

1	1	Grass Valley	TURBO iDDR	TURBO iDDR	<p>The Grass Valley Turbo iDDR is a digital disk recorder designed to perform a wide variety of VTR functions, while being cost-effective and user-friendly. The Turbo records video directly to memory using MPEG-2 compression technology. Its variety of input options allows quick and easy retrieval of project footage at the touch of a button. Whether the application is live event work or post production, the deck will significantly increase overall efficiency, allowing producers to focus more on the creative process.</p> <p>The Turbo iDDR can be used to output both SD and HD content simultaneously as well as having full connectivity to external media storage devices. All of these features translate into a highly versatile VTR perfect Churches and for high-end studios, live events and editing workstations.</p>
2	1	SONY	PDW-F70	PROFESSIONAL DISC RECORDER XDCAM HD	<p>About The SONY PDW-F70; A fully featured XDCAM HD deck offering multiple interfaces designed to fit into SD or HD infrastructure. The PDW-F70 is designed to place XDCAM HD at the heart of any existing infrastructure - it can as easily be connected to a composite analogue world as a digital file-based workflow. At the touch of a button, the PDW-F70 can up or down convert any input/output signal in real-time with complete transparency. It is as easy to plug in an entry-level DV camcorder as a top-of-the-range HDCAM VTR. The PDW-F70 features a comprehensive array of interfaces as standard. Using either a built-in the LCD screen or a monitor, you have full access to all the benefits of the advanced XDCAM workflow with Scene Selection, Thumbnail operations and high-speed file-based editing</p>
3	1	SONY	PDW-1500	PROFESSIONAL DISC RECORDER XDCAM	<p>The PDW-1500 is a half-rack sized recorder optimized for use with non linear editing systems. Despite its compact size, this deck offers high-speed data transfer between compatible nonlinear devices, creating a powerful editing tool for video productions. It features MPEG IMX/DVCAM switchable recording, DVCAM compression recording at 25Mbps up to around 85 min, MPEG IMX compression recording at 30Mbps up to 68 min, 40Mbps up to 55 min and 50Mbps up to 45 min. Also, proxy AV and variety of metadata can be created and stored into the disc. Two optical heads allows transfer speed of 5x for DVCAM file and 2.5x for MPEG IMX (@50Mbps) file as well as up to 50x for proxy AV file. Equipped with AV interfaces (SDI, Composite with RS-422A) as well as i-LINK File Access Mode and Gigabit Ethernet interfaces. As with other PDW series products, it offers a thumbnail search operation and scene selection operation, also supports stream conversion from MPEG IMX to DVCAM, output DVCAM stream over i-LINK, which can allow to record and keep high picture quality with MPEG for on-line quality while processing edit, scripting/logging work with DV infrastructure. The Sony XDCAM series of Optical Disc products will have 7 years Powertrain Warranty for its laser block. This Powertrain Warranty is unprecedented for Sony and demonstrates the confidence Sony has in its XDCAM products.</p>

4	1	SONY	STR-DE915	FM STEREO A/V RECEIVER	Features:; 100W/channel on all channels in all surround modes; Dual processors for Dolby Digital decoding (24-bit); 3D Processing Digital Cinema Sound[™] (32-bit); 4 audio inputs:; CD, Tape, DAT/MD, Phono; 5 A/V inputs:; 1 DVD/LD, 1 TV/Sat, 2 VCR (in & out), 1 front panel; 1 Video-out to monitor; Inputs can be custom named; A/B Left/Right speaker channel selector; Subwoofer Pre-amp output; Wireless rear speaker capability; Sony S-link capability with other Sony components; 27 pre-programmed DSP Sound Fields for movies, music, and more; Digital Connectivity:; 1 AC3 RF input, 3 Digital Optical Inputs, 1 optical output; Programmable learning multi-function wireless remote; AM/FM tuner with 30 station memory; 2 switched outlets for powering other components; Specifications:; 100 watts RMS PER CHANNEL (x5) at 8 ohms; Frequency rated from 20 - 20,000 Hz with less than .09% total harmonic distortion; Dimensions:; 17 x 6.125 x 13.875 inches, 25 lbs
5	1	DENON	AVR-S950H	Denon AVR-S950H 7.2-Channel Network A/V Receiver / INTEGRATED NETWORK AV RECEIVER	Denon AVR-S950H OverviewEnjoy up to 7.2-channel or 5.1.2-channel object-based surround sound with your favorite speaker system and the Denon AVR-S950H 7.2-Channel Network A/V Receiver. It supports the Dolby Atmos and DTS:X object-based audio formats and has Bluetooth, Wi-Fi, and Apple AirPlay 2 built-in for wirelessly connecting with your compatible smart devices. Additionally, the onboard network connectivity allows the receiver to be voice-controlled through your Amazon Alexa, Google Assistant, Siri, or Josh.ai ecosystem, or via the HEOS app.
6	1	SONY	DTC-A6	DIGITAL AUDIO TAPE(DAT) DECK	Specifications; Type: digital audio tape deck; ; Track System: 2-channel stereo; ; Tape Speed: 4.075, 8.15 mm/s; ; Recording Time: 240 minutes; ; Heads: 2000rpm, rotary; ; D/A Converter: Pulse, 1-bit; ; A/D Converter: 24 bit; ; Sampling Frequency: 48, 44.1, 32kHz; ; Frequency Response: 2Hz to 22kHz; ; Signal to Noise Ratio: 90dB; ; Dynamic Range: 90dB; ; Total Harmonic Distortion: 0.005%; ; Digital Inputs: coaxial, optical; ; Digital Outputs: coaxial, optical; ; Dimensions: 430 x `122 x 325mm; ; Weight: 5kg; ; Accessories: RM-D9 remote control; ; Year: 1996
7	1	PANASONIC	AG-1970	SVHS VIDEO CASSETTE RECORDER PRO LINE	Product Description - Model Number: AG-1970P Video Input - It has Video-In Coaxial connector Video Output - It has Video-Out Coaxial connector Audio Input - L. R Audio Output - L. R S-Video: In, Out VHF/UHF: In, Out Menu Panel: it has a built-in very detailed menu panel
8	1	PHILIPS	CDR770	AUDIO CD RECORDER	The AVR-S950H outputs up to 90W per channel at 8 Ohms and features Audyssey MultEQ sound optimization to tailor the sound to your specific room. Eight HDMI inputs and two outputs are onboard, and they all support 4K, HDR, and 4:4:4 color, and the main output supports eARC. A USB port on the front provides direct device connectivity and audio playback.
9	1	SONY	DVP-S330	CD/DVD PLAYER	About this item; Dolby Digital and DTS digital output; 10-bit video DAC with 27 MHz processing; Coaxial and optical digital-audio outputs; CD Text and DVD Text display with compatible discs

10	1	ONKYO	TX-80	Quartz Synthesized Tuner Amplifier	Specifications; Tuning range: FM, MW; Power output: 33 watts per channel into 8Ω (stereo); Frequency response: 20Hz to 30kHz; Total harmonic distortion: 0.3%; Damping factor: 35; Input sensitivity: 2.5mV (MM), 150mV (line); Signal to noise ratio: 85dB (MM), 95dB (line); Output: 150mV (line); Speaker load impedance: 4Ω (minimum); Dimensions: 435 x 97 x 317mm; Weight: 5.7kg; Finish: black
11	1	PANASONIC	AJ-SPD850	MEMORY CARD RECORDER	AJ-SPD850; MEMORY CARD RECORDER (P2 deck); General Specification; Power Source: AC 100 V to 240 V ±10%, 50/60 Hz; Power Consumption: Max. 105 W; Operating Temperature: 5°C to 40°C ; Operating Humidity: 10% to 80% (no condensation); Weight: 15 k g (30.8 lbs); Dimensions (W x H x D): 424 x 175.2 x 430 mm (16-3/4" x 6-15/16" x 16-15/16"); Recording Video Signal: 525i/60, 625i/50 switchable; Video Recording Format: DVCPRO 50/DVCPRO/DV switchable; Audio Recording Format: 48kHz/16bits, 4CH (DVCPRO 50), ; 2CH/4CH switchable (DVCPRO/DV); Recording Media: P2 card; Recording/Playback Time*: [25 Mbps video and 2CH audio]; [DVCPRO/DV] by single cards using 5 card slot; AJ-P2C004HG Approx. 16 min. Approx. 80 min.; AJ-P2C002SG Approx. 8 min. Approx. 40 min.; Recording/Playback Time*: [50 Mbps video and 4CH audio]; [DVCPRO 50] by single cards using 5 card slot; AJ-P2C004HG Approx. 8 min. Approx. 40 min.; AJ-P2C002SG Approx. 4 min. Approx. 20 min.; Digital Slow: -1 to +1 times nominal speed (DVCPRO 50/DVCPRO/DV); Video Specification (Digital Video) ; Sampling Frequency: Y: 13.5 MHz, PB/PR: 6.75 MHz (DVCPRO 50) ; Quantizing: 8 bits; Video Compression Format: DV-Based Compression (SMPTE314M); Video Compression Ratio: 1/3.3 (DVCPRO 50), 1/5 (DVCPRO); Error Correction: Reed-Solomon product code; Video Bit Rate: 50 Mbps (DVCPRO 50), 25 Mbps (DVCPRO/DV); • Component IN/Component OUT ; Video Bandwidth (525i): Y: 30 Hz to 5.75 MHz (-2.0 dB); PB/PR: 30 Hz to 2.75 MHz (-2.0 dB); Video Bandwidth (625i): Y: 25 Hz to 5.75 MHz (-2.0 dB); PB/PR: 25 Hz to 2.75 MHz (-2.0 dB); S/N Ratio: Better than 55 dB ; K Factor: Less than 1%; Y/C Delay: Less than 20 nsec; • Composite IN/Composite OUT; Video Bandwidth (525i): Y: 30 Hz to 5.5 MHz (-3.0 dB); Video Bandwidth (625i): Y: 25 Hz to 5.5 MHz (-3.0 dB); Y/C Delay: less than 20 nsec; Video Input Signal; Analog Component Input: BNC x 3 (Y,PB,PR) Y: 1.0 Vp-p, 75Ω;; PB/PR (525i): 0.486/0.7 Vp-p switchable, 75Ω; (75% color bar, 7.5% setup); PB/PR (625i): 0.7 Vp-p, 75Ω (100% color bar); Analog