

WHALEN WHALEN

REALTY & AUCTION, LTD.

Friday April 15, 2022 @ 10am. Annual Good Friday Auction 4/15/2022

| LOT # | QTY | LOT # | QTY |
|---|-----|---|-----|
| 1 | 1 | 11 | 1 |
| 26" "Hilda Baby" J.D. Kestner, German Bisque head doll, original Kestner 5 pc bent limb baby body. All original, original blonde skin, wig over plastic dome. Head marked made in Germany Q-20. J.D.K. Jr 1914 Hilda, bottom of neck ges.gesch 1070. Damage on hand | | "Alt, Beck & Gottschalck" German 28" bisque head doll. Back of bisque head marked with "1362 Sweet Neil". Original wood and composition body, original wig. | |
| 2 | 1 | 12 | 1 |
| "Kramer & Reinhardt" Germany 30" Bisque head doll, blue flirty eyes, original wig, wood & composition flapper body with high knee joints and a working crier. Head marked K*R, Simon & Halbig 117N Germany 80 | | German 22" bisque head doll. Back of bisque head marked with "Germany 8". Original wood and composition body, good wig. | |
| 3 | 1 | 13 | 1 |
| 29" S.F.B.J Jumeau Bebe #13" French Bisque head doll. Incised on head S.F.B.J. Tete Jumeau (red stamp). Original wood and composition French body, original wig. On body #13, oval sticker with Bebe Jumeau diplome dHonneur | | China oval baby's plate with nursery rhyme & spoon minor flakes | |
| 4 | 1 | 14 | 1 |
| "Kammer & Reinhardt" Germany 33" Bisque head doll, back of Bisque head marked with "85 Germany" Bisque Head by Simon & Halbig. Original wood and composition body, original rope wig. | | Old picture blocks (30) with original wood box, 6 different puzzles, Circa 1930-40's | |
| 5 | 1 | 15 | 1 |
| "Simon & Halbig" German 27" bisque head doll. Incised on head "S&H 1249, Dep Germany, 13 circular blue stamp A.W. Registered" Original wood and composition body, original wig. 89 stamped on bottom of both feet. | | McGuffeys spelling book; Child's high top button shoes; 12-picture blocks, 6 different puzzle pictures | |
| 6 | 1 | 16 | 1 |
| "J.D. Kestner" Germany 29" Bisque head doll. Back of bisque head marked with "171 J 15 1/2 J.D. Kestner" Original wood and composition body, original wig. | | Old pink & blue quilt and doll quilt | |
| 7 | 1 | 17 | 1 |
| "Cuno, Otto, Dressel" German 31" bisque head doll back of bisque head marked with "1349 Jutta". Bisque head by Simon & Halbig, Original wood and composition body, original wig | | Diamond Dyes tin picture; painted folk art tin made by E. Jennings; 2 frames | |
| 8 | 1 | 18 | 1 |
| "J.D. Kestner" German 31" bisque head doll. Back of bisque head marked with "171 M/16 J.D. Kestner". Original wood and composition body, original wig. Damage on hand. | | 6 Vegetable seed jars, quart size | |
| 9 | 1 | 19 | 1 |
| "Simon & Halbig" German 30" bisque head doll. Back of bisque head marked with "S&H 1078 Germany 14". Original wood and composition body, original wig | | Vintage seed jars (4) from old hardware store, pint size | |
| 10 | 1 | 20 | 1 |
| "Kammer & Reinhardt" German 28" bisque head doll, back of bisque head marked with "68 Germany" bisque head by Simon & Halbig. Original wood and composition body, original wig | | Cranberry water pitcher, opalescent spatter, ribbed design, square top | |
| | | 21 | 1 |
| | | 10 1/2" Burmese vase, corelene decor | |
| | | 22 | 1 |
| | | Pink to clear quilted art glass water pitcher chip on rim. | |
| | | 23 | 1 |
| | | Art glass vase, embossed vines, 8" green band at top with gold floral enameling | |
| | | 24 | 1 |
| | | 5 Pc Custard glass pedestal berry bowl set Chrysanthemum pattern | |
| | | 25 | 1 |
| | | Pair of satin art glass vases | |
| | | 26 | 1 |
| | | Signed Libbey cut glass water pitcher | |
| | | 27 | 1 |
| | | Assorted 4 blue tumblers opalescent fern, has minor flea bites | |
| | | 28 | 1 |
| | | Satin biscuit jar, gold decoration creamy white background | |
| | | 29 | 1 |
| | | 7 Pc Fostoria water pitcher and tumblers in white, Guttate pattern, gold trim shows wear, some rough edges on tumblers | |

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|---|-----|--|-----|
| 30 | 1 | 54 | 1 |
| Pair pink satin enameled decorated vases 8" & 8.75" | | 3 Cranberry opalescent swirl tumblers 1 ha small rim chip | |
| 31 | 1 | 55 | 1 |
| 7 Pc Custard glass water set maple leaf pattern, some wear on gold trim | | Amber hobnail water pitcher clear applied handle, square mouth | |
| 32 | 1 | 56 | 1 |
| 8" Burmese vase | | 2 Hand painted plates in brass frames portraits of young women, pink background with yellow enamel decor, ornate frames with cherubs | |
| 33 | 1 | 57 | 1 |
| Water pitcher with 4 tumblers, enamel decorated with a rope twist handle and decoration | | Cut glass 7.5" pitcher & 8" low bowl bowl has flea bites | |
| 34 | 1 | 58 | 1 |
| Pink satin ewer, gold decorated, 8 3/4" | | Satin art glass vase with enameled leaves and butterflies, white vase, pink case lined, 10" | |
| 35 | 1 | 59 | 1 |
| Consolidated water pitcher and 4 tumblers purple violets | | 2 pieces of blue art glass, 1 enameled decorated double handled vase 9"; blue pitcher with clear satin handle 13" | |
| 36 | 1 | 60 | 1 |
| Agata glass 6 1/2" celery holder, square mouth | | 2 Mount Washington sugar shakers 1 leaf pattern, 1 is floral | |
| 37 | 1 | 61 | 1 |
| Cranberry white opalescent water pitcher and 5 tumblers, some tumblers have rough rims | | 5 Pc Francesware berry set, some flea bites amber & clear satin pattern glass | |
| 38 | 1 | 62 | 1 |
| Frosted vase clear, gold trim, 9" | | 7 Custard glass tumblers Inverted Fan & Feather pattern | |
| 39 | 1 | 63 | 1 |
| Amberina water pitcher with 6 tumblers diamond quilted pattern | | 2 Sets Libbey cut glass cream & sugars some flea bites | |
| 40 | 1 | 64 | 1 |
| 2 Art glass vases/pitchers, handles | | Pink diamond quilted rose bowl & small dish rose bowl has blemish | |
| 41 | 1 | 65 | 1 |
| Cranberry & white spatter water pitcher, square mouth | | 3 electric wall candle sconces, double lights | |
| 42 | 1 | 66 | 1 |
| Rare Hobbs celery holder, opalescent amber swirl pattern | | Wall sconce with 2 art glass shades, blue to pink 2 1/4" fitters | |
| 43 | 1 | 67 | 1 |
| Art glass water pitcher, green, enamel decorated | | Single wall sconce with Quezal hanging heart shade 2 1/4" fitter, signed | |
| 44 | 1 | 68 | 1 |
| 2 Pink art glass vases, 5.5" & 7" | | Pair of Nuart gold iridized shades, 5.5" tall & 2.5" fitter | |
| 45 | 1 | 68a | 1 |
| Satin light mint color water pitcher enameled pink flowers | | Cranberry bullseye parlor lamp cast fancy frame. 14" shade, prisms, a beauty! | |
| 46 | 1 | 69 | 1 |
| 2 Art glass vases, both decorated | | 2-arm bronze lamp, art glass shades filigree base, 2 1/4" fitter | |
| 47 | 1 | 70 | 1 |
| End of Day beaded swirl water pitcher deep red & white | | Celluloid Victorian dresser set, hinged lid Victorian pictures on case. | |
| 48 | 1 | 71 | 1 |
| 2 Art glass vases, teal 8" & blue with pink rim 5.25" | | Amberina thumbprint pitcher & 6 tumblers two of the tumblers have an etched name unreadable | |
| 49 | 1 | 72 | 1 |
| Blue-green spattered water pitcher ruffled rim | | Pair of cut glass liquor decanters, Gin & Sherry bottle tags, some flakes on the sherry bottle | |
| 50 | 1 | 73 | 1 |
| 2 Blue vases, 1 cut velvet 1 is Mother of Pearl | | Pink satin art glass vase, gold trim 13" | |
| 51 | 1 | | |
| Cranberry opalescent water pitcher 1 tumbler, daisy & fern | | | |
| 52 | 1 | | |
| 2 Art glass pcs- vase herringbone Mother of Pearl pink; rose bowl pink cabbage leaf design | | | |
| 53 | 1 | | |
| Pair dark red vases case lined, gold decorated one has small rim chip | | | |

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|---|-----|---|-----|
| 74 | 1 | 98 | 1 |
| Northwood Custard Glass 3 pc set Chrysanthemum Sprig | | Custard glass water pitcher & 6 tumblers Intaglio pattern | |
| 75 | 1 | 99 | 1 |
| Amberina hobnail water pitcher, square mouth rough hobs near spout | | Napoleon & Josephine white to green banquet lamp, been electrified, hairline in font, | |
| 76 | 1 | 100 | 1 |
| Blue art glass 11" vase, gold enamel decorated | | Kerosene lamp, painted porcelain boy on limb near bird & nest | |
| 77 | 1 | 101 | 1 |
| 4 assorted tumblers, 3-opalescent, 1- Pomona | | Banquet lamp, column stem, cut glass font, 24" | |
| 78 | 1 | 102 | 1 |
| 5 tumblers, 3 green with lacy trim on rim, 2 custard Argonaut Shell, one has gold trim | | Banquet lamp, white cut to cobalt overlay, 30" Moorish design, roughness on top of cut overlay stem | |
| 79 | 1 | 103a | 1 |
| Pink art glass vase, gold enameled leaves & flowers, 8.5" | | Pink Fostoria 2-tier kerosene lamp | |
| 80 | 1 | 103b | 1 |
| Lennox tea and coffee service, unusual brown glaze, sterling monogram triangles, 4pc | | Pink Fostoria 2-tier lamp, electrified | |
| 81 | 1 | 104 | 1 |
| 4 art glass tumblers, 2 cranberry opalescent hobnail, 1-Royal Ivy with rim chip, 1-inverted thumbprint enamel decorated cranberry | | Heavy kerosene lamp, porcelain cylinder font with flowers, brass frame, double wick burner, 16" tall, | |
| 82 | 1 | 105 | 1 |
| Custard oval footed bowl, 10", Chrysanthemum Sprig | | Gone with the Lamp base, electrified | |
| 83 | 1 | 106 | 1 |
| White art glass vase, gold enamel flowers and leaves, 8" | | Meissen onion pattern kerosene lamp brass fitter and base | |
| 84 | 1 | 107 | 1 |
| Pedestal custard butter dish, Intaglio blue trim | | Lamp base, white with pink enameled flowers electrified | |
| 85 | 1 | 108 | 1 |
| Custard glass 3 pc breakfast set, butter, sugar (lid has chip) & spooner | | Banquet lamp, pink art glass font, 16" electrified | |
| 86 | 1 | 109 | 1 |
| Pink case lined art glass vase, 6.75" | | Kerosene lamp, porcelain font, bird and snow heavy brass base, 14" | |
| 87 | 1 | 110 | 1 |
| Custard glass, 4 Gothic Grapes goblets oval bowl Grape & Cable | | Ankerlicht ship's lantern on wood base | |
| 88 | 1 | 111 | 1 |
| Custard tumblers, 7-beaded shell & scroll | | Kerosene lamp, green font cut to white, leaf & flower design, black base | |
| 89 | 1 | 112 | 1 |
| Pink art glass vase, heavy enameling of colorful flowers & leaves, 12" | | Brass Cargo Light No. 3954, Dated 1939 | |
| 90 | 1 | 113 | 1 |
| Lennox 3pc tea service, tea pot has built in strainer for loose tea, cream & sugar | | Large 2-tier banquet lamp style, 24" matching font & base, off white with reddish-brown design | |
| 91 | 1 | 114 | 1 |
| Pink art glass vase, clear handles, enameled leaves & vines, unusual pinched center & ruffled edge | | White alabaster column lamp, electric, 39" | |
| 92 | 1 | 115 | 1 |
| 2 Libbey Nash glass footed goblets, red threaded signed 6", and opalescent swirl 3.25" | | Yellow lamp, metal base, 2 electric sockets | |
| 93 | 1 | 115a | 1 |
| Pair of blue art glass rose bowls | | Signed Pairpoint table lamp, roses & other flowers both shade and base are signed, 18" tall, shade is 12" | |
| 94 | 1 | 116 | 1 |
| Pair of white decanters with floral decor | | Anchor copper & brass lantern, 18.5" electric | |
| 95 | 1 | 117a | 1 |
| Pair of pink art glass rose bowls | | Porcelain & brass 15" lamp, birds & flowers | |
| 96 | 1 | 117b | 1 |
| Custard glass Intaglio Breakfast set 4 pc, butter, cruet-no stopper, cream & sugar, green trim | | Porcelain & brass heavy kerosene lamp, 15" double wick burner, dogs | |
| 97 | 1 | 118 | 1 |
| Banquet lamp, green art glass font, leaf design 18" to top of burner | | Gone with the Wind lamp base, harbor scene with sail boat | |

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|--|-----|---|-----|
| 119 | 1 | 136 | 1 |
| Kerosene lamp, pink with flowers | | Philadelphia stoneware jug, cobalt blue | |
| 120 | 1 | Hopkins & M'Elveney No.6 Philadelphia, PA | |
| Kerosene lamp, brass base and | | 136a | 1 |
| porcelain oriental design, marke R Hollings Co, Boston, | | Dominick Labino 1970, squat vase in schmelz | |
| double wick burner | | glass, slight iridized finish, 4 prunts, 3.5" tall, 5" diameter | |
| 120a | 1 | 137 | 1 |
| Amber hobnail lamp shade, 4" fitter | | 7" Early crockery pitcher, blue design | |
| 121 | 1 | 137a | 1 |
| Kerosene lamp, white swirl, limbs | | Leon Applebaum signed heavy textured swirl | |
| with fruit | | bowl / vase, in amber, purple and blue. 6.5" tall, 8.5" | |
| 122 | 1 | diameter. | |
| Ball shaped kerosene lamp, ribbed, | | 138 | 1 |
| brass base | | 9" Stoneware cake crock with cobalt | |
| 123 | 1 | blue in the lung design | |
| Spelter lamp, Grecian woman with pot, | | 138a | 1 |
| electric, 31.5" | | Perthshire faceted paperweight with underwater | |
| 123a | 1 | scene with 3 fish. 3.5" diameter, 2.5" tall | |
| Woman figural lamp, 2 sockets with leaves | | 139 | 1 |
| Art Nouveau lady with flowing dress, 24.5" tall, | | 9" Crockery pitcher, cobalt blue | |
| 124 | 1 | flower design on front | |
| Grecian woman with torch, electric | | 139a | 1 |
| lamp, 27" marble on base | | Dominick Labino 1976, ovoid orange festoons | |
| 125 | 1 | vase on clear background. 5.5" | |
| 6 Gallon butter churn with cobalt blue | | 140 | 1 |
| bird on front. Signed New York, Bone Ware Co, Fort | | Nantucket basket with handle, Very old | |
| Edward, NY, some restoration on bottom, 3" | | 140a | 1 |
| 126 | 1 | Paperweight with Millefiori mushroom center | |
| 16 Gallon stenciled James Hamilton & | | encased in clear glass, cut glass design, faceted sides and | |
| Co Greensboro PA. 1870, no restoration | | top. 3" tall | |
| 127 | 1 | 141 | 1 |
| 2 Gallon stoneware cake crock "2" stamped | | 1 Gallon 10" stoneware bowl with | |
| on it Dark cobalt blue leaves / flowers on the front | | cobalt blue leaves and acorn on front | |
| 128 | 1 | 141a | 1 |
| 6 Gallon butter churn, Burger & Co, | | Dominick Labino 1973 multi colored vase | |
| Rochester NY with large cobalt blue flower on front of churn | | with blue background. 5" | |
| 129 | 1 | 142 | 1 |
| 6 Gallon butter churn, Burger & Co, | | 9 1/2" Stoneware cake crock with | |
| Rochester NY with large cobalt blue flower on front of | | cobalt blue in lung design. Signed Remmey 1900's | |
| churn, chip on rim | | 142a | 1 |
| 130 | 1 | Baker O'Brien 1987 green bird | |
| No. 3 Dasher type churn (wood), 10 | | iridized finish, 2.5" long | |
| Gallon Standard Churn Co stamped on side | | 143 | 1 |
| 131 | 1 | 1 Gallon stoneware pitcher with | |
| 10 Gallon stoneware crock with dark | | cobalt blue in leaves and flower design, Baltimore, MD | |
| cobalt blue leaves all over the front, N. White & Co. Utica, | | 143a | 1 |
| NY | | Dominick Labino 1985, blue bird | |
| 132 | 1 | 3.5" long | |
| Oak wall phone, The Vought Berger Company | | 144 | 1 |
| La Crosse, WI USA | | 7" Stoneware butter crock with cobalt blue | |
| 132a | 1 | in lung design | |
| Oak wall phone | | 145 | 1 |
| 133 | 1 | 1 1/2 Gallon stoneware pitcher with | |
| Dy-O-La Dye cupboard with all the | | cobalt blue in leaves and flower design | |
| original dye packets, old original red paint, 17" T, 12 | | 146 | 1 |
| 1/2"W, 8"D | | 1 Gallon stoneware pitcher with | |
| 134 | 1 | cobalt blue clover on front of pitcher. Philadelphia, PA | |
| Early crock with blue stenciling, 7" | | 147 | 1 |
| 135 | 1 | 2 Gallon stoneware pitcher with | |
| 10" Crockery bottle, Singer's Celery Beverage | | cobalt blue flowers and vines on front and spout. Cobalt blue | |
| 135a | 1 | around handle, Attributed to Baltimore, MD potter, 1860 | |
| Dominick Labino 1972 owl, in opaque glass, | | 148 | 1 |
| 4" tall | | 1 1/2 Gallon cake crock with | |
| | | decorated bird, extremely clean crock marked F.B. Norton, | |
| | | Worcester, Mass | |

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|--|-----|--|-----|
| 149 | 1 | 167 | 1 |
| 1 Gallon stoneware pitcher, 11"T, highly decorated with cobalt blue leaves and flowers, attributed to Richard G. Rommy, Philadelphia, PA | | Oak high chair, folds into rocker with press back, dark stain cane seat, Circa 1800's | |
| 150 | 1 | 168 | 1 |
| Stoneware milk / batter bowl with spout for pouring, blue cobalt | | Stella mahogany double cone music box with base, (23) 14" records, works | |
| 151 | 1 | 168a | 1 |
| 1 Gallon stoneware pitcher with cobalt blue pine cones on front of pitcher. Philadelphia, PA | | Sellers oak kitchen cabinet with 2 matching side cupboards in original finish, tan oak with brown trim | |
| 152 | 1 | 169 | 1 |
| Early crockery pitcher, blue stenciled flower some older chips | | Oak high chair, folds into rocker & stroller, spindle back and cane seat, signed Haywood & Wakefield, Pat Dec 4 1903, Baldwinville, Mass | |
| 153 | 1 | 170 | 1 |
| Early wooden butter paddle | | Imperial Symphonion walnut double cone music box with (25) 17 1/2" records | |
| 154 | 1 | 170a | 1 |
| 1 Gallon decorated crock with cobalt blue Folky bird on front, W. Roberts Binghamton, NY | | Cranberry thumbprint hanging lamp brass frame 14" shade, prisms | |
| 155 | 1 | 171 | 1 |
| Stoneware cobalt blue in lung design, shape is like a milk jug | | Oak high chair, folds into rocker & stroller, press back and cane seat | |
| 156 | 1 | 172 | 1 |
| Roberts Binghamton, NY stoneware No. 4 batter jug with original metal lid and bail handle, cobalt blue around spout and handles, 9"T, late 1800's | | 13" Cylinder music box with inlay case, and 3 cylinders, possibly a Pailord, needs repaired, 34 1/2"W, 13 1/2"D, 12 1/2"T | |
| 157 | 1 | 173 | 1 |
| Nantucket basket with swing handle, very large light slip basket, Circa 1880-90. All original 13 1/4"D, 7 3/4"T | | Wood baby hooded cradle, New England with dovetailed ends, Circa Pre 1800's | |
| 158 | 1 | 173a | 1 |
| Polyphon burl walnut double cone music box with (22) 19 1/2" records, works | | Economy oak ice box No. 410A single door, 41" tall, 23" wide, 15" deep. | |
| 159 | 1 | 174 | 1 |
| Victorian wicker carriage for twins, mint-rare high wheel, with original parasol and upholstery. Signed the Haywood Company | | Basket style stroller, 32" high, signed Witherow Manufacturing, dated May 20 1902 | |
| 160 | 1 | 175 | 1 |
| Criterion oak double cone music box, carvings on case, with (15) 15 1/2" records, works | | Basket style stroller, 32" high, signed Witherow Manufacturing Co Dated May 20 1902 | |
| 161 | 1 | 176 | 1 |
| Old Windsor arm chair, Shippensburg 1800's | | Large school girl needlework sampler, done in trees, birds & flower baskets, Ellen Wheatley age 12, date 1847, 25 1/2"x 20 1/2" | |
| 162 | 1 | 177 | 1 |
| 17" Cylinder music box with damper, works | | Large school girl needlework sampler, done in trees, birds & flower baskets, Eita Ettiberton, age 14, 1827, 19" x 20" | |
| 162a | 1 | 178 | 1 |
| Herschede 9 tube 3 weight grandfather clock | | 1829 School girl needlework sampler, British, Done in trees, birds and flower baskets, Silk on linen. 12"x12" Signed Elizabeth Penhorwood, 12 years old, 1829 | |
| 163 | 1 | 179 | 1 |
| Brace back bow back Windsor side chair, 1890-1900 | | 14" Rubina hanging hobnail lamp shade | |
| 164 | 1 | 180 | 1 |
| Polyphon walnut single cone music box with (1) 9 1/2" record, works | | Hand painted 14" shade & matching font farm scene | |
| 164a | 1 | 180a | 1 |
| Contemporary painted kneehole desk white with blue, gold accents, glass top, 29" tall, 22.5" deep, 41.5" wide, 3 drawers | | Oak Barometer - Thermometer 35" long by Lewis Nuttall Waterfoot Lancs, Aneroid Barometer, Thermometer is both Fahrenheit and Celsius | |
| 165 | 1 | 181 | 1 |
| Walnut Victorian style high chair, folds into rocker with cane seat & back, beautiful design on back, Circa 1870 | | Cranberry bullseye hanging lamp shade 14" includes brass crown | |
| 166 | 1 | | |
| Jacot's 11" cylinder music box, walnut inlay case works | | | |
| 166a | 1 | | |
| Edison Disc Phonograph, model H 19 SM-65589, includes old thick records. excellent condition, plays well. Has original shipping crate. | | | |

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|---|-----|--|-----|
| 181a | 1 | 205 | 1 |
| Pair of wall shelves, gold finish bouquet of roses contemporary | | Pomona-2 finger bowls, 2 bowls with under plates | |
| 182 | 1 | 206 | 1 |
| 10" 4 color art glass hobnail lamp shade | | 2 pink art glass shades, 2" fitter 5.5" and 6" tall, some flakes | |
| 183 | 1 | 207 | 1 |
| Amberina Platter and 10 assorted amberina cups | | LC Tiffany #1881, aqua flower vase, clear foot, 7" | |
| 184 | 1 | 208 | 1 |
| Art glass amber satin swirl gas shade with 3 3/4" fitter small chips on fitter | | 4 Cranberry opalescent tumblers, each different one has bubble, some flea bites | |
| 185 | 1 | 209 | 1 |
| Amberina finger dish 5" | | Lamp shade, 3" fitter, 8.5" diameter woman with umbrella on front, on back has man with helmet | |
| 186 | 1 | 210 | 1 |
| 6 Brass electric wall light fixtures | | 6 Amberina tumblers, thumbprint, diamond quilted, and vertical stripe, one has chip | |
| 187 | 1 | 211 | 1 |
| Amberina celery holder 7" tall | | Boudoir lamp, reverse painted shade, windmill scene with a waterway, 8" shade, 14" tall | |
| 188 | 1 | 212 | 1 |
| Art glass gas shade with cranberry thread applied to flute, 3 7/8" fitter | | 3 art glass vases, 2 pink, 1 yellow, all floral enameled, 5" to 5.5" tall | |
| 189 | 1 | 213 | 1 |
| Pair of Libbey vases unmarked 10" and 8 1/2" 10" has rim chip | | Cranberry hall lamp shade only, 8.5" tall | |
| 190 | 1 | 214 | 1 |
| Amberina gas shade quilted pattern 4" fitter unusual design | | 6 assorted tumblers, Amberina, Rubina Verde, & red to clear, some flakes | |
| 191 | 1 | 215 | 1 |
| Signed Libbey bowl/vase 6 1/2" tall, footed | | Blue ball shade, windmill pattern, 3" fitter | |
| 192 | 1 | 216 | 1 |
| 6 architectural hanging lamps each have 6 panels of white glass, copper finish, 26" tall 9" diam, | | 4 tumblers, 2 peach, 2 pink, minor flakes | |
| 193 | 1 | 217 | 1 |
| 12 1/2" Czechoslovakia hand painted dresser lamp | | Stained leaded glass hanging shade, electrified, 2 floral & stem design, a few cracked panels | |
| 194 | 1 | 218 | 1 |
| Swirl opalescent to pink hall lamp | | Porcelain & brass lamp base, 2-wick burner green design over cream background | |
| 195 | 1 | 219 | 1 |
| Pink opalescent hall lamp | | Kerosene lamp, white with tan & brown floral decor, brass base, 23.5" total height to top of chimney. | |
| 196 | 1 | 220 | 1 |
| Blue quilted and ribbed pattern hall lamp | | Blue opalescent hobnail 14" shade, has crack | |
| 196a | 1 | 221 | 1 |
| Cranberry ribbed shade hall lamp | | Ornate perfume bottle case, carved wooden case has 3 bottles with stoppers that have gold trim. Some damage on case. | |
| 197 | 1 | 222 | 1 |
| Set of 6 amberina thumbprint tumblers, some flakes | | Clear etched ball shade, 4" fitter | |
| 198 | 1 | 223 | 1 |
| Amberina quilted shade, 5" fitter, some rim chips on fitter edge | | White ball shade, painted embossed flowers 4" fitter | |
| 199 | 1 | 224 | 1 |
| Wheel cut decanter and pitcher | | Kerosene lamp, bird on stem, clear pattern font | |
| 200 | 1 | 225 | 1 |
| Pink ball shade, 4" fitter, brass ring on top white case lined | | Pair of Peg Lamps, one has blue font, one font is green with enameled flowers | |
| 201 | 1 | 226 | 1 |
| Pair of art glass ruffled bowls, red to orange & white with red rim | | Light blue kerosene lamp, embossed font, burner & chimney | |
| 202 | 1 | 227 | 1 |
| Art glass lamp shade, 5.25" fitter white to orange/yellow, with birds, numbered 895/3 over P.270 | | Lamp shade, peach colored, scenic picture with floral, 7" | |
| 203 | 1 | | |
| Pair of vases, yellow pattern glass, dark amber with enameled flowers | | | |
| 204 | 1 | | |
| Pink gas shade, etched delicate ribbed design, 4" fitter with rim chips | | | |

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|--------------|--|------------|
| 228 | White kerosene lamp, Cosmos style, floral & lattice embossed | 1 |
| 229 | Pair of lamps, mini yellow cone pattern, amber to yellow font for peg lamp - leaf pattern | 1 |
| 230 | Yellow and white lamp shade, embossed with flowers, fits 7" fitter ring | 1 |
| 231 | Pink outstanding hall lamp shade, embossed, floral enamel decoration. | 1 |
| 232 | Pale pink kerosene lamp base, enameled flower pattern, brass base | 1 |
| 233 | Gone with the Wind table lamp, red roses electrified | 1 |
| 234 | Kerosene lamp base with swirl design accanthus leaf design, some enameling, burner marked Miller | 1 |
| 235 | Early brass kerosene lamp, clear frosted font chimney is etched Bell Flint | 1 |
| 236 | Brass B&H kerosene lamp with painted shade | 1 |
| 237 | Blue & white English kerosene lamp | 1 |
| 238 | Cranberry swirl shade, 4" fitter | 1 |
| 239 | Opaque custard color 12" shade | 1 |
| 240 | Yellow embossed hall lamp shade, floral, 10" | 1 |
| 241 | Clear etched half shade, floral 10" fitter | 1 |
| 242 | Oval brass filigree mirror with 2 candle holders, beveled glass, 16" tall | 1 |
| 243 | Carriage Clock, brass case, beveled glass porcelain face, marked Smith Patterson & Co, Boston, 4" tall | 1 |
| 244 | Kerosene lamp, by R. Hollings & Co. Boston brass and porcelain, floral enameled, burner reads Queen Anne #2 | 1 |