	80 120
1377	Pineapple Motif Chandelier - Painted metal 8-arm chandelier in pineapple form, 1960s. 19"h x 24"w	80 120
1378	Pineapple Motif Sconce - Painted metal 4-arm sconce in pineapple form, 1960s. 21"h x 22"w	30 60
1379	Pair of Mid-Century Modern Table Lamps - (2) Teak slat overlaps on smoked plexiglass with a chrome base. 33"h	100 200
1380	Mid-Century Modern Hanging Lamp - Enameled steel with white plastic deflector and wood accent. 14"h	50 100
1381	Male Bust - Earthenware bust. Condition issues. 13"h	50 100
1382	Oil on Board - Oil on board, unsigned. Abstract with swirls of bright color. 27.75"h x 24"w and 28.75"h x 25"w	50 100
1383	Figural Art Glass Elephant - Molded smokey gray glass elephant. Signed (illegible) on foot.9"h x 5"w x 2.75"d	50 100
1384	Pair of Stiffel Table Lamps - (2) Enamel and brass lamps. 36"h	100 200
1385	Walter Von Nessen Floor Lamp - Chrome and white plastic articulating lamp. 51"h	100 200
1386	FR Italian Valet - Italian suit stand with maker stamp on top. 42"h x 18"w x 14"d	50 100
1387	Drexel Burled Wood Jewelry Box - Keyed box with velvet lining and brass feet. From the Reprotrore line, marked on underside. 5.25"h x 20"w x 14"d	50 100
1388	Tessellated Stone Sculpture Grouping - Includes brass and stone fish, stone knot and fan-shaped sculpture. Largest measures 12"h x 15"w x 3.25"d	100 200
1389	Lauren Glass Cylinder Table Lamp - Glass and gold fillable cylinder lamp. 26.5"h	100 200
1390	Wrought Iron Patio Set - Modernist wrought iron patio set in manner of George Nelson for Arbuck. Painted green wrought iron patio set includes (4) chairs and glass top table. 28.5"h x 49"w x 29"d (table) and 32.5"h x 16"w x 21"d (chairs)	200 300
1391	Hand Blown Art Glass Bud Vase - Clear glass vase with painted floral motif. 8"h	50 100
1392	Art Deco Figural Table Lamp - Ebonized ceramic lamp, marked F.I.A.P. 25"h	50 100
1393	Brass Abstract Figural Sculpture - Sculpture on marble base. 17"h	50 100
1394	Mid-Century Modern Desk Lamp - Brass stem and pink painted ceramic base. 20"h	50 100
1395	Hand Blown Art Glass Bottle - Multicolor glass bottle. 18"h	50 100
1396	Filipino Tessellated Stone Fish Sculpture - Cut and pieced stone in shape of a fish. Label on underside. 11"h x 16"w	100 200
1397	Pair of Teak End Tables Selig Denmark - (2) Tiered teak tables on tapered legs. 20"h x 30"w x 20"d	100 200
1398	Raymor Table Lamp - Layered cast plaster with textured surface. Marked on socket. 29.5"h	100 200