

The background is a painting of a window with a door. The door is light-colored with a grid pattern. There are flowers on the door and on the windowsill. On the windowsill, there are two wrapped gifts, one pink and one yellow. There are also two vases with green plants on either side of the door.

# ALDERFER AUCTION

AUCTION | APPRAISAL | DOWNSIZING | REAL ESTATE

## FINE & DECORATIVE ARTS AUCTION

Thursday, December 6, 2018 | 12:00 Noon ET

\$25



136



64



172



Louis Vuitton  
Handbags and Luggage

Collection of  
Fountain Pens

## AUCTION DETAILS

**Thursday, December 6, 2018**

**Preview:**

Saturday, December 1st from  
9:00AM – 12:00 Noon

Monday, December 3rd from  
9:00AM – 4:00PM

Tuesday, December 4th from  
9:00AM – 4:00PM

Wednesday, December 5th from  
9:00AM – 4:00PM

Thursday, December 6th at 8:00AM

**Inquiries**

AlderferAuction.com

FineArt@AlderferAuction.com

ConditionReport@AlderferAuction.com

215.393.3000 Phone

❖ Indicates lot is pictured in catalog.

**INVITING FINE & DECORATIVE ART CONSIGNMENTS  
FOR SPRING/SUMMER 2019**



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# Collector's Auction

Wednesday December 5<sup>th</sup> at 12:00 Noon  
Live at Alderfer Auction and Online

*Offering an eclectic mix of jewelry, designer handbags, silver, china, glass, furniture and artwork with a broad appeal to the emerging and seasoned collector.*

**Inviting consignments for our next Collector's Auction March 2019.**



# Discovery Art Auction

Wednesday, December 5<sup>th</sup> at 11:00 AM  
Live at Alderfer Auction

*Over 200+ works of art including 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century artists working in oil, watercolor, pastel and mixed media. Many works by listed lesser known artists, works needing definitive attribution, and some in need of restoration or framing.*



501 FAIRGROUNDS RD., HATFIELD, PA 215.393.3000  
PREVIEW ONLINE AT [ALDERFERAUCTION.COM](http://ALDERFERAUCTION.COM) OR  
LIVE AT ALDERFER AUCTION | BUYER'S PREMIUM APPLIES

## AUTOMOBILES



❖ 1

### 1954 Bentley R-Type

RR-Type, Right Hand Drive, 4 door sedan, Chassis No. B120XF. Odometer reads: 15,690 miles. 6 Cylinder engine, Automatic Transmission, Exterior: Pewter with Black top, Front opening "suicide-style" doors on front doors. Retractable roof panel. Interior: Wood dash and trim. Some loss to veneer. Gray leather seats/door panels. Armrests and door panels show some cracking and wear to the leather. Foot rests and tray tables for rear seat passengers. Vanity mirror with cigarette lighter and ash trays. Full complement of tire-changing tools, pump and jack. Spare tire. \*Special note\* Vehicle was stored in garage. Has not been recently driven. Deterioration to window and door seals are present.

4000 – 8000

❖ 2

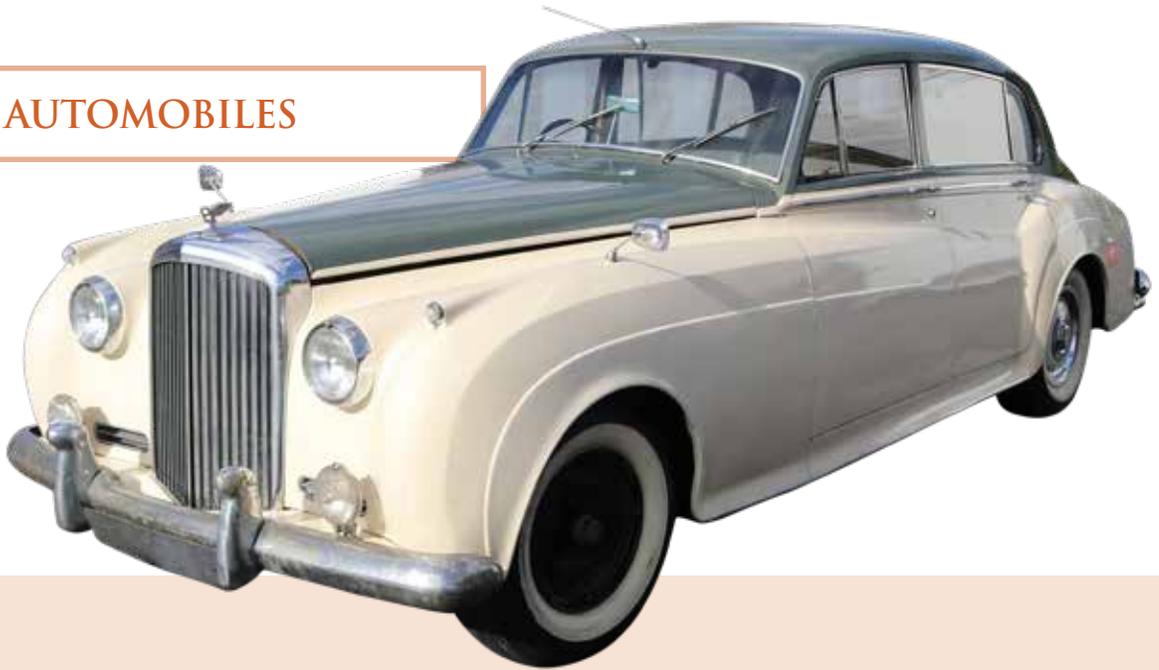
### 1960 Bentley S2

Model S2, Right Hand Drive, 4 door sedan, Chassis No. B54AM. Odometer reads: 18,395 miles. 8 cylinder engine. Automatic Transmission. Exterior: Silver with dark blue hood, roof and boot. Interior: Blue leather seats and door panels. Dark green wool headliner. Adjustable arm rests. Dual-zone temp control- High and Low. Spare tire, jack and lug wrench. some loss to trunk liner. \*Special note\* Vehicle was stored in garage. Has not been recently driven. Deterioration to window and door seals are present.

4000 – 8000



## AUTOMOBILES



❖ 3

### 1958 Bentley S1

S1, Right Hand Drive, 4 door sedan, Chassis No. ALB9. Jack Barclay Ltd dealer label on front passenger door. Odometer reads: 96,807 miles. 6 Cylinder engine. Automatic Transmission Exterior: Creme with Green hood, roof and boot. Interior: Walnut dash and trim. Tan leather seats. Retractable privacy glass between driver and passenger compartment. Outfitted with wood pull-down tray tables, foot rest and oriental carpet. Adjustable passenger compartment speaker. Adjustable armrests on doors. \*Special note\* Vehicle was stored in garage. Has not been recently driven. Deterioration to window and door seals are present.

4000 – 8000



❖ 4

### 1970 Rolls Royce Silver Shadow

Silver Shadow, Right Hand Drive, 4 Door Sedan, Chassis No. SRH 8083. Rolls Royce Ltd. London Derby & Crewe. Odometer reads: 44,131 miles. 8 cylinder engine. Automatic Transmission Exterior: Cream/off-white with black top. Enameled hubcaps with red stripe. Interior: Burl wood dash. Red leather seats, tan leather headliner. Some loss to wood veneer. Steering wheel engraved E. Nardi. Right hand drive Tool Kit, tire-changing tools and jack. No battery. \*Special note\* Vehicle was stored in garage. Has not been recently driven. Deterioration to window and door seals is present.

1000 – 2000

❖ 5

### 1973 Norton Commando 850

Commando 850. Vin# 303018. Engine Displacement: 828cc. Odometer reads: 16,950.1 miles. 4-speed transmission. Bike has had a full frame-off restoration. Documentation available. Manuals, receipts and restoration timeline included. Currently has straight pipes. Original exhaust is included but not restored.

5000 – 7000



❖ 6

**US Naval Sword 1790-1810**

United States naval officer's sword (circa 1790-1810) featuring pillow pommel, 5-ball single D-guard, and 5-ball counter guard. Sword measures 36" (with curved 1.5" wide blade measuring 30"). Sword features white reeded grip with guard exhibiting gilding. Ricasso exhibits deep stamped "G" indicating blade manufacture by Gill of Birmingham, England. Ring below pillow pommel is indicative of naval service. Blade exhibits wear and light pitting and presents light engraving of eagle, trophies, and text showing engraving/selling by "Lemuel-Wells & Co, New York". Sword lacks scabbard, exhibits crack to grip, some loss to gilding on guard and engraving on blade is extremely light. Sold with display case measuring 8"H x 45"W x 7"D.

600 – 800

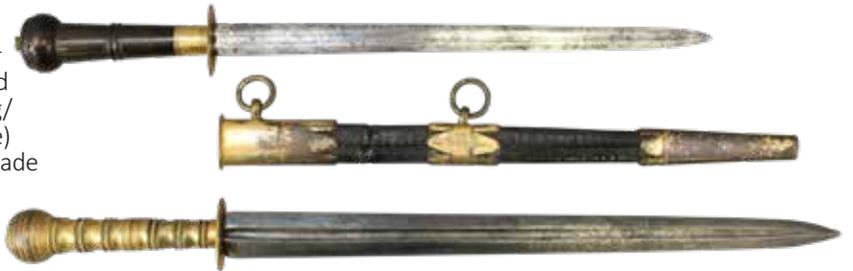


❖ 7

**Pair of Navy Dirks**

Pair of late 18th/early 19th century navy dirks including:  
 1.) Wood gripped dirk measuring 11" (8" blade) with leather scabbard presenting gilded brass furniture. Leather scabbard exhibits some dryness with blade exhibiting some darkening/spotting.  
 2.) Brass gripped dirk measuring 13.5" (9.75" blade) with light floral design engraving. Dirk lacks scabbard with blade exhibiting some darkening..

300 – 500



❖ 8

**Civil War Period Amputation Kit**

Mid-19th century medical amputation set housed in a case measuring 3"H x 15.5"W x 5"D. Fitted case contains tourniquet, knives, scalpel, bone gnaws, and additional pieces. Case is missing saw. Instruments are ebony handled and exhibit several different lightly stamped manufacturer marks.

600 – 800



# HISTORICAL



❖ 9

### Post-Civil War Veteran Artillery Medal

Post-Civil War silver medal for the veteran artillery organization measuring 2.25"H x 1.5"W. Medal features top bar with "1801-1874" and Maltese cross drop with crossed cannons and intertwined "V" and "A". Medal is missing pin on reverse.

200 – 400



❖ 10

### Post-Civil War 3rd Rhode Island Artillery Medal

Post-Civil War medal for a member of the 3rd Rhode Island artillery measuring 2.25"H x 1.5"W. Medal features top bar in shape of cannon and 10th corps shaped drop with enameled center identifying the wearer as a member of the unit.

400 – 600

❖ 11

### Civil War Confederate Pipe

Civil War carved meerschaum pipe measuring 5"H x 2"W. Pipe design features a caduceus, "CSA" and "Dr. J.R. Woods, 48th Miss" carved around the pipe as well as floral decoration. Pipe features hinged, vented brass bowl lid. Surface of pipe exhibits some toning.

1000 – 1500

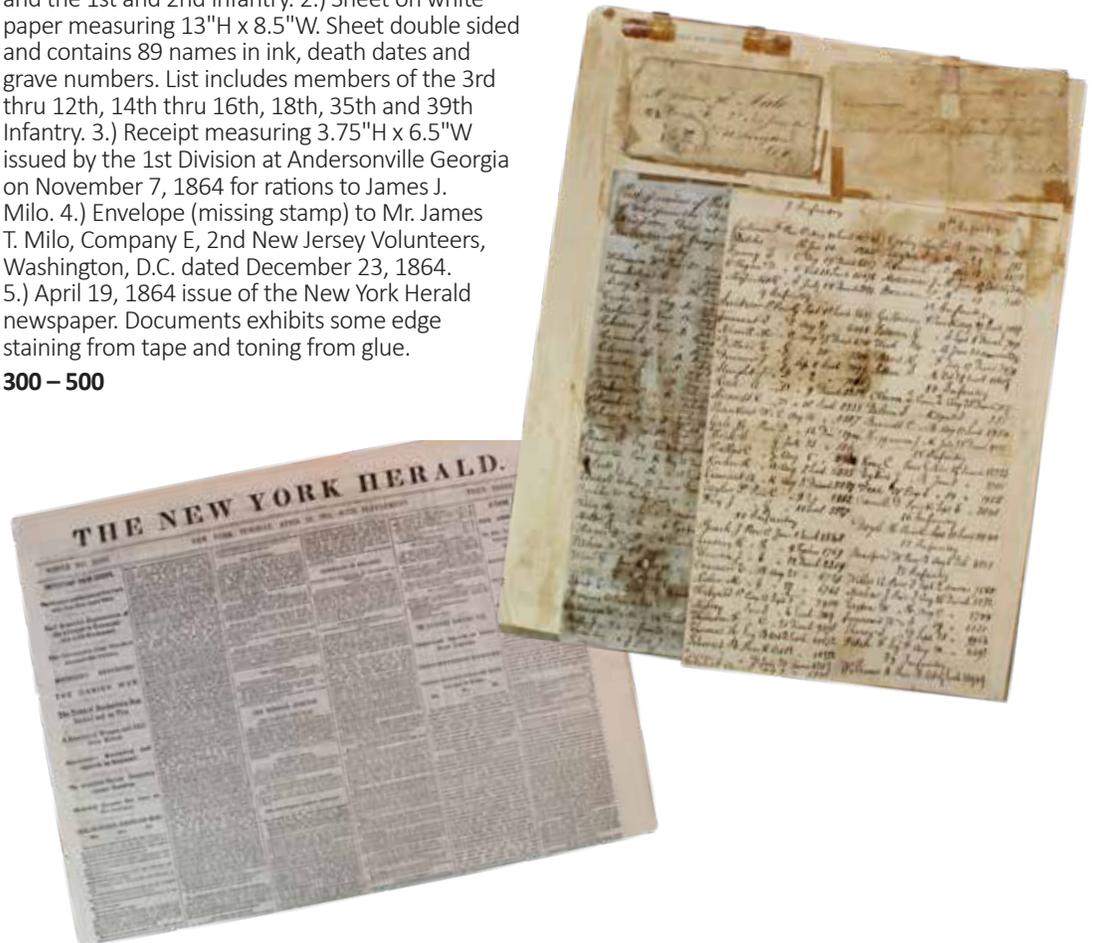


❖ 12

### Civil War Documents Andersonville Prison

Grouping of Civil War documents related to Andersonville prison including; 1.) Sheet on blue lined paper measuring 12.5"H x 4"W headed "List of Names of Prisoners of War from the State of New Jersey Died at Andersonville Prison, Georgia" Sheet double sided and contains 58 names in ink (2 in pencil), death dates and grave numbers. List includes members of the 1st thru 3rd cavalry, 3 and 5th Artillery, 1st Sharpshooters, and the 1st and 2nd Infantry. 2.) Sheet on white paper measuring 13"H x 8.5"W. Sheet double sided and contains 89 names in ink, death dates and grave numbers. List includes members of the 3rd thru 12th, 14th thru 16th, 18th, 35th and 39th Infantry. 3.) Receipt measuring 3.75"H x 6.5"W issued by the 1st Division at Andersonville Georgia on November 7, 1864 for rations to James J. Milo. 4.) Envelope (missing stamp) to Mr. James T. Milo, Company E, 2nd New Jersey Volunteers, Washington, D.C. dated December 23, 1864. 5.) April 19, 1864 issue of the New York Herald newspaper. Documents exhibits some edge staining from tape and toning from glue.

300 – 500





❖ 13

### Grouping of Historical Photography & Ephemera

Grouping of historical photography and ephemera including; 1.) CDV of bust view of Mary Todd Lincoln with Brady/Anthony backmark. 2.) Stereoview of outdoor view of house with pencil inscription on reverse "Home of Margaretta Miller". 3.) Cabinet card photograph of "Col. Sellers Mine. California Gulch" with backmark of W.H. Jackson of Denver Colorado. 4.) Pair of mounted album in photographs of an artist at an easel under different lighting conditions. Images each measure 3.5" x 2.5" and are mounted on 4.5" x 8" card. 5.) Early 1840's quarter-plate daguerreotype (4" x 3.5") of a portrait of a woman. Image is slightly tinted and displays a paper matt. 6.) GAR medal. 7.) Reunion ribbon for the 47th PA Veteran Volunteers held in Easton, Pennsylvania on October 22, 1891. 8.) Group of 10 stampless cover/letters from the 1830/40's. Letters written to George Young in New York by his cousin Thomas Bitting of Whitmarsh/Flourtown Pennsylvania. Letters include local and family news. 9.) Union Refreshment Saloon donation receipt measuring 6" x 8" (framed) dated September 22, 1862 to Martha Elswello for 2 boxes of lint.

400 – 600

14

### Civil War Document and Letter Archive-185th New York Infantry

Large Civil War document and letter archive related to Robert P. Bush of the 185th New York Infantry. Bush at the age of 22 years enrolled on September 1, 1864, at Homer, NY, to serve one year and was mustered in as captain of Company E on September 17, 1864. He was promoted to Major on January 1, 1865. He was captured in action on February 6, 1865 at Hatcher's Run, Virginia. Bush was paroled prior to March 14, 1865; and mustered out with regiment on May 30, 1865, near Washington, D. C.. The archive includes grouping of documents including quartermaster documents, muster rolls, pay sheets, equipment returns, special orders, ordnance store rolls, and miscellaneous documents (61 pieces). Lot further includes 2- discharges signed by Gustavus Sniper (Colonel of the regiment) and one by Brevet Major Thomas D. Chamberlain (Bother of Joshua Lawrence Chamberlain). Grouping further includes 39-letters (many with envelopes) written to Bush. Many of these letters are from civilian relatives with 3 being from Bush's brother, an officer in the 95th Illinois infantry. as well as several from other soldiers. Letters date from 1864 thru 1868.

600 – 800

15

### Autograph of US Navy Hero Isaac Hull

Autograph of Isaac Hull (1773–1843), noted U.S. Navy officer in the early 19th century and commander of the U.S.S. Constitution in it's battle against the HMS Guerriere on August 19, 1812. Document being a receipt for \$500 issued to Isaac Hull by Lewis Deblais, navy purser for expenses of Hull and his wife. Document measures 2.75"H x 7"W and is framed with engraving of Hull in uniform. Document exhibits some splitting and chipping, but signature is strong and untouched. Frame measures 15"H x 12"W.

200 – 400

## HISTORICAL



16

### Sample Weavings of Mexican War Scabbards

Framed samples of woven cloth used for scabbards during the Mexican War of the 1840's and woven by Felix Herbrich. Manuscript ink text states "Samples of cloth scabbards by Felix Herbrich in the William H. Horstmann factory in Phila in 1845. Woven scabbards for General Taylor & General Scott". Two woven pieces each measuring 12.5"H x 3.5"W are framed with a manuscript and original artwork panel detailing their manufacture. Frame measures 36"H x 20.5"W.

200 – 400

17

### 19th C. Carved Coconut Art

Circa 19th c. Carved coconut art being a lidded coconut on stand (3-pieces) measuring 7.5"H. Designs feature patriotic eagle and other coats of arms/seals. Pieces exhibit some cracks/chips with minor loss.

200 – 400

18

### Blaeu Map of French Wine Region-c.1650

Map of the province of Languedoc, a French winemaking region in southern France by Willem Blaeu measuring 18"H x 22"W. Circa 1650 map is hand colored and exhibits toning and closed tear to right border.

200 – 300

❖ 19

### Large Quaker Family Archive-Bucks County, Pennsylvania

Manuscript, photographic, ephemera, and printed archive related to several Quaker (Religious Society of Friends) families from Bucks County Pennsylvania. Families include; Twining, Cadwallader, Weeks, Wood, Taylor, Bartram and other related families. This large archive includes several Quaker wedding certificates dating from the 19th and early 20th centuries, numerous deeds and indentures for various tracts of land dating from the early 18th century through early 20th century, Genealogical family trees from the late 19th century, a large collection of photography including CDV's cabinet cards, daguerreotypes, some large format photography and early 20th century images documenting family members and friends. Archive includes several framed 8"H x 10"W photographs from the early 20th century related to various homes owned by the Cadwallader family in the area of Yardley in Bucks County, Pennsylvania. Archive includes 4-Civil War letters written by family member while in service. Grouping also includes several yearbooks from the George School and Swarthmore College attended by several members of this extended family. Please request detailed list.

1000 – 1500



❖ 20

### 19th C. British Photograph Album

Late 19th century British photograph album presenting Japanese style lacquer style covers featuring a floral motif with images of Mt. Fuji, plants and an image of a bowler hat wearing bust portrait of a man. Album measures 12.5" x 16.5" and contains 87 gelatin or albumin photographs measuring from 11.5" x 14.25" to 4" x 3". Images include group photographs of British colonial soldiers and navy crews (11pcs.), exterior images of ships (6pcs.), Civilian portraits (24 pcs.), people playing golf (10 pcs.), regatta/rowing images (2pcs.), portraits of dogs (4pcs.), images of grandstand/reviewing area for event (15pcs.), images of scenic/outdoor (10pcs.), images of cannons (2pcs.), individual military portraits (2pcs.) and interior building images (1pc.). Collection includes several images of the HMS Thrus, a British 165 foot gunboat that served with the British Navy from 1889-1906. Album exhibits detached front cover with some slight chipping and cracks to lacquer, is lacking spine and some pages are detached. Images exhibit good contrast and tonality.

300 – 500



❖ 21

### Jackie Robinson Autograph

Autograph of baseball great Jackie Robinson (1919–1972) the first African American to play in Major League Baseball. Autographed newspaper image of Robinson with Branch Rickey, president of the Brooklyn Dodgers, as Robinson prepares to sign his contract. Image signed in ink "Best Wishes, Jackie Robinson". Framed image measures 5.25" x 7.5" (sight) with frame measuring 8.5" x 10.5". Image exhibits slight toning and presents light horizontal fold. Provenance: Collection of Donald Howard Estate, New York, NY and New Hope, PA.

1000 – 1500



❖ 22

### Jackie Robinson Autograph

Autograph of baseball great Jackie Robinson (1919–1972) the first African American to play in Major League Baseball. Autographed card signed in ink "Best Wishes, Jackie Robinson". Framed card measures 2" x 3.5" (sight) and is framed with two glossy images of Robinson in Dodger uniform. Frame measures 11.5" x 14.5". Card exhibits some slight toning. Provenance: Collection of Donald Howard Estate, New York, NY and New Hope, PA.

1000 – 1500



❖ 23

### Jackie Robinson Autograph

Autograph of baseball great Jackie Robinson (1919–1972) the first African American to play in Major League Baseball. Autographed newspaper image of Robinson with Hubert Humphrey regarding civil rights support. Image signed in ink "Best Wishes, Jackie Robinson". Framed image measures 6.75" x 9.5" (sight) with frame measuring 12" x 15". Image exhibits slight toning and presents light vertical folds. Provenance: Collection of Donald Howard Estate, New York, NY and New Hope, PA.

1000 – 1500

## HISTORICAL



❖ 24

### Jackie Robinson Autograph

Autograph of baseball great Jackie Robinson (1919–1972) the first African American to play in Major League Baseball. Autographed color newspaper/magazine image of Robinson surrounded by other Brooklyn Dodgers. Image signed in ink "Jackie Robinson". Framed image measures 7.5" x 9.75" (sight) with frame measuring 15" x 12". Image exhibits slight toning and is accompanied by a PSA/DNA certificate dated 2001. Provenance: Collection of Donald Howard Estate, New York, NY and New Hope, PA.

1000 – 1500



❖ 25

### Jackie Robinson Autographed Check

Autograph of baseball great Jackie Robinson (1919–1972) the first African American to play in Major League Baseball. Autographed check number 504 for \$47.69 dated March 1, 1969 to the "Grand Central" issued on the State National Bank of Connecticut. Check signed "Jack R. Robinson". Check measures 2.5" x 6" and is framed with two images of Robinson in Dodger uniform. Frame measures 14" x 18.5" and on reverse presents typed and signed letter from Rachael Robinson (Jackie's wife) authenticating this check. Provenance: Collection of Donald Howard Estate, New York, NY and New Hope, PA.

1500 – 2500



❖ 26

### Jackie Robinson Autographed Letter

Autograph letter of baseball great Jackie Robinson (1919–1972) the first African American to play in Major League Baseball. Autographed 2pp ALS from Jackie Robinson to Mr. and Mrs. David Wallerstein of Chicago on Hotel Bamer, Mexico (undated letter, but accompanied by envelope canceled September 10, 1959). Wallerstein was the noted president of the Balaban & Katz Corporation, a Chicago-based entertainment company as well as board member for the McDonalds corporation. This 2-page letter signed "Jackie" is completely in Robinson's hand and details his vacation in the presence of Sidney Poitier, family news including his son's increased ability in baseball, and his interview with MGM to play the part of "Jim" in an upcoming Huck Finn movie. Each page measures 7" x 10.5" with envelope measuring 4" x 7.5". Letter is framed with frame measuring 22" x 23". Provenance: Collection of Donald Howard Estate, New York, NY and New Hope, PA.

2000 – 3000

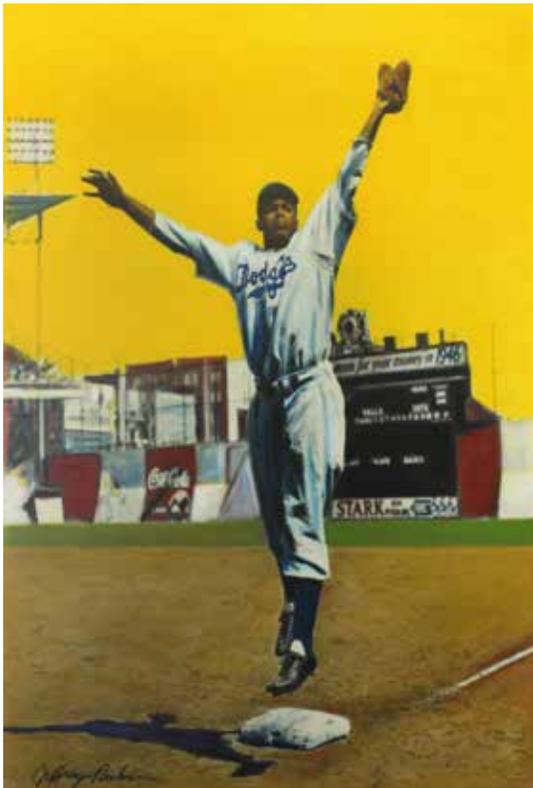


❖ 27

**Jackie Robinson Game Used and Autographed Bat**

Autographed game used bat of baseball great Jackie Robinson (1919–1972) the first African American to play in Major League Baseball. Bat is a "Powered" Jackie Robinson Louisville Slugger 125 measuring 35.5" with base of knob branded "JR6". On upper part of barrel of bat is autograph in ink "Sincerely, Jackie Robinson". Bat surface exhibits scuffs, minor chips, and surface abrasions. Provenance: Collection of Donald Howard Estate, New York, NY and New Hope, PA.

**4000 – 6000**



❖ 28

**Oil on Linen Portrait of Jackie Robinson by Jeffery Rubin**

Oil on linen artwork of full length portrait in stadium of Jackie Robinson in Brooklyn Dodger uniform by Jeffery Rubin. Framed artwork measures 38" x 26" and is signed lower left and on back of stretcher "Jeffery Rubin".

**750 – 1500**



❖ 29

**Bust Portrait Sculpture of Jackie Robinson**

Life sized bust of Jackie Robinson in white marble powder measuring 16"H mounted on 1.75" wood base with plaque "Jackie Robinson, Inducted July 23, 1962, National Baseball Hall of Fame". This one of a kind sculpture (supporting documentation) was manufactured by Baseball Americana from a work by Palmer Murphy. Bust signed on reverse edge "Palmer Murphy 97".

**800 – 1000**

30

**Bust Portrait Sculpture of Jackie Robinson**

Limited edition life sized bust of Jackie Robinson in bronzed resin measuring 16"H mounted on 1.75" wood base with plaque "Jackie Robinson, Inducted July 23, 1962,". This limited edition is marked on reverse "A0104/1500 and was manufactured by Baseball Americana from a work by Palmer Murphy. Bust signed on reverse edge "Palmer Murphy 97".

**300 – 500**

# JEWELRY



❖ 31  
**Rolex Wrist Watch.**  
**Oyster Perpetual Datejust**  
**Superlative Chronometer**  
 25mm diameter. Stainless steel.  
**1000 – 2000**



❖ 32  
**14K Yellow Gold Pendant**  
**with Carved Opal Elephants**  
**and Monkeys. Signed and**  
**Dated**  
 2 1/2" X 1 3/4" X 3/8". Scenic  
 layered carving of two  
 Elephants in high relief on one  
 side with trio of monkeys on  
 reverse. Gold custom designed  
 frame is signed MJS 1981.  
 47.1gtw.  
**800 – 1200**

❖ 33  
**14K Yellow Gold Ring with**  
**Diamond. 1.0CT**  
 Features (1) 6.30mm round  
 Diamond, approx. 1.0ct, Clarity:  
 I1/SI2 Colour: KL. Set in white  
 gold head. Size 9. 2.9gtw.  
**600 – 900**



34  
**14K Yellow Gold Bracelet**  
**with Diamonds. Hinged**  
**Bangle**  
 5.0mm wide. 2 1/4" X 2 1/8" I.D  
 with safety catch. Upper curve  
 features (92) round Diamonds,  
 approx. 1.5ctw. 13.3gtw.  
**600 – 900**

35  
**18K Yellow and White Gold**  
**Brooch Pin with Diamonds**  
 2 1/4" X 1 3/4". Pin finding  
 is 14KY. Features (4) 2.5mm  
 and (2) 2.0mm round brilliant  
 cut Diamonds and (81) round  
 single cut accent Diamonds,  
 approx. 1.0ctw. 19.3gtw.  
**600 – 900**



❖ 39  
**14K White Gold Ring with**  
**Diamond**  
 (1) 5.7mm round brilliant cut  
 Diamond, approx. .75ct, Clarity:  
 SI1, small chip on facet near  
 girdle Colour: FG. 4-prong  
 setting flanked by (2) 3 X 2  
 X 1.5mm tapered baguette  
 Diamonds, approx. .14ctw.  
 Size 5. 3.4gtw.  
**600 – 900**

36  
**18K Yellow Gold Bracelet**  
**with Enamel and Ruby**  
 1/2"W X 6 3/4"L with safety  
 catch. Links featuring black  
 enamel and gold accents  
 alternate with links set with  
 (3) 2.5mm round Rubies each.  
 29.5gtw.  
**600 – 900**

37  
**14K Yellow and White Gold**  
**Stickpin with Diamonds**  
 1" X 3/4" nugget has a 3"  
 long threaded pin and 10KY  
 nut. Features (2) 4.5mm and  
 (1) 4.0mm round bezel-set  
 Diamonds, approx. 1.0ctw.  
 Top of bezels are white gold.  
 15.1gtw.  
**500 – 700**



❖ 40  
**14K Yellow Gold Leverback**  
**Earrings with Mine Cut**  
**Diamond Clusters**  
 Each earring (1) approx.  
 3.6mm round 8-prong set  
 mine cut Diamond surrounded  
 by (8) 2.5mm round mine  
 cut Diamonds. Pair: approx.  
 1.50ctw. 2.8gtw.  
**500 – 700**

38  
**14K White Gold Ring with**  
**Diamond Solitaire. .85CT**  
 (1) 6.1mm round brilliant  
 cut Diamond, approx. .85ct.  
 in 4-prong setting, Clarity:  
 SI2 Colour: JK. Size 4 3/4.  
 1.9gtw.  
**500 – 700**

41  
**14K Yellow Gold Ring with**  
**Diamond. Pear Shape**  
**Solitaire. .70CT**  
 (1) 7 X 4.8mm pear shape  
 Diamond, approx. .70ct.  
 Clarity: SI1 Colour: MN. Size 7  
 3/4. 2.2gtw.  
**600 – 900**

42

**18K Yellow Gold Knot Earrings. Omega Back Pierced**

7/8". textured and polished loops. 12.5gtw.

**200 – 400**



❖ 45

**14K Yellow Gold Byzantine Bracelet**

8"L X 5/8"W with pressure tongue clasp and double safety catch. 31.7gtw.

**500 – 700**

47

**14K Yellow Gold Earrings with Greek Key Design. Lapis**

Each 3/4" round omega back pierced earring features (1) 9.0mm flat round Lapis. 7.2gtw.

**100 – 200**



❖ 51

**Vivianna Torun for Georg Jensen, Denmark. 311C Quartz Pendant with Dew Drop Earrings**

30"L bead chain. Features a 2 3/4" long pendant with a 37.8 X 30.0mm bezel that holds (1) 15.5mm deep oval crystal. Earrings drop 2 1/2" long and each features (1) 14.8 X 9.8mm drop. 72.0gtw.

**800 – 1000**



❖ 43

**14K Yellow Gold Ring with Black Tahitian Mabe Pearl**

(1) 25.0mm round X 14.0mm deep Mabe Pearl with hairline crack. Size 9. 23.9gtw.

**6000 – 9000**

❖ 46

**14K Yellow Gold Ring with Greek Key Design. Lapis and Ruby**

(1) 10mm round Lapis cabochon with (4) round Ruby cabochon terminals. Size 8 1/4. 9.7gtw.

**300 – 500**



48

**14K Yellow and White Gold Ring with Diamonds**

(16) 2.75mm round Diamonds, approx. 1.28ctw. Size 9. 6.5gtw.

**500 – 700**

49

**14K Yellow Gold Pendant on Chain, Ring, Earrings. Blue Topaz**

20"L chain. Pendant features (1) 10.0mm trillion cut Topaz. Ring features (1) 11.0mm trillion cut Topaz. Size 8. Earrings with post and clutch each feature (1) 12 X 8mm pear shape Topaz and (1) 2.2mm round accent Diamond. 14.6gtw.

**400 – 600**

❖ 50

**14K White Gold Pin with Pearl and Diamond**

2 3/8"L. Features (1) 10mm ringed button Pearl, (4) 1.8mm round Diamonds and (19) round accent Diamonds, approx. .20ctw. 5.2gtw.

**300 – 500**



❖ 44

**14K Yellow Gold Byzantine Necklace**

18 1/2"L X 3/4"W with pressure tongue clasp and safety catch. 116.0gtw.

**2000 – 3000**



# JEWELRY



❖ 52  
**14K Yellow Gold Bracelet with Diamonds. Hinged Bangle. 3.0CTW**

8.3mm wide with safety catch and chain. 2 1/4 X 1 7/8" I.D. Features (16) approx. 2.7-3.2mm and (42) 2.0mm round Diamonds, approx. 3.0ctw. 27.6gtw.

**1000 – 2000**



❖ 53  
**14K Yellow Gold Ring with Diamonds**

(1) each 5.0mm, 4.0mm, 3.5mm, 3.0mm, 2.5mm round Diamonds, approx. 1.0ctw. Size 7 1/4. 6.7gtw.

**400 – 600**

54  
**14K Yellow Gold Ring with Emerald, Diamond and Enamel**

(1) 4.5mm round Diamond, approx. .36ct and (6) 3.5mm round Emeralds. Size 6 1/2. 8.6gtw.

**300 – 500**

55  
**14K Yellow Gold Chain. 10K Yellow Gold Pendants with Emerald, Ruby, Sapphire and Diamond**

24"L maximum length adjustable. Each Emerald pendant features (1) 2.9mm round gemstone and (6) small round Diamond accents, each Ruby pendant features (1) 3.6mm round gemstone, central pendant features (1) 4.0mm round dark blue Sapphire and (9) round Diamond accents. 14KY Chain: 4.5gtw plus 10KY Pendants: 2.5gtw.

**100 – 200**



❖ 56  
**Platinum and 18K Yellow Gold Ring with Diamonds**

(1) 4.5mm, (2) 3.5mm, (2) 2.5mm, (4) 2.2mm and (4) 1.5mm, round bezel set Diamonds, approx. 1.0ctw. Size 6 3/4. 6.1gtw.

**400 – 600**

57  
**14K Yellow and White Gold Bracelet with Emerald, Sapphire and Ruby Cabochons**

7"L with pressure tongue clasp and safety catch. Features (2) each 4.5 X 3mm oval Sapphire and Ruby cabochons and (1) Emerald cabochon, all set in yellow gold links alternating with cable style design white gold links. 18.5gtw.

**300 – 500**



❖ 58  
**Cartier Pocket Watch. 18K Yellow Gold. Slim**

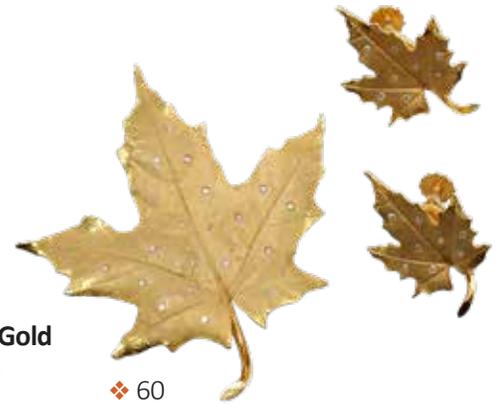
45.5mm. Open face. European Watch And Clock Co. Inc. 19 Jewels. Blue enamel monogram on lid. 42.8gtw.

**600 – 900**

❖ 59  
**14K Yellow Gold Cufflinks and Tie Bar with Amethyst**

11/16 X 1/2" cufflinks. 1 3/4" long tie bar. Each piece features (1) 4.5mm square cut bezel set Amethyst. 26.7gtw.

**400 – 700**



❖ 60  
**14K Yellow Gold Pin Pendant and Earrings. Maple Leaf with Diamonds**

HWB & Sons. 2 1/4" Pin Pendant is studded with (20) small round Diamonds. Each screwback non-pierced earring has (8) small round Diamonds. Approx. .09ctw. 24.2gtw.

**400 – 600**

❖ 61  
**Platinum Ring with Emeralds and Diamonds. Interlocking Horseshoes**

Features one horseshoe with channel set modified emerald cut Emeralds, and one with graduated round Diamonds. Both with baguette Diamond terminals. Approx. .40ctw Diamonds. Size 6 1/4. 5.5gtw.

**200 – 400**



❖ 64

**18K White Gold Diamond Halo Ring. Cushion Modified Brilliant 3.05CT Plus Accents**

(1) 8.06 X 7.83 X 5.48mm cushion modified brilliant cut Diamond, 3.05cts Clarity VS1 Colour I, Excellent Polish and Symmetry, no Fluorescence, comes with GIA Report 5171576750, surrounded by (22) and flanked on shaft by (16) 1.3mm round and (8) 0.8mm round accent Diamonds up the columns of head, approx. .59ctw in accent Diamonds. Size 5 3/4. 3.9gtw.

**18000 – 22000**



❖ 62

**1896 1/2 Sovereign Gold Coin**

Great Britain, St. George Slaying Dragon with draped bust of Victoria on the obverse. 7.9gtw.

**300 – 500**



❖ 65

**Luise Gioielli Ring. Amethyst, Citrine, Sapphire, Emerald and Diamond. 9CT Rose Gold and Silver**

(1) 30 X 23mm oval Amethyst surrounded by (12) 5.2mm square cut Citrine, (1) 3.4mm square cut and (5) 3.3mm round blue Sapphires, (6) 2.3mm round Emeralds and (24) round accent Diamonds. 885 NA. Size 10 1/2. 29.5gtw.

**500 – 700**

❖ 66

**Luise Gioielli Ring. Citrine, Sapphire, Ruby, Emerald, Pearl and Diamond. 9CT Rose Gold and Silver**

(1) 28 X 21.5mm oval Citrine, (1) 4.4mm Pearl, (4) 3.2mm Pearls and multiple Citrine, blue Sapphire, Ruby, Heliodor, Emerald and Diamond rounds. Size 10 1/4. 26.0gtw.

**500 – 700**



❖ 63

**1900 5 Ruble Gold Coin**

Russian Imperial Eagle with Tsar Nicholas II on obverse. 4.3gtw.

**200 – 400**



❖ 67

**18K White Gold Bracelet with Ruby and Diamond**

7 1/4" L X 9mm W with pressure tongue clasp and double safety catch. Features (62) 4.5 X 3mm oval Rubies, approx. 21ctw, (8) 2mm and (96) 1.5mm round Diamonds, approx. 1.5ctw. 30.6gtw.

**2000 – 3000**

# JEWELRY



68



69



70



71



74

❖ 68

### 14K White Gold Ring with Emerald and Diamond

(1) 6.8 X 6.8mm emerald cut Emerald, (4) 4 X 2mm marquise Diamonds, (2) 2.5mm and (8) 2.0mm round Diamonds, approx. .76ctw Diamond. Size 10 3/4. 6.4gtw.

400 – 600

❖ 69

### 14K Yellow Gold Hinged Bangle Bracelet with Blue and Green Enamel

8.3mm wide. 2 1/4 X 2" I.D. with pressure tongue clasp and safety catch. Slight loss/wear of enamel in several places. 27.1gtw.

400 – 700

❖ 70

### 14K Yellow Gold Floral Brooch Pin with Diamond and Enamel

1 1/2" diameter. Center two halos of petals in blue and aqua enamel feature (1) 3.0mm round Diamond, approx. .11ct. 17.6gtw.

300 – 500

❖ 71

### 14K Yellow Gold Earrings with Mabe Pearl and Diamond

Each omega back pierced earring features (1) 16.0mm diameter Pearl haloed by (23) 1.75mm round Diamonds, approx. .46ctw. Pair: approx. .92ctw. 15.3gtw.

400 – 600

72

### 14K Yellow Gold Ring with Amethyst and Diamond

(1) 14.6 X 10.8 oval Amethyst, shows wear, surrounded by (18) 2.2mm round Diamonds, approx. .72ctw. Size 10 1/2. 7.0gtw.

300 – 500

73

### Stieff Sterling Candlesticks

Hand chased repousse weighted candlesticks, dated 1946. 10"H x 4" Square

500 – 800

❖ 74

### Georg Jensen Pennsylvania Railroad Sterling Silver Award

Presentation tray from the Pennsylvania Railroad Company to Lewis Neilson for 49 years of service. Georg Jensen tray with applied shell handles. 63.4ozt 11.5"H x 29.25"W

2000 – 3000

## LUXURY GIFTS



75



80



79



❖ 75

### Louis Vuitton Manosque PM Tote

Damier Ebone with red alcañtra lining. Gently used. 8"H x 10"W x 5"D, Strap: 9"

**750 – 900**

76

### Louis Vuitton Wallet

Monogram canvas Koala wallet. Used. 4"H x 5"W x 1"D

**200 – 300**

77

### Ralph Lauren Equestrian Style Handbag

Calf skin leather with large pocket. Gently used 10"H x 13.5"W x 3.5"D. Strap: 11"

**600 – 900**

78

### Ralph Lauren Handbag

Black leather with brass enclosures. Gently used. 10"H x 13.5"W x 3.5"D. Strap: 11"

**400 – 600**

❖ 79

### Louis Vuitton Popincourt Handbag

Gently used. 9"H x 10.5"W x 5.5"D. Strap: 10"

**500 – 700**

❖ 80

### Louis Vuitton Damier Azur Totally MM

Very gently used, excellent condition, with original receipt. 13"H x 16"W x 6"D. Strap: 9"

**800 – 1000**

❖ 80A

### Nantucket Basket

1940's Jose Reyes, with ivory fittings and carved seagull on lid, swing handle, oval woven cane purse with hinged lid centered with a carved ivory island of Nantucket. Inscribed on base. 6.5"H x 9"W x 6.25"D

**1500 – 2500**

## LUXURY GIFTS



83



85



84

81

### Kate Spade Handbag

Gray flannel with frosted felt bottom and matching detachable pochette. 10"H x 14"W x 6"D. Strap: 8.5"

**200 – 300**

82

### Louis Vuitton Business Card Holder

Monogram canvas, includes original packaging. 4.25"H x 2.25"W

**200 – 300**

❖ 83

### Louis Vuitton Damier Azur Pochette

In original packaging. 5"H x 8.75"W

**300 – 500**

❖ 84

### Louis Vuitton Cross Body Bag

In original packaging. 8"H x 10"W x 3"D

**500 – 700**

❖ 85

### Louis Vuitton Epi Noctambule

Black leather with acrylic clutch handles. Used. 11.5"H x 13.5"W

**200 – 400**

85A

### Lidded Nantucket Basket

Oval form, swing handle, the lid set with two seagulls, illegibly signed and dated 1979. 6.25"H x 8.5"W x 6"D

**200 – 300**

❖ 86

### Louis Vuitton Sablons Bag

Noir Black Epi Leather, used. 9"H x 10"W x 5"D

**300 – 500**

87

### Lalo Handbag

Pale blue. Gently used. 6.5"H x 8.5"W x 2.5"D

**200 – 400**



86



88



91

❖ 88  
**Gucci Bamboo Top Handle Bag**  
In black. Used.  
7"H x 10.25"W x 3.25"D  
**300 – 500**

89  
**Lalo Handbag**  
Black. Gently used.  
6"H x 8.5"W x 2.5"D  
**200 – 400**

90  
**Lalo Handbag**  
Green leather, ostrich.  
8"H x 11"W x 6"D  
**300 – 500**

❖ 91  
**Louis Vuitton Handbag**  
Alma Epi BB Pivoine,  
in original box and cloth bag.  
7"H x 9.5"W x 4.5"D  
**500 – 800**

92  
**Nancy Gonzalez Alligator Tote**  
Dark brown, magnetic  
enclosure. Suede lining.  
12"H x 18"W  
**500 – 800**

93  
**Schlesinger Leather Attache**  
Saddle leather. Used.  
13.5"H x 18"W x 7.5"D  
**200 – 300**

94  
**Motsch Pour Hermes Ladies Hat**  
Black lamb skin leather,  
size 56. Used. 10"Round  
**200 – 300**

95  
**Lalo Handbag**  
Black leather, ostrich.  
8"H x 12"W x 5"D  
**200 – 300**

## LUXURY GIFTS

96

### Ladies Clutch Grouping

Beaded J. McLaughlin clutch in turquoise and red, Loewe hunter green leather clutch, Smythson of Bond St. black leather clutch, and Bally evening clutch. Largest 5"H x 8.5"W

200 – 300

97

### Salvatore Ferragamo Ladies Handbags

Pair of black leather and suede, AN 21 4153 and A 211691. Largest 8.5"H x 10"W

200 – 300

❖ 98

### Hermes Belt and Buckle

Reversible black and natural leather. Both buckle and belt hallmarked. 1.25"H x 38"L

400 – 600

❖ 99

### Chanel Lambskin Handbag

Beige with tortoise rings and accents. 7.5"H x 9.5"W x 2.5"D

300 – 500

❖ 100

### Salvatore Ferragamo Ladies Belt Grouping

Black leather Gancini belt buckle, No. 5099. 1.25"H x 38"L and 23 6091 - 1"H x 35"L

200 – 300

❖ 101

### Louis Vuitton Stratos 70 Suitcase

Monogram on toile canvas, leather trim and a reinforced top handle with brass hardware. Includes canvas cover. 15"H x 23"W x 7"D

300 – 500

❖ 102

### Louis Vuitton Suitcase

Monogram on toile canvas, leather trim and a reinforced top handle with brass hardware. 13.5"H x 22.5"W x 8"D

300 – 500

❖ 103

### Louis Vuitton Suitcase

Monogram on toile canvas, leather trim and a reinforced top handle with brass hardware. 20"H x 29"W x 9.5"D

300 – 500

❖ 104

### Louis Vuitton Suitcase

Monogram on toile canvas, leather trim and a reinforced top handle with brass hardware. 17.5"H x 27"W x 8"D

300 – 500

105

### Wings Collection Mobile Carry-All in Diamond Jacquard by Hartmann

Two large compartments with multiple pockets. Front compartment offers divider pocket and organization panel for electronic devices and business accessories. Rear compartment offers elastic pouch lined in clear plastic with elastic bottle loops inside. 13"H x 16.5"W x 8.25"D

200 – 400



98



99



100



101



103



102



104

## LUXURY GIFTS



107

106

### **Parker Limited Edition Silver Snake Fountain Pen**

The snake overlay is in sterling silver and is fitted to a black bodied pen with slip on cap. Very good condition, includes original packaging. 4.5"H x 12.5"W x 13"D

**500 – 800**



110

❖ 107

### **Montblanc Writers Edition "Alexandre Dumas" Fountain Pen**

Marble precious resin with the clip having its distinctive sword symbol. 18k medium nib with engraved fleur de lis, includes original box. 2"H x 7.5"W x 4.5"D

**500 – 800**



111

108

### **Montblanc Writers Edition "Agatha Christie" Rollerball Pen**

Around the cap, made of black precious resin, winds a snake made of 925 sterling silver with ruby eyes that serves as a clip. Includes original box 2"H x 9.5"W x 4.5"D

**300 – 500**

109

### **Montblanc Writers Edition "Agatha Christie" Fountain Pen**

Around the cap, made of black precious resin, winds a snake made of 925 sterling silver with ruby eyes that serves as a clip. Includes original box 2"H x 7.5"W x 4.5"D

**500 – 800**



114

❖ 110

### **Montblanc Writers Edition "Agatha Christie" Fountain Pen and Pencil**

Both made of black precious resin, with winding sterling silver snakes clips. 18k nib, includes original box 2"H x 7.5"W x 4.5"D

**500 – 800**

❖ 111

### **Omas Israel 50 Jubilee Fountain Pen**

Silver barrel has seven flames cut out to reveal the blue vegetal resin underneath. The seven flames cut out represent the Menorah, and the blue is the official color of the flag. 18k gold nib. Includes original packaging. 2"H x 9.5"W x 4.5"D

**1000 – 2000**

112

### **Aurora Leonardo da Vinci Fountain Pen**

Gold plated with burgundy lacquer barrel and tapered 18k gold nib. Original box 2.5"H x 9.5"W x 8.5"D

**500 – 800**

113

### **Montblanc Writers Edition "Edgar Allen Poe" Fountain Pen**

Gold plated clip and fittings, midnight blue marbled precious resin barrel. 18k gold nib has an engraving of the raven. Includes original box 2"H x 7.5"W x 4.5"D

**500 – 800**

❖ 114

### **Montegrappa Science and Nature Fountain Pen**

Sterling silver, black resin, blue enamel. Depicts Adam after the style of Michelangelo, circuit board motif. 18K two-tone gold nib. Includes original packaging 2"H x 10"Round

**500 – 800**

115

### **Burl Wood Double Inkwell**

Locking letter holder with double inkwell and pen rest. 9"H x 15"W x 7"D

**300 – 500**

## DECORATIVE

116

### Bronze Miniature Sculpture

Inkwell, stamp holder and pen holder with a man and his dog.  
6"H X 6"W x 4"D

200 – 400

117

### Victorian Inkwell and Pen Rest

Double inkwell, pen rest and organizer on marble base.  
8"H x 9"W x 5.5"D

200 – 400

118

### Thomas-Victor Sergent Majolica Desk Stand

3 ink wells and pen rest on 4 winged TS 11.  
2.5"H x 10.5"W x 6.25"D

200 – 300

❖ 120

### Royal Dux Palace Size Figural Vases

Vases depict a Moorish figure playing a lute and another with a water jug, in front of the leaf-molded vases.  
36"H x 14"W x 14"D

800 – 1200



120

❖ 121

### Herend Porcelain Figure

Whimsical figurine inspired by the Brothers Grimm tale the "Musicians of Bremen".  
10"H x 6"W x 2"D

400 – 600

❖ 122

### Richard Klemm Dresden Vase

Art nouveau "Clementine" vase, hand painted with gilt decoration.  
9"H x 3"Round

300 – 500

123

### Edris (Edith Aline) Eckhardt (1905 - 1998)

Federal Art Project Figural Statue glazed ceramic, signed.  
13"H x 6"W x 5.25"D

300 – 500

121



❖ 119

### Monumental Majolica Figures

Pair of exceptionally large majolica figures. A man with guitar and woman with mandolin.  
Not signed.  
35"H x 14"W x 10.5"D

1000 – 2000



122



## DECORATIVE



125



127



126

124  
**Amphora Arts and Crafts Bowl**

Signed Amphora Austria and marked 3896 44.  
3.5"H x 8.25"Round

**300 – 500**

❖ 125  
**Meissen Porcelain Figural Salt**

Reclining male figure with basin in blue onion pattern  
Signed, 2872 and 110.  
4.75"H x 6.5"W x 5"D

**300 – 500**

❖ 126  
**Augustus Rex Meissen Grouping**

(3) Vases bearing the Augustus Rex mark, (1) with a flared rim. 8.5"H x 4"W x 3"D and 8.5"H x 4.5"W x 3"D

**500 – 800**

❖ 127  
**J.E. Caldwell Repeater Carriage Clock**

Polished brass case, enamel dials with Arabic numerals. Retailed by JE Caldwell.  
6.5"H x 3.5"W x 4"D

**2000 – 3000**

128  
**Architectural Mantel Clock**

20th c., Pot metal, Mantel clock, 8 day works with metal face with roman numerals. Marked, Donald, New Castle. 16"H x 13.5"W x 9.5"D

**200 – 400**

129  
**French Carriage Clock**

Brass case with Corinthian columns, enamel faces with Roman numerals.  
5.5"H x 3.5"Square

**200 – 300**

❖ 130  
**Swiss Magnetazug Mechanical Clock**

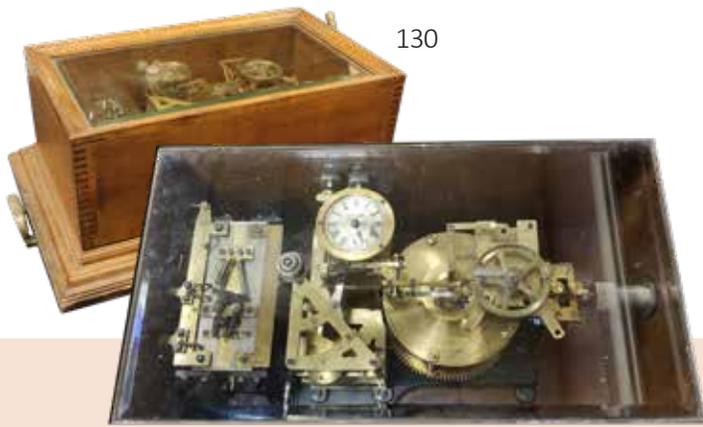
Cased mechanical clock under beveled glass.  
10.5"H x 29"W x 16"D

**300 – 500**

131  
**Ansonia Mantle Clock**

Brass with (4) glass panels, open escapement and Arabic numerals. Includes mercury regulator pendulum.  
9.75"H x 6.25"W x 5"D

**200 – 400**



130



135



132



136

❖ 132

**French Figural Ormolu Mantel Clock**

French empire, a woman playing with a child, border decorated with caduceus, Hermes and other mythological symbols. 8 Day, pendulum included. 15 1/2"H x 12 1/2"W x 5"D  
**800 – 1200**

133

**Mitchell Vance Egyptian Revival Clock**

Cased mechanical clock under beveled glass. 10.5"H x 29"W x 16"D  
**200 – 400**

134

**Mahogany Bracket Clock**

English, Regency. with brass urn finials and columns. 17 1/2"H x 10 1/2"H x 7"D  
**200 – 400**

❖ 135

**French Gilt Decorated Clock and Garnitures**

Hand painted enamel dial and porcelain accents with Victorian genre decoration. Retailer by JE Caldwell. Clock: 4.5"H x 9"W x 3.5"D Garnitures: 16"H x 5"W x 4"D  
**500 – 800**

❖ 136

**Sebastian and Pierre Erard Harp**

19th c., Sebastian and Pierre Erard Patent No. 5065, 46 strings. 69.5"H x 37"W x 20"D  
**1000 – 2000**

## DECORATIVE

❖ 137

### Swiss Cylinder Music Box

Inlaid urn and floral decoration to lid and string inlay throughout. 8"H x 24"W x 12"D

200 – 400

138

### Ancient Greek Oil Lamp

Terracotta oil lamp, retains majority of original decoration. 3"H x 2"Round

300 – 500

139

### Pre-Columbian Style Bowl

Avial motif with round bottom. 6"H x 6"Round

300 – 500

❖ 140

### 19th c. Stained Glass Window

Large painted stained glass window with original cathedral window frame. 92 1/2"H x 37"W x 7 1/2"D

400 – 800

❖ 141

### 19th c. Stained Glass Window

Large painted stained glass window with original cathedral window frame. 92 1/2"H x 37"W x 7 1/2"D

400 – 800

❖ 142

### Stained Glass Dome

(6) Panel slag and stag glass with glass jewels in floral motif. 68" Round x 25"H

1000 – 2000

❖ 143

### Stained Glass Window

Cathedral and slag glass with faceted jewels in various sizes. 23"H x 65"L

500 – 800

144

### Stained Glass Window

Cathedral glass, stained glass and faceted jewels in mirrored pattern. 26.5"H x 26"W

300 – 500

❖ 145

### Stained Glass Window

Slag and stained glass window of a pond landscape. 47.5"H x 28"W

500 – 800

146

### Leaded Glass Windows

(3) Complementing framed leaded glass windows. 42"H x 16"W and 25.5"H x 16"W

200 – 400

147

### Stained Glass Window

Cathedral and water glass with faceted jewels in repeating pattern. 58.5"H x 17"W

300 – 500

148

### Stained Glass Window

19th c. painted stained and slag glass window in the aesthetic pre-Raphaelite style. 36"H x 24"W

300 – 500

149

### Stained Glass Window

Leaded, stained and cathedral glass window with floral and geometric form. 66"H x 14"W

300 – 500

❖ 150

### Stained Glass Window

Cathedral, stained and faceted jewels of various sizes in geometric design. 52"H x 15"W

500 – 800



137



140



141



142



145

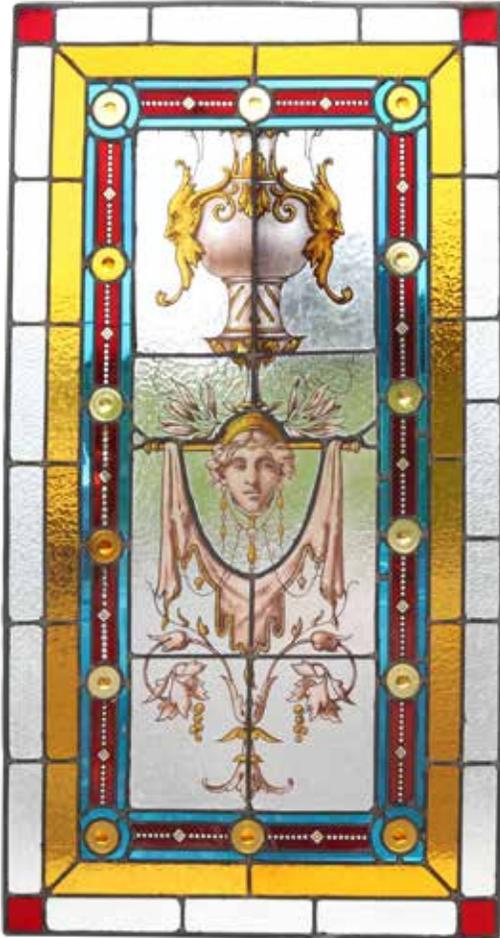


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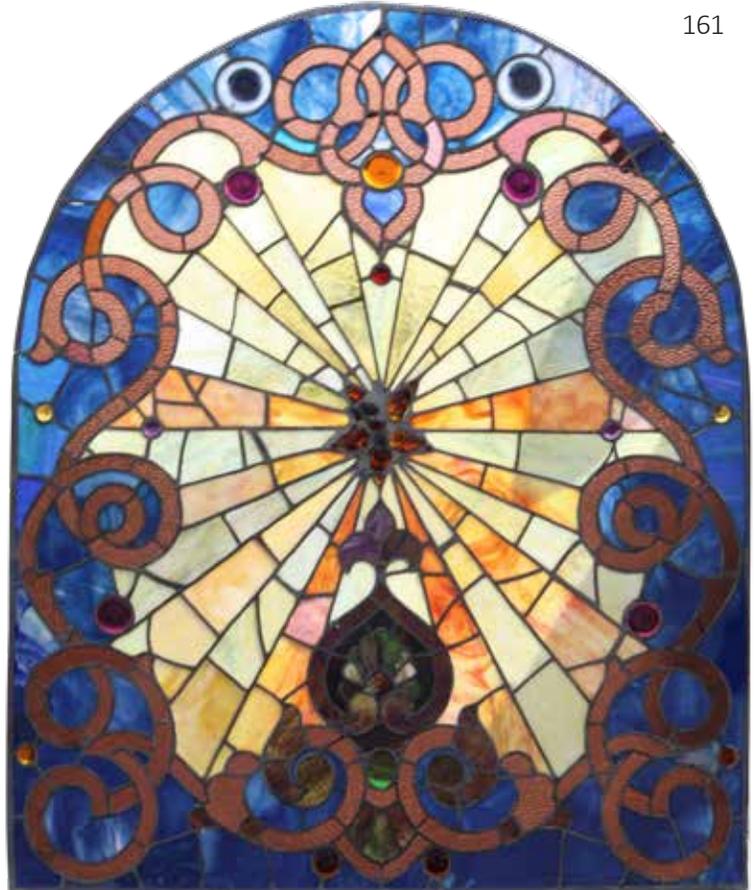


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## DECORATIVE



155



161

151

### Stained Glass Window

Painted cathedral and stained glass. 49.5"H x 30.5"W

**300 – 500**

152

### Stained Glass Window

Cathedral glass and faceted jewels in floral and geometric pattern. 57.5"H x 31"W

**300 – 500**

153

### Stained Glass Window

Painted cathedral and leaded glass with a "Wise" family coat of arms featuring North wind face, snakes and scrolls. 39"H x 21"W

**300 – 500**

154

### 19th c. Painted Leaded Glass Window

Leaded and stained glass with painted Coat of arms, dated 1883, with motto "Esto Vigilans" (Be Watchful), cockerels, boars and other symbols. 39"H x 21.5"W

**300 – 500**

❖ 155

### Painted Cathedral Glass Window

Cathedral and stained glass with jewel accents, hand painted with ancient Greek goddess motif. 43.5"H x 23.5"W

**300 – 500**

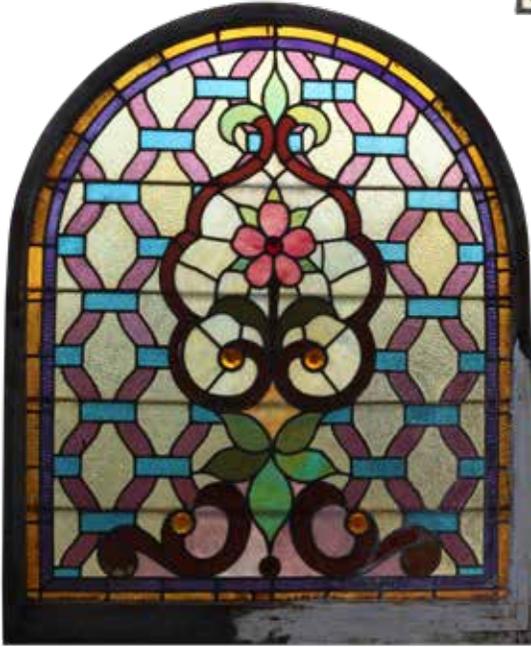
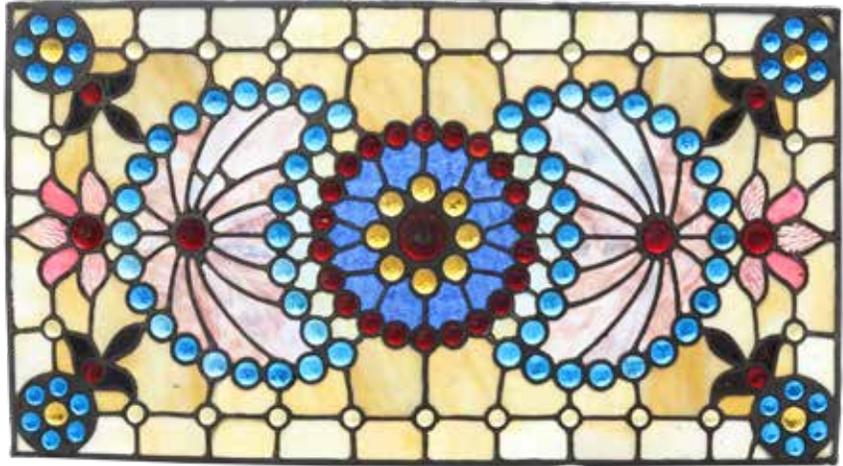
156

### Stained Glass Window

Cathedral and slag glass with floral motif and faceted jewels. 38"H x 24"W

**300 – 500**

159



162



163

157

**Leaded Glass Window**

Geometric design with faceted jewels in various shapes and sizes. 44"H x 13.5"W

**500 – 800**

❖ 159

**Stained Glass Window**

Cathedral and slag glass with faceted jewels in geometric design. 31.5"H x 17"W

**500 – 800**

❖ 162

**Stained Glass Window**

Cathedral and slag glass with floral and geometric design. 53"H x 43.5"W

**500 – 800**

158

**Leaded Glass Window**

Art nouveau geometric design with etched center piece. 48.5"H x 34"W

**300 – 500**

160

**Stained Glass Window**

Cathedral and slag glass with central fleur de lis. 45.5"H x 38"W

**500 – 800**

❖ 163

**Stained Glass Window**

Cathedral and stained glass window in demilune shape with cross or compass motif. 27"H x 46"W

**300 – 500**

❖ 161

**Stained Glass Window**

Cathedral and slag glass with jewels radiant design. 48.5"H x 41"W

**500 – 800**

DECORATIVE

164



165



166



167



170

❖ 164

**Galle Cameo Glass Vase**

Acid etched with floral decoration, signed Galle to the body. 12"H x 2.5" Round  
**500 – 800**

168

**Lalique Crystal Grouping**

Gregoire toad, Poisson perch hood mascot and Bison paperweight. All signed Lalique France. Largest 6.25"W  
**200 – 300**

❖ 165

**Galle Cameo Glass Vase**

Acid etched with floral decoration, signed Galle to the body. 3.5"H x 1.75" Round  
**300 – 500**

❖ 169

**Lalique Crystal Grouping**

Lalique cerf (stag) and eagle car mascot. 10.5"H x 8.25"W x 2.5"D  
**400 – 600**

❖ 166

**Galle Cameo Glass Vase**

Acid etched with floral decoration, signed Galle to the body. 4.75"H x 2.25"W  
**300 – 500**

❖ 170

**Crystal Chandelier**

Empire style with graduated crystal beads and floral motif. 32"H x 26"W  
**500 – 1000**

❖ 167

**Galle Cameo Glass Vase**

Acid etched with floral decoration, signed Galle to the body. 3.25"H x 1.75" Round  
**300 – 500**



169



❖ 171  
**Steuben Art Glass Vase**  
 3-Handled vase. Signed "Aurene"; numbered #7082. 10"H x 7.5"Round  
**500 – 800**



❖ 172  
**1945 Chateau Mouton Rothschild**  
 One of the immortal wines of the century, a consistent 100 point wine. Marked with the R.C. "Reserve du Chateau" designation on the label. 750ml  
**6000 – 8000**

❖ 173  
**Black Forest Carved Smoking Stand**  
 Tree trunk base with figure of a large bear standing on the roots and holding the trunk with glass eyes and colored highlights. This bear also has a hinged head to use as a humidor. The pierced carved top has 3 seated figural bear carvings, 2 on hinged lids over compartments.  
 34"H x 18"W x 15"D  
**800 – 1200**

174  
**Black Forest Carved Inkwell Grouping**  
 Hand carved figural bear inkwells and pen rests, all with glass eyes. Largest 3"H x 6.5"W  
**200 – 400**



173

## DECORATIVE



❖ 175

### **Black Forest Carving Grouping**

(4) Hand carved figural bears, all with glass eyes. Largest 2.75"H x 8.5"W x 5"D

**200 – 400**

176

### **Black Forest Carving Grouping**

(12) Figures including traditionally carved walking and sitting bears, wine stopper, bud vase, jumping jack, hat rack with repair. Largest 11"H x 9"W

**200 – 400**



❖ 177

### **Chinese Seal-Paste Box and Covers**

Diminutive bowls with lavender glaze and six character mark. 1.5"H x 3"Round

**300 – 500**



178

### **Chinese Porcelain Reticulated Bowl and Underplate**

Chinese export in Rose Medallion. Underplate: 1.25"H x 11"W x 9.75"D. Bowl: 4.5"H x 11"W x 9.75"D

**200 – 300**

❖ 179

### **Monumental Chinese Vases**

Pair of 20th c. Chinese vases, 4 character chop marks. 52"H x 17"Diameter

**500 – 800**

❖ 180

**Newcomb College Art Pottery Matte Glaze Bowl**

Anne Francis Simpson, with a wreath of daisies, base marked with Newcomb cipher, decorator's mark, Joseph Meyer's potter's mark, reg. no. GM97, shape no. 256 and C for buff clay body. 3.5"H x 6.25"Round

**800 – 1200**



❖ 181

**Blue Script Decorated Stoneware Jug**

"The Bethlehem Liquor & Bottling Co., Bethlehem, PA". 9"H x 5.5"Round

**200 – 400**

181



❖ 182

**Isaac Stahl Pottery**

Sgraffito decorated plate with green glaze and perched eagle. Signed and dated, I Stahl '47 Weather "Cloudy and Showers". 2"H x 10.5"Round

**200 – 400**



183

❖ 183

**Russell Stahl Pottery Vase**

Double handled with flaring crimped rim and rose. Signed R Stahl '49, 7"H x 5"Round

**200 – 400**

❖ 184

**Russell Stahl Figural Pottery**

Chicken signed and dated 1947, 4.5"H x 3"W x 2"D. The cat is signed and dated 1948, 4"H x 4.5"W x 2.5"D

**200 – 400**



182



184



## DECORATIVE

192



193



196

185

### Isaac Stahl Pottery

(2) Covered sugar bowls. Signed and dated 1938 and 1939. 6"H x 5"Round

200 – 400

186

### Stahl Pottery Grouping

(3) Mugs, signed T Stahl '42, 3"H x 3.5"Round; signed I Stahl '38, 5"H x 4"Round; and signed I Stahl '36, 4"H x 4"Round

200 – 400

187

### Isaac Stahl Pottery Grouping

Creamer and sugar, both signed and dated I Stahl 1936. 4"H x 3.5"Round and 5.5"H x 4"Round

200 – 400

188

### Thomas and Russell Stahl Pottery Grouping

(3) Turk's head molds. All signed and dated. T Stahl '41 Weather "Clear and Good", 3"H x 8.5"Round; R Stahl '48, 1.25"H x 4.5"Round; and T Stahl '39, 1.25"H x 4.5"Round

200 – 400

189

### Isaac Stahl Pottery

Claret jug with applied handle and banded decoration. Signed and dated I Stahl '42. 10"H x 6"Round

200 – 400

190

### Isaac Stahl Pottery

Bean pot with drip decoration. Signed and dated, I Stahl '39. 8"H x 6.5"Round

200 – 400

191

### Isaac and Russell Stahl Pottery

Teapot and covered sugar. Both signed and dated, I Stahl '36, 8.5"H x 5"Round; and R Stahl '48, 5.25"H x 4.5"Round

200 – 400

❖ 192

### Slip Decorated Redware Plate

Alternating cream and black linear decoration. Not signed. 8"Round

200 – 400

❖ 193

### Thomas Stahl Pottery

Slip decorated plate, signed and dated T Stahl '46 Weather "Cloudy and Cool". 2"H x 10"Round

200 – 400

194

### Isaac Stahl Pottery

Chamberstick, signed and dated I Stahl '38. 6"H x 6"Round

200 – 400

195

### Isaac and Thomas Stahl Pottery

Creamer and (2) sugar bowls. All signed and dated. T Stahl '41, 3"H x 3.5"Round; T Stahl '41, 3"H x 3.5"Round; I Stahl '47 "Cloudy and Cool", 6"H x 5"Round

200 – 400



197



198



201

204



❖ 196

**Russell Stahl Pottery**

Stout vase with crimped rim and applied grape cluster. Signed and dated, R Stahl '48 Weather "Cloudy and Cool". 6.5"H x 6"Round

**200 – 400**

❖ 197

**Isaac Stahl Pottery**

Slip decorated plate, signed and dated I. Stahl June 14th 1949, "Cloudy and Cool". 9.5"Round

**200 – 400**

❖ 198

**Isaac Stahl Pottery**

Slip decorated plate, I. Stahl June 14th 1946, "Cloudy and Cool". 8"Round

**200 – 400**

199

**Isaac Stahl Pottery**

Sgraffito decorated plate with urn and floral decoration, signed and dated I.S.Stahl, Sep.9, 1937. 8.25"Round

**200 – 400**

200

**Stahl Pottery Grouping**

(5) Handled creamers and a vase. All inscribed on base. Tallest" 6"H

**200 – 400**

❖ 201

**Wrought Iron Wax Jack Grouping**

Wall mounted wax jack (11.5"H), Iron Betty lamp, primitive adjustable rush light or candle holder (24"H), candle spike.

**200 – 400**

202

**Wrought Iron Rush Light Stand Grouping**

(3) English 18th c. hand wrought rush stands. Tallest 10.5"H

**200 – 400**

203

**Punched Tin Candle Lantern Grouping**

(2) 19th c. candle lanterns, 13.75"H and 13"H; and hammered brass swinging oil lamp on three raised feet, 9"H

**200 – 400**

❖ 204

**Early Wrought Iron Candle Stand**

Scroll decorated with original base. 29.5"H x 8"W x 6.5"D

**200 – 400**

## DECORATIVE



205

❖ 205  
**Paint Decorated Candle Stand**

Original paint and shades with cement weighted base. 20"H x 14"W x 6"D

200 – 400

206  
**Wrought Iron Candle Stand**

18th/19th c., with adjustable candle holder. 25"H x 23"W

200 – 400

❖ 207  
**Art Nouveau Floor Lamp**

Gilt decorated with figural and avial motif. 58"H x 13"W x 8"D

200 – 300

208  
**Brass Ostrich Leg Floor Lamp**

Gilt brass in the form of an ostrich leg with electrified oil lamp. 44"H x 8"Diameter

200 – 300

❖ 209  
**Art Nouveau Peacock Floor Lamp**

Stained glass shade and peacock tail on figural bronze base. Loss to stained glass tail. 73"H x 24"W x 13"D

600 – 900

❖ 210  
**Bronze Satyr Candelabra**

(3) Curved arms with male and female satyr bases. 14"H x 7"W x 4.5"D

300 – 500

211  
**Louis XVI Style Candelabra**

(6) Light candelabra with decorative candle cups above a central urn with a Greek goddess motif. Set upon a marble base. 28.5"H x 12"Round

500 – 800

❖ 212  
**Joseph Zentmayer US Army Field Microscope and Case**

19th c. brass monocular microscope with original fitted case, drawer is almost complete with original optics. Also includes period slide cases with slides. Signed J. Zentmayer, Philadelphia. Dovetailed case measures 20"H x 11"W x 10.75"D

1000 – 2000

❖ 213  
**Cased Buff and Buff MFG Transit**

Original Buff and Buff carrying case, Serial #30070 on wooden plank base, leather handle and face. 12"H main scope

1000 – 2000

214  
**Brass Transit**

Unmarked brass transit. 13.25"H x 10.5"W x 9"D including base

200 – 300

215  
**Oak Tantalus**

Hunting themed brass mounts. Etched decanters and cordials. Bottle: 7 3/4"H Glass: 3"H Box: 10 1/2"H x 14 1/2"W x 11"D

300 – 500

❖ 216  
**Taxidermy Full Size Peacock**

On decorative floor mount, 73"H x 40"W x 49"D

800 – 1200



207



209



210



213



212



216

DECORATIVE

217



219



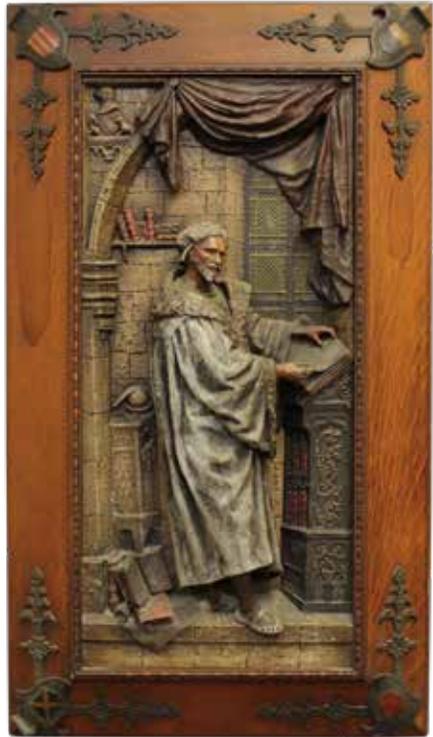
220



223



218



222



❖ 217

**Painted Bronze Plaque**

Three dimensional painted plaque of a young woman leaving a chapel. Frame corners decorated with coats of arms. 46"H x 27"W x 6"D

**500 – 800**

❖ 218

**Painted Bronze Plaque**

Three dimensional painted bronze plaque of an alchemist in his study. Frame corners decorated with coats of arms. 46"H x 27"W x 7"D

**500 – 800**

❖ 219

**Emerald Skull Sculpture**

Carved emerald skull with patinated decoration including mohawk and vertebrae. Black marble base on raised skull feet. Not signed. 12"H x 10"W x 9"D

**500 – 800**

❖ 220

**Malachite and Natural Stone Skull**

Decorated with inlaid malachite throughout, base included. Not signed. 7"H x 8"W x 6"D

**300 – 500**

221

**Fluorite Boulder**

Large specimen with flat bottom. Vivid iridescent colors. 10"H x 8"W x 6"D

**200 – 300**

❖ 222

**19th c. English Tea Caddy**

Burl walnut, original velvet lining. Star inlay to interior covers and inlaid borders throughout. 5.5"L x 12"W x 9"H

**300 – 500**

❖ 223

**Widdifield & Co Mercury Stick Barometer**

Mahogany, 19th c. Boston. 36"H x 2.75"W

**500 – 800**



❖ 224

**Monumental Padlock**

Chase decorated and functional. 27"H x 25"W x 2.5"D

**200 – 400**

❖ 225

**Bohemian Peacock Candle Lamp**

Marble base with cut crystal tail. 12.5"H x 9"W x 5.5"D

**800 – 1200**

❖ 226

**Romao and Company Scale with Weights**

Brass butcher scale cast with bull's head. 56"H x 35"W x 15 1/2"D

**400 – 600**

227

**Max Le Verrier Art Deco Bookends**

c. 1930. Bronze and marble squirrel bookends. Signed. 6"H x 4"W x 3"D (base)

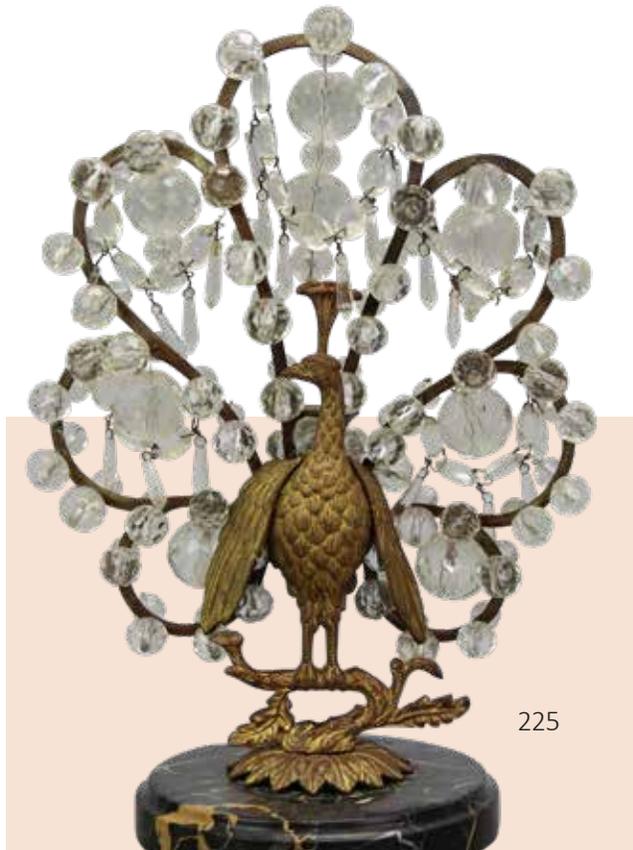
**400 – 600**

228

**Bronze Miniature Sculpture**

A pair of lovebirds and a solitary bird on a branch. 10"H x 6"W x 4"D

**200 – 400**



225



226

## DECORATIVE



233



235



229



232

❖ 229  
**Bronze Miniature Sculpture**

Shoeshine boy on wooden base. 5.5"H x 5.5"W x 3.5"D

**200 – 400**

230  
**Bronze Miniature Sculpture**

Matchstick holder with shoeshine boy and gas streetlight. 9"H x 5"W x 4"D

**200 – 400**

231  
**Bronze Miniature Sculpture**

A seated boy holding bellows. 4.5"H x 3"W x 2.5"D

**200 – 400**

❖ 232  
**Bronze Miniature Sculpture**

(3) Men frolicking around a table with a dog at their feet. 3"H x 3"W x 3"D

**200 – 400**

❖ 233  
**Hellenistic Hercules Bust**

Hercules with the Nemean lion shroud, alabaster and marble. 29"H x 24"W x 10.5"D

**300 – 500**

234  
**Surrealist Sculpture**

Alabaster Unsigned Winged animal with bowl shaped carapace 13"H x 8.5"W x 8.5"D

**300 – 500**

❖ 235  
**Bronze Parrot Statuary**

Cast bronze statue of 3 parrots, very good detail throughout. Verdigris patina. 56"H x 32"W x 32"D

**1000 – 1500**



236

❖ 236  
**Monumental Figural Masthead**  
Scale armored female warrior, with winged helmet and paw feet. Great verdigris patina. 107"H x 22"W  
**600 – 900**

237



238

❖ 237  
**Leon Pilet Outdoor Statue**  
Cast bronze statue of a girl holding a lyre. Signed and dated. 48"H x 13.5"W x 13.5"D  
**400 – 600**



❖ 238  
**Figural Bronze Statue**  
Cast bronze outdoor statue of a girl holding an urn. 51"H x 20"W x 15"D  
**600 – 900**

239



❖ 239  
**Bronze Benin Leopards**  
Pair of male and female bronze leopards in the Benin style. Male: 42"H x 36"W x 14"D and Female: 36.5"H x 41"W x 10"D  
**800 – 1200**

DECORATIVE

240



242



241



244





247

❖ 240

**Life Size Bronze Deer**

Outdoor bronze statues of deer with verdigris patina. Stag: 65"H x 59"W x 25"D; Doe: 44"H x 44"W x 12"D  
**500 – 800**

❖ 241

**Outdoor Mermaid Fountain**

Classical style, verdigris patina. Base decorated with various fish. 68"H x 26"W x 17"D  
**500 – 800**

❖ 242

**Monumental Wood Buddha Head**

Outdoor statuary. 38"H x 21"Diameter  
**600 – 900**

243

**Seated Buddha Statue**

Outdoor statue of a seated Buddha. 26 1/2"H x 13"W x 7"D  
**300 – 500**

❖ 244

**Winged Lion Statuary**

Pair of concrete winged lions. 34"H x 15"W x 28"D  
**600 – 900**

245

**Figural Outdoor Statuary**

(2) Bowled concrete birdbath. 47"H x 28"W x 7"D  
**400 – 600**

246

**Figural Stone Sculpture**

Female form. 25.5"H x 14"W x 10"D including base  
**300 – 500**



248

❖ 247

**Nike of Samothrace Statue**

Alabaster sculpture depicting the famed statue. 47"H x 29"W x 26"D  
**800 – 1200**

❖ 248

**Carved Lion Statuary**

Outdoor carved stone lion statuary in the Chinese aesthetic. 33"H x 33"W x 17"D  
**600 – 900**

249

**Carved Lion Statuary**

Outdoor carved stone lion statuary in the Chinese aesthetic. 26"H x 28"W x 11"D  
**600 – 900**

❖ 250

**Laszlo Ispanky (1920 - 2010)**

Bronze Signed and numbered 2/15 Shrouded figure holding a sword 30"H x 9"W x 6.25"D not including base  
**400 – 600**



FURNITURE



229

❖ 251  
**Daniel Munroe, Concord Mass. Tall Case Clock**  
 White painted dial, signed D. Munroe, Concord, Roman Numerals, moon phase dial, eight day movement, mahogany case with arched bonnet, brass eagle finials, reeded columns with brass inlay, waist section with corner columns with brass capitals and inlay, door with fan inlay, conforming base. 87"H x 20"W x 9.5"D  
**3000 – 5000**



252

❖ 252  
**Bailey Banks and Biddle Tall Case Clock**  
 Brass dial with moon phase movement, 8 day chime and strike, Oxford, Westminster and Whittington Chimes, 9 tube chime, Mahogany case, with broken arch pediment, waist with beveled glass. 102"H x 25.5"W x 19"D  
**2000 – 3000**

❖ 253  
**Daniel H. Solliday Tall Case Clock**  
 White face floral painted dial, Arabic numbers, signed D.H. Solliday, Sy Town (Sumneytown, Pa), cherry case with broken arch pediment, carved rosettes and finials, turned columns, waist with arched door, base with French feet. 99"H x 20.25"W x 11"D  
**1000 – 2000**



253



254

❖ 254  
**Dwarf Tall Case Clock**  
 Brass dial, 8 day movement with chime and strike, Roman numeral dial, burl wood case, arched bonnet with conforming door and waist door, supported by ogee feet. 62.5"H x 12"W x 8.5"D  
**400 – 600**

❖ 255  
**G. Waring, NY, Chronometer Tall Case Clock**  
 Mahogany case, arched bonnet, brushed dial with Roman numeral dial. 77.5"H x 17.5"W x 9"D  
**800 – 1200**



255

256  
**Irish Tall Case Clock,  
 Wm Mitchell, Strabane**

White face complicated dial with genre decoration, 8 day movement, second and date dials, mahogany case with broken arch pediment, turned columns on bonnet and case, gothic arched door, paneled base, bracket feet. 93.5"H x 22.5"W x 10.5"D

**800 – 1200**



257

❖ 257  
**Pennsylvania  
 Tall Case Clock**

30-Hour movement, white face dial with floral decoration, Arabic numbers, cherry case with broken arch pediment, carved rosettes and flame finial, glass arched door, corner columns over a waist with an arched door, and tulip raised panel base on ogee feet, Victorian brass hinges and pulls added. 94"H x 19"W x 10.75"D

**800 – 1200**

❖ 258  
**Hepplewhite Bow  
 Front Dresser**

Mahogany, line inlay on drawers and frieze, 4 graduated drawers with cock beading, original brass pulls, French feet. 35"H x 41"W x 23"D

**500 – 700**



258



259

❖ 259  
**Italian 3 Drawer Dresser**

Bow front fruit wood case, 3 graduated drawers with line inlay, brass pulls and escutcheon, high cabriole leg, shaped frieze. 35"H x 36"W x 20"D

**400 – 600**

❖ 260  
**Sawbuck Table**

Softwood. 28"H x 34"W x 20.5"D

**300 – 500**



260

261  
**French Inlaid Writing Desk**

Bombe' Inlaid case with shield and lion, musical instruments, floral motifs ormolu mounts, fitted Amphitheatre interior with multiple drawers and conforming inlay. 38"H x 26"W x 17"D (veneer loss)

**400 – 600**

## FURNITURE



❖ 266

### L and J.G. Stickley Arts and Crafts Book Shelf

Oak, 4 shelves, pinned construction, red clamp makers mark. 55"H x 49"W x 12"D  
1000 – 2000

267

### Papier Mache Tray on Stand

Oval tray, black with fine gilt decoration, conforming base with bamboo turnings. 19"H x 29.5"W x 23"D  
200 – 400

262

### 3 Piece Brass Fireplace Set

Brass Fender with acanthus leaf and flame finial, 13"H x 67"W x 18.5"D, conforming decorations on Andirons. 23.5"H x 10"W x 24"D

300 – 500

263

### Diminutive Italian Inlaid Chest on Chest

Fruit wood 4 drawer chest of drawers, inlaid drawer fronts, cotter pin pulls, resting on bun feet, loss to molding. 35"H x 26.25"W x 13.5"D

300 – 500

264

### 5 French Bent Back Chairs

Fruit wood, carved splat and crest, conforming carving on legs. 35"H x 19"W x 20"D

300 – 500

265

### Italian Inlaid Games Table and Chairs

Checkerboard top, inlaid frieze and leg, single drawer in frieze, 29"H x 36"W x 31.5"D; 4 complementing splat back chairs with vasiform floral carved splat, cane seat with cushion. 34"H x 18"W x 17"D

400 – 600



268

### Inlaid Hepplewhite Drop Leaf Table

Mahogany with line and checkerboard band inlay, tapered led with banded inlay, metal tag inscribed Caddy Jennings Williams 1933. 30"H x 61"W x 46"D

300 – 500

❖ 269

### Hepplewhite Secretary Bookcase Desk

Mahogany with satin wood inlay, glass two door top with broken arch pediment, slant front desk with fitted inlaid amphitheater interior, graduated four drawer base, resting on bracket feet. 95"H x 28.5"W x 20"D

1000 – 1500

270

### Ladies Writing Desk

Paint decorated writing desk, fall front opening to a lacquered interior with letter holders, ink well and writing desk. 44"H x 21"D

300 – 500

271

### Italian Side Table

Walnut and wrought iron, scroll leg base with iron cross stretcher. 20"H x 23.5"W x 16.5"D

200 – 400

272

### Louis XV Stool with Needlepoint Upholstery

Fluted legs, with genre decoration. 20"H x 20"W x 16.5"D

200 – 400

269



273

❖ 273  
**Georgian Mahogany Bookcase**  
Mahogany, two glass mullioned doors below a frieze with egg and dart dentil molding, resting on a blind two door base on bracket feet. 85"H x 45"W x 20"D  
**800 – 1200**

❖ 274  
**Carved Oak China Cabinet**  
Acanthus leaf carved cabinet with paw foot, beveled glass doors, adjustable wooden shelves. 67"H x 42"W x 23"D  
**300 – 500**

274



276

275  
**Chippendale Drop Leaf Table**  
Mahogany, shaped frieze, cabriole leg with ball and claw foot. 28"H x 56.5"W x 48"D  
**300 – 500**

❖ 276  
**Carved Console Table**  
Mahogany single drawer base with carved front, winged griffons and cross stretcher. 54"H x 30"W x 29"D  
**400 – 600**

277  
**Monumental Hardwood Room Divider**  
(6) panels in the Chinese aesthetic with trees and cranes. Each panel 96"H x 30"W  
**500 – 800**

278  
**Monumental Hardwood Room Divider**  
(4) panels in the Chinese aesthetic with trees and cranes. Each panel 96"H x 30"W  
**500 – 800**

279  
**Art Deco Chrome Lamps**  
Mid century modern UFO style lamps. 23"H x 18"Round  
**200 – 400**

❖ 280  
**Warren Platner for Knoll Dining Table**  
Round marble top on wire base. 28.5"H x 54"Round  
**1000 – 1500**



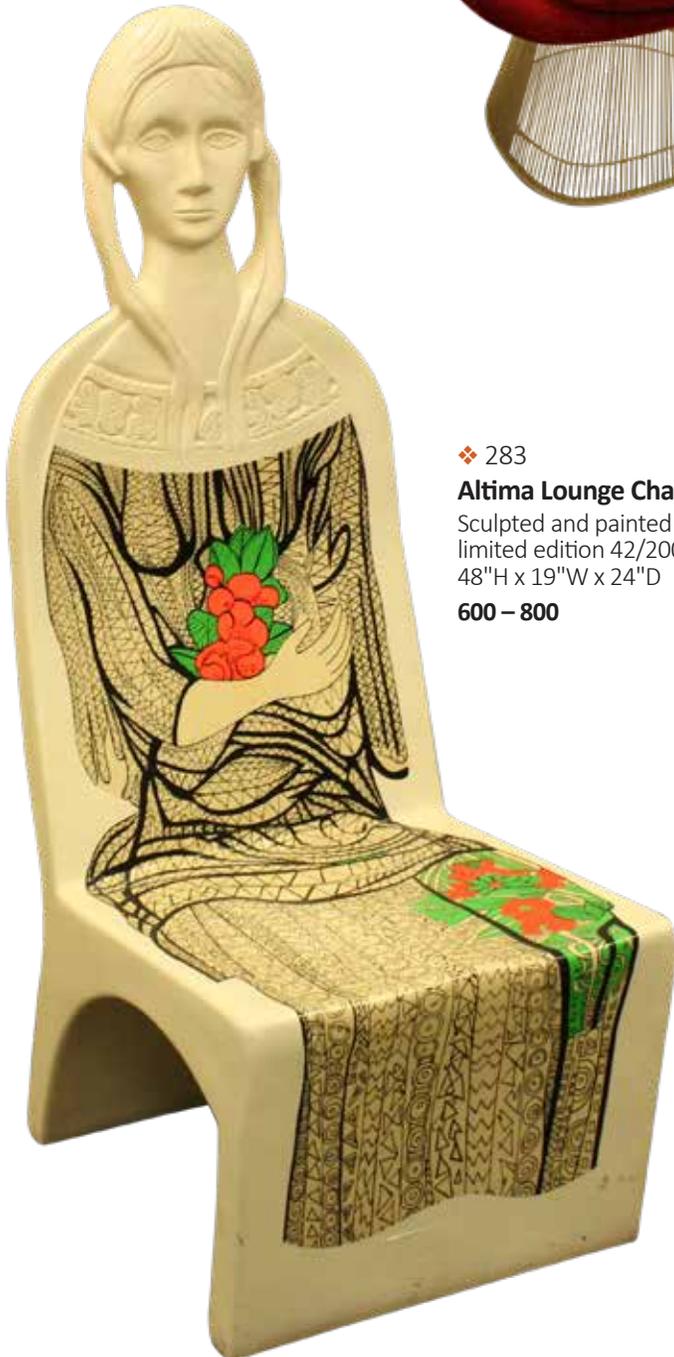
## FURNITURE



❖ 281  
**Warren Platner for Knoll,  
Lounge Chair**  
Red velvet upholstery over a  
wire base. 30.5"H x 36"W x 25"D  
**800 – 1200**



❖ 282  
**Warren Platner for  
Knoll Side Table**  
18"H x 15.75"Round base,  
18"Round glass top  
**300 – 500**



❖ 283  
**Altima Lounge Chair**  
Sculpted and painted fiberglass,  
limited edition 42/200, c. 1960,  
48"H x 19"W x 24"D  
**600 – 800**

❖ 284  
**Wolfgang Hoffmann Desk**  
Ebonized wood on chrome  
base, 31"H x 44"W x 24"D  
**300 – 500**





❖ 285

**Modernist Waffle Chair**

Unsigned, on chrome base.  
32"H x 34.5"W x 31"D

**500 – 700**



❖ 286

**Chinoiserie Etagere**

Aesthetic movement, with carved foo  
dragons and inlaid genre decoration.  
87"H x 67"W x 25"D

**2000 – 3000**

## FURNITURE



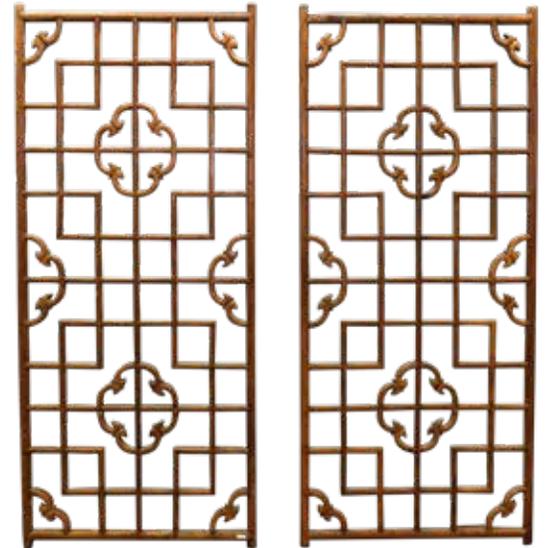
❖ 287  
**Chinoserie Hall Tree**  
 Pagoda style crest, applied gilt and carved decoration throughout. 90"H x 29"W x 11"D  
**300 – 500**

288  
**Chinese Chippendale Bed**  
 Single, mahogany with ebonized finish, carved stiles, finial and bed rails. 54"H x 42"W x 82"L  
**200 – 400**

❖ 290  
**Chinese Dragon Carved Arm Chair**  
 Elaborately carved chair with dragon on frieze, carved plank back, dragon head arms, carved frieze and legs. 54"H x 29"W x 24"D  
**1000 – 1500**



❖ 289  
**Griffon Carved Chair**  
 Elaborately carved chair, winged griffon on four legs with wings spread supporting a seat with figural carved back, minor loss. 43"H x 20"W x 21"D  
**1000 – 1500**



❖ 291  
**Chinese Architectural Panels**  
 Wood, dovetailed construction, carved medallions. 57"H x 25"W x 1"D  
**200 – 400**



❖ 292

**Vassili Yacovlevitch Grachev (1831 - 1905)**

Bronze, "The Milepost", signed. Troika sleigh scene on dark green marble base. 12.75"H x 17.5"W x 12"D

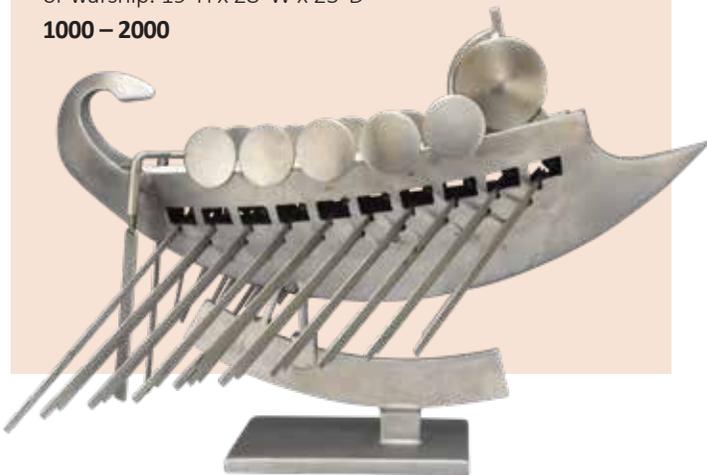
**3000 – 5000**

❖ 293

**Arlie Regier (b. 1931)**

Aluminum, signed and dated on base. Modernist galley or warship. 19"H x 28"W x 23"D

**1000 – 2000**



❖ 294

**Klaus Ihlenfeld (b. 1934)**

Phosphorous bronze, signed on base. 8.5"H x 8"W x 7.5"D

**400 – 600**



## FINE ART



❖ 295

**After Auguste Rodin  
(1840 - 1917)**

Bronze applied verdigris, a hand holding the severed head of John the Baptist. Cast into the flat portion of underside text reading "To Watty with love from Etta". Etta Wedell Mastbaum (1886-1953) was a noted Philadelphia philanthropist, businesswoman, art collector, and with her husband responsible for the Rodin museum and it's collection now located on the Benjamin Franklin Parkway in Philadelphia. 4"L x 3"W x 2"H

**400 – 600**

❖ 298

**Wrought Iron Sculpture**

Signed Bassett, symmetrical abstract sculpture. 49"H x 23.5"W x 16.5"D including base

**500 – 800**

299

**Masa Rasa Bronze Sculpture**

Signed, dated and numbered on base. Surreal mother and child. 18"H x 13"W x 9.5"D

**300 – 500**



❖ 300

**C. Michael Short (20th c.)**

Bronze, "Tug of War", signed and numbered. One side of a tug of war with five men. 11"H x 4.5"W x 7"D

**500 – 800**

301

**Robert Deurloo (b. 1946)**

Bronze, signed, numbered and dated. Cyclist entering a turn. 16.5"H x 20"W x 10"D

**400 – 600**

❖ 302

**John Jagger (- 2013)**

Bronze, signed and numbered 1/50. Modernist fish sculpture on white metal pedestal. 28"H x 21"W x 6"D including base

**500 – 800**



❖ 296

**Sheet Metal Sculpture**

Mobile, Initialed, dated and numbered. 40"H x 40"W x 12"D

**400 – 600**

297

**Alfred Czerepak (1928 - 1986)**

Wood, signed en verso. Figural sculpture. 44"H x 14"W x 9.5"D (base)

**800 – 1200**



❖ 303

**Ronald Sweeten (20th c.)**

Bronze, "Predators", signed and numbered to base. Fresh water habitat scene. 20"H x 20"W x 10"D

500 – 800



304

**Peter Mandala**

Mutare Serpentine, "Dreaming Mudzimu", unsigned. 9.5"H x 6.5"W

300 – 500

305

**Patrick Sephani**

Opalstone, "Close to me", signed. 19"H x 9.5"W x 4.75"D

300 – 500

306

**Knox Chifamba**

Maroon mutare with green quartz inclusions, "Spirit King", signed en verso. Figural sculpture paying tribute to King Monomotapa 16"H x 4.25"W x 6.25"D

300 – 500



❖ 307

**Bronze Sculpture**

Cast bronze, "Icarus", signed and dated en verso JW 1941. Fallen Icarus with a poem inscribed to one side. 17"H X 14"W X 7"D

300 – 500

❖ 308

**Farnese Hercules Sculpture**

Cast Bronze, Farnese Hercules by Glykon, unsigned. 25"H x 9"H x 8"W

300 – 500



❖ 309

**Yossi Barel (b. 1951)**

Marble, signed en verso. Boxing gloves hanging within a ring. 27.5"H x 23.5"W x 8"D

300 – 500



## FINE ART



311



312

310

**Salvador Dali (1904 - 1989)**

Tapestry, "Lincoln in Dali Vision' Includes COA.  
66"H x 46"W

800 – 1200

❖ 311

**George Anthonisen (b. 1936)**

Plaster fresco, "Zodiac Series #5: Leo" SDLR and en verso.  
Still life with Grecian pottery and fruit. 28"H x 24"H

800 – 1200

❖ 312

**Franz Jozef Ponstingl (1927 - 2004)**

Oil on board, "Failed Utopia #9", SLL.  
Surreal landscape. 21"H x 27"W Sight

800 – 1200

❖ 313

**Salvador Dali (1904 - 1989)**

Lithograph, SLR and numbered. Surreal landscape.  
25"H x 20"W Sight



313



300 – 500

❖ 314

**Erte - Romain De Tirtoff (1892 - 1990)**

Embossed color screenprints, "Numbers" Portfolio of 10, SLR and numbered 199/350. Cooke-Burger embossment lower left.

3000 – 5000



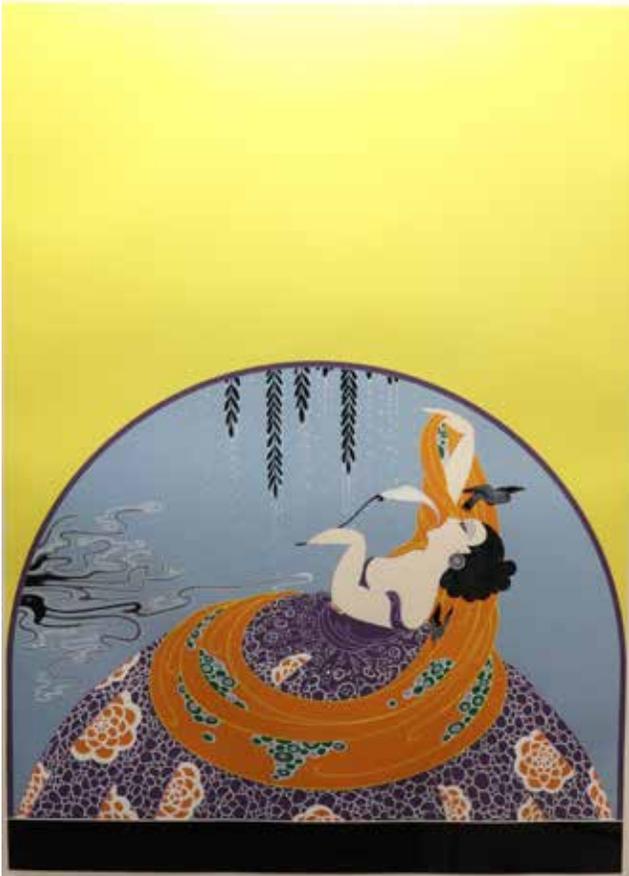
## FINE ART

315

**Salvador Dali (1904 - 1989)**

Lithograph, SLR and numbered. Surreal landscape.  
25"H x 20"W Sight

**300 – 500**



❖ 316

**Erte - Romain De Tiroff (1892 - 1990)**

"After the Rain", signed and numbered. Art deco print.  
27"H x 20"W

**800 – 1200**

317

**Salvador Dali (1904 - 1989)**

Lithograph, SLR and numbered. Surreal landscape.  
25"H x 20"W Sight

**300 – 500**



❖ 318

**Louis Icart (1888 - 1950)**

Etching with aquatint and pencil coloring on paper, "Laziness",  
SLR. Semi-nude female reclining on a lion skin rug. 17"H x 21"W

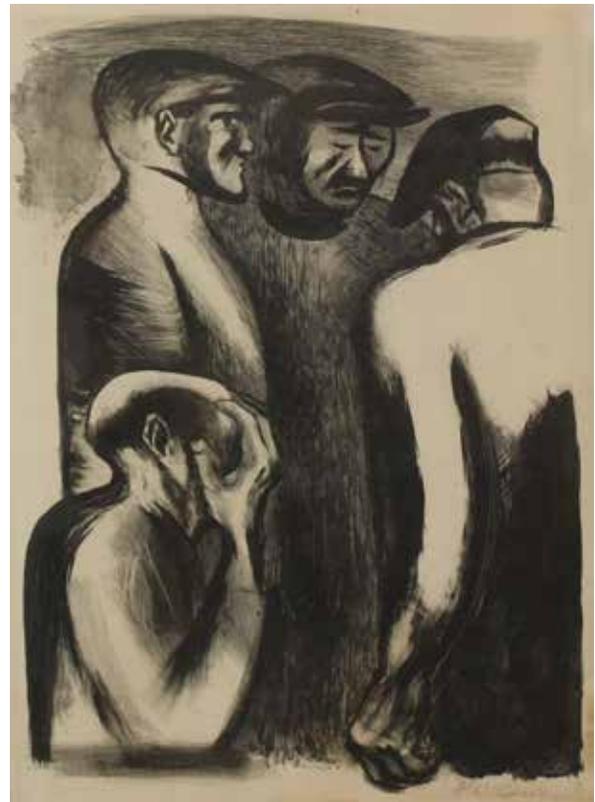
**300 – 500**

319

**Emile Belet (b. 19th c.)**

Heliotypes, "La Vegetation Sous Marine". Portfolio containing 24  
art nouveau plates of underwater vegetation and sea life. Plates  
measure 15.5"H x 11.75"W

**300 – 500**



❖ 320

**Jose Clemente Orozco (1883 - 1949)**

The Unemployed--Paris. SLR 1932, edition of 100 15"H x 11"W Sight  
**1000 – 2000**



❖ 321

**Oil on Canvas**

Unsigned. Illustrator style sailor with a monkey on his shoulder. 28"H x 22"W

**600 – 900**

322

**After Etienne Prosper Berne-Bellecoeur (1838 - 1910)**

Oil on board, SLL. Military landscape with bugler and infantrymen. 8.5"H X 10"W

**300 – 500**

323

**Francis Mora (1874 - 1940)**

Watercolor, SDUR 1884. Portrait of a Napoleonic military figure. 8"H x 7"W sight

**300 – 500**

324

**Ernesto Strigelly (19th c.)**

Oil on canvas, SDLL. Winter landscape with children skating on a pond. 21"H x 35"W sight

**800 – 1200**



❖ 325

**Oil on Panel**

Unsigned. Elizabethan Portrait. 8.5"H x 7"W

**300 – 500**

326

**Harry McCandless (20th c.)**

Oil on canvas, "The Voter" 1971 SML. Urban street scene. 35.5"H x 48"W

**800 – 1200**

❖ 327

**Hobson Pittman (1899/1890 - 1972)**

Oil on canvas, SUR. Evening garden scene. 30"H x 40"W

**8000 – 12000**



FINE ART



328

❖ 328

**Hobson Pittman (1899/1890 - 1972)**

Oil on board. Initialed lower right. Christmas presents still life.  
13"H x 9"W

**2000 – 4000**

❖ 329

**Hobson Pittman (1899/1890 - 1972)**

Oil on board, "The night before Christmas", SUR. Still life  
through a window of a Christmas tree. 23"H x 18"W

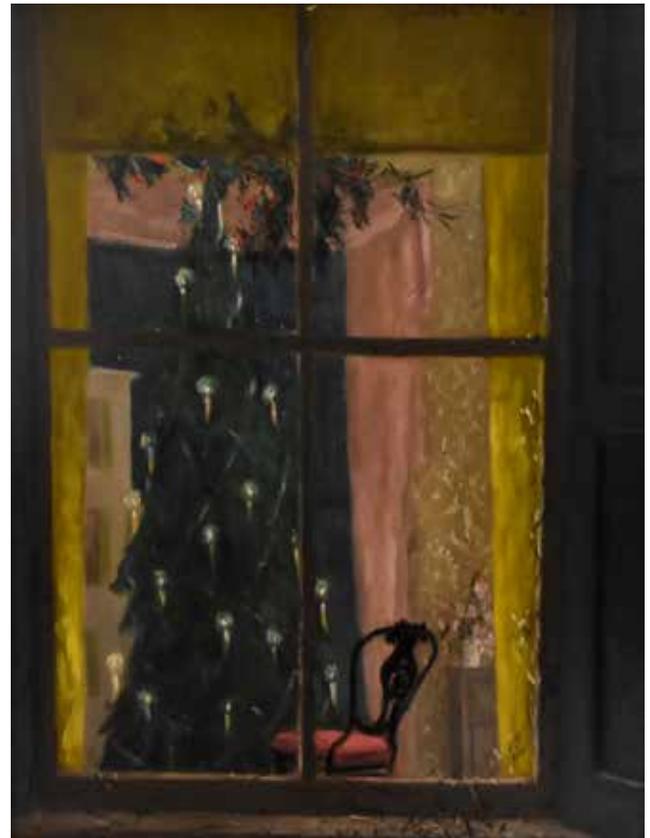
**3000 – 5000**

❖ 330

**Hobson Pittman (1899/1890 - 1972)**

Pastel on paper, SLR. Garden and architectural landscape.  
16.5"H x 11"H Sight

**1000 – 2000**



329



330



331

❖ 331

**Hobson Pittman (1899/1890 - 1972)**

Pastel on paper, SLR. Floral still life.

18"H x 12"W Sight

**1000 – 2000**

❖ 332

**Hobson Pittman (1899/1890 - 1972)**

Watercolor, SLR. Interior bedroom scene.

17"H x 23.5"W

**800 – 1200**

333

**Mixed Media Landscape**

Mixed Media, unsigned. Coastal landscape.

30"H x 41"W sight

**300 – 500**



332

❖ 334

**Paul Rickert (b. 1947)**

Watercolor, "Snow Fence" SLL. Rural winter landscape.

12"H x 35"W

**300 – 500**

335

**Paul Rickert (b. 1947)**

Watercolor, "Barn Structures", SLR. Rural winter landscape.

17.5"H x 26"W

**300 – 500**

336

**Ogden Minton Pleissner (1905 - 1983)**

Watercolor, "Street in Paris", SLR. Urban landscape.

15"H x 20"W

**500 – 800**

337

**Oil on Canvas**

SLR. Abstract landscape. 36"H x 52"W

**300 – 500**

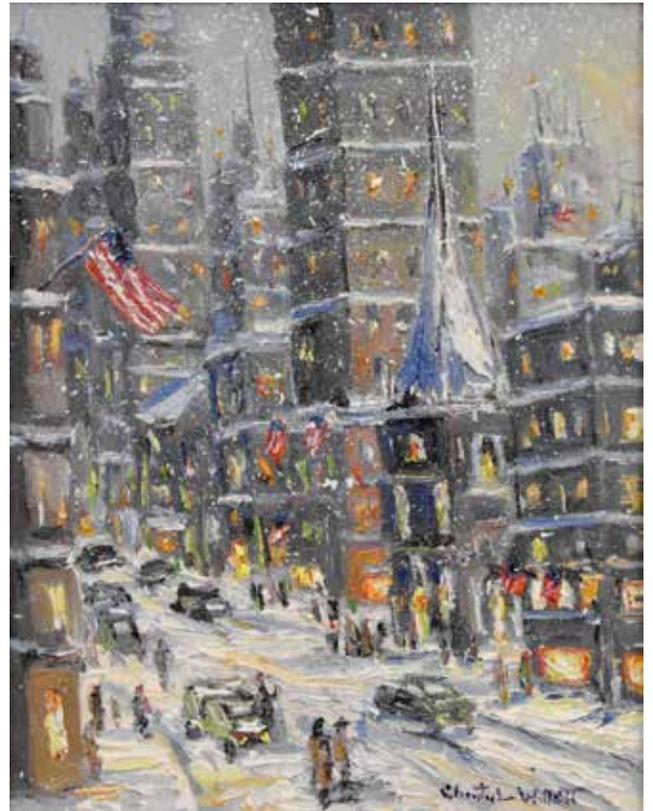


334

FINE ART



338



339



341

❖ 338  
**Jackson Pollock "Stacking Hay" Lithography Stone Grouping**  
 A wonderful archive of Jackson Pollock. Includes an original lithography stone for "Stacking Hay", a print, and other materials for making the lithograph. Also includes letters detailing the catalog raisonné and lending to a Yale exhibition. 12"H x 16"W x 3"D  
**800 – 1200**

❖ 339  
**Christopher Willett (b. 1959)**  
 Oil on canvas, "New York City", SLR. Winter landscape 10"H x 8"W  
**800 – 1200**

340  
**Christopher Willett (b. 1959)**  
 Oil on board, "Far north on River Road" Upper Berks County, PA, SLR and en verso. Winter landscape. 4.25"H x 10"W  
**300 – 500**

❖ 341  
**Christopher Willett (b. 1959)**  
 Oil on board, "Carversville PA" Bucks County, SLR. Winter landscape. 4.5"H x 10"W  
**500 – 800**

344



342



❖ 342

**Christopher Willett (b. 1959)**  
Oil on board, "New Hope"  
New Hope PA Bucks County",  
SLR. Winter evening landscape.  
4.25"H x 10"W  
**400 – 600**

❖ 344

**Alan Fetterman (20th c.)**  
Oil on canvas, "Cool and Warm"  
from Lumberville Bridge, SLR.  
Winter landscape. 16"H x 19"W  
**800 – 1200**

❖ 345

**Robert Cardinal (b. 1936)**  
Oil on canvas, SLR. Rural  
landscape. 20"H x 30"W  
**3000 – 5000**

343

**Ben Solowey (1900 - 1978)**  
Watercolor, "Bowl of Flowers",  
SLL. Floral still life.  
10.5"H x 8"W Sight  
**300 – 500**

346

**After Jean-Baptiste-Camille Corot (1796 - 1875)**  
Oil on canvas, SLR. Forest  
landscape with a mother and  
children. 16"H x 10"W  
**500 – 1000**

## FINE ART



❖ 347  
**Oil on Panel**  
Portrait, unsigned. 13"H x 9"W  
**300 – 500**

❖ 350  
**Hobson Pittman (1899/1890 - 1972)**  
Oil on canvas, SLR. Urban landscape.  
30"H x 40"W  
**5000 – 10000**

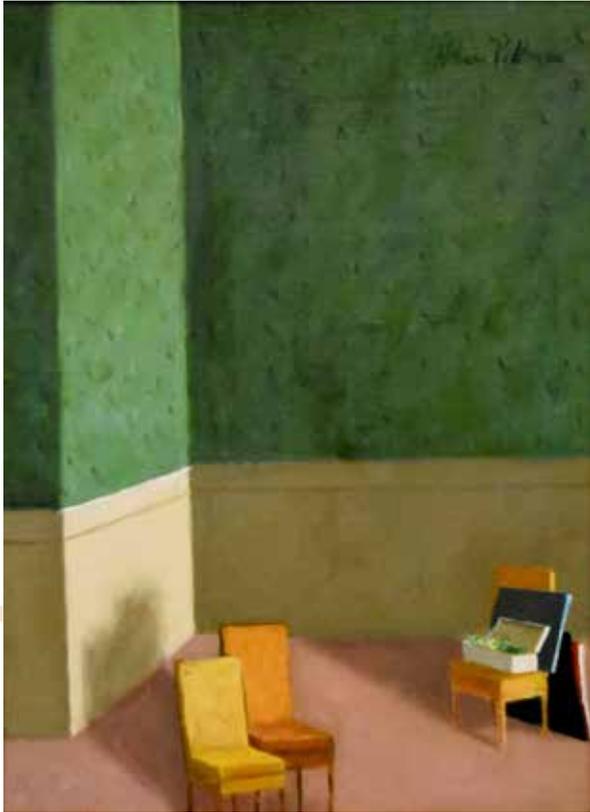


❖ 348  
**Thomas Chimes (American, 1921 - 2009)**  
Oil on canvas, "And All This Happened to Me Because of Music". SLR. Dome with steeple, Memorial Hall in Philadelphia James Hellyer Collection. 12"H x 14"W  
**1000 – 2000**

349  
**Anthony Michael Autorino (1937 - 2015)**  
Oil on canvas, "Winter, New Hope, from the Station" 1996, SDLL. Winter landscape at twilight. 24"H x 30"W  
**2000 – 4000**



❖ 351  
**Hobson Pittman (1899/1890 - 1972)**  
Oil on canvas, "Spring Bouquet", SLL. Floral still life, retains piedmont festival tag. 30"H x 24"W  
**3000 – 5000**



❖ 352

**Hobson Pittman (1899/1890 - 1972)**

Oil on board, SUR. Interior with chairs. 24"H x 18"W  
**3000 – 5000**



❖ 353

**Hobson Pittman (1899/1890 - 1972)**

Watercolor, SLL. Floral still life. 23"H x 17"W -Sight  
**1000 – 2000**



❖ 354

**Hobson Pittman (1899/1890 - 1972)**

Watercolor, "Street in Florence, No. 1", SLR. Urban landscape. 15"H x 20.5"W

**800 – 1200**



❖ 355

**Hobson Pittman (1899/1890 - 1972)**

Watercolor, SLR. Interior bedroom scene. 23.5"H x 17"W  
**800 – 1200**

## FINE ART

356

**Evelyn Faherty (1919 - 2015)**

Oil on board, SLR. Landscape with cottage and river. 16"H x 20"W

**500 – 800**

❖ 357

**Evelyn Faherty (1919 - 2015)**

Oil on wood, SLR. Winter landscape with a stream. 12"H x 16"W

**300 – 500**



358

**Evelyn Faherty (1919 - 2015)**

Oil on board, "Long Beach Island, NY", 1980 Signed and dated en verso. Coastal landscape. 5"H x 8"W

**300 – 500**

360

**Evelyn Faherty (1919 - 2015)**

Oil on board, "Long Beach Island, NY" Signed and dated en verso. Coastal landscape. 5"H x 8"W

**300 – 500**

359

**Evelyn Faherty (1919 - 2015)**

Oil on board, SLR. Landscape with waterfall. 8"H x 13"W

**300 – 500**

❖ 361

**Matilda Lotz (1858 - 1923)**

Oil on canvas,SLR. Pastoral scene with girl and sheep. 15"H x 27"W

**1000 – 2000**



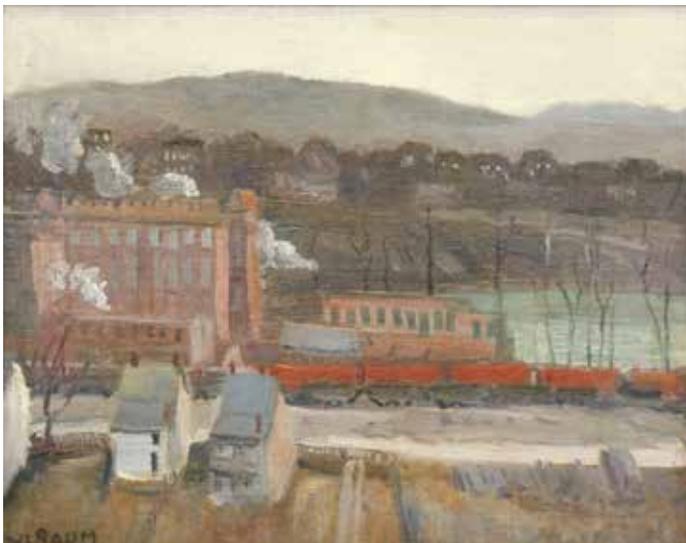


❖ 362

**Walter Emerson Baum (1884 - 1956)**

Oil on canvas, SLR. Winter landscape with sleigh. 25"H x 30"W

**10000 – 15000**



❖ 363

**Walter Emerson Baum (1884 - 1956)**

Oil on canvas, SLL. Industrial landscape.  
11"H x 14"W

**1000 – 2000**

364

**Walter Emerson Baum (1884 - 1956)**

Oil on canvas, "Sketch for illustration", SLR.  
Clarinet painter. 16"H x 9"W

**800 – 1200**

## FINE ART



❖ 365

**Douglas Ferrin (b. 1959)**

Watercolor on paper, "Apples from jail" SDLR. 9"H x 11.5"W  
**300 – 500**

366

**Seymour Rotman (1929 - 2009)**

Oil on board, Initialed LR and labeled en verso. Still life of pears.  
5.75"h x 6.75"W  
**300 – 500**



367

**Max Mason (20th C.)**

Oil on wood, "Grapefruit" SLR and en verso. Still life of grapefruit.  
11.5"H x 9.5"W

**300 – 500**

❖ 368

**Wade Shuman (b. 1962)**

Oil on board, signed and dated en verso. Still life of an ear. 8"H x 6"W

**300 – 500**

369

**Stanley Bielen (b. 1957)**

Oil on board, "Asparagus" SLR.  
Still life of asparagus. 6"H x 4"W Sight

**400 – 600**

370

**Robert Laessig (1913 - 2010)**

Watercolor and mixed media on fibrous paper mounted onto masonite, "Glories of Autumn", SLR. Floral and arboreal landscape.  
24"H x 19"W Sight

**300 – 500**

❖ 371

**Robert John McClelland (b. 1906)**

Oil on board, "New Hope Canal Golden Days, SLR.  
Landscape with canal and cottages. 22"H x 30"W

**1000 – 1500**



372

**Charles McIlhenney (1858 - 1904)**

Oil on canvas, SLR. Fall landscape at twilight. 15"H x 23"W

**500 – 800**

❖ 373

**George Herbert McCord (1848 - 1909)**

Oil on canvas, SLR. Fishing boats in a harbor. 8"H x 10"W

**800 – 1200**



❖ 374

**Xavier De Callatay (1932 - 1999)**

Oil on canvas, SLR. Impressionist portrait. 26"H x 22"W

**500 – 800**

375

**Ralph Taylor (1896/97 - 1978)**

Oil on canvas, SLL. Abstract interior scene. 15"H x 30"W

**300 – 500**

❖ 376

**Ralph Taylor (1896/97 - 1978)**

Oil on canvas, SLR. Portrait of a string quartet. 14"H x 18"W

**300 – 500**



## FINE ART



377

❖ 377

**Christopher Willett (b. 1959)**

Oil on board, "2nd Nor Easter Storm, New York City" SLR.  
Urban winter landscape. 10"H x 7.5"W

**800 – 1200**

❖ 378

**Christopher Willett (b. 1959)**

Oil on board, "Ferry Rd, Pt. Pleasant Bucks County,  
SLR and en verso. Winter landscape. 5"Square

**300 – 500**

❖ 379

**Christopher Willett (b. 1959)**

Oil on board, "Ferry Rd, Pt. Pleasant" SLR. Evening winter  
landscape. 4.5"H x 5"W

**300 – 500**



378



379

380

**Christopher Willett (b. 1959)**

Oil on board, "Tincum Night, Bucks County, PA" SLR.  
Winter evening landscape. 5"H x 5"W

**300 – 500**



❖ 381  
**Stuart Davis  
(1892 - 1964)**  
Oil on board, SLL. Autumn  
landscape with cottage  
and pond. 12"H x 16"W  
**10000 – 15000**



❖ 382  
**Stuart Davis  
(1892 - 1964)**  
Oil on board, SLL. Landscape  
with cottage and stream.  
12"H x 16"W  
**10000 – 15000**

## FINE ART

❖ 383

**Alfred Richard Mitchell  
(1888 - 1972)**

Oil on board, SLL. Landscape  
with cottage and stream.  
10"H x 12"W

**3000 – 5000**



384

**European School Portrait**

Oil on board, unsigned.  
Portrait. 21.5"H x 17.5"W  
Sight

**300 – 500**



❖ 385

**Walter Emerson Baum (1884 - 1956)**

Oil on board, SLL. Miniature winter landscape 4"H x 5"W

**800 – 1200**



❖ 386

**Walter Emerson Baum (1884 - 1956)**

Oil on board, SLR. Miniature winter landscape. 4"H x 5"W

**800 – 1200**

❖ 387

**Walter Emerson Baum (1884 - 1956)**

Oil over tempera on board, "The Park: Allentown" SLL, 1944. Winter landscape with stream. 12"H x 16"W

**1000 – 2000**



❖ 388

**Ray Overpeck (b. 1933)**

Acrylic on board, "Berks County Mill" SLR. Winter landscape. 12"H x 16"W

**300 – 500**



❖ 389

**John Surhoff (mid 20th c.)**

Oil on canvas, unsigned. Portrait of a French swordsman. 24"H x 20"W

**300 – 500**



389

❖ 390

**Oil on canvas**

Oil on canvas, unsigned. 19th c. still life of a scribe. 8" x 10"W

**300 – 500**



390

## FINE ART

391

**Kinley Shogren (1924 - 1991)**

Watercolor, "Watercolor Motif" SLL, 1969. Harbor scene.  
14.25"H x 21.25"W sight

**300 – 500**

392

**Noel Harry Leaver (1889 - 1951)**

Watercolor, "St. Davids Cathedral: Wales" SLL. Impressionist  
landscape. 9.5"H x 14"W sight

**300 – 500**



❖ 393

**David Fertig (b. 1946)**

Oil on fabric, SLR. Crescent shaped table top still life  
with fabric mat. 12"H x 24"W

**400 – 600**



❖ 394

**Franz Paul Glass (1886 - 1964)**

Oil on canvas, "Lovers and Wasps", SLL. Anthropomorphic wasps  
frolicking with businessmen 18"H x 24"W

**500 – 800**



❖ 395

**G.J. Stengel**

Oil on board, "Blossom Time", inscribed "To My Friend Laura  
Bartels", SLL and en verso. Pastoral landscape. 8"H x 10"W

**800 – 1200**

396

**Paul Rickert (b. 1947)**

Watercolor, "Winter Browns" SLL. Pastoral landscape.  
13"H x 19.5"W

**300 – 500**



❖ 397

**George A. Newman (1875 - 1965)**

Oil on board, "Early Days", SLR. Impressionist rural  
landscape. 8"H x 10"W

**300 – 500**



❖ 398

**Ray Overpeck (b. 1933)**

Oil on board, "Sumneytown", SLR. Winter landscape with homes. 11"H x 14"W

**300 – 500**

399

**William (HW) Weekes (c.1842 - c.1909)**

Oil on board, "Irish Courtship", SLR. Barn scene with courting couple and animals. 10"H x 14"W

**800 – 1200**

400

**Calvin Curtis (1822 - 1893)**

Oil on canvas, SLL. Landscape at sunset. 10"H x 18"W

**300 – 500**

❖ 401

**Giovanni Martino (1908 - 1997)**

Oil on canvas, "Abandoned", SLR and en verso. Winter landscape with a church. 33"H x 43"W

**3000 – 5000**



402

**August Hermann Knoop (1856 - 1919)**

Oil on panel, SLR. Gentleman in a library. 18"H x 14.5"W

**200 – 300**

403

**Grant Tyson Reynard (1887 - 1968)**

Oil on canvas, "Seven Pears", 1959. Table top still life. 25"H x 30"W

**300 – 500**

## FINE ART



❖ 404

**Evelyn Faherty (1919 - 2015)**

Oil on board, "After Prendergast", Signed and dated en verso. River landscape with a modernist genre crowd. 9"H x 12"W

**300 – 500**

❖ 405

**Evelyn Faherty (1919 - 2015)**

Oil on board, SLR and en verso. Winter landscape. 6"Round

**300 – 500**



❖ 406

**Evelyn Faherty (1919 - 2015)**

Oil on board, "Stokes Poges", SLR and en verso. Landscape with cemetery. 4"Round

**300 – 500**

407

**Evelyn Faherty (1919 - 2015)**

Oil on board, SLR. Coastal landscape. 16"H x 20"W

**300 – 500**

408

**Evelyn Faherty (1919 - 2015)**

Oil on board, unsigned. Coastal landscape. 14"Round

**300 – 500**

409

**Sterling Strauser (1907 - 1995)**

Oil on board, SDLL. Impressionist portrait 28"H x 22"W

**800 – 1200**

410

**Clarence I. Dreisbach**

Oil on board, "Scherersville, Lehigh County, Penna.", SLL. Rural landscape 12"H x 16"W

**300 – 500**

❖ 411

**Aaron Zook  
(- 2003)**

Carved and painted diorama, SDLR. Sam and Aaron Zook, 2002. Winter pastoral landscape with horse, buggy and children.

30"H x 14"H  
**1500 – 2500**



❖ 412

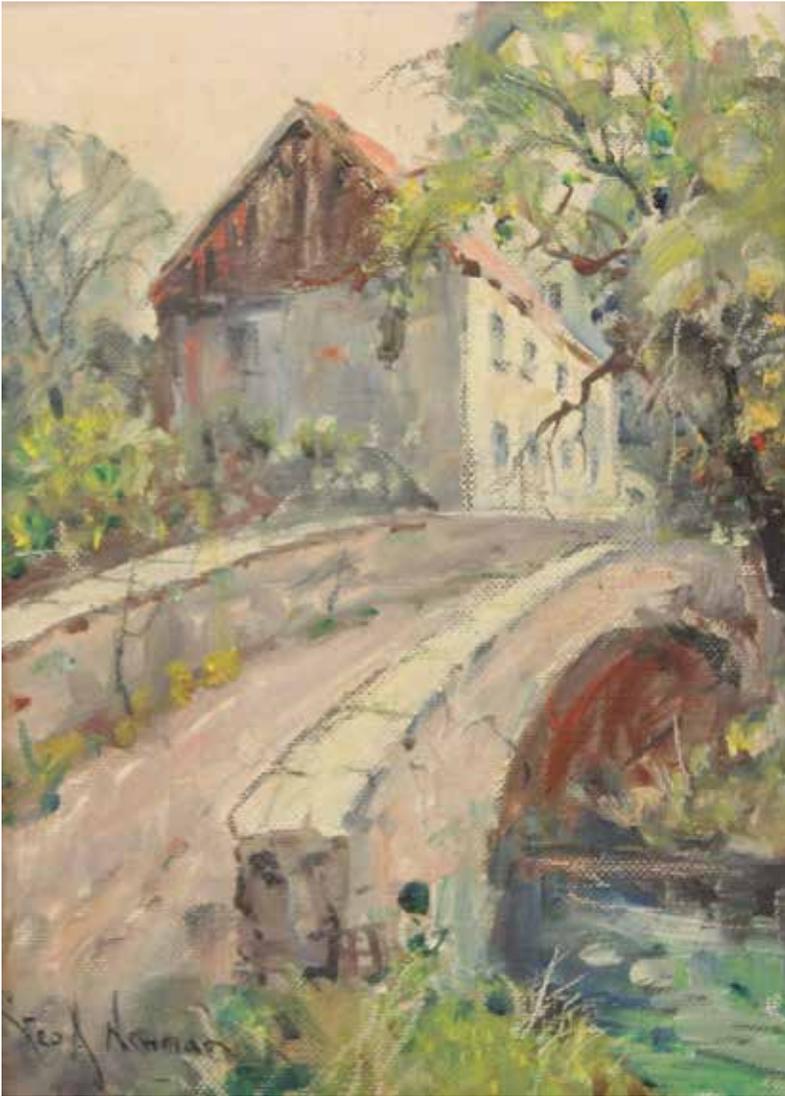
**Otto Kuhler  
(1894 - 1976)**

Oil on canvas, "Glorieta Pass", SLR. Steam locomotive landscape.

20"H x 24"W

**2000 – 4000**

## FINE ART



413

❖ 413

**George Newman (1875 - 1965)**

Oil on board, "Milford Square", SLL, titled en verso.  
Genre landscape. 8"H x 6"W

**300 – 500**

414

**19th C. European School Portrait**

Oil on metal, unsigned. Courting Couple  
15.5"H x 12.5"W

**300 – 500**

415

**Ray Overpeck (b. 1933)**

Oil on board, "Hills in Winter", 2017, SLR.  
Winter landscape. 9"H x 12"W

**300 – 500**

❖ 416

**Oil on Canvas**

Pencil signed en verso, has been relined. Religious  
interior scene. 28"H x 36"W

**300 – 500**



416



417

❖ 417

**Bruce (Robert Bruce) Crane  
(1857 - 1937)**

Watercolor, SLL. Landscape with a stream.  
19.5"H x 16"W

**300 – 500**

418

**J J Dubert (19th c.)**

Oil on canvas, SLL. Victorian garden scene.  
7.5"H x 10"W

**500 – 800**

419

**Oil on Panel**

Portrait of a gentleman, Unsigned  
15"H x 11.5"W

**300 – 500**

420

**Nolan P Benner Jr (1922 - 1998)**

Oil on board, SLR. Rural winter landscape.  
15.5"H x 19.5"W Sight

**300 – 500**

❖ 421

**19th c. Oil on Canvas**

Initialed and dated lower right. Pastoral  
landscape with Shetland sheep. 30"H x 42"W

**500 – 800**



421

# Terms & Conditions of Sale

Alderfer Auction, 501 Fairgrounds Road, Hatfield, PA 19440. 215.393.3000

Buyers must register for a bidding number by giving name, address, phone number, and identification acceptable to us. Please show your bidding number to the auctioneer after each purchase you make.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall decide the buyer or immediately put the item up for sale again. In the event of a tie between online bidder and the floor bidder, the floor bidder will take precedence. The auctioneer's decision will be binding and final.

Some lots are offered subject to a reserve, which is a confidential minimum price below which such a lot will not be sold.

The record of sale, kept by the auctioneer and clerk, will be taken as absolute and final in all disputes.

Catalog Auctions will include a Buyer's Premium of 20% with a 3% discount if paid with cash or acceptable check. Acceptable forms of payment for all in-house purchases are cash, bank check, AmEx, Visa, MasterCard, Discover and PayPal. For online bidders, the Buyer's Premium is 25%. Discounts do not apply to online purchases regardless of the form of payment.

Items purchased may be removed once payment is made. All items purchased by in-house bidders should be removed on the day of the auction.

Online buyers who wish to pick up their purchases shall not do so until the Monday following the day of the auction.

Storage fees for any items left at the Auction Center for more than two weeks following the auction date will incur storage fees at a rate of \$10.00 per lot, per week regardless of the size or value of the lot. Storage fees will begin on the 15th day regardless of payment status.

Abandoned merchandise of unpaid items still remaining at our Auction Center 30 calendar days after the auction date will be considered abandoned and will be consigned to a future auction without additional notice to the purchaser.

Announcements made day of Auction take precedence over printed, electronic and verbal communication.

## Absentee/Phone Bids

For those unable to attend the auction, Alderfer Auction offers the absentee and phone bid services as a convenience to our patrons.

- Everyone leaving an absentee/phone bid must be willing to leave their credit card number to assure payment of a successful bid(s) is received by the end of the next day following an auction.
- Minimum absentee bid is \$50.00. All bids will open at \$50.00.
- Phone bids will open at \$250 or half of published estimate.
- Illegible bid(s) will be disregarded.
- Applicable sales tax will be added to the sales total unless a tax-exempt number is on file in our office by the day of the auction.
- Applicable Buyer's Premium will be added to each purchase.
- All successful bid(s) requested to be shipped to the buyer will be sent by an in-house or third party shipper and billed by the shipper.
- Buyer is responsible to make shipping arrangements.

- Bids are executed in competition with the audience on an alternate basis. Due to uncertainties of bidding, a lot may sell to the

audience for the same amount authorized by the absentee bid. To avoid this possibility, the absentee bidder may authorize Alderfer Auction to increase their bid by one increment by placing a (+) sign beside the bid price.

- Merchandise is to be removed from the Auction Center within two weeks following the auction.
- **Storage fees:** Any items left at the auction center for more than two weeks following the auction date will incur storage fees at a rate of \$10.00 per lot, per week regardless of the size or value of the lot. Storage fees will begin on the 15th day regardless of payment status
- Alderfer Auction offers the absentee/phone bid service as a convenience to our patrons who are unable to attend the auction.
- Alderfer Auction will not be held responsible for error or failure to execute the bid.
- All items are sold as is without warranty or guarantee.

## Glossary of Terms

If we say "circa" a certain date, then it was made within 25 years of that date.

Measurements are given within 1" of actual size.

If we say "no defects observed", we mean that upon visual inspection we saw no defects.

## Authorship\*

Name of Artist – Indicates the work, in our best judgment, is by the named artist. \*There is no guarantee the work is by the named artist.

Attributed to\* - In our best judgment, the work may be by the artist.

Circle of \* - In our best judgment, the work may be by the artist and closely related to the artist's style.

School of \* - In our best judgment, a work by a pupil or follower of the artist.

In our best judgment, a copy of the known work of the artist.

In the manner of \* - This painting represents the style of the names artist but was painted at a later date; the authorship is unknown.

## Signature

The signature, inscriptions and dates are transcribed in print as they appear and are located as follows:

SLL: Signed Lower Left

SLR: Signed Lower Right

SUL: Signed Upper Left

SUR: Signed Upper Right

SLC: Signed Lower Corner

SUC: Signed Upper Corner

If we state "signed" in our opinion, the signature is of the named artist.

If we state "bears signature" in our opinion, the signature might be that of the artist, but we make no guarantee that work is by the named artist.

WAF = With All Faults

## For Furniture

If we say "Chippendale Mahogany Chest of Drawers," we represent that the piece was made during that period.

If we say "Chippendale Style Mahogany Chest of Drawers," we represent that the piece looks like the period mentioned, but it was crafted at a later date.

## Bid Increment Table

Minimum Dollar Amount Maximum Dollar Amount Bid Increment

from US \$0 to US \$49 US \$5

from US \$50 to US \$199 US \$10

from US \$200 to US \$499 US \$25

from US \$500 to US \$999 US \$50

from US \$1,000 to US \$1,999 US \$100

from US \$2,000 to US \$4,999 US \$250

from US \$5,000 to US \$9,999 US \$500

from US \$10,000 to US \$19,999 US \$1,000

from US \$20,000 to US \$49,999 US \$2,500

from US \$50,000 to US \$99,999 US \$5,000

from US \$100,000 to and above Auctioneer's Discretion

Variations from the bid Increment Table are at the discretion of the auctioneer.

## Directions & Lodging

Free shuttle service from Lansdale Train Station available. Call Alderfer's for details. 24 hour notice required.

## From PA Turnpike

Take Exit 31 "Lansdale" off 476. Left on Rt. 63 (Sumneytown Pike). Left at light (Forty Foot Rd). 3 miles to Clemens Rd. Left on Clemens Rd. Right on Fairgrounds Rd.

## From Philadelphia

Rt. 309 North to Montgomeryville. Left on Rt. 463 (Cowpath Rd). 4 miles to Fairgrounds Rd. Left on Fairgrounds Rd.

## From Allentown

Rt. 309 South to Souderton. Exit (Rt. 113). Right on Board Street. 3 miles to Cowpath Rd. Left on Cowpath Rd. approx. 2 miles to Fairgrounds Rd. Right on Fairgrounds Rd.

## Lodging:

Holiday Inn

1750 Sumneytown Pike

Route 63 & PA Turnpike

Kulpsville, PA 19443

215.368-3800

Marriot Courtyard

1737 Sumneytown Pike

Route 63 & PA Turnpike

Lansdale, PA 19446

Joseph Ambler Inn

Bed & Breakfast

105 Horsham Road

Montgomeryville, PA 18936

215-362-7500

**Absentee bids welcome and can be viewed & submitted at AlderferAuction.com**

Absentee  Phone Bid Form (check one)

\_\_\_\_\_ China & Glassware      \_\_\_\_\_ Jewelry      \_\_\_\_\_ Box Lots      \_\_\_\_\_ Artwork  
 \_\_\_\_\_ Furniture      \_\_\_\_\_ Hallway Items      \_\_\_\_\_ Specialty \_\_\_\_\_

A separate bid form must be filled out for each category involved.

Lot/Table Number	Description	Bid Price (+) w/o Buyer's Premium
1		
2		
3		
4		
5		
6		
7		
8		

Bidder Number (to be supplied by Alderfer's) \_\_\_\_\_ Name \_\_\_\_\_

Email \_\_\_\_\_ Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Payment Information: Home Phone \_\_\_\_\_

Credit Card: MC \_\_\_\_\_ VISA \_\_\_\_\_ Discover \_\_\_\_\_ AMEX \_\_\_\_\_ Additional Phone \_\_\_\_\_

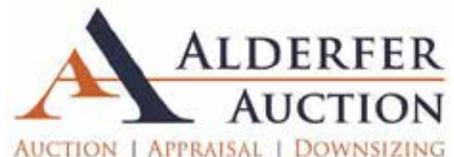
Card Number: \_\_\_\_\_

Credit Card Expiration Date: \_\_\_\_\_

I am unable to attend the auction on \_\_\_\_\_ and therefore request that you bid on my behalf on the above lot(s) up to but not exceeding the amount(s) listed. I acknowledge the following conditions of sale and agree to adhere to the same:

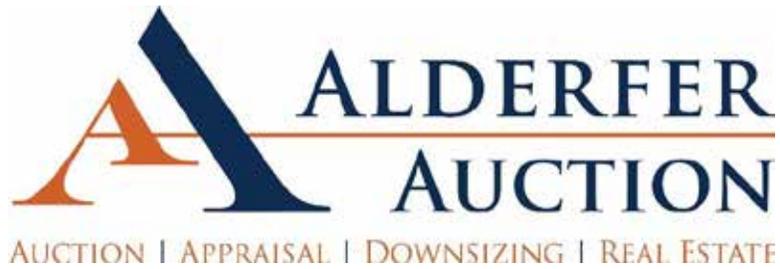
- Everyone leaving an absentee/phone bid must be willing to leave their credit card number to assure payment of a successful bid(s) is received by the end of the next day following an auction.
- **Minimum absentee bid is \$50.00. All bids will open at \$50.00.**
- **Phone bids will open at \$250 or half of published estimate.**
- Illegible bid(s) will be disregarded.
- Applicable sales tax will be added to the sales total unless a tax-exempt number is on file in our office by the day of the auction.
- Applicable Buyer's Premium will be added to each purchase.
- All successful bid(s) requested to be shipped to the buyer will be sent by an in-house or third party shipper and billed by the shipper. Buyer is responsible to make shipping arrangements.
- Bids are executed in competition with the audience on an alternate basis. Due to uncertainties of bidding, a lot may sell to the audience for the same amount authorized by the absentee bid. To avoid this possibility, the absentee bidder may authorize Alderfer Auction to increase their bid by one increment by placing a (+) sign beside the bid price.
- Merchandise is to be removed from the Auction Center within two weeks following the auction.
- Storage fees: Any items left at the auction center for more than two weeks following the auction date will incur storage fees at a rate of \$10.00 per lot, per week regardless of the size or value of the lot. Storage fees will begin on the 15th day regardless of payment status
- Alderfer Auction offers the absentee/phone bid service as a convenience to our patrons who are unable to attend the auction.
- Alderfer Auction will not be held responsible for error or failure to execute the bid.
- All items are sold as is without warranty or guarantee.

By signing below, I agree to the Terms and Conditions of this Absentee/Phone Bid Form.



Signature \_\_\_\_\_

Date \_\_\_\_\_



***CONVENTIONAL REAL ESTATE HAS LEFT  
YOUR HOME UNSOLD?***

***REAL ESTATE AUCTION WILL HAVE YOUR HOME  
SOLD & SETTLED WITHIN 90 DAYS!***



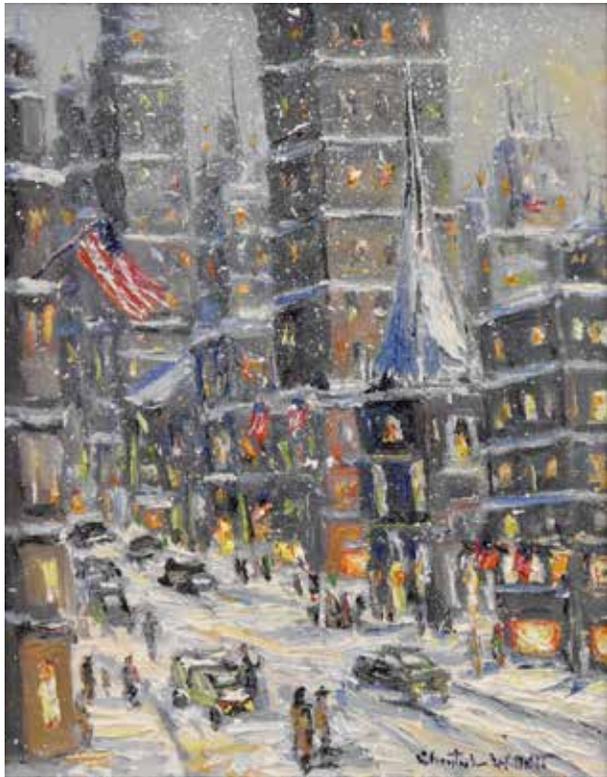
- ***No contingencies or lengthy negotiations***
- ***No carrying costs – taxes, maintenance fees***
- ***Eliminates numerous showings***
- ***Property sold “as-is”***
- ***Buyer pays commission***
- ***Auction maximizes competitive bidding***

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345



339



327

5



338



27



251



132



281



150



362