

# Collector's Auction

Thursday, August 22, 2019

10:00 AM

## Preview

Saturday, August 17, 2019

9 AM – 12 PM

Monday, August 19, 2019

9 AM – 4 PM

Tuesday, August 20, 2019

9 AM – 4 PM

Wednesday, August 21, 2019

9 AM – 4 PM

Thursday, August 22, 2019

8 AM

AY002260



AUCTION | APPRAISAL | DOWNSIZING | REAL ESTATE  
501 Fairgrounds Rd., Hatfield, Pa. 19440

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Note: All listed lots are sold as/is where is with no warranties or guarantees. Buyer must satisfy themselves as to all faults, cracks, chips, wear, imperfections, restorations, etc. Any spoken alterations of this list will take precedence.

Lot Number	Title & Description	Low & High Estimate
2001	1999 Jaguar XK8 Convertible, VIN # SAJGX2041XC041966 - Vehicle type: 2-Door Convertible Mileage: 29,856 Engine Type: V8, 4.0L Transmission: Automatic Fuel Type: Gasoline, MPG: 17/24 Horsepower: 290 Drive Line: RWD Trim Level: Base Inspection: 12/19  Features and Notes: Silver with black top and black leather interior. Rich burl wood dash surround and shifter plate. Low miles. Runs and drives. Original sticker and manuals included.	5000 9000
2002	1993 Nissan 240SX Convertible, VIN # JN3MS37A7PW202248 - Vehicle Type: Passenger Car Mileage: 122,627 Engine Type: L4, 2.4L (2389 cc) Transmission: Automatic Fuel Type: Gasoline, MPG 21/26 Horsepower: 155 Drive Line: RWD Trim Level: SE Inspection: 6/18  Features and Notes: Red with black and gray interior. Black power convertible top. Runs and drives. Engine does have an audible valve knock. Aftermarket Sony stereo.	2000 4000
2003	14KY Gold Amethyst and Diamond Ring - Features (1) 17 x 13mm cushion cut Amethyst flanked by (12) round Diamonds bezel set in white gold, approx. .26ctw. Size 10. 8.1gtw.	200 300
2004	14KY Gold Diamond Brooch with Platinum Top - 2 1/4" long bar features (19) round Diamonds, approx. .36ctw. 5.2gtw.	200 300
2005	14KW Gold Diamond Ring - 14.8mm round scalloped edge head features (9) rose cut Diamonds, approx. 1.0ctw. Size 6 1/4. 4.3gtw.	300 400
2006	14K Gold Framed Cameo Brooch Pendant on Chain - 20" long white gold chain features (1) 44 x 34mm oval Shell Cameo of woman with flutes by water bezel set in filigree and leaf design frame. 14.3gtw	200 300
2007	14KY Gold Black Onyx and Diamond Earrings - Each omega back pierced earring features (1) 25 x 10mm oval Onyx with (6) Diamond accents set in white. 11.7gtw.	150 250
2008	Tiffany & Co. 18KY Gold and Enamel Ribbon Pin - 1 1/4" long with white pin finding. Some enamel missing. Comes with pouch. 14.3gtw.	400 500
2009	Gucci 18KY Gold Enamel Floral Spray Brooch - 3 X 2" bouquet of orange and spotted Lilies tied with a golden ribbon. Gucci tag charm. Hinged double pin back. 35.4gtw	800 1200
2010	14K Gold Classical GEMAR Cameo Brooch Pendant - 14KY gold rope frame features (1) bezel set 50 x 38mm oval Shell Cameo depicting a Classical scene of Zeus Jupiter with three Horses, Dolphin and three Graces. Signed GEMAR. Hinged pin finding is marked "Gentile". 18.9gtw.	300 500
2011	18KY Gold Amethyst and Diamond Pendant - Features (1) 38 X 17.5mm marquise Amethyst with (11) small round Diamond accents in enhancer bail. 14.7gtw.	150 250
2012	18KY Gold Amethyst Earrings - Each omega back pierced earring features (1) 14 x 9.5mm pear shape bezel set Amethyst. 8.6 gtw.	150 250
2013	18KY Gold Sapphire and Diamond Bracelet - 7" long with double safety catch. Features (41) square cut blue Sapphires and (383) round Diamonds, approx. 4.50ctw Diamond. 31.5gtw.	1500 3000
2014	18KY Gold Sapphire Diamond and Pearl Necklace - 17 1/4" long with double safety catch. Features (1) 8mm round Pearl drop, (50) square/baguette, (4) marquise and (1) round blue Sapphire with (168) round Diamonds, approx. 5.25ctw Diamond. 32.8gtw.	2000 4000
2015	18KY Gold Sapphire and Diamond Earrings - Each omega back pierced 1 1/2" long dangle earring features (2) bezel set round and (10) channel set baguette Sapphires with (47) round Diamonds, approx. .50ctw. Pair: approx. 1.00ctw Diamond. 10.2gtw.	500 700
2016	14KY Gold Amethyst and Pearl Ring - Features (1) 13 X 11mm oval Amethyst haloed by (16) 2.9mm round Pearls. Size 6 1/2. 8.7gtw.	150 250
2017	Tiffany & Co. 18KY Gold Longines Wrist Watch - Ladies 6" long. 22.8mm diameter case. Made for Tiffany & Co. by the Longines Watch Co. Switzerland. Serial #3261041. 15 Jewels. Monogrammed on rear case. 16.8gtw.	400 600
2018	Longines Stainless Steel Diamond Wrist Watch - Ladies Longines Evidenza. Quartz movement. 40.7mm lug end to lug end. 2" I.D. with hidden deployment clasp. Diamond set bezel: (44) round Diamonds flank the dial, approx. .44ctw. Date register at 6 o'clock. 68.0gtw.	800 1200

2019	Tag Heuer 2000 Stainless Steel Wrist Watch - Quartz movement. 44mm lug end to lug end. Second hand, date register at 3 o'clock. Water resistant diver's watch tested to 200 meters. Serial #962.006. Speidel stretch band is detached on one side.	200 400
2020	Hamilton 14KY Gold Wrist Watch - 33mm diameter. Diamond chips at 12 and 6. Black leather Seiko band.	200 300
2021	Hamilton 14KY Gold Filled Wrist Watch - 38mm lug end to lug end. Second dial. Serial #J602943. 19 Jewels 982. Inscribed "THE P.G.W.Co IN APPRECIATION JOSEPH H. TATEM OCTOBER 24, 1951". Stainless Steel stretch band.	100 200
2022	Patek Philippe Calatrava 18K Gold Wrist Watch - 33mm diameter 18KY gold case. White porcelain dial with Roman numerals. Serial #1201458. Adjusted to heat cold isochronism and 5 pos. 27 Jewels 240. 22KY gold component. Black leather Eel skin band handcrafted in Germany. Complimented by a kid skin lined leather box and envelope.	6000 10000
2023	Longines 10KW Gold Filled Mystery Wrist Watch - Longines - Wittnauer case. 32.5mm. Mystery dial with star hour mark. Serial #10740079. 17 Jewels. WBHQ 18 smooth black calf leather band.	600 800
2024	Omega 14KY Gold Filled Automatic Wrist Watch - 34mm diameter. Serial #20927365 550. 17 Jewels. Sweep second hand. Speidel stretch band.	200 300
2025	Askania Skeleton Back Wrist Watch Chronograph - 44mm lug end to lug end. Stainless Steel. Serial #9673. 13 Jewel quartz movement, water resistant. Original leather band.	300 500
2026	Fusee Sterling Silver Case Pocket Watch - 51mm. Sterling silver hallmarked case (touch marks), Key wind. Antique fusee movement. Engraved silver dial with gold gilt Roman numerals. Serial #5395. Key absent. 136.6gtw.	200 300
2027	Quarter Repeater 14KY Gold Pocket Watch - 56mm. Hunter case. Dust cover inscribed "Repetition Chronographe Chatons". 109.0gtw	2000 4000
2028	14KY Gold Earrings - 1 1/2 X 1 1/8". Omega back pierced. Tubular. 15.3gtw.	100 200
2029	14KY Gold Eagle Brooch Pin - 1 1/4 X 1 7/8". High relief. 10.1gtw.	200 300
2030	14KW Gold Huggie Hoop Earrings - 1/4" I.D. 4.6mm wide. Diamond cut texture. 3.8gtw.	50 100
2031	14KW Gold Brogan Pearl Matinee Necklace - 21" long. 6.5 - 7.0mm round Pearl strand. Not knotted. Clasp marked Brogan missing glued on Pearl. 34.8gtw.	100 200
2032	14KW Gold Pearl and Diamond Earrings - Each screw back non pierced earring features (3) 7.0mm round Pearls and (4) round Diamond accents. Pair: approx. .10ctw Diamond. 6.9gtw.	100 200
2033	14KY Gold Pearl Necklace - 22" long knotted graduated strand of 6.5 - 9.3mm round Pearls. Clasp has minor dents. 38.1gtw.	100 200
2034	18K Gold Sapphire and Diamond Bracelet - Germany. 7 1/2" long. (8) yellow gold links each with (4) channel set square cut blue Sapphires alternate with white gold connector links each set with (10) round prong set Diamonds in channels. (32) Sapphires: approx. 7.10ctw, (80) Diamonds: approx. 1.47ctw. 66.3gtw.	2500 4000
2035	Platinum Diamond Earrings. 1.83CTW - P.T. 950. Each earring features (1) 6.25mm round bezel set Diamond. Pair: approx. 1.83ctw, Clarity: VS Colour: F-G . 3.0gtw.	2000 4000
2036	14KY Gold Pearl Opera Length Necklace - 47" long knotted strand of 7 - 7.5mm round Pearls. 79.5gtw.	200 400
2037	14KY Gold Pearl and Diamond Earrings - Each post earring features (1) 5.4mm round Pearl haloed by (12) 1.5 - 1.8mm round Diamonds, approx. .20ctw. Pair: .40ctw. 2.6gtw.	150 250
2038	14KY Gold Butterfly Brooch Pin with Sapphire - 1 1/4 X 3/4" Butterfly features (5) 2.0mm round blue Sapphires. 4.9gtw.	100 200
2039	Dankner 14KY Gold Sapphire and Diamond Earrings - Each omega back post earring features (1) 3.1mm round Diamond and (3) 2.5mm round blue Sapphires. Pair: approx. .22ctw Diamond. 10.6gtw.	200 400
2040	J. Cooper 18KY Gold Fish Brooch Pin. Diamond - 1 1/2 X 1" Fish features (1) 3.5mm round bezel set Diamond eye, approx. . 17ct. 15.4gtw.	400 600
2041	18KY Gold Bird Brooch Pin with Ruby - 2 3/4 X 1". Parrot type bird features (1) round Ruby eye. 11.2gtw.	200 400
2042	14KY Gold Rough Green Stone with Pyrite Ring - 16.5mm wide. Size 9. 17.2gtw.	300 500
2043	14KY Gold Sapphire Cufflinks, Tie Tac, Ring - Synthetic Pink Red Star Sapphire Ruby. Cufflinks and tac pin each feature (1) 9 X 7mm oval cabochon, Ring size 12, marked PUCCIO features (1) 11 x 9mm oval. Set: 44.7gtw without clutch.	800 1100
2044	14K and 18KY Gold Victorian Lion Claw Pendant - 14KY gold 15.5mm I.D. ring bail atop 18KY gold 24.4mm wide filigree cap. Ring is soldered on over markings in cap. 6.1gtw.	100 200
2045	14KW Gold Diamond Ring. 1.24CT Center - (1) 6.75mm round Diamond, approx. 1.24ct, flanked by (2) 3.0mm round Diamonds, approx. .22ctw. Size 10 1/2. 7.4gtw.	1200 1500

2046	14KW Gold Sapphire and Diamond Earrings - Each 1 1/4" long screw back post earring features (1) 3.9mm round Diamond above dangle with (1) 3.3mm round Diamond, (6) 1.5mm round Diamonds and (3) 2.0mm round Blue Sapphire accents. Pair: approx. 1.0ctw Diamond. 5.5gtw	400 600
2047	Elgin Tri-Colour Gold Filled Pocket Watch - 36.7mm hunter style Wadsworth case with floral, leaf and shield motif on front cover and floral, leaf and bird motif on back cover. Single sunk. Serial #10696363.15 Jewels. 43.3gtw. Comes with 25" long gold filled watch chain. Heart slide with Turquoise and Seed Pearl.	200 300
2048	Waltham Tri-Colour Gold Filled Pocket Watch - American Waltham 37.8mm hunter style C.W.C.Co. case with floral, leaf and monogrammed shield motif on front cover and floral, leaf motif on back cover. Single sunk. Serial #5217060. 47.0gtw.	200 300
2049	Waltham 14K Tri-Colour Gold Pocket Watch - American Waltham 39.5mm ornate hunter style case with floral, leaf and diamond shape shield motif on front cover and floral, leaf and bird motif on back cover. Single sunk. Serial #6733036. 55.0 gtw.	400 600
2050	Elgin Tri-Colour Gold Filled Pocket Watch - Elgin Nat'l Watch Co. 54.0mm hunter style case with floral, leaf and shield motif on front cover and floral, leaf and cow motif on back cover. Single sunk. Serial #5827998. 133.0gtw.	200 400
2051	Sterling Silver Bead Necklace and Earrings - Mexico. 28 1/2" long necklace with 12mm round and 12.3mm square beads on chain. 2 3/4" long dangle earrings with (3) graduated 12 -16mm round beads. 193.8gtw.	100 200
2052	Sterling Silver Turquoise Pendant on Chain - Native American. 20" long link chain. 3 1/2 X 2 1/2" pendant features (1) 21 X 15.5mm freeform Turquoise nugget in signed dangle. 54.4gtw.	100 200
2053	Sterling Silver on Turquoise Heishi Necklace - 23 1/3" long graduated heishi bead strand with (2) 4" long tassel dangles of heishi beads and carved faceted teardrops. 37.4gtw.	100 200
2054	Sterling Silver Turquoise Coral Bolo Tie - Native American. 3 3/4 X 3 1/8" sterling slide of figure in ceremonial attire with freeform Turquoise embellished skirt and headdress, Coral eyes. 66.7gtw.	100 200
2055	Sterling Silver Turquoise and Coral Ring - 2 3/8" tall figure in ceremonial attire with freeform Turquoise in skirt and headdress. Coral eyes. Size 9. 21.4gtw.	100 200
2056	Sterling Silver Coral and Inlay Cuff Bracelet - Native American. 2 1/4" wide with bezel set Coral ovals and figural inlay with Mother of Pearl, Turquoise, Black Onyx and Coral. Signed RHB. 55.8gtw.	100 200
2057	Sterling Silver Squash Blossom Necklace - 27" long. 3 3/4 X 2 1/2" centerpiece. Features (18) Turquoise nuggets and (1) teardrop dangle. 255.2gtw.	300 500
2058	Sterling Silver Bear Claw Turquoise Necklace - 31 1/2" long. 4 1/2 X 4 1/4" centerpiece with dangle. (15) claws, (30) Turquoise nuggets and (15) Coral branches. 481.9gtw.	1000 1500
2059	14KY Gold Byzantine Necklace - 17 3/4" long. 18mm wide. 111.4gtw.	2200 2800
2060	14KY Gold Diamond Necklace - 15" long. 11.7mm wide link. (19) round Diamonds, approx. .25ctw accent the clasp and ring. 42.7gtw.	800 1100
2061	14KY Gold Diamond Bracelet - 7" long. 15.5mm wide link. (22) round Diamonds, approx. .32ctw accent the clasp and ring. 34.9gtw.	700 1000
2062	18KY Gold SIGN RETTI Necklace - 15" long. 12mm wide links. Features Sapphire terminals on ring end. 67.3gtw.	1600 2100
2063	18KY Gold SIGN RETTI Bracelet - 7" long. 15.8mm wide. Features Sapphire terminals on ring end. Missing the SIGN RETTI insert. 44.4gtw.	1100 1400
2064	14KY Gold Triple Pearl Strand Necklace - 15" long plus drapes. (1) knotted strand each of 35, 38 and 42 8.5 - 9.8mm roundish Pearls. 1 1/2 X 1 1/8" gold clasp with rings to accommodate 5 strands features multiple tiny round Diamonds, approx. .34ctw, missing (2). 138.4gtw	700 1000
2065	14K Two Tone Gold Diamond Bracelet - 7 1/4" long. Yellow gold links alternate with white gold Diamond links featuring (130) 1.12 - 1.50mm round channel set Diamonds, approx. 1.0ctw. 18.8gtw.	700 900
2066	14KY Gold Sapphire Necklace - 15" long. 6.5mm wide links. Large spring ring clasp. Features Sapphire cabochon terminals. 59.0gtw.	1100 1500
2067	14KY Gold Diamond Bracelet - 6 3/4" long. 7.8mm wide. Features (132) 1.7mm invisible set princess cut Diamonds and (44) 1.5mm channel set round Diamonds, approx. 4.5ctw. 25.5gtw.	1900 2500
2068	14KY Gold Omega Necklace - 16" long, 6mm wide flat Omega with a base metal magnetic clasp. 33gtw without the magnetic clasp.	600 800
2069	14KY Gold Greek Key Design CZ Necklace - 16" long. Tapers 6.0 - 12.3mm wide. Features (81) 1.5 - 1.7mm round CZ, approx. 1.5ctw. 27.4gtw.	500 700
2070	14K Two-Tone Gold Diamond Bracelet - 7 1/4" long. 7.0mm wide. Features (48) 2.0mm round bezel set Diamonds, approx. 1.44ctw in white gold links. 21.8gtw.	800 1100
2071	14K Gold Reversible Heart Diamond Necklace - 15" long, 3.2mm wide omega with 14KY magnetic clasp. Reversible: white gold omega features a 17.8mm polished yellow heart pendant / yellow gold omega features reverse of heart pendant set with round Diamonds in white gold top, approx. .75ctw. Pendant slide is soldered in place. 21.9gtw.	600 800

2072	14KW Gold Diamond Necklace - 17" long. Tapers 4.7 - 11.0mm wide. Features (287) round Diamonds. approx. 2.0ctw. 31.3 gtw.	1000 1500
2073	18KW Heart, 14KW Gold Necklace with Diamonds - 16" long, 3.2mm wide 14KW necklace with (175) round Diamonds features an 18KW gold Heart pendant with multiple round Diamonds. Approx. 6.0ctw Diamond. 36.3gtw with silver magnetic clasp.	2000 3000
2074	14KY Gold Omega Necklace - 16" long, 6.0mm wide. Damaged: Ring needs to be soldered to terminal of necklace. Base metal magnetic clasp missing jump ring. 36.0gtw without magnetic clasp.	700 800
2075	18KY Gold Diamond Pendant. 50 Dollar AGE Coin - (17) 1.6mm round Diamonds, approx. .25ctw accent the pendant which features a 1995 American Gold Eagle / Liberty Coin. United State of America 1 oz. Fine Gold - 50 Dollars coin. 54.1gtw.	1500 2000
2076	14KW Gold Lorgnette - Black cord with 14KW gold claw. 23.1gtw.	300 500
2077	14K Rose Gold Elgin Pocket Watch - 41.2mm diameter. Hunter style. Single sunk. Serial #6040057. Monogrammed on front cover, Dust cover inscribed "Kate Edel". 58.8gtw.	400 600
2078	18K Tri-Colour Gold Pocket Watch - 45mm diameter. Open face. Single sunk. Tri-colour floral and leaf motif edging on dial. Roman numerals. Key wind/set. Key present. DETACH ' D LEVER Duchene Peyrot & Co. 65675 Geneva. 67.1gtw without key.	500 700
2079	14KY Gold Jade Ring - Features (1) 16.0mm diameter Jade Cabochon in a floral and leaf motif setting. Size 6 1/4. 14.17gtw.	200 400
2080	18KY Gold Diamond Ring - Features (1) 4.4mm and (8) 1.8mm round Diamonds, approx. .50ctw. Size 6. 11.34gtw.	400 600
2081	18KY Gold MAPAMENOE-NATEPAE Diamond Necklace - 16" long double wheat snake chain with single link slides. 11.6mm wide. Features (95) 2.5mm round bezel-set Diamonds, approx. 5.7ctw. 104.89gtw.	1800 2300
2082	Plat. & 18KY Gold Sapphire & Diamond Brooch - 2 X 1 3/4" leaf design features (55) 2.5 - 2.8mm round Blue Sapphires and (30) 1.0 - 2.0mm round graduated Diamonds, approx. .50ctw. 28.3gtw.	1000 1500
2083	14KY Gold Sapphire and Diamond Bracelet - Hinged bangle. 2 1/4 X 2" I.D. 3.6mm wide. Features (10) 2.0mm round blue Sapphires and (9) 2.0mm round Diamonds, approx. .27ctw. 11.3gtw.	300 400
2084	14KW Gold Sapphire and Diamond Ring - Features (1) 7.8 X 5.5mm emerald cut blue Sapphire flanked by (6) round Diamonds, approx. .20ctw. 2.8gtw.	150 250
2085	14k Gold and Sapphire Cigarette Case - 14k yellow gold case with sapphire button. Hallmarked 14k "WW 310". 40.6 dwt, 3" h x 2.25"w	1500 2500
2086	Fine Arts Sterling Flatware Service for 8 - Includes (8) 6.5" soup spoons, (8) 7.5" dinner forks, (8) 6.5" luncheon forks, (16) 6" teaspoons, (2) 8.5" serving spoons, butter and (2) small soup spoons. Also includes non matching lemon fork, bon bon spoon, pick and souvenir spoon. 56.4ozt not including hollow handled pieces.	500 800
2087	Sterling Silver Tea Service - (5) piece monogrammed service by Mauser including coffee and tea pots, covered sugar, creamer, and waste bowl. C. 1887-1903. 65 ozt	600 900
2088	Chinese Export Coffee Pot - c. 1790, Clobbered Chinese export coffee pot and cover, has restoration. 9.75"h	200 300
2089	Japanese Fukugawa Porcelain Tray - Late 19th c., Fukugawa Phoenix form tray. 14.5" long	200 300
2090	Japanese Porcelain Figures - Late 19th/early 20th c., Pair of Kutani-type Bijin and puppy figures. 11"h tallest	300 500
2091	Japanese Imari Porcelain Grouping - Second half of the 19th c., Imari covered dish and complementing jar with an Arita blue and white pierced clam box. 7.75"h tallest.	300 500
2092	Japanese Imari Porcelain Tray Grouping - Second half of the 19th c., Imari scalloped dish and a molded fish platter. 13" round	300 500
2093	Japanese Fukugawa Porcelain Vase - Second half of the 19th c., Hichoazan -decorated Fukagawa lime-ground vase.	300 500
2094	Japanese Porcelain Figures - Late 19th/ Early 20th Century, Imari dog, Kutani syle Shoki and Shishi and a Kabuki actor. Tallest 9.5"h	500 800
2095	Japanese Porcelain Vases - Second half of the 19th c., Fukugawa ribbed vase and an octagonal vase with cover.	500 800
2096	Japanese Kutani Porcelain Vase - Last quarter of 19th c., Kutani "Garlic Bub" neck crocus vase. Illustrated in "Shape and Decoration in Japanese Export", 2002, by Nancy N. Schiffer. p. 105. 13"h	500 800
2097	Japanese Imari Porcelain Bowl - Second half of the 19th c., Imari shishi bowl. 14.5" diameter.	300 500
2098	Japanese Porcelain Banks - Late 19th c., Crane for banks one inscribed and dated 1884. 5.25"l	200 300

2099	Japanese Porcelain Tea Service - Late 19th/Early 20th c., Fukugawa "winter landscape" tete-a-tete service. Tray is 15"l	600 900
2100	Japanese Fukugawa Porcelain Tea Service - Late 19th/Early 20th c., Fukagawa set with tray with bamboo and song bird decoration. Tray 15"	300 500
2101	Japanese Sumida Gawa Pottery Bowls - Late 19th c. to 1930, pair of Sumida Gawa shaped bowls: monkeys and frog and village and hiker. 8"	200 300
2102	Japanese Porcelain Dishes - Late 19th c., Erotic dish and cover with a complementing erotic bowl. 9.5"round	200 300
2103	Japanese Porcelain Vase Grouping - last quarter of the 19th c., "cranes" vase is 13.25"h and the "millefleurs" is 9.5"h	200 300
2104	Japanese Porcelain Box - Second half of the 19th c., Imari porcelain four tiered box. 9.75"h	200 300
2105	Chinese Export Grouping - Second half of the 19th c., Both Rose medallion and butterfly medallion, include oval platter, lozenge form stand and covered vegetable. Largest 17"	200 300
2106	Japanese Porcelain Charger - Mid to late 19th c., possible Hirado, crabs and moonlight charger with restoration to one crab. 18"round	200 300
2107	Japanese Arita Porcelain Charger - Mid to late 19th c., Arita "Dragon" dished charger, 18"round	200 300
2108	Japanese Fukugawa Porcelain Charger - Mid to late 19th c., Fukagawa, "birds, Bamboo and Peony" charger. 18"round	200 300
2109	Japanese Imari Porcelain Charger - Second half of the 19th c., Shishi, children and genre decoration. 18"round	200 300
2110	Japanese Porcelain Dishes - Last quarter 19th c., celadon ground Imari "Boat" dish, and Fukagawa "Fish" dish decorated by Hichozaan. Largest 16"	600 900
2111	Monumental Japanese Imari Porcelain Charger - Second half of the 19th c., Imari "Cranes" charger. 24"round	600 900
2112	Japanese Imari Porcelain Dish - 19th c., Imari fan shaped dish with Koi decoration. Signed Ken. Illustrated in "Shape and Decoration in Japanese Export", 2002, by Nancy N. Schiffer. p. 90. 13"l	200 300
2113	Japanese Imari Porcelain Dish Grouping - 1850-1900, pair of Imari serving dishes with cats. Longest 13" W	200 300
2114	Japanese Fukugawa Porcelain Bowl - 1875-1900, Fukagawa, bowl fired decorated with flying cranes + gait decoration to the interior. 6.5 x 3.5 round.	200 300
2115	Japanese Ceramic Bird Grouping - 1880-1930, 2 pairs of Oshidori and a crane form incense burner. Longest 6.75"l	200 300
2116	Japanese Porcelain Censers - 1875-1900, pair of ShiShi censers, possibly Hirado, one has paint decorated neck, 4.75" h	300 500
2117	Japanese Porcelain Trays - Second half of the 19th c., "Double-fish", a "Sumo wrestler" and a "Shishi" tray with pierced border. Largest 14.5"l	300 500
2118	Japanese Imari Porcelain Serving Dish - 1875-1900, fan shaped Imari serving dish decorated with a large shrimp, red Koransha mark. . 12.5"h x 17"w	200 300
2119	Japanese Imari Porcelain Charger - 1850-1900 Imari charger with ShiShi decorations, 16" round.	200 300
2120	Japanese Imari Porcelain Charger - 1850-1900, Imari charger with Koi decoration. 16" round.	200 300
2121	Japanese Imari Porcelain Bowl - 1850-1900. Imari, "Mythical/Beasts" bowl with dragon + phoenix on exterior with gilt decorated Longma on interior. 4.5 h x 9.5 round.	200 300
2122	Japanese Sumida Gawa Pottery Grouping - Late 19th/early 20th century, Sumidagawa pitcher with 6 mugs, floral motif. 12.5 " h x 4.5" h.	300 500
2123	Japanese Sumida Gawa Pottery Candleholder - Late 19th/early 20th century, Sumidagawa candleholder of an elephant with a small child reading a book riding it. 6.75 x 7.	500 800
2124	Japanese Sumida Gawa Pottery Pitcher - Late 19th/early 20th century, Sumidagawa pitcher with elephants. 12" h x 8" w.	200 300
2125	Japanese Porcelain Dish Grouping - Late 19th/early 20th century, five double fish + one single fish Imari dishes and platter. Longest 14" x 10.5".	200 300
2126	Japanese Imari Porcelain Charger Grouping - Late 19th/early 20th century, pair of Imari chargers one with floral decoration of the other dragon and phoenix. 13.5" round x 12" round.	200 300

2127	Japanese Imari Porcelain Platter - Late 19th/early 20th century, large Imari platter with floral and phoenix decoration. 17.25" square.	300 500
2128	Japanese Porcelain Figure - Late 19th/early 20th century, porcelain figure of Lao Tzu on his ox. 8.5" x 10.5"	500 800
2129	Japanese Porcelain Figure - Late 19th/Early 20th c, Bijin in a lavender coat. 18"h	300 500
2130	Japanese Kutani Figural Vase - 1880-90, Kutani double vase with the legendary characters Ashenaga and Tenaga figural vase depicting the yokai from Japanese folklore. Illustrated in "Figural Japanese Export Ceramics", 2002, by Nancy N. Schiffer. p. 71. 12"h	1000 2000
2131	Japanese Hirado Porcelain Ewer - Mid 19th c., Mikiawachi or Hirado ware, figurine and dog shaped ewer with blue underglaze. 8'h	400 600
2132	Japanese Arita Porcelain Censer - Second half of the 19th c., Applied foo lion to cover, on pedestal feet. 6"	100 200
2133	Japanese Porcelain Figure - 1880-1900, Daikoku and rat. 8.75"h	200 300
2134	Awaji Blue Glazed Coffee Pot - 1850-1925, silver overlay on blue glaze. 9"h	100 200
2135	Japanese Imari Bowl - Second half 19th c., center decorated with a depiction of Shishi. 13.75"round	100 200
2136	George Jones Pate-sur-Pate Vase - Decorated with parcel gilt features and an aviary and marsh landscape in relief, 8.5"h x 6" w x 4"d	500 800
2137	Dresden Porcelain Figural Centerpiece - Rococo Revival scene with a parcel gilt base, and blue marked on underside, 12"h x 18"w x 12"d	300 500
2138	Meissen Figurine of Two Putti Scholars - Parcel gilt base and marked on underside, 5"h x 4"w x 3"d	200 400
2139	Meissen Cherub Figurine - Holding a lay of flowers and titled, "Te les ramene" and marked on underside, 6"h x 4"w	200 400
2140	Meissen Floral Perfume Bottle - Lidded with floral and lady bug decoration. Marked on underside. Piece chipped off the lid (piece is present). 6"h x 3"w	200 300
2141	Meissen Porcelain Pug Dog Paperweight - Hand painted floral and gilt decoration. marked on underside, 3"h x 8"w	200 300
2142	French Porcelain Figures - Complementing pair of finely painted porcelain figures, the gentleman is hallmarked Porcelain de Paris on the base. 16"h	200 300
2143	KPM Porcelain Plaque - Painted porcelain plaque of Prussian royalty in a carved framed adorned with a crown. Signed illegibly. Plaque has KPM mark and scepter. 5"round sight and 8.5"h x 7.25"w framed.	800 1200
2144	Painted Porcelain Plaque - Unsigned porcelain depicting a courting couple in a forest setting. 6.5"h x 4.5"w and 12"h x 10"w framed	300 500
2145	Meissen Porcelain Centerpiece - Figural centerpiece of a cherub riding a swan with floral reins and harness. Signed with meissen for Johansen Roth mark. 11"h x 7.5"w x 12"	300 500
2146	Limoges Enamel on Copper Plaque - French plaque of a Gentleman presenting a flower to a couple of young ladies. Signed A. Jean. 5.25"h x 7.25"w sight and 8.5"h x 9.5"w	500 800
2147	Sitzendorf Porcelain Centerpiece and Candelabra - Signed figural centerpiece and four arm candelabra. Gilt accents and floral design. Minor loss to flowers. Tallest 17.5"h x 13.5"w	200 300
2148	Figural Majolica Vases - Pair of Barbotine art nouveau style vases embellished with a female and male dressed in 19th century garb. 11.5"h x 5"w x 5.5"d	200 300
2149	French Porcelain Garnitures - Pair of Sevres style garnitures in blue with hand painted gilt and courting scene decoration. 15.5"h x 7"w	200 300
2150	French Limoges Game Plates - (12) paint decorated game plates with large floral bands, 9"round	200 300
2151	French Limoges Fish Plates and Platter - (10) hand painted plates with matching platter and gravy boat. All pieces are signed Henry. Imported by L. Straus and Sons. Borders are gilt decorated and magenta with embossed shells. Plates are 9"round and platter is 10"h x 24"w	200 300
2152	Dresden Porcelain Centerpiece - Porcelain centerpiece with reticulated bowl and base, hand painted gilt and floral decoration and a pair of frolicking cherubs. 13.5"h x 10.5"round	200 300
2153	Karl Ens Porcelain Serving Dish - Covered serving bowl with a pair of formally dressed figures wheeling a fruit filled cart. Gilt and paint decorated throughout, based signed. 9"h x 15"w	200 300



2154	Japanese Hirado Porcelain Inkstand - Second half of the 19th c., blue and white porcelain in a dragon form. 8.5"long	300 500
2155	Japanese Blue and White Fukugawa Porcelain Dish Grouping - 1875-1900, Fukagawa dishes decorated with an eagle and a dragon. 12.5"round	400 700
2156	Japanese Fukugawa Porcelain Vase Grouping - Late 19th/early 20th c., black ground Fukagawa vases. 10"h	300 500
2157	Japanese Porcelain Vase - 20th c. or earlier, double gourd "map" vase. 13.75"h	100 200
2158	Japanese Imari Vase Grouping - 1850-1900, pair of Imari Dragon vases. 8.75"h	300 500
2159	Japanese Porcelain Vase Grouping - 1850-1900, pair of flared beaker vases and a dark ground ovoid vase, signed Hichoazan. 12.25"h and 10.5"h	500 800
2160	Japanese Kutani Porcelain Figures - Late 19th/early 20th c., depicting Hotei and Jurojin. 11"h tallest.	500 800
2161	Japanese Porcelain Cat Grouping - 1875-1900, Kutani and Imari cats. 9" largest.	300 500
2162	Japanese Kutani Porcelain Figure - Late 19th/early 20th c. Figure of Hotei. 13"h	100 200
2163	Japanese Imari Porcelain Figures - Late 19th/Early 20th c., three Imari Geisha's. Tallest 15"	500 800
2164	Japanese Porcelain Figures - Late 19th/Early 20th c., Kutani and Imari figures of a seated infant, a boy-form candleholder, and a boy seated on and playing a drum.	500 800
2165	Japanese Porcelain Figure Grouping - Late 19th/Early 20th c., Kutani and Imari figures of a Bijin with two baskets, a dancer, a standing Bijin, a seated Bijin with puppy, three boys, and a man with a rice bale. Tallest 11.5"h	300 500
2166	Japanese Porcelain Figures - Late 19th/Early 20th c., A bijin with a fan and a seated elder.	200 300
2167	Japanese Porcelain and Stoneware Figures - late 19th/Early 20th c., seated monkeys, a monkey nodder, a seated bijin, and a figure reading a scroll. 9"h tallest	300 500
2168	Japanese Imari Porcelain Figures - Late 19th/early 20th c., Imari grouping of a pair of boys playing drums and a drummer with a dancer. 8.5"h tallest	300 500
2169	Japanese Fukugawa Porcelain Vases - Second half of the 19th c., Fukugawa "Birds and flowers", 9.5"h	200 300
2170	Japanese Hirado Bisque Porcelain Figure - Hirado figure of a seated cat, finely textured. 6"h x 3.5"w	300 500
2171	Japanese Cloisonne Inkwell - Decorated with silver and cobalt blue foil cranes on maroon ground. Retains original inkwell. 3" h x 4"round	200 300
2172	Japanese Porcelain Vase - 1850-1900, Japanese Imari vase with gilt decorated ShiShi. 10"h x 7.5"round	300 500
2173	Japanese Kutani Porcelain Figure - Japanese Kutani figure of Daruma or Bodhidharma having his ear cleaned by a Geisha. 7.5"h x 8.5"w	200 300
2174	Japanese Kutani Porcelain Figure - Japanese Kutani figure of a sleeping Hotei. 4.5"h x 9.25"w	200 300
2175	Japanese Pottery Grouping - Grouping of Sumida Gawa pottery including a pitcher with mother of pearl chrysanthemums, a vase with an applied figure holding a gourd, a pitcher with an elder and child, a bowl with a demon holding a sack and a crane inkwell. Tallest 11"h	500 800
2176	Japanese Kutani Porcelain Bowl - Japanese Kutani bowl decorated with ShiShi and genre decoration. Fuکو-Chio-Shun mark on base. 3.75"h x 14"round	200 300
2177	Japanese Hirado Porcelain Censer - Early Hirado reticulated censer with 3 character signature. 5.5"h x 5"round	200 300
2178	Japanese Fukugawa Porcelain Tea Set - Late 19th/early 20th c., Fukagawa Crane tea set with flattened teapot, covered sugar, creamer and water pitcher. Tallest 6.25"h	200 300
2179	Japanese Kutani Porcelain Figure - late 19th/Early 20th c., Kutani porcelain figure of Hotei. 12.5"h x 8"w	200 300
2180	Murano Art Glass Stemware Grouping - Complementing set of (4) oversized Murano stemware. All with hand blown gold fleck dolphins and extenders. Tallest 12"	200 300
2181	Murano Art Glass Stemware Grouping - Set of (8) complementing hand painted Murano goblets decorated with salacious scenes. Tallest 10.25"h	200 300

2182	Cloisonne Dragon Vase - large cloisonne vase completely encircled with an animated dragon on dark blue ground. Unsigned. 15"h x 6.5"round.	300 500
2183	Japanese Imari Porcelain Umbrella Stand - late 19th/early 20th Imari with red bands with underglaze blue decoration, central section decorated with birds in flight amongst flowers and blossoms. Signed. 24"h x 7"round.	300 500
2184	Chinese Earthenware Bowl - Heavy bowl on raised feet with a pair of applied blue and white dragons and chrysanthemum, with white glazed interior. 6.5"h x 12.5"w	200 300
2185	Chinese Hand Carved Brush Pot - Finely carved and detailed bamboo brush pot (4) panels of script and floral decoration. 5.25"h x 4"round	1000 2000
2186	Chinese Bronze Ritual Wine Vessel, Fanghu - The faceted vessel has a pair of mask and loose ring handles on two sides, and the faceted cover has four flat, S-shaped finials at the corners. Decorative silver inlay of stag and hunters throughout and one panel has inscription. Form consistent with Han Dynasty (206 BC-AD 220) 14.5"h x 9"w	1000 2000
2187	Chinese Carved Tablescreen - rectangular form, the panel is relief carved figural decoration with gilt accents, lower register comprised of a smaller figural panel, raised on a wood stand with carved feet. 29"h x 14"w	300 500
2188	Chinese Junyao Glazed Bowl - Unsigned conical shaped bowl with dragon and phoenix interior decoration. 2.25"h x 8"round	400 600
2189	Chinese Longquan Bowl - Celadon glaze with faux painted craquelure underglaze. 3.5"h x 9.5"round	300 500
2190	Chinese Porcelain Bowl - Ducai bowl with Yongzheng mark, 1.5"h x 8"round	100 200
2191	Chinese Candle Stands - Pair of early white metal Chinese candle stands, paint and gilt decoration still present on some of the base. 15"h x 4.5"w	200 300
2192	Chinese Cloisonne Inkstand and Tray - Black ground Inkwell heavily decorated with dragons with complementing tray decorated with a pair of dragons. 1.75"h x 12"w x 7.5"d	200 300
2193	Chinese Gilt Decorated Plaque - Diminutive metal plaque with songbirds in a tree, 4"h x 3.25"w	200 300
2194	Chinese Porcelain Serving Dish - Diamond shaped form with scalloped border in a light pale blue glaze on pedestal base. 2.5"h x 13"w x 9.75"d	200 300
2195	Japanese Imari Porcelain Censer - Large Imari tripod censer with angular handles. 12.75"h x 14"w x 9"d	200 300
2196	Japanese Satsuma Porcelain Grouping - Finely detailed ovoid vase decorated with a panel of Samurai and a panel with a large procession of people with a 1,000 faces bowl. Both signed. Tallest 8"h x 7"round	500 800
2197	Japanese Mixed Metals Vases - Pair of complementing bronze vases with silver inlay, both decorated with birds, one in flight and the other perched. 8.25" h x 3.25"round	300 500
2198	Japanese Porcelain Vase - Gilt decorated collar with yin-yang, butterfly and other symbols, separated from the lower portion with a moriage rope. This lower portion is decorated with songbirds, cranes and raptors both in flight and perched on a yellow ground. Six character signature on the base. 21"h x 12.5"round	200 300
2199	Japanese Bronze Censer - 19th c., depicts a monkey climbing a plum tree. 13"h x 10"w	200 300
2200	Chinese Ceramic Parrot - Signed figure of a perched parrot. 11.25"h x 4.5"w	200 300
2201	Japanese Bronze Planter - Richly decorated bronze planter or jardiniere, panels decorated with dragon and phoenix and the body and handles with a repeating pattern. Chop mark on the base. 11"h x 17.5"w	200 300
2202	English Burl-wood Tea Caddy - Silk lined interior. Missing interior accessories. 5'h x 11"w x 4.5"d	100 200
2203	Marquetry Walnut Bible Box - Marquetry star shaped, wheel, and carved foliate decoration with dovetail corners. Split across the top. 4'h x 14"w x 12"d	200 300
2204	English Knife Boxes - Pair of Hepplewhite knife boxes of flame mahogany with slant fronts, string inlay, inlaid star to interior cover, serpentine fronts, and fitted interiors. Late 18th to early 19th century. 13.5"h x 9"w x 9.5"d	800 1200
2205	Franz Bergman Austrian Cold Painted Bronze Lamp - Signed by Bergman and stamped "Made in Austria" on back, 12"h x 4" w	2000 3000
2206	Hamilton Marine Chronometer Watch - Gimbal mounted in a double mahogany case, 7.5"h x 7.5"w x 7.5"d	300 500
2207	Raingo Freres Louis XVI Style Ormolu Mantle Clock - White enamel dial, Roman hour indices, outer minute ring with Arabic minutes, signed "Raingo Fres a Paris", gold-colored, open-worked hands. The body on oval marble base with 4 brass feet, tall rectangular marble top with vase roof crown. Filigree ormolu bronze fittings in the shape of acanthus leaves, laurel leaves, tendrils, torch motif, cornucopia and decorative trim. Also includes complementing pair of gilt decorated garnitures.	300 500

2208	French Marble Mantel Clock - White enamel dial with Arabic numerals, mercury pendulum, four free standing columns and bronze lion on the top. 19.75"h x 11.75"w x 5"d	400 600
2209	Mosaic Portrait - Cut stone, signed illegibly, portrait of a hooded man. 7.5"h x 5.5"w and 11.5"h x 9.5"w framed.	200 300
2210	Italian Micromosaic Plaque - Large micro mosaic landscape of a Roman temple and fountain on marble with malachite border. 7"h x 8.5"w and 11.75"h x 13"w framed	600 900
2211	Ambrotype of Violin Player - Ninth plate ruby ambrotype of a seated violinist. Plate is in excellent condition with good contrast. Leatherette case measures 3"h x 2.5"w	100 200
2212	Miniature Portrait Grouping - Elisabeth Louise Vigee-Lebrun self-portrait signed Leroy, a portrait of a Countess signed Rene and an 18th c. style portrait of a woman and two children, signed illegibly. All in ebonized wooden frames with decorative finials. Largest frame is 5.75"h x 5"	200 300
2213	19th c. Miniature Portrait Grouping - (4) framed watercolor portraits, all signed. largest frame 6"h x 5"w	300 500
2214	Inuit Miniature Kayak - Wooden frame with seal skin cover sewn with sinew, includes hand carved paddles and harpoon tip. 4.75"h x 34"w x 4.5"d	300 500
2215	Large Inuit Carving - Hand carved bear sculpture by Ilkoo Angutikjuak from Baffin Island marble. 14"h x 7"w x 7"d	200 300
2216	Richard Remy Salt Glazed Stoneware Pitcher - Cobalt blue floral decoration and accents with central dedication: "Ma. M. Dale Conshohocken Pa 1837-1901". Unsigned, known form. 11"h x 7"round	200 300
2217	Blue Decorated Stoneware Crock - 6 gallon crack with floral blue spray decoration. 15"h x 12"w	200 300
2218	Blue Decorated Stoneware Crock - Signed, Peter Herrmann, 4 gallon crock with blue decorated ivy. Baltimore. 15.5"h x 11" round	200 300
2219	Blue Decorated Stoneware Crock - 1 gallon crock decorated with tulips. 9.75"h x 6.75"round	200 300
2220	Blue Decorated Stoneware Jug - West Troy pottery 2 gallon jug with cornucopia design. 14"h x 8.75"round	200 300
2221	Blue Decorated Stoneware Pitcher - ovoid pitcher with flared base, tooled body, and semi-rounded rim, decorated with tulips to the body and patterned rim. 10.75"h x 7.5"w x 9"d	300 500
2222	Blue Decorated Stoneware Crock - N. Clark Jr. 2 gallon crock decorated with a tulip. Athens NY. 9"h x 10"round	200 300
2223	Louis XVI Style Candelabra - Patinated bronze and ormolu candelabra with putto. 18"h x 8.5"w	200 300
2224	French Champleve Mirror - late 19th century Champleve enamel dressing mirror, the oval beveled mirror plate with enamel border and supported on gilt cherubs. 15"h x 13.5"w	300 500
2225	French Champleve Mirror - Hinged oval shaped mirror set on a cherub support with alabaster plinth, the top of the mirror surmounted by two ormolu winged female figures. 13"h x 8"w	200 300
2226	Eduard Stellmacher Teplitz Vase - Large Stellmacher vase decorated with a pair of climbing squirrels, leaves and berries. Signed with embossed E.S.T for Eduard Stellmacher & Co /Teplitz and also has original Stellmacher Teplitz label, Has repair on the back of the vase. 19"h x 12"round	500 800
2227	Victorian Embroidery - Figural embroidery with a goddess holding a festoon and surrounded by floral decoration. 15"h x 26.5"w sight and 26.5"h x 32"w framed	200 300
2228	British Military Side Drum-4th/7th Royal Dragoon Guards - Brass bodied British military side drum for the 4th/7th Royal Dragoon Guards measuring 14" in height and 14.5" in diameter. Drum features hand painted coat of arms for regiment flanked by battle honors (40) dating from the Napoleonic Wars thru World War II. Painting is artist signed at lower right "K. Nicholli 2002". Drum is presented on iron frame/table with round glass at top and bottom of drum. Integrity of drum is not involved as the drum is not attached at any point (free floating). Drum and display stand measures 27" in height. Drum circa early 21st century. The 4th/7th Dragoon Guards was formed in 1922 by joining the 4th (Royal Irish) Dragoon Guards with the 7th (Princess Royal's) Dragoon Guards. Both of these cavalry regiments had origins in the 17th century.	300 400
2229	British Military Side Drum-1st Battalion Irish Guards - Brass bodied British military side drum for the 1st Battalion Irish Guards measuring 14.5" in height and 14.5" in diameter. Drum features hand painted coat of arms for regiment flanked by battle honors (20) dating from World War I thru World War II. Painting is artist signed at lower right "G.A. Collins". Drum body exhibits one small abrasion/dent to brass area. Drum is presented on iron frame/table with round glass at top and bottom of drum. Integrity of drum is not involved as the drum is not attached at any point (free floating). Drum and display stand measures 36" in height. Drum circa late 20th century. The Irish Guards regiment was formed in 1900 and served with distinction in both World Wars as well as in Iraq and Afghanistan.	300 400
2230	Stained Glass Peacock Lamp - Bronze peacocks with illuminated stained glass tail feathers perched upon a bronze tree. 28.5" h x 16"w	300 500
2231	Enamel Barber Pole - Large electrified barber pole with enameled stripes and milk glass globe. 87"h x 11w x 11"d	500 800

2232	American Brilliant Cut Glass Table Lamp - Mushroom dome shade, red and blue accents with red prisms. 26"h x 12"round	300 500
2233	Murano Art Glass Fish - Multi-color variations of green, yellow, and brown, 23"h x 11"w	100 200
2234	Tiffany Art Glass Shade - Gold Favrite ruffled shade, signed LCT. Shade is for Tiffany candle lamps. Shallow imperfection to interior rim. 7"w with a 2.5" rim	300 500
2235	Galle Cameo Glass Vase - Tall "wisteria" vase in bottle form, signed in cameo. 13.25"h x 4.75"round	600 900
2236	Steuben Arctic Fisherman - Frosted and clear glass ice block with etched decoration. Top is mounted with a sterling silver figure of a fisherman. 6.5"h x 6"w x 2"d	1000 2000
2237	Lalique Crystal Sculpture - Signed frosted and clear sculpture the "Liberty Eagle". 9.25"h x 5.5"w x 6"d	200 300
2238	Monumental P.R.T. Poster - An enlarged copy of the 1926 Philadelphia Rapid Transportation brochure showing all the routes for the sesqui centennial celebration being held in Philadelphia in 1926. Housed in a custom art deco frame. 36.5"h x 45.5"w sight and 41.5"h x 50.5"w framed	200 300
2239	Tiffany Sterling and Stag Horse Measure - Stag handle with Tiffany and Co. sterling bands, shaft is yew wood. 36.5"h x 5"w	200 300
2240	Majolica Floor Vase - Victorian majolica floor vase attributed to George Jones depicting a Chinese sky dragon in full three dimensional relief wrapped around the vase. 28"h x 14"w	400 600
2241	Large Majolica Vases - Complementing pair of vases of a young boy with geese and a young girl with turkeys. 21"h x 11"round	300 500
2242	Majolica Centerpiece - Signed centerpiece of a young mermaid holding a large shell. 17"h x 15.5"w x 12"d	300 500
2243	Majolica Chrysanthemum Vase - With brown and green slip decoration with large Chrysanthemums in relief. 16"h x 8"round	200 300
2244	World Map by Jacques Chiquet-1729 - Map titled "Le Globe Terrestre Represente en Deux Plans-Hemispheres", by Jacques Chiquet, 1729. Map measures 7.5" x 10.5" and presents areas of hand coloring. This copper engraved plate features California as an island and features text (in French surrounding the map. Paper exhibits some toning and exhibits small areas of tape residue at corners of sheet.	200 300
2245	Wilmington Delaware Atlas-1887 - Folio volume titled "Atlas of the City of Wilmington, Delaware, and Vicinity: From Actual Surveys, Official Records & Private Plans" authored and published by George William Baist in 1887. Atlas contains 18 plates. Folio has been rebound and measures 19.5" x 15.5" with interior pages exhibiting some chipping, toning and edge tears.	200 300
2246	Wilmington Delaware Atlas-1876 - Folio volume titled "City Atlas of Wilmington, Delaware, and Vicinity: From Official Records, Private Plans, and Actual Surveys.." authored and published by G.M. Hopkins, Philadelphia in 1876. Atlas contains 81 plates. Folio presents original binding and measures 17.75" x 14.5". Binding boards are damaged and detached with interior pages exhibiting some light chipping and toning.	300 400
2247	Wilmington Delaware Atlas-1901 - Folio volume titled "Baist's Property Atlas of the City of Wilmington Delaware : Complete in One Volume" authored and published by George William Baist in 1901. Atlas contains 17 plates. Folio presents original binding and measures 22.5" x 17.25". Binding board corners and spine present missing leather with interior pages exhibiting some light chipping and toning.	200 300
2248	World War I War Bonds Poster - Done by Abel Faivre, translation reads : Credit Lyonnais, subscribe to the 4th national loan. Depicts an armed figure snatching the French flag from an Imperial eagle. 29.5"h x 44"w sight and 33.75"h x 48"w framed	200 300
2249	Winged Lion Statuary - Pair of concrete winged lions. 34"h x 15"w x 28"d	600 900
2250	Stickley Mission Oak Spindle Love Seat - No. 290. Cubic form with crushed velvet seat and loose seat cushions. 30"h x 60"w x 32"d	500 800
2251	Stickley Spindle Morris Recliner - No. 369RL. Solid cherry frame with straight back leather cushion and canted arms. Staining to the leather. 40"h x 34"w x 37"d	200 400
2252	Stickley Arts and Crafts Mission Oak Armchair - Quadralinear posts with canted arms and through tenon joinery. Leather seat with a box stretcher. 37"h x 27.5"w x 18"d	300 500
2253	Arts and Crafts Mission Oak Armchair (F1) - Linear construction, canted arms with through tenon joinery. Leather seat and back with nail heads, box stretcher. 39"h x 27.5"w x 19"d	200 400
2254	Karpen Arts and Crafts Mission Oak Club Chair - Light brown leather seat, back, and arms with nail heads and corbels. 34"h x 32"w x 24"d	300 500
2255	D.R. Dimes Tiger Maple Corner Cupboard - From the Benchmark Collection. Molded cornice with an arched twelve lite door over two doors with paneled sides on ogee bracket feet. 86"h x 45"w x 22"d	1000 2000
2256	D.R. Dimes Tiger Maple Dutch Cupboard - From the Benchmark Collection. Molded cornice with four glazed doors over one drawer and four doors on ogee feet. 81"h x 72"w x 18"d with an 8" pie shelf	1000 2000

2257	D.R. Dimes Tiger Maple Corner Cupboard - From the Benchmark Collection. Molded cornice with an arched twelve lite door over two doors with paneled sides on ogee bracket feet. 86"h x 45"w x 22"d	1000 2000
2258	D.R. Dimes Tiger Maple Mirror - 43"h x 22"w	200 300
2259	Arts and Crafts Mission Oak Rocker - Five slats, canted arms with corbels and through tenon joinery, 49"h x 27"w x 19"d	100 200
2260	Swedish Style Modernist Floor Clock - Maple case with a six lite trunk door on swept feet. Weight driven movement. Maker's inside the back of the case, "Orom". 75"h x 16.5"w x 10.5"d	200 400
2261	Arts and Crafts Mission Oak Side Table - Circular top with a tiered X-stretcher base on straight legs. 49"h x 24"round	100 200
2262	Hans J. Wagner for Carl Hansen Danish Dining Suite - (5) piece mid-century modern teakwood suit to include (1) Rectangular dining table with tapered legs 29"h x 70"l x 40"w with two 24"leaves. (4) Side chairs with shaped backrests on tapered legs 30"h x 20"w x 16"d	800 1200
2263	Peter Lovig Mid-century Modern Danish Teakwood Credenza - Two tiered, sliding glass shelf top over a two tambour doors. 59"h x 79"w x 20"d	600 900
2264	Attributed to Kipp Stewart Mid-century Modern Credenza - Walnut with six drawers flanked by a bi-fold paneled door on tapered legs. 30"h x 72"w x 18"d	500 700
2265	Attributed to Kipp Stewart for Directional by Calvin - Mid-century modern high chest. Walnut with two doors opening to ten graduated drawers on tapered legs. Label reads "Directional Calvin Furniture Co. Grand Rapids, Michigan". 59"h x 32"w x 19"d	500 700
2266	Attributed to Kipp Stewart for Directional by Calvin - Pair of mid-century modern walnut end tables with one drawer and a tiered bottom. Label reads "Directional Calvin Furniture Co. Grand Rapids, Michigan". 20"h x 24"w x 17"d	300 600
2267	Maitland-Smith Coconut Block Front Bachelor's Chest - Coconut geometric mosaic style shell encasing three etched bronze graduated drawers with a shaped apron and feet. 32"h x 37"w x 20"d	500 700
2268	Modernist Swivel Chair - Chrome frame with a red foam triple slat back and seat. 39"h x 18"w x 16"d	100 200
2269	Charles Eames for Herman Miller ESU Desk and Return - Birchwood tops with red, white and blue lacquered panels, five drawers on a chrome frame. 29"h x 60"w x 72"d	800 1200
2270	Danish Mid-century Modern Lounge Chair - Teakwood angular frame with green tweed upholstery on tapered legs with complementing ottoman. 39"h x 39"w x 22"d	200 400
2271	Arts and Crafts Oak and Slag Glass Floor Lamp - Trapezoid shade and cut-out heart slag glass motifs on a display case base with one door and glass shelves tapering to a molded square base and shaped feet. 65"h x 16"square.	300 500
2272	Sarouk Hand Knotted Room Size Rug - Repeating floral and architectural pattern in a salmon field with a navy blue and floral main border. Rug has been reduced and exhibits low pile. 13'10"l x 11'9"w	200 400
2273	Heriz Hand Knotted Room Size - Geometric multi-colored medallion in an ivory field with floral and vine spandrels and repeating pattern main border. Rug exhibits wear and low pile. 13'7"l x 9'4"w	200 400
2274	Chinese Art Deco Rug - Peacock spandrels with fleur de lis motifs in a quatrefoil blue field. Rug exhibits a hole in one spandrel and a wear spot. 8'5"w x 10'5"l	300 500
2275	New England Chippendale Mahogany Tall Chest - Molded cornice, three over five graduated drawers on shaped bracket feet with wooden casters. 58"h x 41"w x 23"d	600 900
2276	Daniel Scheidt Sumneytown, PA Tall Case Clock - Cherrywood case with a broken arch pediment with corner finials and hood columns, reeded trunk and plinth columns, on a shaped apron and feet. 8-day time and strike movement with a signed painted dial with moon phase. Case exhibits wear and loss to the the hood. 97"h x 23"w x 11.5"d	1000 2000
2277	Empire Tiger and Bird's Eye Maple Chest of Drawers - Backsplash with two short drawers over four drawers, turned columns on bun feet with casters. 59"h x 46"w x 18"d	300 500
2278	Pair of Brass 10 Arm Floor Candelabras - With acanthus and scroll decoration on turned bases. 49"h x 18"w	200 400
2279	French Ormolu Mounted and Ebonized Bookcase - Marble top with ebonized wood and banded boule inlay. Figural, floral, and repeating pattern mounts on a shaped apron and feet. 54.5"h x 33"w x 13"d	200 400
2280	Pair of Cast Iron Knife Blade Andirons - Brass finial tops with penny feet. 24"h x 11"w x 18"d	100 200
2281	Pair of Chippendale Brass Andirons - Scrolled legs on ball feet. 20"h x 11"w x 16"d	100 200
2282	Blackamoor Pedestal - Paint decorated cast iron figural tray or pedestal. 39"h x 20"w	200 300
2283	Late Victorian Mahogany Bow Front China Cabinet - Molded and beaded cornice with acanthus and fluted columns, one door with mirrored back, on hairy paw feet. 65"h x 44"w x 15"d	200 400

2284	Chinese Rosewood Low Armchair - Curved slat with an angled panel seat and relief carved Chinese symbolism. 30"h x 24"w x 25"d	100 300
2285	Asian 6 Panel Watercolor on Silk Dressing Screen - Figural and equine decoration. Loss to silk. 84"h x 105"w	200 300
2286	Jim Davidson Bronze Fountain - Bronze, signed, figural fountain of a maiden and a swan. Conch shell in her hand is not attached. 50"h x 35"w x 34"d	300 500
2287	Figural Bronze Fountain - Bronze, a young maiden supported on a pedestal by a trio of putti. 85"h x 32"w x 33"d	300 500
2288	Figural Bronze Fountain - Bronze, unsigned, figural fountain with a pair of circling mermaids. 83"h x 40"w x 32"d	300 500
2289	Figural Bronze Fountain - Figural bronze fountain of a diving mermaid with various forms of sea life. 85"h x 40"w x 30"d	300 500
2290	Figural Bronze Statue - Large bronze of a boy and girl riding a pony. 66"h x 60"w x 15"d	800 1200
2291	Joseph J Greenberg Jr (1915 - 1991) - Wood, Signed. Carved sphere and spire sculpture. 19"h x 13.5"w including base	200 300
2292	Joseph J Greenberg Jr (1915 - 1991) - Painted plaster, "Sidney Bechet", signed. 12.25"h x 8"w x 10"d not including base.	200 300
2293	Joseph J Greenberg Jr (1915 - 1991) - Bronze, "The Juggler", signed and titled on base. 17"h x 12.5"w x 5.5"d not including base.	1000 2000
2294	Joseph J Greenberg Jr (1915 - 1991) - Wood, carved Eagle head, unsigned. 10"h x 16"w x 11"d	200 300
2295	Joseph J Greenberg Jr (1915 - 1991) - Wood, signed, figural sculpture of a fox. 5.5"h x 15"w x 4"d not including base.	200 300
2296	Joseph J Greenberg Jr (1915 - 1991) - Fiberglass, "Bigass Bertha", signed. Seated nude figural. 46"h x 25"w x 30"d	500 800
2297	Joseph J Greenberg Jr (1915 - 1991) - Wood, signed on base, abstract sculpture. 9.25"h x 34"w x 3.75"d	200 300
2298	Joseph J Greenberg Jr (1915 - 1991) - Plaster, unsigned. Female bust. 10.5"h x 6.5"W x 9"d	200 300
2299	Marilyn Newmark (1928 - 2013) - Bronze, "Affirmed: Horse of the Year 1978", signed. Edition #62 of 150. 10.5"h x 12.5"w x 3.25"d	600 900
2300	Jules Moigniez (1835 - 1894) - Bronze, "Eagle", signed. Patinated statue of an eagle with its prey. 26.75"h x 15.5"w x 9.25"w	800 1200
2301	Edouard Henri Delesalle (1823 - 1851) - Cast bronze, "la Venus de Milo", signed. Depicts the Greek statue of Aphrodite in the Louvre. 33.5"h x 10"h x 9"w	300 500
2302	George Anthonisen (born 1936) - Aluminum and bronze on marble base, "Solomon", signed. A seated Solomon passing judgment. 30.5"h x 17"w x 13"d	800 1200
2303	Frederic Remington (1861 - 1909) - Bronze, 22.5"h x 14.5"w	200 300
2304	Georges Omerth (fl. 1895-1925) - Bronze, "Lady with Fans". Signed "Omerth" on back. French gilt-bronze female sculpture on a marble base. 9.5"h	400 600
2305	Classical Female Bronze Bust - Signed, "Chere" on side. 9.5"h x 8"w x 4"d	200 300
2306	Joseph J Greenberg Jr (1915 - 1991) - Epoxy and fiberglass, signed, grotesque figural, 16"h x 10"w x 13"d	200 300
2307	Joseph J Greenberg Jr (1915 - 1991) - Resin, unsigned, sitting figural, 10"h x 7"w x 5"d	200 300
2308	Joseph J Greenberg Jr (1915 - 1991) - Painted plaster, "Sidney Bechet", unsigned. Loss to neck. 12.25"h x 8"w x 10"d not including base.	200 300
2309	Joseph J Greenberg Jr (1915 - 1991) - Bronze, "Rosemary", unsigned, female bust, 11"h x 7"w x 3"d	200 300
2310	Joseph J Greenberg Jr (1915 - 1991) - Painted plaster, signed, weight scale, 12"h x 12"w	200 300
2311	Joseph J Greenberg Jr (1915 - 1991) - Wood, signed on base, five alternating cones, 3"h x 10"w x 8"d	200 300

2312	Joseph J Greenberg Jr (1915 - 1991) - Wood, signed on base, abstract sculpture, 11"h x 4.5"square	200 300
2313	Joseph J Greenberg Jr (1915 - 1991) - Epoxy and fiberglass, signed on base, swan and human in unity, 15"h x 13"w x 7"d	200 300
2314	Sterett-Gittings Kelsey (born 1941) - Bronze, signed and dated 1976, Javelin thrower on marble plinth. 10.25"h x 14"w not including plinth	200 300
2315	Sterett-Gittings Kelsey (born 1941) - Bronze, signed and dated 1976, Fencer on marble plinth. not including plinth 8"h x 12" w	200 300
2316	Sterett-Gittings Kelsey (born 1941) - Bronze, signed and dated 1976, Male figure skater on marble plinth. 8.25"h x 8"w not including plinth	200 300
2317	Sterett-Gittings Kelsey (born 1941) - Bronze, signed and dated 1976, Male runner crossing the finish line on marble plinth. 9.75"h x 8.25"w not including plinth	200 300
2318	Auguste Moreau (1834 - 1917) - Bronze, "Young Lovers", signed. patinated bronze of a young male and female. 20.5"h x 9"w	500 800
2319	Eugène Laurent (1832 - 1898) - Bronze, "La Pêcheuse", signed. Figural bronze of a lady fisherman. 21.5"h x 7.5"w	500 800
2320	Eugène Laurent (1832 - 1898) - Bronze, signed. Bust of a young maiden. Susse Freres Editeurs foundry mark. 19"h x 10"w	400 600
2321	Auguste Joseph Peiffer (1832 - 1886) - Bronze, unsigned. Bust of young lady with butterfly. 11.5"h x 6.25"w	200 300
2322	Alabaster Bust - Alabaster, bust of a woman with her head adorned with a lace scarf. Signature has been ablated en verso.	200 300
2323	Joseph J Greenberg Jr (1915 - 1991) - Bronze, A pair of hand studies with a partial sculpture of a hand and a clenched fist both mounted to wooden plinths. Reaching hand is signed. 4.25"h x 5.5"w and 3.5"h x 2"w not including plinth	300 500
2324	Joseph J Greenberg Jr (1915 - 1991) - Terracotta, Grouping of two figural female nudes. The seated sculpture has a repair. Both signed and dated 1959. 6.25"h x 4"w and 2.5"h x 8.5"w not including plinths.	200 300
2325	Joseph J Greenberg Jr (1915 - 1991) - Fiberglass and epoxy, a pair fo zodiacological works including Sagittarius and Cancer. One is signed. 6.5"round	200 300
2326	Joseph J Greenberg Jr (1915 - 1991) - Bronze, Signed. Seated figural nude. 5.25"h x 6"w	300 500
2327	Joseph J Greenberg Jr (1915 - 1991) - Fiberglass, unsigned. Study for the granite bear and cub sculpture at the Philadelphia Zoo. 6.25"h x 9"w without plinth.	200 300
2328	Christopher High Shearer (1846 - 1926) - Oil on canvas, SDLR, 1905. Moonlit landscape of a forest and stream. 22"h x 36"w and 34"h x 48"w	1500 3000
2329	Christopher High Shearer (1846 - 1926) - Oil on canvas, SDLL, 1900. Forest landscape. 24"h x 42"w and 35.5"h x 54"w framed.	1000 2000
2330	Christopher High Shearer (1846 - 1926) - Oil on canvas, SDLR, 1910. Autumn landscape of a forest, stream and cottage. 36" h x 54"w and 42"h x 60"w framed.	1000 2000
2331	Christopher High Shearer (1846 - 1926) - Oil on canvas, SDLR, 1904. Forest landscape with stream and waterfall, 24"h x 14" w and 29.5"h x 195"w framed.	600 900
2332	George Loftus Noyes (1864 - 1954) - Oil on board, SLR. Impressionist forest landscape. 7.5"h x 9.5"w and 13.5"h x 15.5"w framed	400 600
2333	Walter Emerson Baum (1884 - 1956) - Oil on canvas, "Autumn Scene at Argus", SLL. Fall landscape with homes. 30"h x 25"w and 38"h x 32"w framed	4000 6000
2334	Walter Emerson Baum (1884 - 1956) - Oil on canvas, SLL. Autumn landscape on a rural road. Double sided with an oil on board of a gentleman nailed to the frame of the oil on canvas. Both measure 36"h x 30"w and 42"h x 36"w framed.	2000 4000
2335	Tatiana Alexeeva (born 1963) - Oil on canvas, SDLL, 1997. Winter landscape of a stream and mill. 18"h x 24"w and 23.5"h x 30"w framed.	300 500
2336	Christopher Willett (born 1959) - Oil on board, "Manhattan NY", SLR and en verso. Winter landscape of Manhattan. 10"h x 12"w and 13.5"h x 15.5"w framed.	800 1200
2337	Christopher Willett (born 1959) - Oil on board, "Thatchers Barn, Haycock Township, Bucks County Pa" SLR and en verso. Impressionist landscape. 6.25"h x 11"w and 9"h x 14"w	300 500
2338	Christopher Willett (born 1959) - Oil on board, "Mill along Neshaminy creek, Warwick, PA". SLR and en verso. Impressionist river scape. 4"h x 10"w and 5.75"h x 11.5"w	300 500
2339	Christopher Willett (born 1959) - Oil on board, "Canal House, New Hope", SLR and en verso. Impressionist landscape. 4.5"h x 5" w and 7"h x 7.5"w	300 500

2340	Christopher Willett (born 1959) - Oil on board, "Quaker Barn, Upper Bucks County R", SLR and en verso. Impressionist autumn landscape. 4.25"h x 10"w and 5.75"h x 11.5"w framed.	300 500
2341	Christopher Willett (born 1959) - Oil on board, "Hilltown, PA" SLR and en verso. Impressionist rural landscape with homes. 5"h x 6"w and 6"h x 7"w framed	300 500
2342	Oil on Canvas - Oil on canvas, SDLL, 1915. Battleship warfare scene. 25"h x 30"w and 34"h x 39"w framed.	300 500
2343	Harvey Thomas Dunn (1884 - 1952) - Oil on board, SDLR. Soldiers on the battlefield. 12.5"w x 15"h.	500 800
2344	Bennett Bradbury (1914 - 1991) - Oil on canvas, "The Big Sur", SLL and en verso. Turbulent coastal landscape. 40"h x 80"w and 48"h x 88"w framed.	3000 5000
2345	Bennett Bradbury (1914 - 1991) - Oil on canvas, "Garrapata Surf", SLR. Coastal landscape. 30"h x 60"w and 38"h x 69"w framed.	2000 3000
2346	James Hamilton (1819 - 1878) - Oil on canvas, "Channel Scenery - Showery Weather" Painted for Mr. Gabrylowitz" 30"h x 45"w and 35"h x 50"w framed	2000 3000
2347	Auguste Rodin (1840 - 1917) - Watercolor, SLR. Reclining nude. Provenance: From Jules Ephraim Mastbaum, philanthropist who donated the Rodin museum to Philadelphia, through family descent. 8.5"h x 13.5"w sight and 16.25"h x 21.5"w framed.	3000 5000
2348	Auguste Rodin (1840 - 1917) - Watercolor, SLL, figural watercolor of a woman. From Jules Ephraim Mastbaum, philanthropist who donated the Rodin museum to Philadelphia, through family descent.	3000 5000
2349	Auguste Rodin (1840 - 1917) - Pencil on paper, unsigned. Nude figural sketch. From Jules Ephraim Mastbaum, philanthropist who donated the Rodin museum to Philadelphia, through family descent. 8.75"h x 7.75"w sight and 15"h x 14"w	1000 2000
2350	Auguste Rodin (1840 - 1917) - Pencil on paper, unsigned. Figural sketch of a woman. From Jules Ephraim Mastbaum, philanthropist who donated the Rodin museum to Philadelphia, through family descent. 14.5"h x 7.5"w sight and 18.5"h x 11.5"w framed	1000 2000
2351	Auguste Rodin (1840 - 1917) - Pencil on paper, unsigned, figural sketch of a woman. From Jules Ephraim Mastbaum, philanthropist who donated the Rodin museum to Philadelphia, through family descent. 13.5"h x 9.5"w sight and 21.5"h x 16"w framed.	1000 2000
2352	Edmund Darch Lewis (1835 - 1910) - Oil on canvas, "Old bridge on the Brandywine". SDLL 1874. Riverscape with fisherman and horses. 20"h x 30"w and 25"h x 35"w framed	2000 3000
2353	Ivan Pavlovitch Pochitonov (1850/51 - 1923/24) - Oil on panel, SLR. Rural landscape with Orthodox Church in the distance. 3"h x 4.25"w sight and 8.75"h x 10.25"w	3000 5000
2354	Harry Leith-Ross (1886 - 1973) - Conte crayon on paper, "Fisherman's Castle", SLR. Waterside landscape. 4.5"h x 7"w sight and 13.5"h x 15.5"w framed	300 500
2355	Oil on Canvas - Oil on canvas, c. 1850. unsigned. American school portrait of a young girl. 36"h x 29"w and 43"h x 36"w framed.	3000 5000
2356	Ranulph Bye (1916 - 2003) - Watercolor, SLL, Landscape of windswept fishing supplies on a dock. 20"h x 27.5"w and 28.75" h x 36"w framed.	500 800
2357	Ranulph Bye (1916 - 2003) - Watercolor, "Drift-in Beach, Port Clyde, Maine", SLR. Coastal landscape. 14.25"h x 18.25"w sight and 18.5"h x 22.5"w framed.	500 800
2358	Antonio Martino (1902 - 1988) - Oil on canvas, "The White Boat", SLR, Landscape of dry-docked sailboats. 16"h x 40"w and 24"h x 48"w framed	2000 3000
2359	Antonio Martino (1902 - 1988) - Oil on canvas, "Self Portrait", SDLR, 1967. Self Portrait of Martino smoking a cigar. 24"h x 20"w and 32"h x 27.5"w framed	2000 3000
2360	Giovanni Martino (1908 - 1997) - Oil on board, "Wet Snow", SDR. Urban winter landscape. 12"h x 18"w and 17"h x 23"w	500 800
2361	Edmund Martino (1915 - 2000) - Oil on canvas, "Cloudy Day", SDLR, 1970. Landscape with home and docked boats. 20"h x 30"w and 21.5"h x 31.5"w framed.	200 300
2362	Andrew Woehrel (born 1958) - Oil on board, "Mountain Laurel", SDLL, 2019. Winter landscape with a stream. 20"h x 24"w and 24"h x 27.5"w framed	800 1200
2363	Joseph Barrett (born 1936) - Oil on canvas, SLL and titled en verso, "Little Cottage, Lahaska", custom frame also by Barrett. 12"h x 12"w and 19"h x 19"w framed.	1000 2000
2364	Ranulph Bye (1916 - 2003) - Watercolor, SLL. Pastoral landscape of a farm and homestead. 15"h x 22"w sight and 25.5"h x 32.5"w framed.	400 600
2365	Ranulph Bye (1916 - 2003) - Watercolor, "Central Ave. and Main St., Greenport, Long Island, N.Y." SLR. Urban landscape. 14.25"h x 20.5"w sight and 22.5"h x 29"w framed	500 800
2366	Walter Emerson Baum (1884 - 1956) - Oil on board, "Springtown, Bucks County, PA. The road to from Quakertown to Easton", SLR. Impressionist landscape. 14"h x 17"w and 22"h x 24.5"w	1000 2000



2367	Walter Emerson Baum (1884 - 1956) - Oil on board, "Sellersville PA". SLR. Impressionist winter landscape with a stream. 16" h x 20"w and 21"h x 24.5"w	2000 3000
2368	Mildred Gehman (1908 - 2006) - Oil on canvas, SLR. Autumn landscape of a millhouse with a stone arch bridge and stream. 25"h x 30"w 32"h x 37"w framed	1500 3000
2369	William Columbus Ehrig (1892 - 1969) - Oil on canvas, SLR. Coastal landscape. 28"h x 48"w and 35"h x 55"w	300 500
2370	George Gardner Symons (1863 - 1930) - Oil on canvas, SLR. Winter landscape with stream and cottage. 20"h x 26"w and 27.5"h x 33.5"w framed.	6000 9000
2371	Lucian Davige (20th c.) - Oil on canvas, SLL. Landscape of Mt. Hood from the high range with Cathedral Ridge on the left. 36" h x 48"w and 42"h x 53"w	1000 2000
2372	Aldro Hibbard (1886 - 1972) - Oil on board, SLR. Coastal landscape of the shoreline. 18"h x 26"w and 23.5"h x 31.5"w framed/	1000 2000
2373	Victor Shearer (1872 - 1951) - Oil on canvas, SDLR, 1934. Coastal landscape with sailing ship. 38"h x 60"w and 46"h x 68"w framed.	800 1200
2374	Walter Emerson Baum (1884 - 1956) - Oil on board, SLL. Autumn landscape with St. Michaels church. 6"h x 8"w and 7.5"h x 9.75"w framed	1000 2000
2375	Walter Emerson Baum (1884 - 1956) - Oil on canvas on board, SLR. Winter landscape. 15"h x 19"w sight and 20"h x 24"w framed.	2000 3000
2376	Will Barnett (1918 - 1992) - Oil on canvas, SLL. Urban landscape. 9"h x 12"w and 16"h x 19"w framed.	500 800
2377	Vernon Wood (1923 - 1995) - Oil on canvas, SLL. Spring landscape of a stream and valley. 36"h x 20"w and 43"h x 27"w	200 300
2378	Vernon Wood (1923 - 1995) - Oil on canvas, SLR. Winter landscape of a river and valley. 18"h x 24"w and 26"h x 32"w	200 300
2379	Luigi Settanni (1908 - 1984) - Oil on canvas, SLR. Abstract landscape. 11"h x 16"w and 13"h x 19"w framed	800 1200
2380	Robert Emmett Owen (1878 - 1957) - Oil on canvas, "Study of an old Conn. Barn in winter". SLR. Pastoral winter landscape. 14"h x 18"w and 18.5"h x 22.5"w	800 1200
2381	Thomas Sully (1783 - 1872) - Oil on canvas, "Self Portrait". Includes documentation from teh Pennsylvania Academy of the Fine Arts conservator, Joseph Amarotico, describing the conservation done to this piece. Includes the original photograph of the signature that was lost during the conservation. 17"h x 14"w and 21.5"h x 18.5"w	5000 8000
2382	Oil on canvas - Oil on canvas, SLR illegible. pastoral landscape with livestock and water. 10"h x 15"w and 15"h x 20"w framed.	200 300
2383	Carleton (J Carleton) Wiggins (1848 - 1932) - Oil on canvas, SLL. Pastoral landscape with a flock of sheep. 9.5"h x 11"w and 20.5"h x 22.5"w framed.	500 800
2384	Jay C Carroll (19th Century) - Oil on canvas, SLR. Winter landscape with hikers. 14"h x 10"w and 23"h x 19"w framed	200 300
2385	Ranulph Bye (1916 - 2003) - Watercolor, "Along the Delaware, Riegelsville". Landscape of a stream with outbuildings. 13.5" h x 18.5"w sight and 18.5"h x 23.5"w framed.	300 500
2386	Dean Thomas (20/21st century) - Oil on panel, "Sheephole Rd, Tinicum, Beaver Creek", SDLL, 2000 and signed with description en verso. Landscape of stream with industrial building and trestle bridge. 11"h x 20"w and 17.5"h x 27"w	300 500
2387	Stanley Wingate Woodward (1890 - 1970) - Oil on canvas, "Blue Green Water", SLR. Coastal landscape. 24"h x 36"w and 30" h x 42"w	1000 2000
2388	Christopher High Shearer (1846 - 1926) - Oil on canvas, SDLL, 1919. Forest landscape with stream. 24"h x 42"w and 28.5"h x 46"w framed.	1000 2000
2389	Christopher High Shearer (1846 - 1926) - Oil on canvasboard, "Dusseldorf", SLL. Landscape with a mother and child walking along a path. 30"h x 24"w and 36"h x 30.5"w	1000 2000
2390	Christopher High Shearer (1846 - 1926) - Oil on canvas, SDLR, 1916. Landscape with trees and field of flowers. 14"h x 24"w and 21"h x 31"w framed.	600 900
2391	Christopher High Shearer (1846 - 1926) - Oil on canvas, SDLR, 1912. Forest landscape with a stream. 14"h x 24"w and 19"h x 29"w framed	600 900
2392	Frederick Von Luerzer (1858 - 1917) - Oil on canvas, SDLR, 1890. Autumn landscape with stream and Victorian couple. 27.5" h x 48"w and 36"h x 57"w framed	500 800
2393	Karl Vikas (1875 - 1934) - Oil on board, SLR. Forest landscape with stream. 28"h x 23"w and 34"h x 29"w framed.	500 800
2394	Carl Philipp Weber (1849 - 1922) - Oil on canvas, SLR. Pastoral landscape with homestead and family. 4"h x 36"w and 30"h x 41.5"w framed.	800 1200

2395	Walter Koeniger (1881 - 1943) - Oil on board, SLL. Impressionist landscape. 14"h x 17.5"w and 17.5"h x 21.5"w framed.	300 500
2396	Robert Street (1796 - 1865) - Oil on canvas, SDLL, 1831. Sitting portrait of a lady.	1000 2000
2397	Oil on Canvas - Portrait of a seated gentleman, unsigned. 36.5"h x 29"w and 39"h x 32"w framed.	600 900
2398	Oil on Canvas - Portrait of a matriarch, unsigned. 30"h x 25"w and 39.5"h x 34"w framed.	400 600
2399	Oil on Canvas - Oil on canvas, SLR. Surreal still life. 26"h x 32"w and 34"h x 40"w	300 500
2400	Oil on Canvas with Newcomb Macklin Frame - Oil on canvas, SDLR. Impressionist landscape. 16"h x 20.25"w and 20.25"h x 24.25"w framed.	300 500
2401	Rita Barnett (20th century) - Oil on canvas, "Self Portrait", SLR. 24"h x 18"w and 31"h x 25"w framed.	300 500
2402	Walter Emerson Baum (1884 - 1956) - Oil on canvas, "Illustration for Thomas Hardy's - First Lady of Sussex". Landscape of the English countryside. 24"h x 18"w and 30.5"h x 24"w	1000 2000
2403	Tatiana Alexeeva (born 1963) - Oil on canvas, "Carversville Ruins", SLL. Winter landscape of the ruins. 20"h x 24"w and 27"h x 31.5"w	500 800
2404	Clarence Holbrook Carter (1904 - 2000) - Watercolor, SDLL, 1960. Urban landscape with a fountain and a gathering of people. 19.5"h x 29.5"w and 30"h x 35"w framed.	1000 2000
2405	Reynolds Beal (1866/67 - 1951) - Oil on canvas, SDLR 1935. Impressionist seascape with fishing boats. 16"h x 25"w and 21.5" h x 31"w framed.	3000 5000
2406	Mildred Gehman (1908 - 2006) - Oil on board, SLR, winter landscape with horse-drawn sleigh. 12"h x 16"w and 17"h x 20.5" w framed	500 800
2407	Japanese Scroll - Mixed media, SLL with chop mark. landscape with chrysanthemum and sonbirds. 19.75"h x 62.5"w and 20.75"h x 63.5"w framed	300 500
2408	John Ross Key (1837 - 1920) - Attributed, oil on canvas, unsigned. Floral still life. 24"h x 18"w and 29.5"h x 23.5"w framed	1000 2000
2409	Helen Oehler (1893 - 1979) - Oil on canvas, SLR. Impressionist river-scape with canoe. 25.5"h x 30"w and 31.5"h x 36.5"w framed.	500 800
2410	Peter Geoffrey Cook (1915 - 1992) - Oil on board, SLR. Urban landscape. 20"h x 31"w and 28"h x 39"w framed.	500 800
2411	Clara Stroud (1890 - 1984) - Watercolor, "Mt. Washington" Art Award 1947. Sprawling mountain landscape. 19"h x 24"w and 31"h x 35.5"w framed.	300 500
2412	Amos Lee Armstrong (1899 - 1969) - Oil on canvasboard, SLR. Riverscape. 24"h x 20"w and 29.5"h x 25.5"w framed.	300 500
2413	William Fisher (1891 - 1985) - Oil on canvas, "Stonewalls of Vermont" Art Award 43-44. Sprawling pastoral landscape. 28"h x 34"w and 34"h x 40"w framed.	400 600
2414	August Mosca (1909 - 2002) - Pastel, "Buildings at night", SDLL 1947. Gallery tags en verso include Grand Central Art galleries, ACA Galleries, and Daniel E. Lewitt Fine Art. 8"h x 10"w and 17 x 19"w framed.	500 800
2415	August Mosca (1909 - 2002) - Pastel, "A-99 Straphangers", SDLC 1940. Gallery tags en verso include Grand Central Art galleries, ACA Galleries, and Daniel E. Lewitt Fine Art and new jersey gallery. 14"h x 7"w and 23.5"h x 15.5"w framed	600 900
2416	August Mosca (1909 - 2002) - Conte crayon, "Approach to the tunnel from Weehawken" SDLR, 1950. Gallery tags en verso include ACA Galleries and Daniel E. Lewitt Fine Art. 5"h x 7"w and 11"h x 13"w framed	500 800
2417	August Mosca (1909 - 2002) - Mixed media, SDLC 1968. Still life of a bottle of wine and a baguette. 22.25"h x 15.25"w sight and 25.75"h x 18.5"w framed	500 800
2418	Franklin De Haven (1856 - 1934) - Oil on board, "By the Roadside", SLR. Impressionist landscape. Retains Salmagundi Club Exhibition label en verso. 8.5"h x 9.5"w sight and 12.5"h x 13.5"w framed.	500 800
2419	Oil on Canvas - Oil on canvas, SDLL, 1976. Impressionist landscape. 20"h x 24"w and 30"h x 34"w	300 500
2420	Frank English (1854 - 1922) - Watercolor, SLR. Pastoral landscape of a country road with horse drawn cart. 17"h x 27"w sight and 27.5"h x 38"w framed.	300 500
2421	Vernon Wood (1923 - 1995) - Oil on canvas, SLL. Coastal landscape. 18"h x 24"w and 26"h x 32"w	200 300
2422	Gayle Hoskins (1887 - 1962) - Oil on board, "Study for a pulp cover", Includes notarized letter from Alene Hoskins stating the authenticity of this piece. 10"h x 6.75"w and 18" x 15"w framed.	400 600

2423	Edward Livingston (1837 - 1898) - Watercolor on canvas, "Huts on the Bayou", SLL. Landscape with huts on the water. 8.5"h x 16.5"w sight and 15"h x 23"w framed	1000 2000
2424	John Elwood Bundy (1853 - 1933) - Watercolor, SDLL, 1903. Forest landscape at sunset. 12"h x 8"w and 20"h x 16"w framed.	300 500
2425	William Columbus Ehrig (1892 - 1969) - Oil on canvas, "Endless Sea", SLR. Coastal landscape. 24"h x 36"w and 33.5"h x 46"w framed.	500 800
2426	Frank English (1854 - 1922) - Watercolor, SLL. Rural landscape with a home, mother and child. 9"h x 17"w sight and 21.5"h x 33"w framed.	300 500
2427	Ray Overpeck (born 1933) - Oil on board, "Village in Winter", SLL and en verso. Pastoral homestead landscape. 20"h x 24"w and 27.5"h x 31.5"w	300 500
2428	Vernon Wood (1923 - 1995) - Oil on canvas, SLL. Autumn landscape of a stream. 18"h x 24"w and 23"h x 29"w	200 300
2429	Oil on Canvas - Oil on canvas, Coastal landscape. 6"h x 8"w and 14"h x 16"w	200 300
2430	Will Barnett (1918 - 1992) - Oil on canvas, unsigned. Modernist still life. 9.25"h x 12"w and 14"h x 17"w framed.	200 300
2431	Will Barnett (1918 - 1992) - oil on canvas, SLR, modernist landscape. 16"h x 20"w and 21.5"h x 25.75"w	300 500
2432	Benton Spruance (1904 - 1967) - Lithograph, "Master of the Pequod" from the Moby Dick: Passion of the Ahab" series. Pencil signed and artist stamped lower right. 18.25"h x 12"w sight and 28"h x 21"w framed	200 300
2433	Benton Spruance (1904 - 1967) - Lithograph, "The Spirit Spout" from the Moby Dick: Passion of the Ahab" series. Pencil signed and artist stamped lower right. 25"h x 36"w sight and 33"h x 45"w framed	300 500
2434	Ben Solowey (1900 - 1978) - Charcoal on paper, "Portrait of Joseph Greenberg", SDLR. Retains Woodmere Art Gallery exhibition tag. 16.25"h x 12"w sight and 23.5"h x 18.5"w	200 300
2435	Watercolor on Paper - Watercolor on paper, SLR "Schwartz", non objective piece. 23"h x 17"w sight and 38"h x 30"w framed	200 300
2436	Florence Prince Ewing - Oil on canvas, "Peggy's Cove, Nova Scotia", SLR. Harbor landscape. 18"h x 24"w and 24.5"h x 30.5"w framed	300 500
2437	Mildred Gehman (1908 - 2006) - Oil on board, "Long Shadows", SLL. pastoral winter landscape. 16"h x 20"w and 24 x 27.5"w framed.	800 1200
2438	Mildred Gehman (1908 - 2006) - Oil on canvas, SLR, floral still life. 16"h x 20"w and 23.5"h x 27.5"w framed.	500 800
2439	Melville Stark (American, 1903 - 1987) - Oil on canvas,SLR, Impressionist scene of Allentown, church in foreground. 25"h x 30"w and 31"h x 36"w framed	2000 3000
2440	Ann Wyeth McCoy (1915 - 2005) - Oil on canvas, SLR. Coastal landscape.	300 500
2441	Wall Size Oil on Canvas - oil on canvas, unsigned. Patterned geometric design. 61"h x 121"w	300 500
2442	Sarah Churchill (1914-1982) - Lithograph with embossing, "Understand the Future", SLR and numbered lower left in pencil. 25.5"h x 19"w sight and 28.5"h x 30.5"w framed.	300 500
2443	Edgar Nye (1879 - 1943) - Oil on panel, SLL, Sunset landscape of trees and a stream. 11.5"h x 17.75"w	200 300
2444	Ernest Fredericks (1877 - 1959) - Oil on canvas on panel, SLL. Autumn landscape. 13.25"h x 10.25"w	200 300
2445	Charles Copeland (1858-1945) - Oil on panel, SLR. Autumn landscape with a stream. 20"h x 16"w and 24"h x 19.5"w	200 300
2446	Walter Emerson Baum (1884 - 1956) - Oil on board, "North Harbor", Signed on boat and wet signed lower right. Harbor scene with docked sailboats. Exhibition details hand written en verso include Carnegie Library at Perkiomen School 5th Annual One Man show and an original listing from the exhibition is included. 12"h x 14"w and 15.5"h x 17.5"w	1000 2000
2447	John Savitsky (1910 - 1991) - Ink and crayon, "cabbage Patch Dolls", SDLR, 1984. 10"h x 12.75"w and 15.25"h x 18.5"w framed	200 300
2448	John Savitsky (1910 - 1991) - Prismacolor, "A fishermans's dream - The Mermaid", SDLR. 9"h x 12"w and 13.5"h x 17.5"w framed	200 300
2449	Robert Pollard (1755 - 1838) - Pair of oil on metal, unsigned. Complementing pair of stall scenes with horses and various animals. 6.5"h x 8"w and 9"h x 10.5"w	200 300
2450	Jan Pietras (19th century) - Oil on canvas, SLL. Pastoral landscape with a flock of grazing sheep. 12"h x 20"w and 15"h x 23" w	200 300