Lot	Descript Descript	Low	High
1	2017 Volkswagen Passat SD, VIN 1VWGT7A3XHC072077, approx mileage 9,100	15,000	20,000
2	Collection of Twenty-Nine Swiss Helvetia 20-Francs Gold Coins	7,000	8,000
3	Collection of Twenty-Nine Swiss Helvetia 20-Francs Gold Coins	7,000	8,000
4	Two French 20-Francs Gold Coins, Dated 1875 and 1877	400	600
5	18-Karat Yellow-Gold Necklace, 12.5 dwt, Length: 16-1/8 in	500	700
6	14-Karat Yellow and White-Gold Bracelet, 6 dwt, Length: 7-1/2 in	250	350
7	Gentleman's 14-Karat Yellow-Gold and Black Onyx Ring, 6.9 gross dwt, Size: 9	300	500
8	Gentleman's 14-Karat Yellow-Gold and Lapis Lazuli Ring, 7.9 gross dwt, Size: 9-3/	300	500
9	18-Karat White Gold, Tourmaline and Diamond Ring, Tourmaline approx 15.2 x 12	500	700
10	14-Karat White-Gold, Tahitian Pearl and Diamond Ring, Pearl approx 10 mm, Dia	300	500
11	18-Karat Yellow-Gold, Ruby and Diamond Ring, Ruby approx .63 ct; Diamonds ap	500	700
12	Platinum and Diamond Band, Diamonds approx 1 tcw, 4.9 gross dwt, Size: 5-3/4	400	600
13	Platinum and Diamond Band, approx 1 tcw, 5.3 gross dwt, Size: 6-1/2	600	800
14	Suwa Platinum and Diamond Eternity Band, Numbered 544S7, Diamonds approx.	200	400
15	Pair of 18-Karat White-Gold, Diamond and Blue Sapphire Earrings, 2.9 gross dwt,	300	500
16	18-Karat White-Gold, Diamond and Blue Sapphire Necklace, 1.6 gross dwt, Length	200	400
17	Pair of Tested Platinum, Tahitian Pearl and Diamond Pierced Pendant Earrings, Pe	150	200
18	Chiampesan 18-Karat White-Gold Bracelet, 15.3 dwt, Length: 7-3/8 in	600	800
19	14-Karat Yellow-Gold Bracelet, 10 dwt, Length: 7 in	400	600
20	Pair of 14-Karat Yellow-Gold Hoop Pierced Earrings, .8 dwt, Diameter: 1/2 in	40	60
21	Platinum and Diamond Ring, Center Diamond approx .55 ct, 6.1 gross dwt, Size:	600	800
22	Platinum Band, 7.7 dwt, Size: 9-1/2, Width: 5.7 mm	300	400
23	Platinum and 18-Karat Yellow-Gold Band, 7.2 gross dwt, Size: 6, Width: 6.5 mm	300	500
24	Diana Platinum and 18-Karat Yellow-Gold Band, 6.5 dwt, Size: 9-1/2; Width: 5.6	250	350
25	18-Karat Yellow-Gold, Ruby and Diamond Band, Ruby approx .95 tcw; Diamonds	300	500
26	Diana Platinum and 18-Karat Yellow-Gold Band, 3.6 gross dwt, Size: 5-3/4, Width:	150	250
27	Platinum Band, 8 dwt, Size: 9-3/4, Width: 6.2 mm	300	400
28	Suwa Platinum and Diamond Band, Numbered 663S7, approx .70 tcw, 4.8 gross d	500	700
29	18-Karat Yellow-Gold and Emerald Band, Signed KMTZ, 3.4 gross dwt, Size: 6-1/4	200	400
30	14-Karat Yellow-Gold, Blue Sapphire and Diamond Ring, Sapphire approx .60 ct, D	300	500
31	Charles Green & Son English Platinum Band, 2.4 gross dwt, Size: 5-3/4; Width: 3.	100	200
32	Charles Green & Son English 18-Karat Yellow-Gold and Diamond Ring, approx .35	200	400
33	18-Karat White-Gold and Diamond Bracelet, 6.7 gross dwt, approx .50 tcw, Lengt	400	600
34	Rolex Oyster Submariner Date Stainless Steel Band, Numbered 93250/ MA8	300	500
35	Rolex Datejust 78363 18-Karat Yellow and Stainless Steel 2-Tone Oyster Band, 45	300	500
36	Rolex Datejust 78363 18-Karat Yellow and Stainless Steel 2-Tone Oyster Band, 45	300	500
37	Italian 18-Karat Yellow-Gold Bracelet, 6.9 dwt, Length: 7-1/4 in	300	400
38	18-Karat Yellow-Gold and Ruby Bracelet, Rubies approx 4.20 tcw, 7.2 gross dwt, L	500	700
39	14-Karat Yellow-Gold Charm Attached by a Black Silk Cord Necklace, 1 approx dwt	30	50
40	Platinum Ring Setting, 3.1 dwt, Size: 5-1/2	100	200
41	Platinum Three-Stone Setting, 3.3 dwt, Size: 6, Approx dimensions of bezel moun	150	200
42	Pair of 14-Karat Yellow-Gold and Golden South Sea Pearl Pierced Earrings, Each a	200	300
43	Pair of 14-Karat White-Gold and Tahitian Pearl Pierced Earrings, each approx 11.2	150	200
44	14-Karat Yellow-Gold, Blue Sapphire and Diamond Ring, 1.6 gross dwt, Shank size	150	200

Lot	Descript	Low	High
45	Pair of 18-Karat White-Gold, Diamond and Briolette-Faceted Pink Tourmaline Pierc	150	200
46	Pair of Charles Garnier 18-Karat White-Gold Hoop Pierced Earrings, .6 dwt, Diame	80	125
47	14-Karat Yellow-Gold 'Happy Birthday' Charm, 1 dwt	30	50
48	14-Karat Yellow-Gold and Robin's Egg Blue Enamel 'Shoe' Charm attached with a	50	75
49	Pair of 18-Karat Yellow-Gold, Emerald and Diamond Earrings, Emeralds approx 1.	200	400
50	Platinum 5-Stone Band Setting, 4.8 dwt, Approx prong dimensions: 3-3.4mm, Size	150	250
51	14-Karat White-Gold and Diamond Necklace, 1.5 gross dwt, Length: 16-1/4 in	150	200
52	Pair of 14-Karat White-Gold and Diamond Pierced Pendant Earrings, 3.6 gross dwt	300	500
53	Pair of 14-Karat Yellow-Gold and Diamond Earrings, 2.1 gross dwt, Diameter: 8.5	100	150
54	Platinum, 18-Karat Yellow-Gold and Diamond Ring Setting, 5.8 gross dwt, approx	200	400
55	14-Karat White-Gold and Baroque Pearl Necklace, 11.4 gross dwt, Pearls approx 1	200	400
56	14-Karat Yellow-White-Gold Necklace, 20.9 dwt, Length: 16 in	800	1,200
57	Pair of 18-Karat Yellow-Gold Spiral Clip Back Earrings, 14.8 dwt, Diameter: 1 in	500	700
58	18-Karat White-Gold Ruby and Diamond Pendant, .60 dwt, Ruby approx .14 ct, Le	100	150
59	Italian 14-Karat Yellow-Gold Bracelet, 7.2 dwt, Length: 7-1/2 in	300	400
60	14-Karat Yellow-Gold Herringbone Necklace (as is), 11.4 dwt	400	500
61	Tested 14-Karat Yellow-Gold Links, 21.7 dwt	800	1,200
62	18-Karat White-Gold and Diamond Necklace, 7 gross dwt, Length approximately:	400	600
63	14-Karat Yellow-Gold, Blue Sapphire and Diamond Bracelet, 8.7 gross dwt, Sapphi	400	600
64	Tested 14-Karat White-Gold and Diamond Ring Setting, 3.7 gross dwt, Shank size	150	250
65	18 Karat Yellow Gold Necklace, 9.1 dwt, Length: 18 in	400	600
66	Tested 14-Karat White-Gold Oval Link Bracelet with Two Charms, 5.1 gross dwt, L	200	300
67	14-Karat White-Gold and Diamond Necklace, 7.7 gross dwt, Length: 35-1/2 in	400	600
68	German Silver Plate Watch Fob	10	20
69	Pair of 18-Karat Yellow-Gold, Pink Tourmaline and Diamond Pierced Earrings, 2.3	150	200
70	14-Karat White-Gold Ring Setting, Dimensions of prong approx 5.2 x 5.2 mm	150	200
71	14-Karat Yellow-Gold Bracelet with a 14-Karat White-Gold and Diamond 'Heart' Ch	200	300
72	Pair of 18-Karat Yellow-Gold, Emerald and Diamond Earrings, Each emerald appro	200	400
73	Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw	150	200
74	Pair of 14-Karat Yellow-Gold and Blue Enamel Cufflinks, 9 dwt	400	600
75	Pair of 14-Karat White-Gold and Diamond Earrings, 2.6 gross dwt, Length: 1/2 in	100	200
76	14-Karat Yellow-Gold and Garnet Ring, 1 dwt, Shank size: 7	80	150
77	14-Karat Yellow-Gold Ring, 6.8 dwt, Shank size: 4	300	400
78	Tiffany & Co Sterling Silver Signature X Ring, Size: 6	40	60
79	Gold Filled 'Lion' Bracelet	20	40
80	14-Karat Yellow-Gold and Smokey Quartz Ring, Three 10-Karat Yellow-Gold and G	500	700
81	Carved Lavendar Hardstone Necklace and a Pair of 14-Karat Yellow-Gold Mounted	30	50
82	Celadon Hardstone Bead Necklace, Bracelet and a Pair of Pierced Earrings	30	50
83	Pair of Sterling Silver and 18-Karat Yellow-Gold Mounted Semi-Hoop Pierced Earri	20	40
84	Southwest Silver and Turquoise Squash Blossom Necklace, Doris Small Canyon, 3.	400	600
85	Southwest Silver and Turquoise Squash Blossom Necklace, 5.4 gross oz., L of nec	400	600
86	Eddy Chaco Silver and Turquoise Pendant attached with Silver and Turquoise Nug	150	200
87	Elle Kay Beaded Necklace with Sterling Silver Stone Mounted Pendant and Baroni	10	20
88	Southwest Silver and Turquoise 'Needlepoint' Squash Blossom Necklace and Pair E	400	600

Lot	Descript Descript	Low	High
89	Southwest Silver Cuff Bracelet, L approx: 7-1/4 inches; W: 2 inches, 3.25 oz	50	75
90	Three Southwest Silver Necklaces, Four Pairs Earrings, Three Pins, Money Clip an	50	100
91	Mexican Sterling Silver, Turquoise and Coral Belt Buckle, 4 x 2-1/2 inches, 2.75 oz	50	75
92	Italian Sterling Silver Necklace, 1.9 oz, L: 20-3/4 inches	30	50
93	Charles Krypell Sterling Silver, Blue Topaz and Diamond Pendant with An Associat	40	60
94	Tested Silver Tribal Necklace, 9.85 oz	150	200
95	Raymond Weil Parsifal Stainless Steel and 18-Karat Yellow-Gold Automatic Wristw	600	800
96	Tiffany & Co. Flexible Sterling Silver Ring and Onyx and Silver Beaded Necklace	100	200
97	Two Montblanc Pens	30	50
98	Three German 800-Silver Pocket Watches and One Coin Silver Pocket Watch	30	50
99	Four Austrian 750-Silver Spoons, Largest: 8-1/8 inches, 3.8 oz	30	50
100	Chinese Hardstone Bangle Overlay Teapot, Silvered Metal Mounted Peking Glass	50	100
102	Kutani Style Porcelain Sugar Bowl and a Pair of Matching Tea Caddies	30	50
103	Chiense Silvered Metal Figure of a Pig on Hardwood Stand	30	50
104	Amston Sterling Silver Water Pitcher, 21.7 oz	350	450
105	Collection with Sterling Silver and Silver Jewelry and Cabinet Articles, 6.7 oz	100	150
106	Collection with Sterling Silver Articles, 8.75 oz	150	200
108	American Sterling Silver Sugar Shovel and Youth Cup with Horn Spoon, Weighable	30	50
109	Three Contemporary Sterling Filled Brooches	20	40
110	Tiffany & Co 8-Day Travel Clock, Diameter: 65 mm	80	150
111	Set of 18 War Time Nickels, 3 Bicentennial Eisenhower Dollars, 4 Eisenhower Doll	20	40
112	Pair of German Hand Painted Miniatures of Two Women, 5 x 4-1/4 in	200	300
113	Louis XV Style Silver Plated Mirror Plateau, 17 x 8-1/2 in	20	40
114	Collection of 17 Morgan Type Silver Dollars	300	500
115	Three American Sterling Silver Flat Serving Articles, 3.8 oz	70	90
116	Continental 800-Silver Handled Cocktail Knives and Forks for Six, Gross Weight: 7.	20	40
117	Jacobi & Jenkins Repousse Sterling Border Oval Roll Tray, 16.5 oz	300	500
118	Forty Silver Quarters	200	300
119	WMF Sterling Modernist Pattern 34-Piece Flat Table Service, Circa Mid-20th Centu	800	1,200
120	Bestecke Solingen Gilt Decorated Stainless Steel Flatware Set in case	50	100
121	Collection of Fifty-Four Mercury Silver Dimes	100	150
122	Two Stieff Repousse Sterling Silver Berry Serving Spoons, 6 oz	150	200
123	Four S. Kirk and Son Repousse Sterling Silver Handle Articles	40	60
124	Collection of Costume Jewelry	10	20
125	Set of Three Motawi Tileworks Tiles	10	20
126	World War II German Paratropper Pocket Knife	50	100
127	English Silver Footed Open Salt, Circa 1747, and Two English Silver Berry Spoons,	150	200
128	Victorian Silver Muffineer Thomas Bradbury & Sons, London, 1882, 8ozt	200	300
129	Two Stieff Repousse Sterling Silver Serving Spatulas, 5.5 oz	100	150
130	Victorian Silver Large Sauceboat Lambert & Rawlings, London, 1860, 15.5ozt	300	500
131	Two Stieff Repousse Sterling Silver Serving Forks, 4.5 oz	100	150
132	Four Continental Silver Pierced and Hollow Serveware, Largest: 8 inches, gross w	20	40
133	Pair Fisher Weighted Sterling Convertible Three-Light Candelabra	100	200
134	Two Sterling Silver Baby Mugs, 3.6 oz	50	75

Lot	Descript	Low	High
135	Set with Twelve Gorham Sterling Silver Teaspoons, 6.4 oz	100	150
136	Set with Six Gorham Sterling Silver Forks, 7.4 oz	150	200
137	American Three-Piece Silver Flatware Set, 3.3 oz	50	100
138	Collection with Canadian Coins	50	100
139	Weighted Sterling Silver Small Compote, Two Sterling Silver Demitasse Spoons an	100	150
140	Collection of Sterling Silver and Silver Dresser and Table Articles, 5.45 weighable	100	125
141	Patinated Metal Figure of an Angel, Height: 9-1/4 in, Signed A T.	80	150
142	Leroy Paris Mother-of-Pearl and Brass Opera Glasses in Leather Case	30	50
143	Chinese Carved Serpentine and White Brass Oval Box	30	50
144	Watson Sterling Silver Cake Plate (9.7 oz), a Silver Overlay Glass Perfume and a S	100	150
145	Collection of Eight Silver Clad Kennedy Half Dollars and Small Group of Pennies	10	20
146	Eight Assorted German 800-Silver Serving Articles, 7.2 ozt	100	140
147	Sterling Silver Filled Figure of a Camel, Height: 4-3/4 in	20	40
148	Four German 835-Silver Butter Dishes, 3-1/8" Diamter, 2.7 ozt	40	60
149	Small Collection of Assorted Silver Plate	5	10
150	Six Sterling Silver Napkin Rings, 4.5 oz	60	80
151	American Sterling Silver Mounted Coalport 'Shanghai' Two Handle Plate, Greatest	100	150
152	Chinese Embroidered Silk Panel	40	60
153	Gorham Fairfax Pattern 36-Piece Sterling Silver Flat Table Service, 36.2 weighable	700	900
155	Ricci Argentieri 'Japanese Audubon' Silver Plate 9-Piece Serving Set	10	20
156	Set of Six American Weighted Sterling Silver Cordials with Fitted Box	60	80
157	Chinese Soapstone Carving, (H: 8-3/4 in), and a Pair of Chinese Carved Hardston	30	50
158	Collection of Pokemon Cards	30	50
159	Tiffany & Co Clutch Purse	20	40
160	Chinese Coral Glazed Ceramic Brush Pot, Height: 6 in	10	20
161	Chinese Yixing Teapot	50	100
162	Russian Icon of the Madonna and Child	80	150
163	Chinese Yixing Teapot	50	100
164	Small Collection of Costume Jewelry	10	20
164A	Art Glass 'Jack in the Pulpit' Vase, Spurious L.C. Tiffany Signature, Height: 16-1/2	30	50
165	Collection with Canadian Stamps, many uncancelled & first day covers	50	100
166	Attributed to Jean Milo (Belgian 1906-1993), Abstracts, Eight Watercolors, Each U	50	100
166A	After Various Yoko-e and Modern Artists, 29 Prints	100	200
167	Three US Stamp Albums	10	20
168	Collection of Medals and Badges	10	15
169	After Various Yoko-e Artists, 31 Prints	100	200
170	Collection of US and International Stamps	30	50
171	Collection of Assorted Stamps	30	50
172	Twenty Three Chinese Brodcade Decorative Boxes	10	20
173	German 800-Silver Pierced Pedestal Centerpiece, 25.2 oz, Height: 7-1/4; Width: 1	400	600
174	Reed & Barton Sterling Silver Three-Leaf Serving Dish, 8.4 oz	150	250
175	Chinese Yixing Teapot	50	100
176	Collection of Seven Assorted Weighted Sterling Silver Table Articles	50	100
177	Chinese Yixing Teapot	50	100

Lot	Descript	Low	High
178	Chinese Yixing Teapot	50	100
179	Chinese Yixing Teapot	50	100
180	Indian Silver and Enamel Royal Elephant Figurine with Fitted Box	100	150
181	Herend Floral Raspberry Decorated Vase and Covered Box	100	200
182	Various Yoko-e Artists, 23 Prints	300	500
183	Jacob Glushakow (American 20th Century), Set of Six Unframed Drawings of Vari	50	100
184	After Various Yoko-e Artists, 18 Prints	100	200
185	Attributed to George Nelson, Two Unframed Nude Studies from a sketchbook	20	40
186	Attributed to George Nelson, Set of Five Unframed Floral Studies, Each a Watercol	20	40
186A	Four Unframed European Etchings, Each Signed Indistinctly	20	40
187	Collection of Stamps and First Day Covers	20	40
188	Raging Rivers, Pen and Ink Drawing and Sepia, Two Unframed works	20	40
189	The Great Women of the American Revolution, a Set of Thirty-Six Pewter Medallio	10	20
190	Chinese School, Cabbages and other Vegetables, Watercolor on Silk, Frame: 31-1/	20	40
191	Stoneware 1-1/2 Gallon Crock, Candle Mold and Two Scales	20	40
191A	Chinese School, Cottages by a River, Oil on Canvas, Frame: 20-1/2 x 26-1/2 in	20	40
192	J. Gora (Late 19th Century), Evening Entertainment, Oil on Board, Frame: 22 x 28	300	500
193	Shirley Steinberg, Mother and Child, Oil on Canvasboard, 25 x 18 in	10	20
194	Silvered Wood Frame Oval Mirror, 32 x 22 inches	20	40
195	20th Century School, Sailing at Dawn, Oil on Canvas, Frame: 30-1/2 x 42-3/4 in	50	100
196	Manuel Rose (American 1927-2009), Sailboats in Harbor, Oil on Canvas, Framed,	300	500
197	Hewlett Packard Copier, Proton DVD Player, DeLonghi Electric Heater, Bose Blueto	20	40
198	Box with DVD's and CD's	20	40
199	Group with mostly Kitchen Ware, including Pyrex, Corning and Pressure Cooker	20	40
200	The American Frontier, Photograph, 12-1/2 x 14-1/2 in	20	40
201	20th Century School, Winter Landscape, Color Lithograph, Framed, 28-3/4 x 36-3/	10	20
202	Dina Nath Walli, Villages on Water, Two Watercolors, Framed: 17-1/2 x 22 in	20	40
203	Villagers by a Stream, Oil on Panel, Frame: 23-3/4 x 29 in	10	20
204	Hansen (20th Century), African Tribal Family, Mixed Media on Canvas, Frame: 29	20	40
204A	Wool Blanket, Persian Woven Cover and Gilt Gray Cloth Table Runner	30	50
205	Middle Eastern Market Scene, Oil on Paper, Signed Indistinctly I.r., Frame: 35 x 29	50	100
206	Pair of Wildwood Accents Brass Shell-Form Three Light Wall Sconces	10	20
207	Group with Assorted Metal Table Articles	20	40
208	Giltwood Frame, 40-3/4 x 32-7/8 inches	10	20
209	Indian Inlaid Wood Panel, 12 x 24 inches	20	40
210	Classical Mahogany Ogee Mantle Clock and Victorian Pine Wall Clock, H of taller: 2	100	200
211	American Copper 'Pig' Weathervane	50	100
212	Late 19th Century School, Dusk Through the Trees, Oil on Panel, Framed: 15-1/2	40	60
213	Italian School 20th Century, Arco di Costantino, Oil on Canvas, Framed:17 x 19-1/	30	50
214	Oak Hinged Document Chest and Pine Stool	40	60
215	Turkish Copper Base Table Lamp and Two Two-Handle Urns, H of tallest: 20-1/2 i	30	50
216	Middle Eastern Flatstitch Wall Hanging, 60 x 41 inches	50	100
217	Chinese Silk 'Dragon' Officials Robe	800	1,200
218	Kiyoshi Saito (Japanese 1907-1997), Child Carrying Baby, Woodblock Print, Frame	100	200

Lot	Descript	Low	High
219	Kiyoshi Saito (Japanese 1907-1997), Child Carrying Baby, Woodblock Print, Frame	100	200
220	G. Hoff Mabbhaffh, Mixed Media Panel, 61 x 12 in	10	15
221	J. T. Lang, Forest Fire, Color Lithograph, 21 x 25 inches	20	40
222	Ronald Regan Signed Peace Corp Certificate and a Supreme Court Certificate	30	50
223	Table Lot with Pottery Table Articles, Bar Glassware, CD's, Basket and Wood Tray	30	50
224	Harry Gardner, 'City Dock', Annapolis, Maryland, Lithograph, 17 x 21-1/2 inches	20	40
225	Chinese School, Birds on Brand and Butterfly with Flowering Trees, Two Watercol	30	50
226	Brass Helmet Shape Kindling Box and Three Copper Oval Jardinieres	50	100
227	Two Sets Pegasus Porcelain Dinner Services (96 pieces)	50	100
228	Fifty Framed United State Quarters, 12 x 17-1/2 inches	20	40
229	Table Lot with Dinner Service, Two Cutting Boards, Tole Waste Can and Metalwar	30	50
230	20th Century School, Monkeys, Two Oils on Canvas, Frame: 18 x 16 in	20	40
231	Mao Zedong Cotton Brocade Jacquard Hanging Banner, Made by the East is Red	200	400
232	Table Lot with Ceramic Tea Set, Stoneware Five-Gallon Jug and Lamps	20	40
233	Group with Christmas Decorations and Ornaments	10	20
233A	Two Boxes with Assorted Framed Works of Art	20	40
234	Crystal Decanter, Bar and Kitchen Glassware	20	40
235	Collection with Silver Plate Flatware, Hobnail Glass Pitcher and Bowl, Two Royal D	20	40
236	Wedgwood Mistral Pattern 42-Piece Porcelain Dinner Service	100	200
237	Amana Window Air Conditioner and a DeLonghi, The Incredible Heat Machine	10	20
238	Dyson DC 50 Upright Vaccuum, with attachments	50	100
239	Eight Assorted Works of Art	10	20
240	Set with Twelve Minton Haddon Hall Porcelain Bouillions with Undertrays	20	40
241	Poppy Trail Glazed Ceramic Hand-Decorated 44-Piece Dinner Service	20	40
242	Wii Balance Board, Gibson Guitar and Assorted Accessories and Games	30	50
243	Pale Green Enamel Oval Covered Casserole, L: 15-1/2 inches	30	50
244	Box with Three Sets Stainless Steel Flatware	30	50
245	Four Matching Pattern Machine Made Rugs	50	100
246	Eight Boxes with Clothing, including Capes, Men's Jackets and Purses	50	100
247	Eight Assorted Table Lamps	10	20
248	Twenty-Seven Botanical Color Prints and Six Photographs (Washington, DC)	20	40
249	Group with mostly Clear Bar Glassware	10	20
250	Two Patinated Metal Table Lamps	10	20
251	Casino Accordian, Encased	10	20
252	Indian Carved Wood Panel, Three Metal Figures of Idols and Bronze Box	100	200
253	Five Boxes of Books (Engineering, Cookbooks, French Art)	10	20
254	Box with Scarves, Ties, Wood Jewelry Boxes, Model Toy Boar and Clocks	20	40
255	Chinese Silk Pictoral Rug, 6 ft 2 in x 4 ft 1 in	300	500
256	Sanyo RD5350 Cassette Deck	10	20
257	KitchenAide Ultra Power Mixer	50	100
258	Collection of Marbles	10	20
259	Kenneth George for Cole Pottery Glazed Pottery Pitcher	50	100
260	Pair of Chinese Cinnebar Vases, Height: 9 in	20	40
261	Chinese Glazed Ceramic Figure of a Diety, H: 18 in	20	40

Lot	Descript	Low	High
262	Pair of Patinated Metal Recumbent Deer	30	50
263	The Book of Knowledge 20 Volume Set	20	40
263A	Pakistan Rug, 5 ft 4 in x 3 ft 6 in	30	50
264	European Floral Gilt Decorated 22-Piece Old Paris Porcelain Tea Set	50	100
264A	20th Century, Figures Working, Four Watercolors in Carved Wood Frame, 12 x 10	50	100
265	Thai Bronze Flatware Set in Case	30	50
266	Pair of Patinated Metal 'JFK' Bookends and a Westclox Big Ben Alarm Clock	20	40
267	Pair of Italian Decorated and Glazed Ceramic 'Putti' Two Handle Vases Mounted a	30	50
268	The Game of Go, Assorted Porcelain and Glass Table Articles	10	20
269	Pair of Chinese Iron-Red Glazed Brush Pot and a Famille Rose Brush Pot, H: 5-1/8	30	50
270	Collection of Four Chinese and Japanese Cloisonne Enamel Vases	30	50
271	Group of Chinese and Other Porcelain, Hardstone and other Table Articles, Includi	50	100
272	Pine Double Bed and Pine Hutch Cabinet. H: 78in, W: 64in, D: 19in	20	40
273	Pair Victorian Cast Brass and Cut Glass Three-Light Lustre Candelabra and Pair Lu	100	200
274	Louis XVI Style Ormolu Mounted Mahogany Vitrine, H: 72-1/2 in, W: 57 in, D: 19 i	100	200
275	Fruitwood Double Door Cabinet, H: 68-1/4 in, W: 36-1/4 in, D: 20 in	10	20
276	Turned Pine Bookshelf, H: 71; W: 30; D: 12 inches	10	20
277	World Wide Stamp Collection (2 volumes), First Day Covers and Album of Gold Foi	30	50
278	Pair Queen Anne Style Cherry Side Tables and Drop-Leaf Cocktail Table	10	20
279	Collection of Beaded and other Purses	40	60
280	Chinese Hanging Scroll of a Tiger in the Woods	30	50
281	Pressed Oak Arm Rocker and Replogle 16-inch Heirloom Globe	30	50
283	W. W. Smith, Four Various Scenes, Graphite on Paper, 15 x 17-1/2 inches	30	50
284	Set with Four Ebonized Wood Rush Seat Breakfast Stools	30	50
285	Wicker Armchair and Two Wicker Plant Stands	20	40
286	Set of Four Calphalon Stainless Steel Cooking Articles	50	100
287	Group of Native American Figure of a Woman, Pottery Articles, Silverplate and oth	30	50
288	Three Chinese Hardstone Trees	30	50
289	Japanese Brown Glazed Pottery Table Articles	30	50
290	Group with Glassware, Shades and Pitchers	20	40
291	Wedgwood Etruria 45-Piece Dinner Service	100	200
292	Collection of Comic Books, circa 1990's	30	50
293	Two Fiesta 'Punch' Carnival Games	30	50
294	Three Stiffel and other Brass Table Lamps	20	40
295	Thirty-Three-Piece Crystal Stem Table Service	50	100
297	Denby Memories 49-Piece Stoneware Dinner Service	30	50
298	Twelve Staffordshire Porcelain Teacups and Eleven Saucers	30	50
299	Group with Assorted Porcelain Table Articles	20	40
300	Ardibil Rug,	100	200
301	Glass Stemware, Crystal Table Articles and other Glass Table Articles	30	50
302	Box with Assorted Works of Art	20	40
303	Three Chinese Cloisonne Enamel Vases, Height of Tallest: 12-1/2 in	50	100
304	Chinese Hardwood Brush Stand with Cloisonne and other Brushes and a Small Cer	30	50
305	Two Chinese Ink Stones	30	50

Lot	Descript	Low	∐iah
	Descript Pair of Patinated Metal Stag Form Condiabalders, U. 17, 2/4 in		High
306	Pair of Patinated Metal Stag Form Candleholders, H: 17-3/4 in	30	50
307	Collection of Canon and Other Assorted Digital Cameras in a Carrying Case	20	40
308	Collection of Six Russian Nesting Dolls and Six Russian Lacquered Covered Boxes	50	100
309	Bohkara Rug, 9 ft 1 in x 11 ft 10 in (some moth damage)	200	400
310	Group with Assorted Porcelain Table Articles	20	40
311	Group with Silver Plate Table Articles and Community Flatware Set	20	40
312	Belgium Enameled Iron Casserole	50	100
313	Chinese White Cinnebar-Type Rectangular Tray, 12-1/4 x 7-3/8 in	10	20
314	Mal's Mini Classic Sewing Machine, Encased	10	20
315	Group with Six Late 19th-Early 20th Century Photographs, Framed, Largest: 17 x	10	20
316	Pair Floral Decorated Porcelain Table Lamps and Chinese Blue and White Porcelai	30	50
317	Two Black Vinyl rolling Suitcases	10	20
318	Set of Three Demeyene Stainless Steel Cooking Articles	20	40
319	Hartman Leather and Tweed Suitcase and Overnight Bag	10	20
320	Universal Sewing Machine, Two Violins, a Record Player, a Keystone Projector an	10	20
321	Pair Chinese Cylindrical Umbrella Jars, H: 18 inches	30	50
322	American Indian Beaded Pair of Moccasins with Traveling Bag	50	100
323	Rembrandt Lamp Co, Brass Three Light Bouillotte Lamp	100	200
324	Copper Lantern, Tray and Two Handle Vessel	20	40
325	Italian Faience Pottery Vase Mounted as a Lamp	50	100
326	Charles Schneider 'Ecaille' Glass Vase, Height: 18 in	200	400
327	Collection of Cameras and Camera Accessories	30	50
328	Full-Length Brown Mink Coat	50	100
329	Tuent Gray Suede Jacket and Skirt (Size 48)	20	40
330	Five Round Linen Tablecloths	30	50
331	Paradise Canadian Brown Seal Coat	50	100
331A	Black Dyed Sheepskin Jacket	20	40
332	Collection of European and Other Porcelain Table Articles	20	40
333	Group of Three Binoculars, Pocket Movie Viewer and a Cine Kodak 8 Model 20 Ca	10	20
334	Collection of Cut Glass Stemware	10	20
335	Chinese Pictoral Rug, 8 ft 10 in x 5 ft 7 in	30	50
336	Collection of Five Asian Decorated Ceramic Articles	20	40
337	Two Chinese Bronze Censors, Hand Mirror, Teapot and Bowl and Two Pairs Candl	50	100
338	Four Carved Wood Bird Figurines and a Pair of Carved Wood Duck Bookends	10	20
339	Lenox 'The Jefferson' Vase, Ceramic Vase and a Wedgwood 'Hummingbird' Covere	20	40
340	Collection of Five Carved Wood Articles	10	20
341	Chinese Rug, 8 ft 3 in x 5 ft	100	200
342	Federal Inlaid Mahogany Card Table, H: 28 W: 36 D:17 3/4 in.	50	100
343	Four Hamadan Mats, Largest: 2 ft x 1 ft 3 in	20	40
344	Patinated Metal Tree Trunk-Form Table Lamp with Leaded Glass Shade, H: 25 inc	20	40
345	Mid Century Modern Grunding Warke Type 4070u Stereo Radio, Circa 1964	50	100
346	Hammered Silver Plate Beverage Pitcher	10	20
347	Collection of Assorted African/Oceanic Carved Wood Figures and Masks	20	40
348	Federal Inlaid Mahogany Card Table, H: 28 3/4 W: 36 D: 17 3/4 in.	100	200

350 Ten Linen Tablecloths 10 20 351 Seven Assorted Framed and Unframed Works of Art 10 20 352 Balinese, 20th Century, Flgures of Work, Watercolor on Paper, Two Pairs, Larger, 40 66 353 Lovi Dorit, Solo Saxophone and the Bassist, Two Serigraphs, 17-1/2 x 15 inches 20 46 354 William "Bill" Leizman (American 20th Century), Abstract, Dil on Canvas, Frame: 1 50 100 355 Beatrice Edna MacPherson Edgerity (American 1898 - 1973), The Lonely Tree, Oil 200 400 356 Pair of Continental Brass Relief Sculptures of Various Scenes, Frame: 15-1/4 x 19- 20 40 357 Mark Tobey (American 1896 - 1973), Untitled Abstract, Etching and Aqautint, Fram 200 40 358 Sarah Brooke (American 20th Century), Middle of Nowhere, Unframed Mixed Medi 30 55 358 Sarah Brooke (American 20th Century), Middle of Nowhere, Unframed Mixed Medi 30 55 360 Two Patinated Plaster Sculpures, Height of Italier: 10-3/4 in 10 20 361 Pair Neoclassical Style Silver Plate Three-Arm Sconces 20 46 362 Stradiva	Lot	Descript	Low	High
351 Seven Assorted Framed and Unframed Works of Art 10 20 352 Balinese, 20th Century, Figures of Work, Watercolor on Paper, Two Pairs, Larger, 40 66 353 Levi Dorit, Solo Saxophone and the Bassist, Two Serigraphs, 17-17/2 x 15 inches 20 46 354 William "Bill" Leizman (American 20th Century), Abstract, Oil on Canvas, Frame: 1 50 104 355 Boatrice Edna MacPherson Edgerty (American 1898 - 1973), The Lonely Tree, Oil 200 400 356 Pair of Continental Brass Relief Sculptures of Various Scenes, Frame: 15-1/4 x 19- 20 40 357 Mark Tobey (American 1890-1976), Untitled Abstract, Etching and Aqautint, Fram 200 40 358 Sarah Brooke (American 20th Century), Middle of Nowhere, Unframed Mixed Medi 30 55 360 Two Patinated Plaster Sculpures, Height of Taller: 10-3/4 in 10 20 361 Pair Neoclassical Style Silver Plate Three-Arm Sconces 20 44 362 Stradivarius-Type Violin with Bow (Signed Schuster) 10 21 363 Les Picasso de Plassos, One Volume 10 12 364 Reed and Barton Silver	349	Three Assorted Needle Points	20	40
352 Balinese, 20th Century, Figures of Work, Watercolor on Paper, Two Pairs, Larger, 40 66 353 Levi Dorit, Solo Saxophone and the Bassist, Two Serigraphs, 17-1/2 x 15 inches 20 44 354 William "Bill" Leizman (American 20th Century), Abstract, Oil on Canvas, Frame: 1 50 100 355 Beatrice Edna MacPherson Edgerly (American 1898 - 1973), The Lonely Tree, Oil 200 400 356 Pair of Continental Brass Relief Sculptures of Various Scenes, Frame: 15-1/4 x 19- 20 400 357 Mark Toboy (American 1890-1976), Untiltida Abstract, Etching and Aqautint, Fram 200 400 358 Sarah Brooke (American 20th Century), Middle of Nowhere, Unframed Mixed Medi 30 55 360 Two Patinated Plaster Sculpures, Height of Italier: 10-3/4 in 10 20 360 Two Patinated Plaster Sculpures, Height of Italier: 10-3/4 in 10 22 361 Pair Neoclassical Style Silver Plate Three-Arm Sconces 20 44 362 Stradivarius-Type Violin with Bow (Signed Schuster) 10 22 363 Les Picasso de Picasso, One Volume 10 13 364 Roed a	350	Ten Linen Tablecloths	10	20
Levi Dorit, Solo Saxophone and the Bassist, Two Serigraphs, 17-1/2 x 15 inches 20 44	351	Seven Assorted Framed and Unframed Works of Art	10	20
354 William "Bill" Leizman (American 20th Century), Abstract, Oil on Canvas, Frame: 1 50 100 355 Beatrice Edna MacPherson Edgerly (American 1898 - 1973), The Lonely Tree, Oil 200 400 356 Pair of Continental Brass Relief Sculptures of Various Scenes, Frame: 15-1/4 x 19- 20 400 357 Mark Tobey (American 1890-1976), Untitled Abstract, Etching and Aqautint, Fram 200 400 358 Sarah Brooke (American 20th Century), Middle of Nowhere, Unframed Mixed Medi 30 56 369 Nineteen Royal Copenhagen Gold Band Porcelain Table Articles 100 200 360 Two Pathated Plaster Sculpures, Helght of Taller: 10-3/4 in 10 22 361 Pair Neoclassical Style Silver Plate Three-Arm Sconces 20 44 362 Stradivarius-Type Violin with Bow (Signed Schuster) 10 22 363 Les Picasso de Picasso, One Volume 10 11* 364 Reed and Barton Silver Plated and Enamel Photo Frame, a Silver Plated BI-Fold Ph 20 44 365 Two Bronze Sculptures of Knights, Height of Taller: 12-1/2 in 100 20 366 Burhowdo Dome Shape Hin	352	Balinese, 20th Century, Figures of Work, Watercolor on Paper, Two Pairs, Larger,	40	60
355 Beatrice Edna MacPherson Edgerly (American 1898 - 1973), The Lonely Tree, Oil 200 400 356 Pair of Continental Brass Relief Sculptures of Various Scenes, Frame: 15-1/4 x 19- 20 40 357 Mark Tobey (American 1890-1976), Untitled Abstract, Etching and Aqautint, Fram 200 400 358 Sarah Brooke (American 20th Century), Middle of Nowhere, Unframed Mixed Medi 30 55 359 Nineteen Royal Copenhagen Gold Band Porcelain Table Articles 100 200 360 Two Patinated Plaster Sculpures, Height of Taller: 10-3/4 in 10 22 361 Pair Neoclassical Style Silver Plate Three-Arm Sconces 20 44 362 Stradivarius-Type Violin with Bow (Signed Schuster) 10 22 363 Les Picasso de Picasso, One Volume 10 11 364 Reed and Barton Silver Plated and Enamel Photo Frame, a Silver Plated BI-Fold Ph 20 44 365 Two Bronze Sculptures of Knights, Height of Taller: 12-1/2 in 100 20 366 Burlwood Dome Shape Hinged Box, 6-1/2 x 9-1/4 x 5 in 20 44 367 Three Louis Vuitton Style Purses 30 </td <td>353</td> <td>Levi Dorit, Solo Saxophone and the Bassist, Two Serigraphs, 17-1/2 x 15 inches</td> <td>20</td> <td>40</td>	353	Levi Dorit, Solo Saxophone and the Bassist, Two Serigraphs, 17-1/2 x 15 inches	20	40
356 Pair of Continental Brass Relief Sculptures of Various Scenes, Frame: 15-1/4 x 19- 20 40 357 Mark Tobey (American 1890-1976), Untitled Abstract, Etching and Aqautint, Fram 200 400 358 Sarah Brooke (American 20th Century), Middle of Nowhere, Unframed Mixed Medi 30 50 359 Nineteen Royal Copenhagen Gold Band Porcelain Table Articles 100 200 360 Two Patinated Plaster Sculptures, Height of taller: 10-3/4 in 10 20 361 Pair Neoclassical Style Silver Plate Three-Arm Sconces 20 44 362 Stradivarius-Type Violin with Bow (Signed Schuster) 10 20 363 Les Picasso de Picasso, One Volume 10 11 364 Reed and Barton Silver Plated and Enamel Photo Frame, a Silver Plated Bi-Fold Ph 20 44 365 Two Bronze Sculptures of Knights, Height of Taller: 12-1/2 in 100 20 366 Burlwood Dome Shape Hinged Box, 6-1/2 x 9-1/4 x 5 in 20 44 367 Three Louis Vuitton Style Purses 30 55 368 Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in 50 10 <tr< td=""><td>354</td><td>William "Bill" Leizman (American 20th Century), Abstract, Oil on Canvas, Frame: 1</td><td>50</td><td>100</td></tr<>	354	William "Bill" Leizman (American 20th Century), Abstract, Oil on Canvas, Frame: 1	50	100
357 Mark Tobey (American 1890-1976), Untitled Abstract, Etching and Aqautint, Fram 200 400 358 Sarah Brooke (American 20th Century), Middle of Nowhere, Unframed Mixed Medi 30 55 359 Nineteen Royal Copenhagen Gold Band Porcelain Table Articles 100 200 360 Two Patinated Plaster Sculpures, Height of taller: 10-3/4 in 10 22 361 Pair Neoclassical Style Silver Plate Three-Arm Sconces 20 44 362 Stradivarius-Type Violin with Bow (Signed Schuster) 10 22 363 Les Picasso de Picasso, One Volume 10 12 364 Reed and Barton Silver Plated and Enamel Photo Frame, a Silver Plated Bi-Fold Ph 20 44 365 Two Bronze Sculptures of Knights, Height of Taller: 12-1/2 in 100 20 366 Burlwood Dome Shape Hinged Box, 6-1/2 x 9-1/4 x 5 in 20 44 367 Three Louis Vuilton Style Purses 30 50 368 Indo-Heirz Rug, 8 ft 1 in x 2 ft 7 in 50 10 369 Thai Fishing Village, Unframed Oil on Canvas, 124 x 36 in 10 22 371	355	Beatrice Edna MacPherson Edgerly (American 1898 - 1973), The Lonely Tree, Oil	200	400
358 Sarah Brooke (American 20th Century), Middle of Nowhere, Unframed Mixed Medi 30 56 359 Nineteen Royal Copenhagen Gold Band Porcelain Table Articles 100 200 360 Two Patinated Plaster Sculpures, Height of taller: 10-3/4 in 10 20 361 Pair Neoclassical Style Silver Plate Three-Arm Sconces 20 44 362 Stradivarius-Type Violin with Bow (Signed Schuster) 10 20 363 Les Picasso de Picasso, One Volume 10 11 364 Reed and Barton Silver Plated and Enamel Photo Frame, a Silver Plated Bi-Fold Ph 20 44 365 Two Bronze Sculptures of Knights, Height of Taller: 12-1/2 in 100 20 366 Burlwood Dome Shape Hinged Box, 6-1/2 x 9-1/4 x 5 in 20 44 367 Three Louis Vuitton Style Purses 30 55 368 Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in 50 10 369 Thai Fishing Village, Unframed Oil on Canvas, 24 x 36 in 10 20 371 Guido Reni, American Early 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ 20 46 372	356	Pair of Continental Brass Relief Sculptures of Various Scenes, Frame: 15-1/4 x 19-	20	40
359 Nineteen Royal Copenhagen Gold Band Porcelain Table Articles 100 200 360 Two Patinated Plaster Sculpures, Height of Italler: 10-3/4 in 10 21 361 Pair Neoclassical Style Silver Plate Three-Arm Sconces 20 44 362 Stradivarius-Type Violin with Bow (Signed Schuster) 10 21 363 Les Picasso, One Volume 10 11 364 Reed and Barton Silver Plated and Enamel Photo Frame, a Silver Plated Bi-Fold Ph 20 46 365 Two Bronze Sculptures of Knights, Height of Taller: 12-1/2 in 100 20 366 Burlwood Dome Shape Hinged Box, 6-1/2 x 9-1/4 x 5 in 20 46 367 Three Louis Vuitton Style Purses 30 55 368 Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in 50 100 369 Thai Fishing Village, Unframed Oil on Canvas, 24 x 36 in 10 22 371 Guido Reni, American Early 20th Century, Nalir Forest, Mixed Media, Frame: 45-3/ 20 40 372 Two Oak Mirrors and Three Works of Art 10 20 41 373 J Burnette (America	357	Mark Tobey (American 1890-1976), Untitled Abstract, Etching and Aqautint, Fram	200	400
360 Two Patinated Plaster Sculpures, Height of taller: 10-3/4 in 10 20 44 361 Pair Neoclassical Style Silver Plate Three-Arm Sconces 20 44 362 Stradivarius-Type Violin with Bow (Signed Schuster) 10 22 363 Les Picasso de Picasso, One Volume 10 11 364 Reed and Barton Silver Plated and Enamel Photo Frame, a Silver Plated Bi-Fold Ph 20 44 365 Two Bronze Sculptures of Knights, Height of Taller: 12-1/2 in 100 20 366 Burlwood Dome Shape Hinged Box, 6-1/2 x 9-1/4 x 5 in 20 44 367 Three Louis Vuitton Style Purses 30 55 368 Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in 50 10 369 Thai Fishing Village, Unframed Oil on Canvas, 24 x 36 in 10 22 371 Marilyn Principi (American 20th Century), Railr Forest, Mixed Media, Frame: 45-3/ 30 50 372 Two Oak Mirrors and Three Works of Art 10 22 373 J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 20 46 374	358	Sarah Brooke (American 20th Century), Middle of Nowhere, Unframed Mixed Medi	30	50
361 Pair Neoclassical Style Silver Plate Three-Arm Sconces 20 44 362 Stradivarius-Type Violin with Bow (Signed Schuster) 10 26 363 Les Picasso de Picasso, One Volume 10 11 364 Reed and Barton Silver Plated and Enamel Photo Frame, a Silver Plated Bi-Fold Ph 20 46 365 Two Bronze Sculptures of Knights, Height of Taller: 12-1/2 in 100 20 366 Burlwood Dome Shape Hinged Box, 6-1/2 x 9-1/4 x 5 in 20 46 367 Three Louis Vuitton Style Purses 30 55 368 Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in 50 10 369 Thal Fishing Village, Unframed Oil on Canvas, 24 x 36 in 10 20 370 Marilyn Principi (American 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ 20 44 371 Guido Reni, American Early 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ 20 40 372 Two Oak Mirrors and Three Works of Art 10 20 373 J Burnette (American 20th Century), Rain Forest, Mixed Media, Frame: 20 20 33 374 A	359	Nineteen Royal Copenhagen Gold Band Porcelain Table Articles	100	200
362 Stradivarius-Type Violin with Bow (Signed Schuster) 10 26 363 Les Picasso de Picasso, One Volume 10 11 364 Reed and Barton Silver Plated and Enamel Photo Frame, a Silver Plated Bi-Fold Ph 20 44 365 Two Bronze Sculptures of Knights, Height of Taller: 12-1/2 in 100 20 366 Burhwood Dome Shape Hinged Box, 6-1/2 x 9-1/4 x 5 in 20 44 367 Three Louis Vuitton Style Purses 30 55 368 Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in 50 100 369 Thal Fishing Village, Unframed Oil on Canvas, 24 x 36 in 10 21 370 Marilyn Principi (American 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ 20 44 371 Guido Reni, American Early 20th Century), Oil on Canvas, Framed, 21 x 46 inches 300 500 372 Two Oak Mirrors and Three Works of Art 10 22 373 J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 20 46 374 After H. R. Poors, Stag Hounds, Giclee, Framed, 31 x 41 inches 20 36 375	360	Two Patinated Plaster Sculpures, Height of taller: 10-3/4 in	10	20
363 Les Picasso de Picasso, One Volume 10 11 364 Reed and Barton Silver Plated and Enamel Photo Frame, a Silver Plated Bi-Fold Ph 20 46 365 Two Bronze Sculptures of Knights, Height of Taller: 12-1/2 in 100 20 366 Burlwood Dome Shape Hinged Box, 6-1/2 x 9-1/4 x 5 in 20 44 367 Three Louis Vuitton Style Purses 30 50 368 Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in 50 100 369 Thai Fishing Village, Unframed Oil on Canvas, 24 x 36 in 10 22 370 Marilyn Principi (American 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ 20 40 371 Guido Reni, American Early 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ 20 40 372 Two Oak Mirrors and Three Works of Art 10 20 373 J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 20 40 374 After H. R. Poors, Stag Hounds, Giclee, Framed, 31 x 41 inches 20 30 375 William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 20 44 </td <td>361</td> <td>Pair Neoclassical Style Silver Plate Three-Arm Sconces</td> <td>20</td> <td>40</td>	361	Pair Neoclassical Style Silver Plate Three-Arm Sconces	20	40
Reed and Barton Silver Plated and Enamel Photo Frame, a Silver Plated Bi-Fold Ph Two Bronze Sculptures of Knights, Height of Taller: 12-1/2 in Burlwood Dome Shape Hinged Box, 6-1/2 x 9-1/4 x 5 in Three Louis Vuitton Style Purses Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in So Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in Marilyn Principi (American 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ Guido Reni, American Early 20th Century, Oil on Canvas, Framed, 21 x 46 inches J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram Coffee Table and Hanging China Rack Dean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in After Erte, Costume Design, Mixed Media, Frame: 24 x 18 in Alan Zimberg (American b. 1944), Rooster, Frame: 24 x 18 in Alan Zimberg (American b. 1944), Rooster, Frame:	362	Stradivarius-Type Violin with Bow (Signed Schuster)	10	20
365 Two Bronze Sculptures of Knights, Height of Taller: 12-1/2 in 100 200 366 Burlwood Dome Shape Hinged Box, 6-1/2 x 9-1/4 x 5 in 20 40 367 Three Louis Vuitton Style Purses 30 50 368 Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in 50 100 369 Thai Fishing Village, Unframed Oil on Canvas, 24 x 36 in 10 20 370 Marilyn Principi (American 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ 20 40 371 Guido Reni, American Early 20th Century, Oil on Canvas, Framed, 21 x 46 inches 300 500 372 Two Oak Mirrors and Three Works of Art 10 20 373 J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 20 40 374 After H. R. Poors, Stag Hounds, Giclee, Framed, 31 x 41 inches 20 30 375 William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 20 40 376 William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, Fram 50 100 378 Eight Assorted Works of Art 10 20 <	363	Les Picasso de Picasso, One Volume	10	15
366 Burlwood Dome Shape Hinged Box, 6-1/2 x 9-1/4 x 5 in 20 44 367 Three Louis Vuitton Style Purses 30 50 368 Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in 50 100 369 Thai Fishing Willage, Unframed Oil on Canvas, 24 x 36 in 10 20 370 Marilyn Principi (American 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ 20 40 371 Guido Reni, American Early 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ 300 500 372 Two Oak Mirrors and Three Works of Art 10 22 373 J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 20 44 374 After H. R. Poors, Stag Hounds, Giclee, Framed, 31 x 41 inches 20 36 375 William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 20 46 376 William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, Fram 50 10 378 Eight Assorted Works of Art 10 20 379 Coffee Table and Hanging China Rack 10 20 3	364	Reed and Barton Silver Plated and Enamel Photo Frame, a Silver Plated Bi-Fold Ph	20	40
367 Three Louis Vuitton Style Purses 30 56 368 Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in 50 100 369 Thai Fishing Village, Unframed Oil on Canvas, 24 x 36 in 10 20 370 Marilyn Principi (American 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ 20 40 371 Guido Reni, American Early 20th Century, Oil on Canvas, Framed, 21 x 46 inches 300 500 372 Two Oak Mirrors and Three Works of Art 10 20 373 J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 20 40 374 After H. R. Poors, Stag Hounds, Giclee, Framed, 31 x 41 inches 20 30 375 William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 20 40 376 William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, Fram 50 100 377 William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram 50 100 378 Eight Assorted Works of Art 10 20 379 Coffee Table and Hanging China Rack 10 20	365	Two Bronze Sculptures of Knights, Height of Taller: 12-1/2 in	100	200
368 Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in 50 100 369 Thai Fishing Village, Unframed Oil on Canvas, 24 x 36 in 10 26 370 Marilyn Principi (American 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ 20 40 371 Guido Reni, American Early 20th Century, Oil on Canvas, Framed, 21 x 46 inches 300 500 372 Two Oak Mirrors and Three Works of Art 10 20 373 J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 20 40 374 After H. R. Poors, Stag Hounds, Giclee, Framed, 31 x 41 inches 20 30 375 William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 20 40 376 William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, 20 40 377 William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram 50 100 378 Eight Assorted Works of Art 10 20 379 Coffee Table and Hanging China Rack 10 20 380 Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and	366	Burlwood Dome Shape Hinged Box, 6-1/2 x 9-1/4 x 5 in	20	40
Thai Fishing Village, Unframed Oil on Canvas, 24 x 36 in Marilyn Principi (American 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ Guido Reni, American Early 20th Century, Oil on Canvas, Framed, 21 x 46 inches Two Oak Mirrors and Three Works of Art J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 After H. R. Poors, Stag Hounds, Giclee, Framed, 31 x 41 inches William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Coffee Table and Hanging China Rack Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in Seated Woman with Brass Pot, Oil on Canvas, Signed Lower Right, Frame: 20 x 40 Mid Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x 40 Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog After Erte, Costume Design, Mixed Media, Frame: 24 x 18 in Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp American School, 20th Century, Portrait of Woman Wearing Hat; together with S American School, 20th Century, Portrait of Woman Wearing Hat; together with S	367	Three Louis Vuitton Style Purses	30	50
Marilyn Principi (American 20th Century), Rain Forest, Mixed Media, Frame: 45-3/ Guido Reni, American Early 20th Century, Oil on Canvas, Framed, 21 x 46 inches Two Oak Mirrors and Three Works of Art J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 Canvas, Unframed: 1 Description of After H. R. Poors, Stag Hounds, Giclee, Framed, 31 x 41 inches William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram Coffee Table and Hanging China Rack Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in Seated Woman with Brass Pot, Oil on Canvas, Signed Lower Right, Frame: 20 x Mid Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog Marcian School, 20th Century, Portrait of Woman Wearing Hat; together with S Marcian School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	368	Indo-Heriz Rug, 8 ft 1 in x 2 ft 7 in	50	100
Guido Reni, American Early 20th Century, Oil on Canvas, Framed, 21 x 46 inches Two Oak Mirrors and Three Works of Art J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 After H. R. Poors, Stag Hounds, Giclee, Framed, 31 x 41 inches William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram So 100 Gree Table and Hanging China Rack Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in Mid Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Terracotta Female Torso, H: 39 in Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog After Erte, Costume Design, Mixed Media, Frame: 24 x18 in Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp American School, 20th Century, Portrait of Woman Wearing Hat; together with S American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	369	Thai Fishing Village, Unframed Oil on Canvas, 24 x 36 in	10	20
Two Oak Mirrors and Three Works of Art J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 After H. R. Poors, Stag Hounds, Giclee, Framed, 31 x 41 inches William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram Coffee Table and Hanging China Rack Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in Seated Woman with Brass Pot, Oil on Canvas, Signed Lower Right, Frame: 20 40 Mid Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Terracotta Female Torso, H: 39 in Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog After Erte, Costume Design, Mixed Media, Frame: 24 x18 in Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp American School, 20th Century, Portrait of Woman Wearing Hat; together with S American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	370	Marilyn Principi (American 20th Century), Rain Forest, Mixed Media, Frame: 45-3/	20	40
J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1 20 44 After H. R. Poors, Stag Hounds, Giclee, Framed, 31 x 41 inches 20 33 William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 20 40 William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, 20 40 William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram 50 100 Selight Assorted Works of Art 10 20 Goffee Table and Hanging China Rack 10 20 Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and 800 1,200 Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in 20 40 Seated Woman with Brass Pot, Oil on Canvas, Signed Lower Right, Frame: 20 x 20 Mid Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x 20 Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in 50 100 Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog 50 70 Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog 50 70 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 40 66 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 40 66 Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp 50 100 American School, 20th Century, Portrait of Woman Wearing Hat; together with S 40 66 American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca 40 66	371	Guido Reni, American Early 20th Century, Oil on Canvas, Framed, 21 x 46 inches	300	500
After H. R. Poors, Stag Hounds, Giclee, Framed, 31 x 41 inches 20 30 375 William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 20 40 376 William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, 20 40 377 William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram 50 100 378 Eight Assorted Works of Art 10 20 379 Coffee Table and Hanging China Rack 10 20 380 Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and 800 1,200 381 Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in 20 40 382 20th Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x 20 40 383 Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in 50 100 384 Terracotta Female Torso, H: 39 in 10 20 385 Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog 50 70 386 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 40 60 387 Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp 50 100 388 George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, 50 100 389 American School, 20th Century, Portrait of Woman Wearing Hat; together with S 40 60 390 American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	372	Two Oak Mirrors and Three Works of Art	10	20
William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20 20 40 William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, 20 40 William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram 50 100 Eight Assorted Works of Art 10 20 Coffee Table and Hanging China Rack 10 20 Bean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and 800 1,200 Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in 20 40 Seated Woman with Brass Pot, Oil on Canvas, Signed Lower Right, Frame: 20 x 20 40 Mid Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x 20 40 Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in 50 100 Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog 50 70 Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog 50 70 Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog 50 100 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 40 60 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 40 60 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 40 60 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 40 60 American School, 20th Century, Portrait of Woman Wearing Hat; together with S 40 60 American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca 40 60	373	J Burnette (American 20th Century), Railroad Station, Oil on Canvas, Unframed: 1	20	40
William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas, William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram Eight Assorted Works of Art Coffee Table and Hanging China Rack Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in 20 40 20th Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Terracotta Female Torso, H: 39 in Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog After Erte, Costume Design, Mixed Media, Frame: 24 x18 in Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, American School, 20th Century, Portrait of Woman Wearing Hat; together with S American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	374	After H. R. Poors, Stag Hounds, Giclee, Framed, 31 x 41 inches	20	30
William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram Eight Assorted Works of Art Coffee Table and Hanging China Rack Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in 20 40 20th Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Terracotta Female Torso, H: 39 in Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog After Erte, Costume Design, Mixed Media, Frame: 24 x18 in Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, American School, 20th Century, Portrait of Woman Wearing Hat; together with S American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	375	William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 20	20	40
Eight Assorted Works of Art Coffee Table and Hanging China Rack Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in 20 40 20th Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Terracotta Female Torso, H: 39 in Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog After Erte, Costume Design, Mixed Media, Frame: 24 x18 in Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, American School, 20th Century, Portrait of Woman Wearing Hat; together with S American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	376	William "Bill" Leizman (American 20th Century), Portrait of a Man, Oil on Canvas,	20	40
Coffee Table and Hanging China Rack Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in 20 40 20th Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in Terracotta Female Torso, H: 39 in Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog After Erte, Costume Design, Mixed Media, Frame: 24 x18 in Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, American School, 20th Century, Portrait of Woman Wearing Hat; together with S American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	377	William "Bill" Leizman (American 20th Century), Abstract, Acrylic on Canvas, Fram	50	100
Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in 20 40 382 20th Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x 383 Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in 384 Terracotta Female Torso, H: 39 in 385 Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog 386 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 387 Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp 388 George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, 389 American School, 20th Century, Portrait of Woman Wearing Hat; together with S 390 American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	378	Eight Assorted Works of Art	10	20
Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in 20 40 382 20th Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x 383 Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in 50 100 384 Terracotta Female Torso, H: 39 in 385 Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog 50 70 386 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 387 Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp 388 George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, 389 American School, 20th Century, Portrait of Woman Wearing Hat; together with S 40 60 40 60 40 60	379	Coffee Table and Hanging China Rack	10	20
20 40 382 20th Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x 383 Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in 384 Terracotta Female Torso, H: 39 in 385 Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog 386 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 387 Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp 388 George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, 389 American School, 20th Century, Portrait of Woman Wearing Hat; together with S 390 American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	380	Jean Claude Gaugy (French, b. 1944), 'L'Oiseau et le Pot', Signed Lower Right and	800	1,200
Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in 50 100 384 Terracotta Female Torso, H: 39 in 10 20 385 Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog 50 70 386 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 40 60 387 Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp 50 100 388 George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, 50 100 389 American School, 20th Century, Portrait of Woman Wearing Hat; together with S 40 60 390 American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	381	Seated Woman with Brass Pot, Oil on Board, Frame: 23-1/2 x 19-1/2 in	20	40
Terracotta Female Torso, H: 39 in Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog After Erte, Costume Design, Mixed Media, Frame: 24 x18 in Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, American School, 20th Century, Portrait of Woman Wearing Hat; together with S American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	382	20th Century, Still Life of a Fruit, Oil on Canvas, Signed Lower Right, Frame: 20 x	20	40
Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog After Erte, Costume Design, Mixed Media, Frame: 24 x18 in Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, American School, 20th Century, Portrait of Woman Wearing Hat; together with S American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	383	Mid Century Modern Chrome Arc Floor Lamp, Height: 60 in	50	100
After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 40 60 387 Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp 50 100 388 George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, 50 100 389 American School, 20th Century, Portrait of Woman Wearing Hat; together with S 40 60 40 60	384	Terracotta Female Torso, H: 39 in	10	20
Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, American School, 20th Century, Portrait of Woman Wearing Hat; together with S American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca Analyzimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp 50 100 60 60 60 60 60 60 60 60	385	Midnight Race of the Mississippi, Hand-Color Aquatint; together with Chromolithog	50	70
George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas, American School, 20th Century, Portrait of Woman Wearing Hat; together with S American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca 40	386	After Erte, Costume Design, Mixed Media, Frame: 24 x18 in	40	60
American School, 20th Century, Portrait of Woman Wearing Hat; together with S American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca 40 60	387	Alan Zimberg (American b. 1944), Rooster, F.O. Silva Mexican, Mixed Media Sculp	50	100
390 American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca 40 60	388	George F. Harris (British fl. 1903-1920), Young Girl Holding a Doll, Oil on Canvas,	50	100
	389	American School, 20th Century, Portrait of Woman Wearing Hat; together with S	40	60
	390	American School, Late 19th-Early 20th Century, Rainbow Trout in Brook, Oil on Ca	40	60
391 Coach Swagger 27 Purse (as is) 50 100	391	Coach Swagger 27 Purse (as is)	50	100
392 Persian Kilim Rug, 10 ft 2 in x 5 ft 9 in 40 60	392	Persian Kilim Rug, 10 ft 2 in x 5 ft 9 in	40	60

393	Karastan Machine Made Shirvar Design Rug, 12 ft x 9 ft	EΛ	
		50	100
394	German Walnut Regulator Clock, H: 36 in	30	50
395	Estella Canziani (1887-??), Coastal Scene, Watercolor on Paper, 12 x 17 inches	50	100
396	Contemporary White Painted Column Form and Alabaster Top Pedastal, Height: 2	20	40
397	Bob Clampett, 'The Corny Concerto', Disney Animation Cel, 280/500, Framed, 23-	50	100
398	Disney Animation Gallery, Snow White, Color Lithograph, 266/300, Framed, 23 x	30	50
399	Disney Animation Gallery, Pinocchio and Jiminy Cricket, Color Lithograph, 285/300	30	50
400	F. W. Freer, American 19th Century, Portrait of Gentleman, Oil on Canvas, Frame	50	100
401	Yacht, Two Oils on Board; together with Similar Chromolithograph, Framed, Large	20	40
402	Walt Disney Studios, Sorcerer Mickey (Fantasia), Limited Edition Sericel, Framed,	50	100
403	Pair of African Bronze Figures of Standing Man and Woman, H: 12 in	30	50
404	Pair of Marshall Field & Co Patinated Metal 'Eagle' Bookends, H: 7 in, W: 7 in	40	60
405	Italian Neoclassical Style Satinwood Marquetry Kingwood Slant-Front Desk, H: 41-	200	400
406	Carved Wood Sword Cane	20	40
407	Group with Three Hunting Theme Chromolithographs; together with Marquetry Inl	10	20
408	Coopersmith (20th Century), Abstract, Mixed Media Construction, 19-3/4 x 30-1/2	40	60
409	Pair Japanese Brocade Silk Panels of Samurai and Demons, Framed, 30 x 20-3/4 i	40	60
410	Three Photoprints of Birds, including a Family of Bald Eagels, Largest: 38 x 30 inc	20	30
411	G C Dolan, Still Life of a Vase of Flowers, Oil on Board, Frame: 14-1/2 x 12-1/2 in	20	40
412	Fritz (Isadore) Freleng (American 1906-1995), 'Happy Birthday Bugs', Limited Edit	50	100
413	Chuck Jones (American 1912-2002), Daffy & Hassan: Call Me a Cab, Limited Editi	200	400
414	Contemporary Leaded Glass Dragonfly Table Lamp, H: 15 inches, Diameter of Sha	80	150
415	Contemporary Leaded Glass Lamp Shade, H: 8; D: 12 inches	50	100
416	Contemporary Art Nouveau Style Patinated Metal Lamp with Dragonfly Shade, H:	80	150
417	Louis XV Style Ormolu Mounted Marquetry and Parquetry Kingwood Marble Top B	400	600
418	Tabriz Rug and a Heriz Rug, Larger: 2 ft 9 in x 2 ft 1	30	50
419	Chelsea Shipstrike Brass Ships Clock, H: 7-1/2 in	30	50
420	Louis Philippe Ormolu and Bronze Mounted Alabaster Four-Light Candelabrum (ele	150	250
421	P. Trosley, American Early 20th Century, Moose by Moonlit Pond, Oil on Canvas; t	50	70
422	Chromolithograph of Skyscraper; together with Architectural Color Photograph, Fr	10	20
423	Four Assorted Wood Signs (size of flag 13-1/2 x 18 inches)	20	30
424	C. Persson, European 20th Century, Hunter Outside Log Cabin, Pastel on Paper, F	100	300
425	George III Style Mahogany Slant-Front Desk, 41-1/4 x 36-1/4 x 18-1/2 inches	100	200
426	Eight George III Style Mahogany Dining Chairs (2 arm, 6 side)	80	150
427	Etched Glass Panel of White House on Easel, reputedly Purchased from Dominiqu	300	500
428	Group of Carved Wood Bears and Assorted Desk Articles	20	40
429	Classical Cherry Gentleman's Bureau, H: 46-3/4 in, W: 44-1/4 in, D: 23 in	300	500
430	Four Decorated Masks	10	20
431	Italian Patinated Metal and Molded Glass Center Piece, H: 14-1/2 in	20	40
432	George III Oak Chest-on-Chest Top, H: 33-1/4 in, W: 36 in, D: 19-1/4 in	50	100
433	Waterford Cut Crystal Table Lamp, H overall: 34-3/4 inches	100	200
434	Pair of Nippon Three Handle Vases, Height: 9-3/4 in	40	60
435	Chippendale Style Mahogany Highboy, Vanity, Bench and Mirror	30	50
436	Continental Carved Fruitwood Mirrored Back Wall Hanging, 22 x 14 in	20	40

Lot	Descript	Low	High
437	Set of Eight Japanese Color Prints of Birds and Flowering Branches	20	40
438	Chippendale Maple Slant-Front Desk, H: 42-1/4 in, W: 37-1/2 in, D when closed:	300	500
439	Granite Fossilized Plaque, 24-1/2 x 19 in	50	100
440	Collection of Eleven Mud Figures of People	20	40
441	Carved Wood Figure of a Travelor, a Carved Wood African Figure, a Small Beveled	40	60
442	Collection of Assorted Desk Accessories	10	20
443	Collection of Four American Ceramic Mugs and a Wall Sculpture	20	40
444	Melba Bone China 26-Piece Porcelain Tea Service	20	40
445	Limoges "Feu De Four' Porcelain Platter, Royal Vienna Type Amieitia and Felicitas,	50	100
446	Georgian Style Mahogany Bow-Front China Cabinet, H: 81-3/4 in,W: 55 in, D: 17 i	50	100
447	Carved Marble Bust of a Classical Woman 20th Century	100	200
448	Pair Chinese Yellow Glazed Ceramic Miniature Foo Lions, H: 8-1/2 inches	20	40
449	After P.J. Mene, Whippet, Bronze Sculpture, 6 x 5-1/2 in	40	60
450	After Frederic Remington, The Mountain Man and The Cheyenne, Two Franklin Mi	50	100
451	Set of Five Cut Crystal Table Articles	20	40
452	English Tooled and Gilt Leather Jewelry Box and a English Papier Mache Tea Cadd	50	100
453	Two Lithographs of Henry Clay, American 19th Century, Framed, Larger: 19-1/2 x	20	30
454	Three Sets of Brass Figural Bookends	30	50
455	Louis XVI Style Ormolu Mounted Burlwood Marble Top Two-Part Side Cabinet, H:	100	200
456	After Thomas Francois Cartier (French 1879-1943), Snarling Lions, Bronze Sculptu	100	200
457	"Peaceable Kingdom,' Art Pottery Casserole Dish, Signed indistinctly	30	50
458	Continental Bronze Figure of 18th Century Gentleman on Alabaster Column mount	200	400
459	Brass Two-Light Desk Lamp	10	20
460	Chinese Mother-of-Pearl Marquetry Hardwood Panel, 16 x 4 inches and Carved Ba	100	200
461	Chinese Rug, 14 ft 2 in x 10 ft	100	200
462	Six George II-III Style Walnut Dining Chairs, Post 1950s	200	400
463	Pair Victorian Renaissance Revival Carved Walnut High-Back Side Chairs, Circa 18	50	100
464	Indo-Aubusson Rug, 14 ft x 10 ft	30	50
465	Green-to-Clear Ewer and Four Wines	10	20
466	Chippendale Style Cherry Open Bookshelf, H: 60-1/4 in, W: 30 in, D: 12 in	50	100
467	Pottery Barn Silver Plated Menorah and Two Silver Plated Kiddush Cups	10	20
468	William Yeonard Crystal Center Bowl, H: 6: D: 12 inches	30	50
469	Pair Japanese Noir Ground Vases mounted as Lamps, H overall: 33 inches	20	40
470	Mid Century Modern Jens Risom Style Teak Credenza, H: 24-1/4, W: 65-3/4 in, D:	200	400
471	American Pine Rush Seat Armchair and Victorian Mahogany Upholstered Youth Ro	20	40
472	George III Mahogany Corner Armchair	100	200
473	Napoleon III Ormolu Mounted Colored Marquetry Faux Marble Inset Oval Side Ta	200	400
474	Indian Tabriz Design Rug, 11 ft 10 in x 9 ft	50	100
475	Neoclassical Style Satinwood Marquetry Kingwood Side Chair	50	100
476	Pair Victorian Parcel Gilt Walnut Frames, 13-3/4 x 11-3/4 inches	20	40
477	Federal Mahogany Chest of Drawers, H: 40-1/2 in, W: 42 in, D: 21-1/2 in	200	400
478	Pair Le Corbusier Petite LC2 Style Leather Chairs	100	200
479	Wedgwood Indian Star Ironstone Platter, W: 24 in, D: 18-1/2 in	40	60
480	Group with Ten Chinese Export Rose Medallion Plates, Platters and Bowls	30	50

Lot	Descript	Low	High
481	Pair Continental Brass and Cut Glass Three-Light Lustre Candelabra, H: 20 in	40	60
482	Louis XV Style Ormolu Mounted Kingwood Bureau Plat, H: 30 in, W: 69 in, D: 35-	500	700
483	Federal Style Inlaid Mahogany Hinged Side Table, 21 x 17-1/2 x 13 inches	20	40
484	Pair of Glazed Ceramic Crab Form Serving Plates and Four Claw Crackers	10	20
485	Kim Burni, Two Faces, Bronze Sculpture on Stand, Height overall: 18-1/2 in	40	60
486	Kindel Fruitwood and Faux Granite Inset Side Table, H: 30-1/4 in, W: 34-1/4 in, D	30	50
487	W. W. Smith, Various Scenes, Four Unframed Watercolors on Paper	10	20
488	Set of Three Mid-Century Modern Walnut, Cane Back and Black Vinyl Seat Side Ch	30	50
489	Pair of Ruby-to-Clear Cut Crystal Covered Vessels, Height: 15-1/2 in (Each Cover	20	40
490	Georgian Style Fruitwood Oval Side Table, H: 23-1/4 in, W: 27 in, D: 24 in	10	20
491	Bethlehem Steel Co. Sterling Silver Barlow Service Award and Chicago Institute of	10	20
492	Provincial Style Pickled Wood Upholstered Fauteuil	10	20
493	German Rococo Style Figured Walnut Side Cabinet, H: 69-1/2 in, W: 46 in, D: 17-	100	200
494	Two Asian Fruitwood Boxes and a Seth Thomas Mantle Clock	10	20
495	Ridgeway Stained Mahogany Tall Case Clock, H: 89-1/2 in	200	400
496	Richard Ginori 'Claudio La Viola' 31-Piece Partial Dinner Service and Associated De	30	50
497	Adderley Porcelain Covered Entree Dish and Oval Platter	20	40
498	Bruno Lastrucci, Italian 20th Century, Hot Air Balloon, Pietra Dura Plaque, Framed	30	50
499	Delft Type Blue and White Porcelain Vase mounted as Lamp, H: 27 inches	20	30
500	Chinese Famille Noir Urn on Stand, Height overall: 13-1/2 in	20	40
501	Contemporary Ebonzied Fruitwood Base and Glass Top Table Desk, 28-1/2 x 75 x	30	50
502	Bakhtiari Rug, 6 ft 5 in x 5 ft 1 in	80	150
503	Four Chrome Blue Upholstered Side Chairs	10	20
504	Mezleghan Rug, 6 ft 5 in x 4 ft 3 in	50	100
505	Chinese Glazed Ceramic Jardiniere, Height: 11-1/2"	40	60
506	Bidjar Rug, 5 ft 3 in x 3 ft 4 in	50	100
507	Late 19th Century School, Trees by the River, Oil on Panel, Framed: 16-1/2 x 13-	20	40
508	Jeffrey Kirby (American 20th Century), House in a Field, Oil on Board, Frame: 22	30	50
509	Mildred Sussman (American 20th Century), Still Life of Pineapple, other Fruit and	30	50
510	Eight Interior Crafts Neoclassical Style Enamel Decorated Fruitwood Upholstered	10	20
511	Chinese Octagonal Rug, D: 3 ft 9 in	10	20
512	Royal Worcester Evesham Porcelain 20-Piece Dinner Service	40	60
513	Louis XVI Style Ormolu Mounted Circassian Walnut Dressing Table with Cheval Mir	400	600
514	Pair of Chinese Hardstone Mounted Panels, Each: 36 x 13 in	20	40
515	Framed Quilted Group of Seventy-Three American Indian Chief Tobacco Silks, Pro	600	800
516	C J Villanueva, Blue, Oil on Canvas, Unframed: 23 x 30-1/2 in	30	50
517	J Casso, 20th Century, Interior Scene and Alleyway, Two Oils on Canvas, Frame:	10	20
518	American School, 20th Century, Winter Landscape, Oil on Board, Framed, 18 x 25	50	100
519	J.B. Neuerman (?), 20th Century, Night Sail, Etching, Framed, 18-1/4 x 14-1/2 inc	20	40
520	Small Collection of Crystal and Glassware	20	40
521	Chinese Porcelain Vase mounted as Lamp, H: 26 inches	20	40
522	Brass Gallery Mirror Tray with Assorted Covered Dresser Boxes and Bottles	30	50
523	Jesus Bautista Moroles (American 1950-2015), Spirit of Leadership, Bronze Sculpt	600	800
524	Ruby-to-Clear Cut Crystal Vase and a Cranberry-to-Clear Cut Crystal Vase	20	40

1925	Lot	Descript Descript	Low	High
527 American School, 20th Century, Portrait of Boy, Oil on Board, Framed, 24 x 18 inc. 30 50 528 20th Century, Italian Hiliside Dwelling, 0il on Canvasboard, 20-1/2 x 24-1/2 inche 20 40 529 Japanese Woodblock Print of a Rabukil in a Rice Field, Frame; 23-1/2 x 18-3/14 in 20 40 530 Japanese School, Cranes in Water, Watercolor on Silk, Framed, 23 x 16-1/2 inche 50 100 531 Southeast Aslan White Clazed Elephant From Pedastals 20 40 522 Morris Hall Pancoast (American 1877-1963). Winter in New England, Oil on Board, 600 800 533 American School, 20th Century, Cottage in Forest Landscape, signed C. Wade, Oil 50 100 534 German Rococo Style Figured Walnut Slant-Front Ladies Bureau, H. 42 in, W. 40 I 20 300 535 After Demdrer Chiparus, Dancer, Patinated Bronzo Sculpture 40 60 536 Patinated Metal Figure of Three Ballerinas and a Figure of a Ballerina, H.: 16 in 20 40 537 Decorated Glass Panel on Illuminated Stand, 11-1/2 x Binches 10 20 538 S. T. Yu, River Landscape, Oil on Board, Framed, 24-1/2 x 28-1/2 inches 50 100 </td <td>525</td> <td>Harris, Cat, Oil on Canvas in Gilt Picture Frame, 21 x 25-1/2 inches</td> <td>20</td> <td>40</td>	525	Harris, Cat, Oil on Canvas in Gilt Picture Frame, 21 x 25-1/2 inches	20	40
528 20th Century, Italian Hillside Dwelling, Oil on Carvasboard, 20-1/2 x 24-1/2 inche 20 40 529 Japanese Woodblock Print of a Kabuki in a Rice Field, Framer. 23-1/2 x 16-1/2 inche 50 100 530 Japanese School, Crancs in Water, Watercolor on Silk, Framed, 23 x 16-1/2 inche 50 100 531 Southeast Asian White Glazed Elephant From Pedastals 20 40 532 Morris Hall Pancoast (American 1877-1963), Winter in New England, Oil on Board, 600 800 533 American School, 20th Century, Cottage in Forest Landscape, signed C. Wade, Oil 50 100 534 German Rococo Style Figured Walnut Slant-Front Ladles Bureau, H. 42 in, W. 40 i 200 300 535 After Demétre Chiparus, Dancer, Patinated Bronze Sculpture 40 60 536 Patinated Metal Figure of Three Ballerinas and a Figure of a Ballerina, H.: 16 in 20 40 537 Decorated Glass Panel on Illiuminated Stand, 11-1/2 x 8 inches 10 20 538 S. T. Yu, River Landscape, Oil on Board, Framed, 24-1/2 x 28-1/2 inches 50 100 549 Ballinese School, Hold Century, Subject Molecand, Century, Landscape, 100 100 100 <td>526</td> <td>Chinese School, Birds on Branch in Winter, Watercolor, Framed, 27-1/2 x 10-1/2 i</td> <td>30</td> <td>50</td>	526	Chinese School, Birds on Branch in Winter, Watercolor, Framed, 27-1/2 x 10-1/2 i	30	50
529 Japanese Woodblock Print of a Kabuki in a Rice Field, Framet. 23-1/2 x 18-3/4 in 20 40 530 Japanese School, Cranes in Water, Watercolor on Silk, Framed. 23 x 16-1/2 inche 50 100 531 Southeast Asian White Clazed Elephant From Pedastals 20 40 532 Morris Hall Pancoast (American 1877-1963), Winter in New England, Oil on Board, 600 800 533 American School, 20th Century, Cottage in Forest Landscape, Signed C. Wade, Oil 50 100 534 German Rococo Style Figured Walnut Slant-Front Ladies Bureau, H: 42 in, W: 40 i 200 300 535 After Demétre Chiparus, Dancer, Patinated Bronze Sculpture 40 60 536 Patinated Metal Figure of Three Ballerinas and a Figure of a Ballerina, H: 16 in 20 40 537 Decorated Glass Panel on Illuminated Stand, 11-1/2 x 8 inches 10 20 539 Balinese School, Figures in Tropical Landscape, Two Oils on Board, Framed, 21-1/2 40 60 540 Inez Demarest, American 20th Century, Roaring Tiger, Oil on Canvas, Framed, 23 x 27-1/2 40 60 541 Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878 20 <t< td=""><td>527</td><td>American School, 20th Century, Portrait of Boy, Oil on Board, Framed, 24 x 18 inc</td><td>30</td><td>50</td></t<>	527	American School, 20th Century, Portrait of Boy, Oil on Board, Framed, 24 x 18 inc	30	50
530 Japanese School, Cranes in Water, Watercolor on Silk, Framed, 23 x 16-1/2 inche 50 100 531 Southeast Asian White Glazed Elephant From Pedastals 20 40 532 Morris Hall Pancoast (American 1877-1963), Winter in New England, Oil on Board, 600 800 533 American School, 20th Century, Cottage in Forest Landscape, signed C. Wade, Oil 50 100 534 German Rococo Style Figured Walnut Slant-Front Ladies Bureau, H: 42 in, W: 40 i 20 300 535 After Demétre Chiparus, Dancer, Patinated Bronze Sculpture 40 60 536 Patinated Metal Figure of Three Ballerinas and a Figure of a Ballerina, H: 16 in 20 40 537 Decorated Glass Panel on Illuminated Stand, 11-1/2 x 8 inches 10 20 538 S. T. Yu, River Landscape, Oil on Board, Framed, 24-1/2 x 28-1/2 inches 50 100 549 Ballnese School, Coli, Guert Dropical Landscape, Two Oils on Board, Framed 10 20 540 Inez Demarest, American 20th Century, Lake by Mountains, Oil on Board, Framed 10 20 541 Victorian Carved Elimacod Open Armchair, Carved Cadwaladr Evans/1878 20 40 <	528	20th Century, Italian Hillside Dwelling, Oil on Canvasboard, 20-1/2 x 24-1/2 inche	20	40
531 Southeast Asian White Glazed Elephant From Pedastals 20 40 532 Morris Hall Pancoast (American 1877-1963), Winter in New England, Oil on Board, 600 800 533 American School, 20th Century, Cottage in Forest Landscape, signed C. Wade, Oil 50 100 534 German Rococo Style Figured Walnut Slant-Front Ladies Bureau, H. 42 in, W. 40 I 200 300 535 After Demétre Chiparus, Dancer, Patinated Bronze Sculpture 40 60 536 Patinated Metal Figure of Three Ballerinas and a Figure of a Ballerina, H. 16 in 20 40 537 Decorated Glass Panel on Illuminated Stand, 11-1/2 x 8 linches 10 20 538 S. T., Yu, River Landscape, Oil on Board, Framed, 24-1/2 x 28-1/2 inches 50 100 549 Ballness School, Figures in Tropical Landscape, Two Oils on Board, Framed 10 20 540 Inez Demarest, American 20th Century, Lake by Mountains, Oil on Board, Framed 10 20 541 Victorian Carved Elmwood Open Armchair, Carved Cadwalladr Evans/1878 20 40 542 Chinese School, Zoith Century, Roaring Tiger, Oil on Canvas, Framed, 25-1/2 40 60	529	Japanese Woodblock Print of a Kabuki in a Rice Field, Frame: 23-1/2 x 18-3/4 in	20	40
532 Morris Hall Pancoast (American 1877-1963), Winter in New England, Oil on Board, 600 800 533 American School, 20th Century, Cottage in Forest Landscape, signed C. Wade, Oil 50 100 534 German Rococo Style Figured Walnut Slant-Front Ladies Bureau, H: 42 in, W: 40 I 200 300 535 After Demétre Chiparus, Dancer, Patinated Bronze Sculpture 40 60 536 Patinated Metal Figure of Three Ballerinas and a Figure of a Ballerina, H: 16 in 20 40 537 Decorated Glass Panel on Illuminated Stand, 11-1/2 x 8 inches 50 100 538 S. T. Yu, River Landscape, Oil on Board, Framed, 24-1/2 x 28-1/2 inches 50 100 539 Balinose School, Figures in Tropical Landscape, Two Oils on Board, Framed, 21-1/4 40 60 541 Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878 20 40 542 Chinese School, 20th Century, Roaring Tiger, Oil on Canvas, Framed, 35 x 27-1/2 40 60 543 F. John(7), American 20th Century, Roaring Tiger, Oil on Canvas, Framed, 35 x 27-1/2 40 60 544 Chineses School, 20th Century, Roaring Tiger, Oil on Board, Framed, 10 50	530	Japanese School, Cranes in Water, Watercolor on Silk, Framed, 23 x 16-1/2 inche	50	100
533 American School, 20th Century, Cottage in Forest Landscape, signed C. Wade, Oil 50 100 534 German Rococo Style Figured Walnut Slant-Front Ladies Bureau, H: 42 in, W: 40 i 200 300 535 After Demétre Chiparus, Dancer, Patinated Bronze Sculpture 40 60 536 Patinated Metal Figure of Three Ballerinas and a Figure of a Ballerina, H: 16 in 20 40 537 Decorated Glass Panel on Illuminated Stand, 11-1/2 x 8 inches 10 20 538 S. T. Yu, River Landscape, Oil on Board, Framed, 24-1/2 x 28-1/2 inches 50 100 539 Ballinese School, Figures in Tropical Landscape, Two Oils on Board, Framed, 21-1/4 40 60 540 Inez Demarest, American 20th Century, Lake by Mountains, Oil on Board, Framed 10 20 541 Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878 20 40 542 Chinese School, 20th Century, Roaring Tiger, Oil on Carusa, Framed, 35 x 27-1/2 40 60 543 F. John(?), American 20th Century, Stull Life of Vase of Flowers, Oil on Board, Fra 80 150 544 Chinese Polychrome Decorated Charger, Diameter: 14 in 50	531	Southeast Asian White Glazed Elephant From Pedastals	20	40
534 German Rococo Style Figured Walnut Slant-Front Ladies Bureau, H: 42 in, W: 40 i 200 300 535 After Demétre Chiparus, Dancer, Patinated Bronze Sculpture 40 60 536 Patinated Metal Figure of Three Ballerinas and a Figure of a Ballerina, H: 16 in 20 40 537 Decorated Glass Panel on Illuminated Stand, 11-1/2 x 8 inches 10 20 538 S. T. Yu, River Landscape, Oil on Board, Framed, 24-1/2 x 28-1/2 inches 50 100 549 Balinese School, Figures in Tropical Landscape, Two Oils on Board, Framed, 21-1/ 40 60 540 Inez Demarest, American 20th Century, Lake by Mountains, Oil on Board, Framed 10 20 541 Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878 20 40 542 Chinese School, 20th Century, Roaring Tiger, Oil on Canvas, Framed, 35 x 27-1/2 40 60 543 F. John(?), American 20th Century, Still Life of Vase of Flowers, Oil on Board, Fra 80 150 544 Chinese Rose Medallion Porcelain Vase, H: 12-1/2 in 80 150 545 Chinese Polychrome Decorated Charger, Diameter: 14 in 50 100 54	532	Morris Hall Pancoast (American 1877-1963), Winter in New England, Oil on Board,	600	800
535 After Demétre Chiparus, Dancer, Patinated Bronze Sculpture 40 60 536 Patinated Metal Figure of Three Ballerinas and a Figure of a Ballerina, H: 16 in 20 40 537 Decorated Glass Panel on Illuminated Stand, 11-1/2 x 8 inches 50 100 538 S. T. Yu, River Landscape, Oil on Board, Framed, 24-1/2 x 28-1/2 inches 50 100 539 Balinese School, Figures in Tropical Landscape, Two Oils on Board, Framed 21-1/40 60 540 Inez Demarest, American 20th Century, Lake by Mountains, Oil on Board, Framed 10 20 541 Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878 20 40 542 Chinese School, 20th Century, Roaring Tiger, Oil on Canvas, Framed, 35 x 27-1/2 40 60 543 F. John(?), American 20th Century, Still Life of Vase of Flowers, Oil on Board, Fra 80 150 544 Chinese Rose Medallion Porcelain Vase, H: 12-1/2 in 80 150 545 Chinese Polychrome Decorated Charger, Diameter: 14 in 50 100 546 Chinese Polychrome Decorated Charger, Diameter: 14 in 40 60 547 William &	533	American School, 20th Century, Cottage in Forest Landscape, signed C. Wade, Oil	50	100
536 Patinated Metal Figure of Three Ballerinas and a Figure of a Ballerina, H: 16 in 20 40 537 Decorated Glass Panel on Illuminated Stand, 11-1/2 x 8 inches 10 20 538 S. T. Yu, River Landscape, Oil on Board, Framed, 24-1/2 x 28-1/2 inches 50 100 539 Balinese School, Figures in Tropical Landscape, Two Oils on Board, Framed, 21-1/ 40 60 540 Incz Demarest, American 20th Century, Lake by Mountains, Oil on Board, Framed 10 20 541 Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878 20 40 542 Chinese School, 20th Century, Roaring Tiger, Oil on Canvas, Framed, 35 x 27-1/2 40 60 543 F. John(?), American 20th Century, Roaring Tiger, Oil on Canvas, Framed, 35 x 27-1/2 40 60 544 Chinese Rose Medallion Porcelain Vase, H: 12-1/2 in 80 150 545 Chinese Rose Medallion Porcelain Vase, H: 12-1/2 in 40 60 547 William & Mary Style Mahogany Chest of Drawers, 18th-19th Century, H: 36-1/2; 75 125 548 The Works and the Mine, New Almaden, Color Lithograph, Frame: 26-1/2 x 36 in 10 20 550 <td>534</td> <td>German Rococo Style Figured Walnut Slant-Front Ladies Bureau, H: 42 in, W: 40 i</td> <td>200</td> <td>300</td>	534	German Rococo Style Figured Walnut Slant-Front Ladies Bureau, H: 42 in, W: 40 i	200	300
537 Decorated Glass Panel on Illuminated Stand, 11-1/2 x 8 inches 10 20 538 S. T. Yu, River Landscape, Oil on Board, Framed, 24-1/2 x 28-1/2 inches 50 100 539 Balinese School, Figures in Tropical Landscape, Two Oils on Board, Framed, 21-1/ 40 60 540 Inez Demarest, American 20th Century, Lake by Mountains, Oil on Board, Framed 10 20 541 Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878 20 40 542 Chinese School, 20th Century, Roaring Tiger, Oil on Canvas, Framed, 35 x 27-1/2 40 60 543 F. John(?), American 20th Century, Still Life of Vase of Flowers, Oil on Board, Fra 80 150 544 Chinese Rose Medallion Porcelain Vase, H: 12-1/2 in 80 150 545 Chinese Polychrome Decorated Charger, Diameter: 14 in 50 100 546 Chinese Green and Gilt Decorated Vase, H: 16 in 40 60 547 William & Mary Style Mahogany Chest of Drawers, 18th-19th Century, H: 36-1/2; 35 15 125 548 The Works and the Mine, New Almaden, Color Lithograph, Frame: 26-1/2 x 36 in 10 20 549	535	After Demétre Chiparus, Dancer, Patinated Bronze Sculpture	40	60
538 S. T. Yu, River Landscape, Oil on Board, Framed, 24-1/2 x 28-1/2 inches 50 100 539 Balinese School, Figures in Tropical Landscape, Two Oils on Board, Framed, 21-1/ 40 60 540 Inez Demarest, American 20th Century, Lake by Mountains, Oil on Board, Framed 10 20 541 Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878 20 40 542 Chinese School, 20th Century, Roaring Tiger, Oil on Canvas, Framed, 35 x 27-1/2 40 60 543 F. John(?), American 20th Century, Still Life of Vase of Flowers, Oil on Board, Fra 80 150 544 Chinese Rose Medallion Porcelain Vase, H: 12-1/2 in 80 150 545 Chinese Rose Medallion Porcelain Vase, H: 16 in 40 60 546 Chinese Polychrome Decorated Charger, Diameter: 14 in 50 100 547 William & Mary Style Mahogany Chest of Drawers, 18th-19th Century, H: 36-1/2; 75 125 548 The Works and the Mine, New Almaden, Color Lithograph, Frame: 26-1/2 x 36 in 10 20 559 Carolyn Carlson, American 20th Century, Portrait of Young Woman, Oil on Boar 50 100 551<	536	Patinated Metal Figure of Three Ballerinas and a Figure of a Ballerina, H: 16 in	20	40
539 Balinese School, Figures in Tropical Landscape, Two Oils on Board, Framed, 21-1/ 40 60 540 Inez Demarest, American 20th Century, Lake by Mountains, Oil on Board, Framed 10 20 541 Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878 20 40 542 Chinese School, 20th Century, Roaring Tiger, Oil on Canvas, Framed, 35 x 27-1/2 40 60 543 F. John(?), American 20th Century, Still Life of Vase of Flowers, Oil on Board, Fra 80 150 544 Chinese Rose Medallion Porcelain Vase, H: 12-1/2 in 80 150 545 Chinese Green and Gilt Decorated Vase, H: 16 in 40 60 546 Chinese Green and Gilt Decorated Vase, H: 16 in 40 60 547 William & Mary Style Mahogany Chest of Drawers, 18th-19th Century, H: 36-1/2; 75 125 548 The Works and the Mine, New Almaden, Color Lithograph, Frame: 26-1/2 x 36 in 10 20 550 Carolyn Carlson, American 20th Century, Heraldic Sign, Oil on Board, 33 x 28 inch 100 200 551 19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19 100 20	537	Decorated Glass Panel on Illuminated Stand, 11-1/2 x 8 inches	10	20
540 Inez Demarest, American 20th Century, Lake by Mountains, Oll on Board, Framed 10 20 541 Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878 20 40 542 Chinese School, 20th Century, Roaring Tiger, Oil on Canvas, Framed, 35 x 27-1/2 40 60 543 F. John(?), American 20th Century, Still Life of Vase of Flowers, Oil on Board, Fra 80 150 544 Chinese Rose Medallion Porcelain Vase, H: 12-1/2 in 80 150 545 Chinese Polychrome Decorated Charger, Diameter: 14 in 50 100 546 Chinese Green and Gilt Decorated Vase, H: 16 in 40 60 547 William & Mary Style Mahogany Chest of Drawers, 18th-19th Century, H: 36-1/2; 75 125 548 The Works and the Mine, New Almaden, Color Lithograph, Frame: 26-1/2 x 36 in 10 20 549 M. Johnson, American School 20th Century, Portrait of Young Woman, Oil on Board 50 100 550 Carolyn Carlson, American 20th Century, Heraldic Sign, Oil on Board, 33 x 28 inch 100 200 551 19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19 100 20 552<	538	S. T. Yu, River Landscape, Oil on Board, Framed, 24-1/2 x 28-1/2 inches	50	100
Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878 Chinese School, 20th Century, Roaring Tiger, Oil on Canvas, Framed, 35 x 27-1/2 Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878 F. John(?), American 20th Century, Still Life of Vase of Flowers, Oil on Board, Fra Chinese Rose Medallion Porcelain Vase, H: 12-1/2 in So Chinese Polychrome Decorated Charger, Diameter: 14 in So Chinese Green and Gilt Decorated Vase, H: 16 in William & Mary Style Mahogany Chest of Drawers, 18th-19th Century, H: 36-1/2; 75 125 M. Johnson, American School 20th Century, Portrait of Young Woman, Oil on Board So Carolyn Carlson, American School 20th Century, Portrait of Young Woman, Oil on Board 100 Carolyn Carlson, American 20th Century, Heraldic Sign, Oil on Board, 33 x 28 inch 100 200 551 19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19 552 Chinese Black and White Porcelain Jardiniere 40 653 After Hiroshige, The Fifty-Three Stations of the Tokaido, Woodblock Print, Frame: 20 40 540 Chinese School, Landscapes, Set of Six Watercolors on Silk, Frame: 9-1/2 x 7-1/2 30 50 555 Three Art Glass Vases, Height of Tallest: 11-1/2 in 30 50 700 557 Chinese Fiberglass Horse, H: 23-1/2 inches Victorian Slate Mantle Clock by Ansonia Clock Co. 20 40 540 Bidjar Scatter Rug, 3 ft 1 in x 2 ft 3 in 561 S. Couli(?), Portrait of Woman, Oil on Board, Framed, 35-1/2 x 27-1/2 inches 563 Francione, Pair of Pompeian Fresco Watercolor and Drawings, Frame: 5-3/4 x 7-7 30 50 Federal Mahogany Bow-Front Chest of Drawers, H: 34-1/2; W: 42; D: 23 inches 566 Keele Street Irish Porcelain Cottage-Form Three-Piece Tea Set 567 Bradley Hubbard, Arts and Crafts Style Glass Shade Table Lamp, (Shade as is) Hei	539	Balinese School, Figures in Tropical Landscape, Two Oils on Board, Framed, 21-1/	40	60
542 Chinese School, 20th Century, Roaring Tiger, Oil on Canvas, Framed, 35 x 27-1/2 40 60 543 F. John(?), American 20th Century, Still Life of Vase of Flowers, Oil on Board, Fra 80 150 544 Chinese Rose Medallion Porcelain Vase, H: 12-1/2 in 80 150 545 Chinese Green and Gilt Decorated Vase, H: 16 in 40 60 546 Chinese Green and Gilt Decorated Vase, H: 16 in 40 60 547 William & Mary Style Mahogany Chest of Drawers, 18th-19th Century, H: 36-1/2; 75 125 548 The Works and the Mine, New Almaden, Color Lithograph, Frame: 26-1/2 x 36 in 10 20 549 M. Johnson, American School 20th Century, Portrait of Young Woman, Oil on Boar 50 100 550 Carolyn Carlson, American 20th Century, Heraldic Sign, Oil on Board, 33 x 28 inch 100 200 551 19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19 100 200 552 Chinese Black and White Porcelain Jardiniere 40 60 553 After Hiroshige, The Fifty-Three Stations of the Tokaido, Woodblock Print, Frame: 20 40 554	540	Inez Demarest, American 20th Century, Lake by Mountains, Oil on Board, Framed	10	20
543 F. John(?), American 20th Century, Still Life of Vase of Flowers, Oil on Board, Fra 80 150 544 Chinese Rose Medallion Porcelain Vase, H: 12-1/2 in 80 150 545 Chinese Polychrome Decorated Charger, Diameter: 14 in 50 100 546 Chinese Green and Gilt Decorated Vase, H: 16 in 40 60 547 William & Mary Style Mahogany Chest of Drawers, 18th-19th Century, H: 36-1/2; 75 125 548 The Works and the Mine, New Almaden, Color Lithograph, Frame: 26-1/2 x 36 in 10 20 549 M. Johnson, American School 20th Century, Portrait of Young Woman, Oil on Boar 50 100 550 Carolyn Carlson, American 20th Century, Heraldic Sign, Oil on Board, 33 x 28 inch 100 200 551 19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19 100 200 552 Chinese Black and White Porcelain Jardiniere 40 60 553 After Hiroshige, The Fifty-Three Stations of the Tokaido, Woodblock Print, Frame: 20 40 554 Chinese School, Landscapes, Set of Six Watercolors on Silk, Frame: 9-1/2 x 7-1/2 30 50 555 </td <td>541</td> <td>Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878</td> <td>20</td> <td>40</td>	541	Victorian Carved Elmwood Open Armchair, Carved Cadwaladr Evans/1878	20	40
Chinese Rose Medallion Porcelain Vase, H: 12-1/2 in 50 100 100 100 100 100 100 100 100 100	542	Chinese School, 20th Century, Roaring Tiger, Oil on Canvas, Framed, 35 x 27-1/2	40	60
Chinese Polychrome Decorated Charger, Diameter: 14 in 50 100 546 Chinese Green and Gilt Decorated Vase, H: 16 in 40 60 547 William & Mary Style Mahogany Chest of Drawers, 18th-19th Century, H: 36-1/2; 75 125 148 The Works and the Mine, New Almaden, Color Lithograph, Frame: 26-1/2 x 36 in 10 20 M. Johnson, American School 20th Century, Portrait of Young Woman, Oil on Boar 50 100 550 Carolyn Carlson, American 20th Century, Heraldic Sign, Oil on Board, 33 x 28 inch 100 200 19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19 100 200 19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19 100 200 19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19 100 200 19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19 100 200 19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19 100 200 19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19 100 200 19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19 100 200 19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19 100 200 19th-20th Century School, Still Life of Vase of Flowers, Oil on Solk, Frame: 9-1/2 x 7-1/2 30 50 19th-20th Century Chands School, Landscapes, Set of Six Watercolors on Silk, Frame: 9-1/2 x 7-1/2 30 50 19th-20th William Casilear (American 1811-1893), North Conway Birch, Oil on Board, 1 500 700 19th-20th William Casilear (American 1811-1893), North Conway Birch, Oil on Board, 1 500 700 19th-20th William Casilear (American 1811-1893), North Conway Birch, Oil on Board, 1 500 700 19th-20th William Casilear (American 1811-1893), North Conway Birch, Oil on Board, 1 500 700 19th-20th William Casilear (American 1811-1893), North Conway Birch, Oil on Board, 1 500 700 700 700 700 700 700 700 700 700	543	F. John(?), American 20th Century, Still Life of Vase of Flowers, Oil on Board, Fra	80	150
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After Hiroshige, The Fifty-Three Stations of the Tokaido, Woodblock Print, Frame: 20 40 Chinese School, Landscapes, Set of Six Watercolors on Silk, Frame: 9-1/2 x 7-1/2 30 50 Three Art Glass Vases, Height of Tallest: 11-1/2 in 30 50 John William Casilear (American 1811-1893), North Conway Birch, Oil on Board, 1 500 700 Chinese Fiberglass Horse, H: 23-1/2 inches 5 10 Victorian Slate Mantle Clock by Ansonia Clock Co. 20 40 Hammered Copper Two-Handle Vessel 20 40 Bidjar Scatter Rug, 3 ft 1 in x 2 ft 3 in 20 40 S. Couli(?), Portrait of Woman, Oil on Board, Framed, 35-1/2 x 27-1/2 inches 100 200 Pair of Wrought Iron Wall Sconces 40 60 Francione, Pair of Pompeian Fresco Watercolor and Drawings, Frame: 5-3/4 x 7-7 30 50 Southeast Asian School, 20th Century, Courtyard Scene, Watercolor on Paper, Fra 20 40 Federal Mahogany Bow-Front Chest of Drawers, H: 34-1/2; W: 42; D: 23 inches 25 50 Keele Street Irish Porcelain Cottage-Form Three-Piece Tea Set 25 50 Bradley Hubbard, Arts and Crafts Style Glass Shade Table Lamp, (Shade as is) Hei 30 50	551	19th-20th Century School, Still Life of Vase of Flowers, Oil on Canvas, Framed, 19	100	200
Chinese School, Landscapes, Set of Six Watercolors on Silk, Frame: 9-1/2 x 7-1/2 30 50 Three Art Glass Vases, Height of Tallest: 11-1/2 in 30 50 John William Casilear (American 1811-1893), North Conway Birch, Oil on Board, 1 500 700 Chinese Fiberglass Horse, H: 23-1/2 inches 5 10 Victorian Slate Mantle Clock by Ansonia Clock Co. 20 40 Hammered Copper Two-Handle Vessel 20 40 Bidjar Scatter Rug, 3 ft 1 in x 2 ft 3 in 20 40 S. Couli(?), Portrait of Woman, Oil on Board, Framed, 35-1/2 x 27-1/2 inches 100 200 F62 Pair of Wrought Iron Wall Sconces 40 60 Francione, Pair of Pompeian Fresco Watercolor and Drawings, Frame: 5-3/4 x 7-7 30 50 Southeast Asian School, 20th Century, Courtyard Scene, Watercolor on Paper, Fra 20 40 Federal Mahogany Bow-Front Chest of Drawers, H: 34-1/2; W: 42; D: 23 inches 25 50 Keele Street Irish Porcelain Cottage-Form Three-Piece Tea Set 25 50 Bradley Hubbard, Arts and Crafts Style Glass Shade Table Lamp, (Shade as is) Hei 30 50	552	Chinese Black and White Porcelain Jardiniere	40	60
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John William Casilear (American 1811-1893), North Conway Birch, Oil on Board, 1 Chinese Fiberglass Horse, H: 23-1/2 inches Victorian Slate Mantle Clock by Ansonia Clock Co. Hammered Copper Two-Handle Vessel Bidjar Scatter Rug, 3 ft 1 in x 2 ft 3 in S. Couli(?), Portrait of Woman, Oil on Board, Framed, 35-1/2 x 27-1/2 inches Pair of Wrought Iron Wall Sconces Pair of Pompeian Fresco Watercolor and Drawings, Frame: 5-3/4 x 7-7 Southeast Asian School, 20th Century, Courtyard Scene, Watercolor on Paper, Fra Seferal Mahogany Bow-Front Chest of Drawers, H: 34-1/2; W: 42; D: 23 inches Keele Street Irish Porcelain Cottage-Form Three-Piece Tea Set Bradley Hubbard, Arts and Crafts Style Glass Shade Table Lamp, (Shade as is) Hei	554	Chinese School, Landscapes, Set of Six Watercolors on Silk, Frame: 9-1/2 x 7-1/2	30	50
Chinese Fiberglass Horse, H: 23-1/2 inches 5 10 558 Victorian Slate Mantle Clock by Ansonia Clock Co. 559 Hammered Copper Two-Handle Vessel 500 Bidjar Scatter Rug, 3 ft 1 in x 2 ft 3 in 501 S. Couli(?), Portrait of Woman, Oil on Board, Framed, 35-1/2 x 27-1/2 inches 502 Pair of Wrought Iron Wall Sconces 503 Francione, Pair of Pompeian Fresco Watercolor and Drawings, Frame: 5-3/4 x 7-7 504 Southeast Asian School, 20th Century, Courtyard Scene, Watercolor on Paper, Fra 505 Federal Mahogany Bow-Front Chest of Drawers, H: 34-1/2; W: 42; D: 23 inches 506 Keele Street Irish Porcelain Cottage-Form Three-Piece Tea Set 507 Bradley Hubbard, Arts and Crafts Style Glass Shade Table Lamp, (Shade as is) Hei 508 409 409 509 409 509 409 509 509 509 500 509 509	555	Three Art Glass Vases, Height of Tallest: 11-1/2 in	30	50
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Hammered Copper Two-Handle Vessel Bidjar Scatter Rug, 3 ft 1 in x 2 ft 3 in S. Couli(?), Portrait of Woman, Oil on Board, Framed, 35-1/2 x 27-1/2 inches 100 Pair of Wrought Iron Wall Sconces 40 Francione, Pair of Pompeian Fresco Watercolor and Drawings, Frame: 5-3/4 x 7-7 Southeast Asian School, 20th Century, Courtyard Scene, Watercolor on Paper, Fra Southeast Asian School, 20th Century, Courtyard Scene, Watercolor on Paper, Fra Keele Street Irish Porcelain Cottage-Form Three-Piece Tea Set Bradley Hubbard, Arts and Crafts Style Glass Shade Table Lamp, (Shade as is) Hei	557	Chinese Fiberglass Horse, H: 23-1/2 inches	5	10
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S. Couli(?), Portrait of Woman, Oil on Board, Framed, 35-1/2 x 27-1/2 inches 100 200 562 Pair of Wrought Iron Wall Sconces 40 60 563 Francione, Pair of Pompeian Fresco Watercolor and Drawings, Frame: 5-3/4 x 7-7 30 50 564 Southeast Asian School, 20th Century, Courtyard Scene, Watercolor on Paper, Fra 20 40 565 Federal Mahogany Bow-Front Chest of Drawers, H: 34-1/2; W: 42; D: 23 inches 566 Keele Street Irish Porcelain Cottage-Form Three-Piece Tea Set 567 Bradley Hubbard, Arts and Crafts Style Glass Shade Table Lamp, (Shade as is) Hei	559	Hammered Copper Two-Handle Vessel	20	40
Pair of Wrought Iron Wall Sconces Francione, Pair of Pompeian Fresco Watercolor and Drawings, Frame: 5-3/4 x 7-7 Southeast Asian School, 20th Century, Courtyard Scene, Watercolor on Paper, Fra Federal Mahogany Bow-Front Chest of Drawers, H: 34-1/2; W: 42; D: 23 inches Keele Street Irish Porcelain Cottage-Form Three-Piece Tea Set Bradley Hubbard, Arts and Crafts Style Glass Shade Table Lamp, (Shade as is) Hei 60 60 60 60 60 60 60 60 60 6	560	Bidjar Scatter Rug, 3 ft 1 in x 2 ft 3 in	20	40
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567 Bradley Hubbard, Arts and Crafts Style Glass Shade Table Lamp, (Shade as is) Hei 30 50	565	Federal Mahogany Bow-Front Chest of Drawers, H: 34-1/2; W: 42; D: 23 inches	25	50
	566	Keele Street Irish Porcelain Cottage-Form Three-Piece Tea Set	25	50
Patinated Metal Figure of William Shakespeare, H: 11-1/2 in 50 100	567	Bradley Hubbard, Arts and Crafts Style Glass Shade Table Lamp, (Shade as is) Hei	30	50
	568	Patinated Metal Figure of William Shakespeare, H: 11-1/2 in	50	100

Lot	Descript	Low	High
569	Three French Reproduction Posters	10	20
570	British School, 18th-19th Century, Domestic Cottage Interior, Mixed Media on Pap	200	300
571	Turkish Kilim Rug, 5 ft 1 in x 3 ft 6 in	30	50
572	George III Mahogany Side Chair, 18th Century	20	40
573	20th Century, Young Girl with Ducklings, Patinated Bronze Sculpture, H: 26 in	100	200
574	Chinese School, Warriors on Horseback, Watercolor on Silk, Frame: 35 x 17 in	20	40
575	Chinese Relief Carved Over-Door Panel Mounted on Plywood, 23 x 47 inches	100	200
576	American 19th/20th Century, Petersville Nebraska, Watercolor on Paper, Frame: 6	30	50
577	Southeast Asian Bronze Figure of a Seated Diety, H: 14 in	100	200
578	Inuit Carving a Mother and Baby Seal, Height: 12 in	100	200
579	Southeast Asian Acryllic Seated Buddha, H: 10 in	10	20
580	Victorian Satinwood Marquetry Figured Walnut Marble Top Side Cabinet, H: 35 in,	150	250
581	Tassinari (Italian), Landscapes, Pair of Oils on Panel, Frame: 10-1/2 x 12-1/4 in	150	250
582	After A Brunet Debainos, Ships on the Water, Etching, Frame: 10-3/4 x 14-3/4 in	20	40
583	Continental Style Tapestry, 5 ft 7 in x 4 ft 2 in	40	60
584	Federal Carved Mahogany Two-Part Banquet Table, 28-3/4 x 42 x 21-1/4 HWD"	200	400
585	A Colucci (Italian 19th/20th Century), Villa by the River and Ocean View, Two Unf	30	50
586	Italian 'Frag' Black Leather Mounted '629' Chair	50	100
587	Two Pennsylvania Dutch Frakturs	30	50
588	R Spencer (American 20th Century), Sandy Beach #2, Oil on Canvas, Frame: 17-1	30	50
589	Gladys Goldstein, Shadow Gold, Acrylic on Canvas, Framed, 43-1/2 x 55 inches	50	100
590	Gladys Goldstein, Istapan 2, Acrylic and Mixed Media on Canvas, 31-1/2 x 40-1/2 i	50	100
591	Gladys Goldstein, 'Yesterday's Tomorrow', Acrylic on Canvas, Framed, 33-3/4 x 42	100	200
592	Ponte Vecchio Firenze, Etching, Frame: 17 x 20 in	10	20
593	Balinese School, Dancers, Two Watercolors, Frame: 34-1/2 x 12-3/4 in	20	40
594	Edgar Stareck (American 1917-1987), Untitled Abstract, Oil on Masonite, Frame: 1	50	100
595	Attributed to Henry Bright (British 1810-1873), Landscape with Two Men Catching	300	500
596	Joan Erbe (American 1926-2014), Figures, Mixed Media on Paper, Frame: 31-1/2	200	400
597	Russian Icon of Saints, 15-3/4 x 13-3/4 in	50	100
598	Joan Erbe (American 1926-2014), Child with Her Cat, Mixed Media on Paper, Fra	200	400
599	Japanese Flowering Tree Porcelain Vase, Height:19 in	50	100
600	Joan Erbe (American 1926-2014), The Lion Tamer, Mixed Media on Paper, Frame:	200	400
601	Chinese Decorated Porcelain Jardinere, H: 13-1/4 in	50	100
602	Rever (?) American 20th Century, Untitled Abstract, Oil on Canvas, Frame: 37 x 1	20	40
603	New Map of The World with Captain Cook's Tracks, Chromolithograph, Framed, 2	20	40
604	American 20th Century School, Abstract, Oil on Board, Initialed I.r., Unframed: 23	30	50
605	Chinese Blanc de Chine Figure of Guanyin and a Chinese Porcelain Vase Mounted	50	100
606	William "Bill" Leizman (American 20th Century), Abstract, Mixed Media, Frame: 22	30	50
607	Continental Carved and Gilt Wood Oval Mirror, 45 x 25-1/2 in	100	200
608	Seven Kilim Covered Throw Pillows	0	0
609	Brass Fire Screen and Tool Stand with Five Tools	30	50
610	Contemporary Brass 'Sunburst' Mirror, Diameter: 24 in	20	40
611	Brass Umbrella Stand	10	20
612	Lady's Milani Straw Hat and Three Blouses	10	20

Lot	Descript	Low	High
613	Sarouk Rug, 10 ft 7 in x 7 ft 11 in	200	300
614	Louis XVI Style Ormolu Faceted Beaded Glass Basket-Form Hall Light, H: 20; D: 1	100	200
615	Louis XVI Style Ormolu Faceted Beaded Glass Basket-Form Hall Light, H: 20; D: 1	100	200
616	Anglo-Irish Cut and Pressed Glass Ten-Light Chandelier, H: 27; D: 18 inches	50	100
617	Wedgwood Florentine Porcelain 24-Piece Dinner Service	30	50
618	Heathcote Porcelain 72-Piece Dinner Service	30	50
619	Heathcote Porcelain Floral Border 54-Piece Dinner Service	30	50
620	Black Leather Coat, DVD's, Tap Dancing Shoes, Boda Kosta Glass Vase and Other	50	100
621	Eight Assorted Works of Art	10	20